

Wedding March

from *A Midsummer Night's Dream*
for Clarinet Quartet

Felix Mendelssohn (Op. 61, No. 4)
arranged by David Bussick

Allegro vivace

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

f *ff* *ff* *ff*

f *ff*

1. 2. 3.

f *ff*

3

Musical score for system 3, measures 1-8. The score is in 2/4 time and G major. It features four staves: three treble clefs and one bass clef. The music consists of eighth and quarter notes with various articulations and dynamics.

4

Musical score for system 4, measures 9-16. This system includes trills (tr) and accents (acc) in measures 10 and 11. The bass staff has accents (v) in measures 15 and 16. The music continues with eighth and quarter notes.

1.

2.

5

Musical score for system 5, measures 17-24. This system includes first and second endings (1. and 2.) in measures 17-18. It features trills (tr) in measures 17 and 18, and dynamics markings of *mp* and *p* in measures 19 and 20. The music concludes with eighth and quarter notes.