

# American Folk Song Suite

for Flute & Alto Flute

David Bussick

## 1. At the River (Robert Lowry)

Stately, sweetly ♩ = 72

Flute

Alto Flute

*mp*

5

*mp*

*mp*

rit.

10 a tempo

rit.

*pp*

*mp*

*pp*

*mp*

15 a tempo

Musical score for measures 15-20. The score is in 2/4 time and features a treble and bass staff. The key signature has three flats. Measure 15 starts with a half note G4. Measure 16 has a piano (*pp*) dynamic. Measure 17 has a piano (*p*) dynamic. Measure 18 has a piano (*pp*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 ends with a piano (*p*) dynamic and a fermata.

21

Musical score for measures 21-26. The score is in 2/4 time and features a treble and bass staff. The key signature has three flats. Measure 21 has a mezzo-forte (*mf*) dynamic. Measure 22 has a piano (*p*) dynamic. Measure 23 has a forte (*f*) dynamic. Measure 24 has a mezzo-piano (*mp*) dynamic. Measure 25 has a mezzo-piano (*mp*) dynamic. Measure 26 has a mezzo-piano (*mp*) dynamic.

27

Musical score for measures 27-32. The score is in 2/4 time and features a treble and bass staff. The key signature has three flats. Measure 27 has a piano (*pp*) dynamic. Measure 28 has a piano (*pp*) dynamic. Measure 29 has a piano (*p*) dynamic. Measure 30 has a piano (*p*) dynamic. Measure 31 has a piano (*p*) dynamic. Measure 32 has a piano (*p*) dynamic.

rall.

Musical score for measures 33-38. The score is in 2/4 time and features a treble and bass staff. The key signature has three flats. Measure 33 has a piano (*pp*) dynamic. Measure 34 has a piano (*pp*) dynamic. Measure 35 has a piano (*pp*) dynamic. Measure 36 has a piano (*pp*) dynamic. Measure 37 has a piano (*pp*) dynamic. Measure 38 has a piano (*pp*) dynamic.

## 2. I've Been Working on the Railroad

Fleetly  $\text{♩} = 60$

Flute

Alto Flute

*mf* *mf* *f* *f*

12

*f* *mp* *p* *f* *mp* *p*

*p* *mp*

20

*p* *mp*

28

Musical score for measures 28-35. The score is in 3/4 time with a key signature of two flats. It consists of two staves. The upper staff begins with a half note G4, followed by a half note F4. At measure 29, there is a 7-measure rest. The lower staff begins with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Dynamic markings include *p* at measure 29 and *mp* at measure 30. Hairpins indicate crescendos and decrescendos.

36

Musical score for measures 36-43. The score is in 3/4 time with a key signature of two flats. It consists of two staves. The upper staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The lower staff begins with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Dynamic markings include *f* at measure 36 and *p* at measure 39. Hairpins indicate crescendos and decrescendos.

44 Slower, singingly ♩ = 80

Musical score for measures 44-51. The score is in 3/4 time with a key signature of two flats. It consists of two staves. The upper staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The lower staff begins with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Dynamic markings include *p* at measure 44 and *mp* at measure 47. Hairpins indicate crescendos and decrescendos.

Musical score for measures 52-59. The score is in 3/4 time with a key signature of two flats. It consists of two staves. The upper staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The lower staff begins with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Dynamic markings include *mp* at measure 52. Hairpins indicate crescendos and decrescendos.

### 3. Oh My Darling, Clementine

Waltz tempo ♩ = 104

Flute *f*

Alto Flute *f*

11

*mp* *p* *pp*

*p* *pp*

3

19

*mf*

*mf*

# 4. Oh! Susanna (Stephen Foster)

Jovial ♩ = 100

4

Flute *mf* *p*

Alto Flute *mf*

*mf* *mp*

12

*p* *mf*

*mf* *mp*

21

*f* *f*

29

*ff* *ff*

# 5. Polly Wolly Doodle

Moderately  $\text{♩} = 80$

Flute *mp simply*

Alto Flute *mp simply*

10

18

# 6. Simple Gifts (Joseph Brackett)

Bouyant  $\text{♩} = 74$

Flute

Alto Flute

*mp* sweetly

*pp*

*mp* sweetly

9

15

23

*pp*

*mp*

*p*

*p*

Detailed description: This is a musical score for two flutes, Flute and Alto Flute, in 3/4 time. The piece is titled '6. Simple Gifts' by Joseph Brackett, with the tempo 'Bouyant' and a quarter note equal to 74 beats per minute. The score is divided into systems. The first system shows the Flute part starting with a melody marked *mp* sweetly, and the Alto Flute part with a similar melody marked *mp* sweetly. The second system begins at measure 9, with the Flute part marked *pp* and the Alto Flute part marked *mp*. The third system begins at measure 15, with the Flute part marked *pp* and the Alto Flute part marked *mp*. The fourth system begins at measure 23, with both parts marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.