

American Folk Song Suite

for Clarinet & Bass Clarinet

David Bussick

1. At the River (Robert Lowry)

Stately, sweetly ♩ = 72

Clarinet in B \flat

Bass Clarinet in B \flat

mp

5

mp

mp

rit.

10 a tempo

rit.

pp

mp

pp

mp

15 a tempo

Musical score for measures 15-20. The score is in 2/4 time and features two staves. The upper staff contains a melodic line with a dynamic marking of *pp* (pianissimo) and a fermata over the final measure. The lower staff provides a harmonic accompaniment with a dynamic marking of *p* (piano). The key signature has one flat.

21

Musical score for measures 21-26. The score is in 2/4 time and features two staves. The upper staff has a dynamic marking of *mf* (mezzo-forte) and a *p* (piano) marking. The lower staff has a dynamic marking of *f* (forte) and a *mp* (mezzo-piano) marking. The key signature has one flat.

27

Musical score for measures 27-32. The score is in 2/4 time and features two staves. The upper staff has a dynamic marking of *pp* (pianissimo) and a *p* (piano) marking. The lower staff has a dynamic marking of *pp* (pianissimo). The key signature has one flat.

rall.

Musical score for measures 33-38. The score is in 2/4 time and features two staves. The upper staff has a dynamic marking of *pp* (pianissimo). The lower staff has a dynamic marking of *pp* (pianissimo). The key signature has one flat.

2. I've Been Working on the Railroad

Fleetly $\text{♩} = 60$

Clarinet in B \flat

Bass Clarinet in B \flat

mf *f*

12

f *mp* *p*

p *mp*

20

p *mp*

28

p
mp

Musical score for measures 28-35. The piece is in G major (one sharp). The right hand starts with a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4. The left hand plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics include piano (*p*) and mezzo-piano (*mp*).

36

f
p

Musical score for measures 36-43. The right hand features a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The left hand plays a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2. Dynamics include forte (*f*) and piano (*p*).

44 Slower, singingly ♩ = 80

p
mp

Musical score for measures 44-51. The tempo is marked "Slower, singingly" with a quarter note equal to 80 beats per minute. The right hand plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The left hand plays a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2. Dynamics include piano (*p*) and mezzo-piano (*mp*).

mp
mp

Musical score for measures 52-59. The right hand plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The left hand plays a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2. Dynamics include mezzo-piano (*mp*).

3. Oh My Darling, Clementine

Waltz tempo ♩ = 104

Clarinet in B \flat

Bass Clarinet in B \flat

11

19

4. Oh! Susanna (Stephen Foster)

Jovial ♩ = 100

4

Clarinet in B \flat

Bass Clarinet in B \flat

mf *p* *mf*

mf *mp*

12

p *mf* *mf* *mp*

21

f *f*

29

ff *ff*

5. Polly Wolly Doodle

Moderately ♩ = 80

Clarinet in B \flat

mp simply

Bass Clarinet in B \flat

mp simply

10

p

18

p

p

p

mp

6. Simple Gifts (Joseph Brackett)

Bouyant ♩ = 74

Clarinet in B \flat

mp *sweetly* *pp*

Bass Clarinet in B \flat

mp *sweetly*

9

pp *mp*

15

pp *mp* *p*

23

p