

# American Folk Song Suite

for Saxophone Duet

David Bussick

## 1. At the River (Robert Lowry)


Stately, sweetly ♩ = 72

Alto Saxophone

Baritone Saxophone



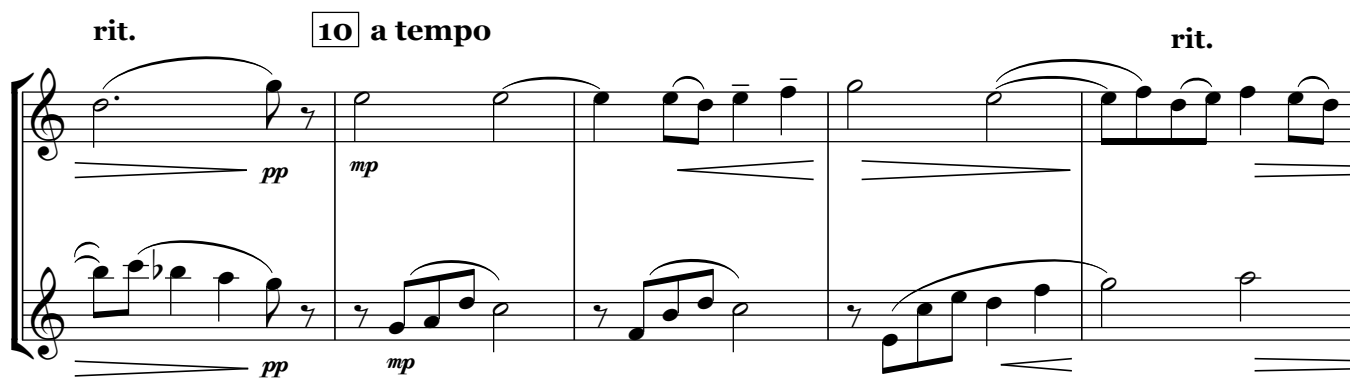
5



rit.

10 a tempo

rit.



15 a tempo

Musical score for measures 15-20. The score is in 2/4 time. The upper staff features a melody with slurs and accents, marked with *pp* (pianissimo) in measures 16 and 18. The lower staff provides a harmonic accompaniment with a *p* (piano) dynamic. A crescendo hairpin is visible in the lower staff between measures 15 and 16.

21

Musical score for measures 21-26. The score is in 2/4 time. The upper staff has a melody with slurs, marked with *mf* (mezzo-forte) in measure 22 and *p* (piano) in measure 24. The lower staff has a more active accompaniment, marked with *f* (forte) in measure 22 and *mp* (mezzo-piano) in measure 24. Crescendo and decrescendo hairpins are used throughout the system.

27

Musical score for measures 27-32. The score is in 2/4 time. The upper staff has a melody with slurs, marked with *pp* (pianissimo) in measure 28 and *p* (piano) in measure 30. The lower staff has a simple accompaniment, also marked with *pp* in measure 28 and *p* in measure 30. Crescendo and decrescendo hairpins are present.

rall.

Musical score for measures 33-38. The score is in 2/4 time. The upper staff has a melody with slurs, marked with *pp* (pianissimo) in measure 35. The lower staff has a simple accompaniment, also marked with *pp* in measure 35. A decrescendo hairpin is visible in the lower staff between measures 33 and 35. The system ends with a double bar line.

## 2. I've Been Working on the Railroad

Fleetly  $\text{♩} = 60$

Alto Saxophone

Baritone Saxophone

12

20

28

*p*  
*mp*

Musical score for measures 28-35. The key signature is two sharps (F# and C#). The score consists of two staves. Measure 28 starts with a half note G4. Measures 29-35 contain various rhythmic patterns including eighth and sixteenth notes, with dynamic markings *p* and *mp*.

36

*f*  
*p*

Musical score for measures 36-43. The key signature is two sharps. The score consists of two staves. Measure 36 starts with a half note G4. Measures 37-43 contain various rhythmic patterns including eighth and sixteenth notes, with dynamic markings *f* and *p*.

44 Slower, singingly ♩ = 80

*p*  
*mp*

Musical score for measures 44-51. The key signature is two sharps. The score consists of two staves. Measure 44 starts with a half note G4. Measures 45-51 contain various rhythmic patterns including eighth and sixteenth notes, with dynamic markings *p* and *mp*. The tempo is marked "Slower, singingly" with a quarter note equal to 80.

*mp*  
*mp*

Musical score for measures 52-59. The key signature is two sharps. The score consists of two staves. Measures 52-59 contain various rhythmic patterns including eighth and sixteenth notes, with dynamic markings *mp*.

### 3. Oh My Darling, Clementine

Waltz tempo ♩ = 104

Alto Saxophone

Baritone Saxophone

11

19

### 4. Oh! Susanna (Stephen Foster)

Jovial ♩ = 100

4

Alto Saxophone

Baritone Saxophone

*mf* *p* *mf*

*mf* *mp*

12

*p* *mf* *mf* *mp*

21

*f* *f*

29

*ff* *ff*

# 5. Polly Wolly Doodle

Moderately ♩ = 80

Alto Saxophone

Baritone Saxophone

*mp simply*

*mp simply*

10

*p*

*p*

18

*p* *mp*

*p* *p* *mp*

Detailed description: This is a musical score for two saxophones, Alto and Baritone, in 2/2 time. The tempo is marked 'Moderately' with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five systems. The first system shows the initial entry of both instruments with a dynamic of *mp simply*. The second system includes a rehearsal mark '10'. The third system features a dynamic change to *p* for both instruments. The fourth system includes a rehearsal mark '18' and shows a change in dynamics to *p* and *mp*. The fifth system concludes with dynamics of *p* and *mp*. The Alto Saxophone part is written in the treble clef, and the Baritone Saxophone part is written in the bass clef. The music consists of eighth and sixteenth notes, often beamed together, with some slurs and accents.

# 6. Simple Gifts (Joseph Brackett)

Bouyant  $\text{♩} = 74$

The musical score is written for Alto Saxophone and Baritone Saxophone. It consists of four systems of music, each with two staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Bouyant' with a quarter note equal to 74 beats per minute. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and accents. Measure numbers 9, 15, and 23 are indicated in boxes above the staves. The Alto Saxophone part begins with a *mp* *sweetly* dynamic and features a melodic line with slurs and ties. The Baritone Saxophone part enters later with a *mp* *sweetly* dynamic and provides a harmonic accompaniment. The piece concludes with a final flourish in the Alto Saxophone part.