

American Folk Song Suite

for Flute & Clarinet

David Bussick

1. At the River (Robert Lowry)

Stately, sweetly ♩ = 72

Flute

Clarinet in B \flat

mp

5

mp

mp

rit.

10 a tempo

rit.

pp

mp

pp

mp

15 a tempo

Musical score for measures 15-20. The piece is in 2/4 time and B-flat major. The upper staff features a melody with slurs and accents, marked *pp* in measures 16 and 18. The lower staff provides a harmonic accompaniment, marked *p* in measures 16 and 18. The key signature has two flats, and the time signature is 2/4.

21

Musical score for measures 21-26. The piece is in 2/4 time and B-flat major. The upper staff features a melody with slurs and accents, marked *mf* in measure 22 and *p* in measure 24. The lower staff provides a harmonic accompaniment, marked *f* in measure 22 and *mp* in measure 24. The key signature has two flats, and the time signature is 2/4.

27

Musical score for measures 27-32. The piece is in 2/4 time and B-flat major. The upper staff features a melody with slurs and accents, marked *pp* in measure 28. The lower staff provides a harmonic accompaniment, marked *pp* in measure 28 and *p* in measure 30. The key signature has two flats, and the time signature is 2/4.

rall.

Musical score for measures 33-38. The piece is in 2/4 time and B-flat major. The upper staff features a melody with slurs and accents, marked *pp* in measure 36. The lower staff provides a harmonic accompaniment, marked *pp* in measure 36. The key signature has two flats, and the time signature is 2/4.

2. I've Been Working on the Railroad

Fleetly $\text{♩} = 60$

Flute

Clarinet in B \flat

mf *f*

mf *f*

12

f *mp* *p*

f *mp* *p*

p

mp

20

p

mp

28

Musical score for measures 28-35. The score is in two staves, treble and bass clef. The key signature has one sharp (F#). Measure 28 starts with a half note G4. Measure 29 has a half note G4. Measure 30 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 32 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 34 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *p* (piano) in measure 30, *mp* (mezzo-piano) in measure 31.

36

Musical score for measures 36-43. The score is in two staves, treble and bass clef. The key signature has one sharp (F#). Measure 36 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 38 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 40 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 42 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 43 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *f* (forte) in measure 36, *p* (piano) in measure 39.

44 Slower, singingly ♩ = 80

Musical score for measures 44-51. The score is in two staves, treble and bass clef. The key signature has one sharp (F#). Measure 44 has a half note G4. Measure 45 has a half note G4. Measure 46 has a half note G4. Measure 47 has a half note G4. Measure 48 has a half note G4. Measure 49 has a half note G4. Measure 50 has a half note G4. Measure 51 has a half note G4. Dynamics: *p* (piano) in measure 44, *mp* (mezzo-piano) in measure 51.

Musical score for measures 52-59. The score is in two staves, treble and bass clef. The key signature has one sharp (F#). Measure 52 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 54 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 56 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 58 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *mp* (mezzo-piano) in measure 53.

3. Oh My Darling, Clementine

Waltz tempo ♩ = 104

Flute

Clarinet in B \flat

11

19

4. Oh! Susanna (Stephen Foster)

Jovial ♩ = 100

4

Flute

Clarinet in B \flat

mf *p* *mf*

mf *mp*

12

p *mf* *mf* *mp*

21

f *f*

29

ff *ff*

5. Polly Wolly Doodle

Moderately $\text{♩} = 80$

Flute *mp simply*

Clarinet in B \flat *mp simply*

10

18

p *mp* *p* *mp* *p* *mp*

Detailed description: This is a musical score for two instruments, Flute and Clarinet in B-flat, for the piece 'Polly Wolly Doodle'. The score is in 2/2 time and the key signature has three flats (B-flat major or D-flat minor). The tempo is 'Moderately' with a quarter note equal to 80 beats per minute. The score is divided into systems. The first system shows the Flute and Clarinet parts starting with a dynamic of *mp simply*. The second system begins at measure 10, marked with a box containing the number '10'. The third system begins at measure 18, marked with a box containing the number '18'. The Flute part features various melodic lines, including a prominent sixteenth-note run in the third system. The Clarinet part provides harmonic support with chords and moving lines. Dynamics include *p* (piano) and *mp* (mezzo-piano). The score concludes with a final measure in the fourth system.

6. Simple Gifts (Joseph Brackett)

Bouyant $\text{♩} = 74$

Flute

Clarinet in B \flat

mp sweetly

pp

mp sweetly

9

pp

mp

15

pp

mp

p

23

p

p

p