

Swanee

for Woodwind Quartet

George Gershwin
arranged by David Bussick

Quick and light ($\text{♩} = \text{about } 80$)

Musical score for the first four measures of "Swanee" for woodwind quartet (Flute, Oboe, Clarinet in B♭, Bassoon). The key signature is B♭ major (two flats), and the time signature is common time (indicated by a '2'). Measure 1 starts with a forte dynamic (f) for the Flute, followed by eighth-note patterns for all instruments. Measure 2 begins with a piano dynamic (p) for the Bassoon, followed by eighth-note patterns. Measure 3 starts with a forte dynamic (f) for the Bassoon, followed by eighth-note patterns. Measure 4 starts with a forte dynamic (f) for the Flute, followed by eighth-note patterns.

Continuation of the musical score for measures 2 through 4. Measure 2 continues with eighth-note patterns and dynamics (mf, mp, p). Measure 3 continues with eighth-note patterns and dynamics (mp, f). Measure 4 continues with eighth-note patterns and dynamics (f, mp).

Continuation of the musical score for measures 4 through 5. Measure 4 continues with eighth-note patterns and dynamics (f, mp, f, p, p subito). Measure 5 begins with a piano dynamic (p) for the Bassoon, followed by eighth-note patterns.

5

rit.

6 a tempo

7

8