

Country Song

for Flute Choir

Gustav Holst (Op. 22a)
transcribed by David Bussick

1

Allegretto

The musical score is written for a flute choir. It begins with a Piccolo part, which is silent throughout. The Flute 1 part starts with a melody in G major, 3/4 time, marked *p* (piano). The melody consists of a series of eighth and sixteenth notes, with some phrases tied across measures. The Flute 2, Flute 3, Flute 4, Flute 5, Alto Flute, and Bass Flute parts are all silent, indicated by a horizontal line with a bar across each staff.

poco rit. a tempo **2**

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
A. Fl.
B. Fl.

p
pp
p
pp
pp



3 **4** Più mosso

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
A. Fl.
B. Fl.

mf
p
p
p
p

5

Picc. *f cresc.* *ff*

Fl. 1 *mf cresc.* *ff* *pp*

Fl. 2 *mf cresc.* *ff*

Fl. 3 *cresc.* *ff* *p sempre staccato e leggero*

Fl. 4 *mf* *p* *cresc.* *ff* *pp*

Fl. 5 *cresc.* *ff* *p sempre staccato e leggero*

A. Fl. *cresc.* *ff*

B. Fl. *ff*



6

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl.

B. Fl.

7

Musical score for measures 7-8. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). Measure 7 features a Piccolo entry with a *p* dynamic. Flutes 1, 4, and 5 play a rhythmic pattern of eighth notes. Flutes 2 and 3 play a melodic line with a *pp* dynamic. Measure 8 continues the textures, with the Piccolo playing a melodic line and the Bass Flute playing a rhythmic accompaniment with a *pp* dynamic.



8

Musical score for measures 9-10. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). Measure 9 features a Piccolo entry with a melodic line. Flutes 1, 3, and 5 play rhythmic patterns, while Flutes 2 and 4 play melodic lines. Measure 10 continues the textures, with the Piccolo playing a melodic line and the Bass Flute playing a rhythmic accompaniment.

9 10 **Vivace**

Picc. *f* *pesante* *ff*

Fl. 1 *f* *pesante* *ff*

Fl. 2 *pp* *f* *ff*

Fl. 3 *f* *ff*

Fl. 4 *f* *pesante* *ff*

Fl. 5 *f* *pesante* *ff*

A. Fl. *f* *pesante* *ff*

B. Fl. *f pesante* *ff*



11

Picc. *f*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Fl. 3 *f* *ff*

Fl. 4 *f* *ff*

Fl. 5 *f* *ff*

A. Fl. *f* *ff*

B. Fl. *f* *ff*