

Country Song

for Saxophone Octet

Gustav Holst (Op. 22a)
transcribed by David Bussick

1

Allegretto

Soprano Saxophone 1

Soprano Saxophone 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Bass Saxophone

5

Sop. 1 *f cresc.* *ff* *p sempre staccato e leggero*

Sop. 2 *f cresc.* *ff*

Alto 1 *mf* *cresc.* *ff* *pp*

Alto 2 *cresc.* *ff*

Ten. 1 *cresc.* *ff* *pp*

Ten. 2 *cresc.* *ff*

Bari. *cresc.* *ff*

Bass *ff*



6

Sop. 1

Sop. 2

Alto 1 *pp*

Alto 2 *pp*

Ten. 1 *pp*

Ten. 2 *pp*

Bari.

Bass

7

Musical score for measures 7-10. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. Measure 7 is marked with a box containing the number 7. Dynamics include *pp* and *p*.



8

Musical score for measures 11-14. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. Measure 11 is marked with a box containing the number 8.

9 10 **Vivace**

Musical score for measures 9 and 10, marked **Vivace**. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. Dynamics include *f*, *pesante*, and *ff*.



11

Musical score for measure 11. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass.