

American Folk Song Suite

for Clarinet & Bassoon

David Bussick

1. At the River (Robert Lowry)

Stately, sweetly ♩ = 72

Clarinet in B \flat

Bassoon

5

rit.

10 a tempo

rit.

15 a tempo

Musical score for measures 15-20. The piece is in 2/4 time and features a treble and bass clef. The melody in the treble clef includes a half note, a quarter note, and a half note, with a fermata over the final half note. The bass clef accompaniment consists of a steady eighth-note pattern. Dynamic markings include *pp* and *p*. A hairpin crescendo is shown in the bass line, and a hairpin decrescendo is shown in the treble line.

21

Musical score for measures 21-26. The piece is in 2/4 time. The treble clef melody features a half note, a quarter note, and a half note, with a fermata over the final half note. The bass clef accompaniment consists of a steady eighth-note pattern. Dynamic markings include *mf* and *p*. A hairpin crescendo is shown in the bass line, and a hairpin decrescendo is shown in the treble line.

27

Musical score for measures 27-32. The piece is in 2/4 time. The treble clef melody features a half note, a quarter note, and a half note, with a fermata over the final half note. The bass clef accompaniment consists of a steady eighth-note pattern. Dynamic markings include *pp* and *p*. A hairpin crescendo is shown in the bass line, and a hairpin decrescendo is shown in the treble line.

rall.

Musical score for measures 33-38. The piece is in 2/4 time. The treble clef melody features a half note, a quarter note, and a half note, with a fermata over the final half note. The bass clef accompaniment consists of a steady eighth-note pattern. Dynamic markings include *pp*. A hairpin decrescendo is shown in the bass line, and a hairpin crescendo is shown in the treble line.

2. I've Been Working on the Railroad

Fleetly $\text{♩} = 60$

Clarinet in B \flat

Bassoon

mf *f*

12

f *mp* *p*

p

20

p

28

p
mp

36

f
p

44 Slower, singingly ♩ = 80

p
mp

mp
mp

3. Oh My Darling, Clementine

Waltz tempo ♩ = 104

Clarinet in B \flat

Bassoon

f

f

11

mf

p

pp

p

pp

19

mf

mf

4. Oh! Susanna (Stephen Foster)

Jovial ♩ = 100

4

Clarinet in B \flat

Bassoon

mf *p* *mf*

mf *mp*

12

p *mf* *mp*

21

f *f*

29

ff *ff*

5. Polly Wolly Doodle

Moderately ♩ = 80

Clarinet in B \flat

Bassoon

mp simply

10

18

6. Simple Gifts (Joseph Brackett)

Bouyant $\text{♩} = 74$

Clarinet in B \flat

Bassoon

mp sweetly *pp* *mp sweetly*

9

pp *mp*

15

pp *mp* *p*

23

p *p*

p