

Country Song

for Double Wind Quintet

Gustav Holst (Op. 22a)
transcribed by David Bussick

Allegretto

1

The musical score consists of ten staves, each representing a different instrument. From top to bottom, the instruments are: Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, Clarinet 1 in B_b, Clarinet 2 in B_b, Horn 1 in F, Horn 2 in F, Bassoon 1, and Bassoon 2. The music is in 3/4 time and G major. The first six measures show silence for all instruments. From measure 7 onwards, only the Clarinet 1 staff has a melody, starting with a dynamic of *p*. The melody consists of eighth-note patterns with grace notes. Measures 13 through 16 show a continuation of this pattern. Measures 17 through 20 show a variation where the melody is divided between the two clarinets. Measures 21 through 24 show another variation where the melody is divided between the two clarinets. Measures 25 through 28 show a final variation where the melody is divided between the two clarinets.

poco rit. a tempo

2

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

3

4 Più mosso

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

5

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

f cresc.

f cresc.

cresc.

cresc.

f cresc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

p sempre staccato e leggiero

pp

pp

ff

6

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

7

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

p

pp

pp

p

pp

8

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

p

pp

pp

p

pp



A musical score page for orchestra, page 11. The score includes parts for Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The music consists of two systems of staves, each with eight measures. The instrumentation is primarily woodwind, with bassoon entries in the second system.