

National Dances of Moravia

for Clarinet Quartet

Leoš Janáček

arranged by David Bussick

I. Troják

Con moto ♩ = 152

1st Clarinet in B♭ *f*

2nd Clarinet in B♭ *f*

3rd Clarinet in B♭ *f*

Bass Clarinet in B♭ *f*

The first system of the score for 'I. Troják' is in 2/4 time with a key signature of one sharp (F#). It features four staves for the clarinet quartet. The 1st Clarinet in B♭ plays a melodic line with accents and slurs. The 2nd Clarinet in B♭ plays a rhythmic accompaniment. The 3rd Clarinet in B♭ plays a rhythmic accompaniment with slurs. The Bass Clarinet in B♭ plays a rhythmic accompaniment with slurs. The dynamic marking *f* is present at the beginning of each staff.

1

sfp *f*

sfp *f*

p *f*

sfp *f*

The second system of the score for 'I. Troják' is in 2/4 time with a key signature of one sharp (F#). It features four staves for the clarinet quartet. The 1st Clarinet in B♭ plays a melodic line with accents and slurs. The 2nd Clarinet in B♭ plays a rhythmic accompaniment. The 3rd Clarinet in B♭ plays a rhythmic accompaniment with slurs. The Bass Clarinet in B♭ plays a rhythmic accompaniment with slurs. The dynamic markings *sfp* and *f* are present at the beginning of each staff. A first ending bracket is indicated by a '1' in a box above the first staff.

II. Silnice

Andante ♩ = 126

mp dolce

mp dolce

mp dolce

p

The first system of the score for 'II. Silnice' is in 2/4 time with a key signature of two flats (B♭, E♭). It features four staves for the clarinet quartet. The 1st Clarinet in B♭ plays a melodic line with slurs. The 2nd Clarinet in B♭ plays a rhythmic accompaniment. The 3rd Clarinet in B♭ plays a rhythmic accompaniment with slurs. The Bass Clarinet in B♭ plays a rhythmic accompaniment with slurs. The dynamic markings *mp dolce* and *p* are present at the beginning of each staff.

2 **Con moto**

mp marc. *sfp*
p *mp*
p *sfp*
sfp

3

f *sfp*
mf
mf
mf

III. Tetka

Andante ♩ = 96

Allegro ♩ = 96

sf *sf* *sfp*
sf *sf* *sfp*
sf *tr* *tr* *tr* *tr*
sf *sf* *sf* *sf*

4

mf *f* *mf* *f* *mf* *f* *mf* *f*

IV. Kukačka

Andante ♩ = 138

mf *mf* *p* *f* *mp* *p* *f* *mp* *p* *f* *mp* *p* *f*

V. Trojky

Con moto ♩ = 132

sf *f* *sf* *mf* *sf* *sf* *mp* *mp*