

# Camptown Races

for Reed Trio

Minstrel Song by **Stephen Foster**  
set by **David Bussick**

Laid back, with a lilt (♩. = around 80)

Oboe  
Clarinet in B♭  
Bassoon

*mp*

1

*mp*

2 rit.

2 a tempo

*f p mf p*

*pp mp pp p*

**3** Fast (♩ = around 120)

Musical score for section 3, measures 1-6. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features three staves: Treble, Middle, and Bass. Dynamics include *mf*, *p*, *pp*, and *mp*. There are triplets in measures 5 and 6.

**4**

Musical score for section 4, measures 7-12. The score continues in 2/4 time with two sharps. Dynamics include *mp*, *pp*, and *p*.

**5**

Musical score for section 5, measures 13-18. The score continues in 2/4 time with two sharps. Dynamics include *mp*, *f*, and *mf*.

**6**

Musical score for section 6, measures 19-24. The score continues in 2/4 time with two sharps. Dynamics include *mp*, *p*, and *pp*.