

# Take Me Out to the Ball Game

for Clarinet Quartet

Albert Von Tilzer/Jack Norworth

arranged by David Bussick

Tempo di Valse

1st Clarinet in B $\flat$   
2nd Clarinet in B $\flat$   
3rd Clarinet in B $\flat$   
Bass Clarinet in B $\flat$

*f*

*f* 3

*f* 3

*f*

1st system of musical notation for Clarinet Quartet, measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). The first clarinet part starts with a forte (*f*) dynamic. The second and third clarinet parts feature triplet patterns. The bass clarinet part also begins with a forte (*f*) dynamic.

1

*mp*

*mp*

*mp*

*mf*

*mp*

2nd system of musical notation, measures 6-10. A first ending bracket labeled '1' spans measures 7-10. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). The second clarinet part has a triplet in measure 6.

2

*p*

*p*

*sub. p*

3rd system of musical notation, measures 11-15. A second ending bracket labeled '2' spans measures 12-15. Dynamics include piano (*p*) and *sub. p* (sub-piano). The bass clarinet part has a triplet in measure 11.