

3 Impromptus

for Double Reed Quartet

Francis Poulenc
transcribed by D. Bussick

1. Allegro vivace

Musical score for the first movement of 3 Impromptus for Double Reed Quartet. The score consists of four staves: Oboe 1, Oboe 2, English Horn, and Bassoon. The key signature is common time (indicated by '3/4'). The dynamics and performance instructions include:

- Oboe 1: Dynamics: *f*, *ff*, *f*, *legato*.
- Oboe 2: Dynamics: *mf*, *f*, *mf*.
- English Horn: Dynamics: *mf*, *f*, *mf*.
- Bassoon: Dynamics: *f*, *ff*, *f*, *mf*.

A Brusque

Brusque Presser

Musical score for section A of the first movement. The score consists of four staves: Oboe 1, Oboe 2, English Horn, and Bassoon. The key signature changes between common time (indicated by '3/4') and 5/4. The dynamics and performance instructions include:

- Oboe 1: Dynamics: *f*, *ff*, *sim.*
- Oboe 2: Dynamics: *fff*.
- English Horn: Dynamics: *f*, *ff*, *fff*.
- Bassoon: Dynamics: *fff*.

B Au mouvement

Musical score for section B of the first movement. The score consists of four staves: Oboe 1, Oboe 2, English Horn, and Bassoon. The key signature changes between 5/4, 6/4, 3/4, and 5/4. The dynamics and performance instructions include:

- Oboe 1: Dynamics: *> mf*.
- Oboe 2: Dynamics: *ff*, *ff*, *ff*, *ff*.
- English Horn: Dynamics: *f*, *ff*, *ff*, *ff*.
- Bassoon: Dynamics: *mf*, *mf*, *mf*, *p*.

C

Musical score for section C:

- Staff 1: Dynamics: f, pp, f, pp, ff, f.
- Staff 2: Dynamics: f, pp, f, pp, ff, mf.
- Staff 3: Dynamics: f, pp, f, pp, - (rest), - (rest), mf.
- Staff 4: Dynamics: f, f, pp, mp legato, f.

Musical score for section D:

- Staff 1: Dynamics: mf, mp, mp, p, mf.
- Staff 2: Dynamics: mp, mp, p, mf.
- Staff 3: Dynamics: mp, p, mf.
- Staff 4: Dynamics: mf, p, mf.

D

Musical score for section E:

- Staff 1: Dynamics: pp.
- Staff 2: Dynamics: -.
- Staff 3: Dynamics: -.
- Staff 4: Dynamics: ff → p, sim., f → mp, sim., mf, f, mf, f.

Musical score for measures 1-4 of section D:

- Measure 1: Treble clef, 2/4 time. Dynamics: *mf*, *f*. Articulation: *mf*.
- Measure 2: Dynamics: *f*. Articulation: *mf*.
- Measure 3: Articulation: *chanté*.
- Measure 4: Dynamics: *mf*, *mp*. Articulation: *mp*.

E Brusque

Musical score for section E:

- Measure 1: Dynamics: *ff*.
- Measure 2: Dynamics: *fff*.
- Measure 3: Dynamics: *fff*.
- Measure 4: Dynamics: *mf*.
- Measure 5: Dynamics: *ff*.
- Measure 6: Dynamics: *fff*.
- Measure 7: Dynamics: *mf*.
- Measure 8: Dynamics: *ff*.
- Measure 9: Dynamics: *fff*.
- Measure 10: Dynamics: *mf*.

F

Musical score for section F:

- Measure 1: Dynamics: *p*.
- Measure 2: Dynamics: *p*.
- Measure 3: Dynamics: *p*.
- Measure 4: Dynamics: *p*.
- Measure 5: Dynamics: *p*.
- Measure 6: Dynamics: *p*.
- Measure 7: Dynamics: *p*.
- Measure 8: Dynamics: *p*.
- Measure 9: Dynamics: *p*.
- Measure 10: Dynamics: *p*.