

# Urlicht

from Symphony #2 ("Resurrection")  
for Saxophone Octet

Gustav Mahler  
arranged by David Bussick

**Sehr feierlich,  
aber schlicht** **Nicht schleppen** **1**

Soprano Saxophone 1  
Soprano Saxophone 2  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone 1  
Tenor Saxophone 2  
Baritone Saxophone  
Bass Saxophone

**2**

Sop. 1  
Sop. 2  
Alto 1  
Alto 2  
Ten. 1  
Ten. 2  
Bari.  
Bass

3

Musical score for section 3, featuring vocal parts Sopranos, Altos, Tenors, Baritone, and Bass. The score is in a key signature of three flats and a 4/4 time signature. It includes dynamic markings such as *pp*, *p*, and *p espress.* and various musical notations like slurs and accents.



4

Musical score for section 4, featuring vocal parts Sopranos, Altos, Tenors, Baritone, and Bass. The score is in a key signature of three flats and a 4/4 time signature. It includes dynamic markings such as *pp* and *ppp*, and performance instructions like *rit.* and *molto espress.* The score features complex rhythmic patterns and melodic lines.