Mr. Leight



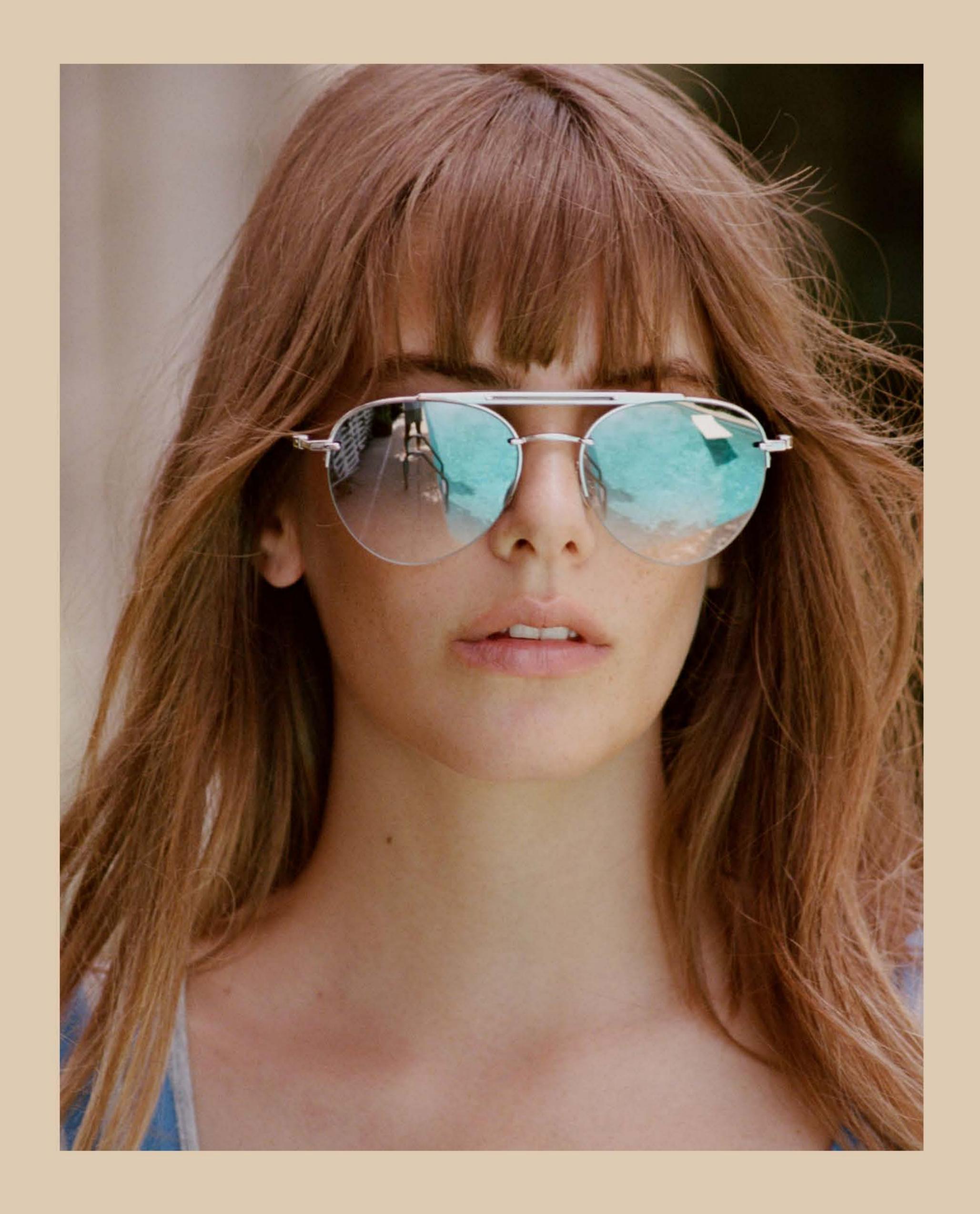
Mr.

Spring Collection

For our debut collection we escaped to the Hollywood Hills with photographer Henrik Purienne and muse Emily Labowe to capture the sunkissed, jetsetting lifestyle of Mr. Leight. Just as our eyewear evokes lifestyles, it also encompasses lifetimes - of the Leight's travels and experiences, their knowledge of the industry, and the city they call home.

The Spring 2018 sun and eyeglasses feature custom acetates from the oldest and most respected Japanese houses inspired by vintage colors discovered in their archives. Precious metals shine throughout with unique tones developed exclusively for the collection. Innovative features like removable top bars and adjustable temples have been integrated into each frame, constructed and finished in Japan by factories that have worked with the Leight family for decades. This balance of legacy and luxury defines the collection and complements the aspirations and sophistication of Mr. Leight.











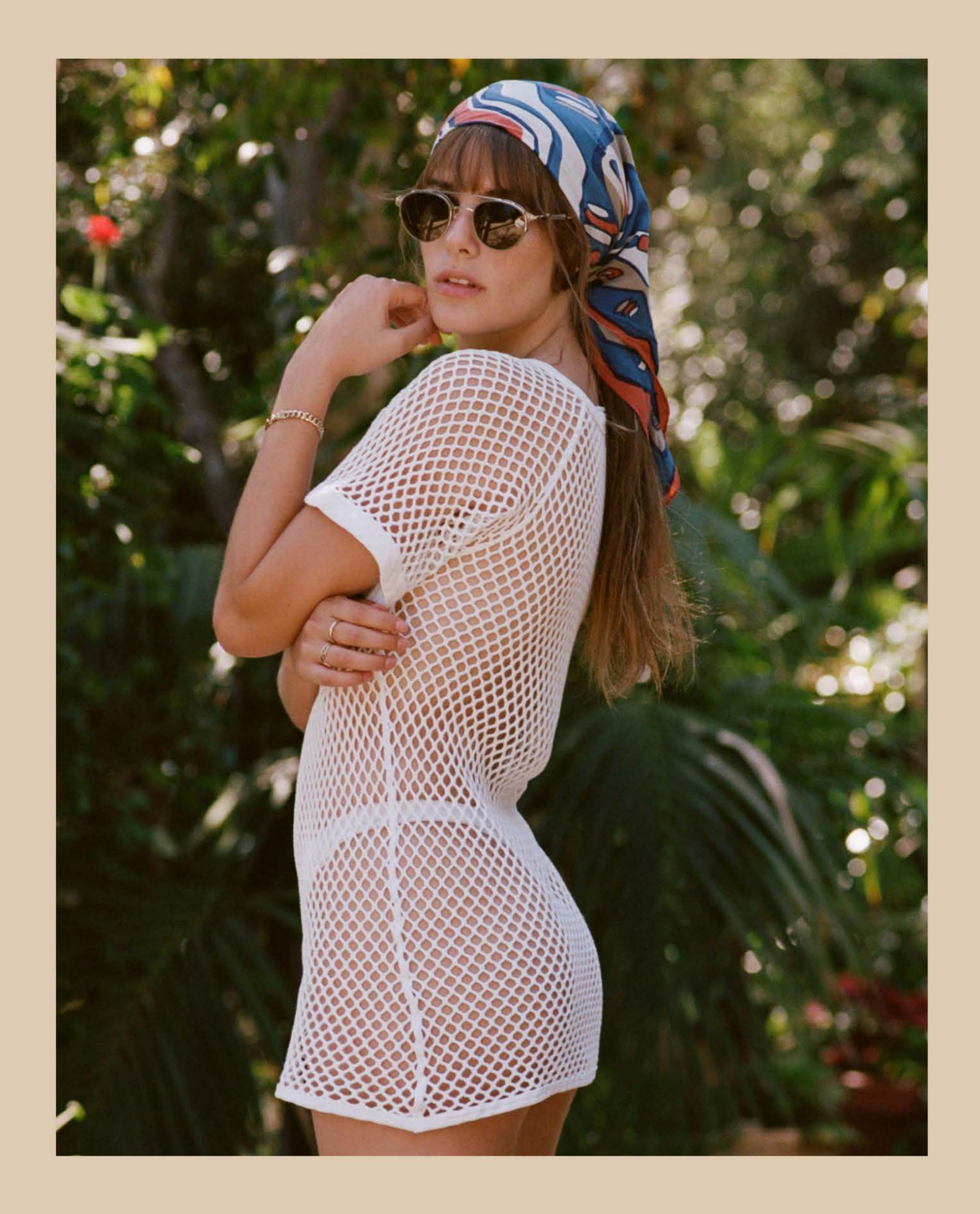




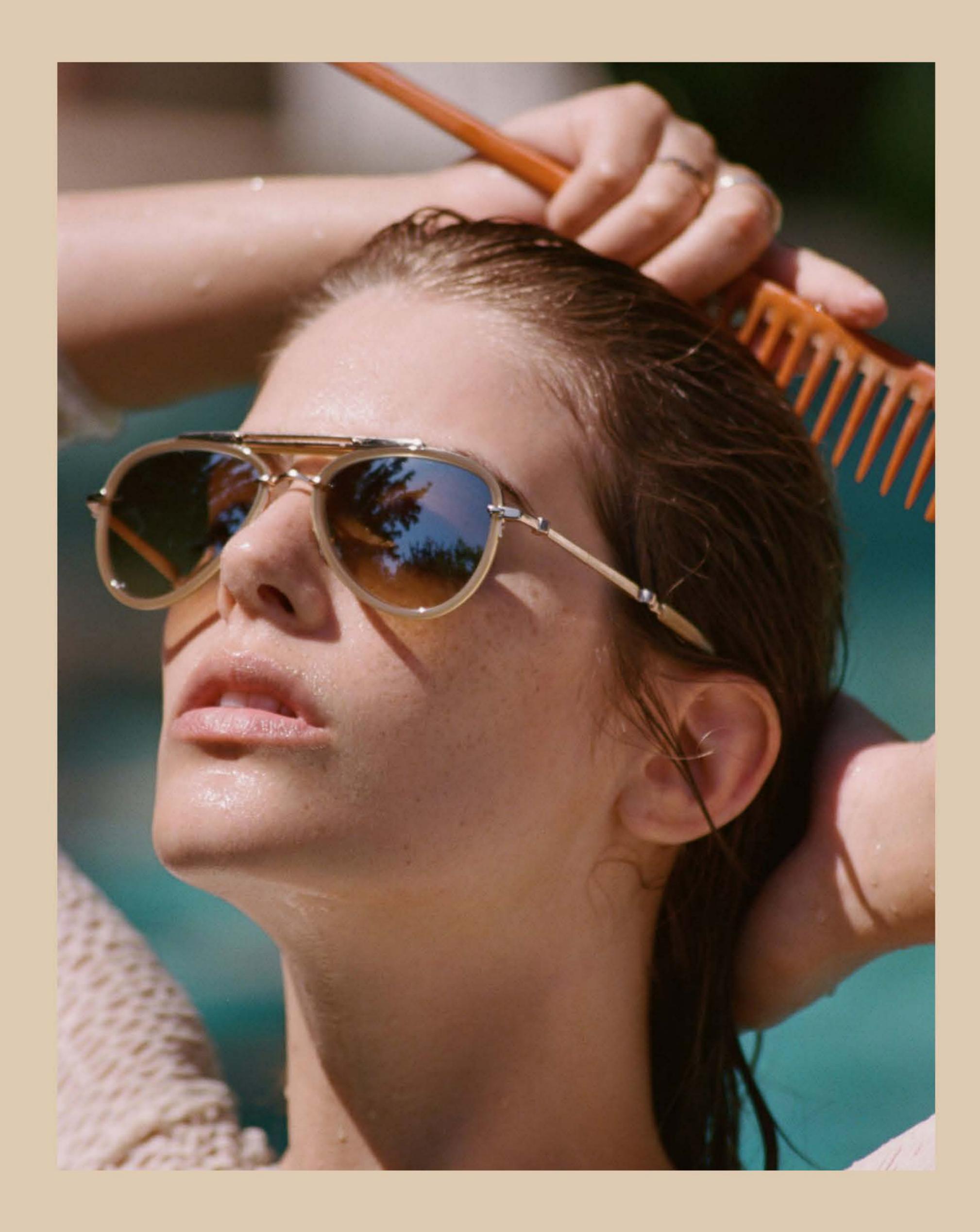












Mr.

Sun Collection

Spring I & II

RODEO SL

Spring I



The Rodeo is a semi-rimless tear drop aviator with a custom acetate palette and precious metal plating. It features a removable top bar with an added color option and bespoke epoxy filled hexagonal hinges and rivets.

EYE 57 BRIDGE 19 TEMPLE 143



Antique Gold ML4002-57-ATG-BW/CYN



Platinum ML4002-57-PLT-GRYSTN/ALP



Rose Gold ML4002-57-RG-RW/SU



White Gold 12K ML4002-57-12KWG-CRSC/PLM



LAUREL SL

Spring I



This women's cat eye is defined by a prominent removable acetate top bar with complementary pairing. The Laurel is offered in four custom acetates with titanium components and coil temple for added flexibility and fit.

EYE 50 BRIDGE 22 TEMPLE 140



Beachwood ML2001-50-BW-12KWG/CYN



Coldwater ML2001-50-CW-GM/ALP



Crescent 12K ML2001-50-CRSC-12KWG/ELM



Rosewood ML2001-50-RW-RG/SU



DOHENY SL

Spring I



A classic aviator style inspired by Helmut Newton's photography and the 80s Los Angeles pool scene, the Doheny comes in a range of cured Japanese acetates with titanium components and a pair of removable top bars.

EYE 54 BRIDGE 19 TEMPLE 145



Beachwood ML4001-54-ATG-BW/CYN



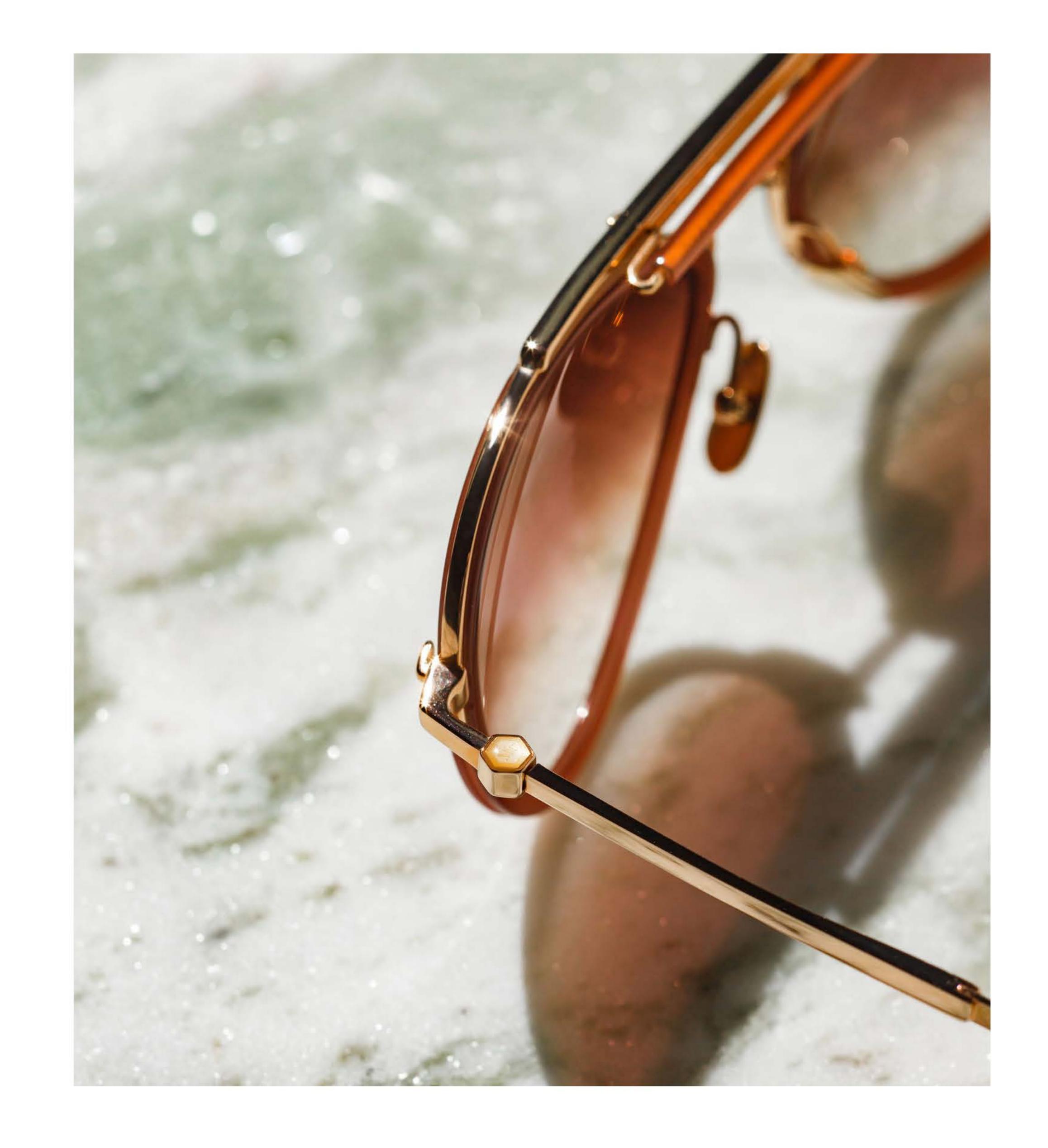
Coldwater ML4001-54-PLT-CW/ALP



Crescent 12K ML4001-54-12KWG-CRSC/PLM



Rosewood ML4001-54-RG-RW/SU



RUNYON SL

Spring II



The Runyon is a women's acetate style with a subtle cat eye in a rich acetate palette, featuring a signature titanium bridge accent and CR-39 lenses with precious metal mirror coatings.

EYE 51 BRIDGE 20 TEMPLE 146



Black 12K ML2004-51-BK-12KWG/24KG



Greystone ML2004-51-GRYSTN-PLT/24KPLT



Lomita ML2004-51-LOM-RG/24KRG



MARMONT S

Spring II



This timeless P3 shape was inspired by the styles of Old Hollywood and includes a titanium bridge detail, eye wire, and coil temple. The custom acetates are paired with precious metal plating and CR-39 lenses.

EYE 48 BRIDGE 22 TEMPLE 146



Alta ML2003-48-ALTA-PLT/BM



Black Tortoise 12K ML2003-48-BKTRT-12KWG/GM



Lomita ML2003-48-LOM-RG/SU



Maple ML2003-48-MPL-ATG/MM



GETTY S

Spring II



A men's square frame in a selection of cured Japanese custom acetates enlivened by titanium components, the Getty features carefully considered brand elements like hexagonal hinges and rivets.

EYE 48 BRIDGE 21 TEMPLE 146



Arden
ML2002-48-ARDN-PW/SMKY



Maple ML2002-48-MPL-ATG/PLM

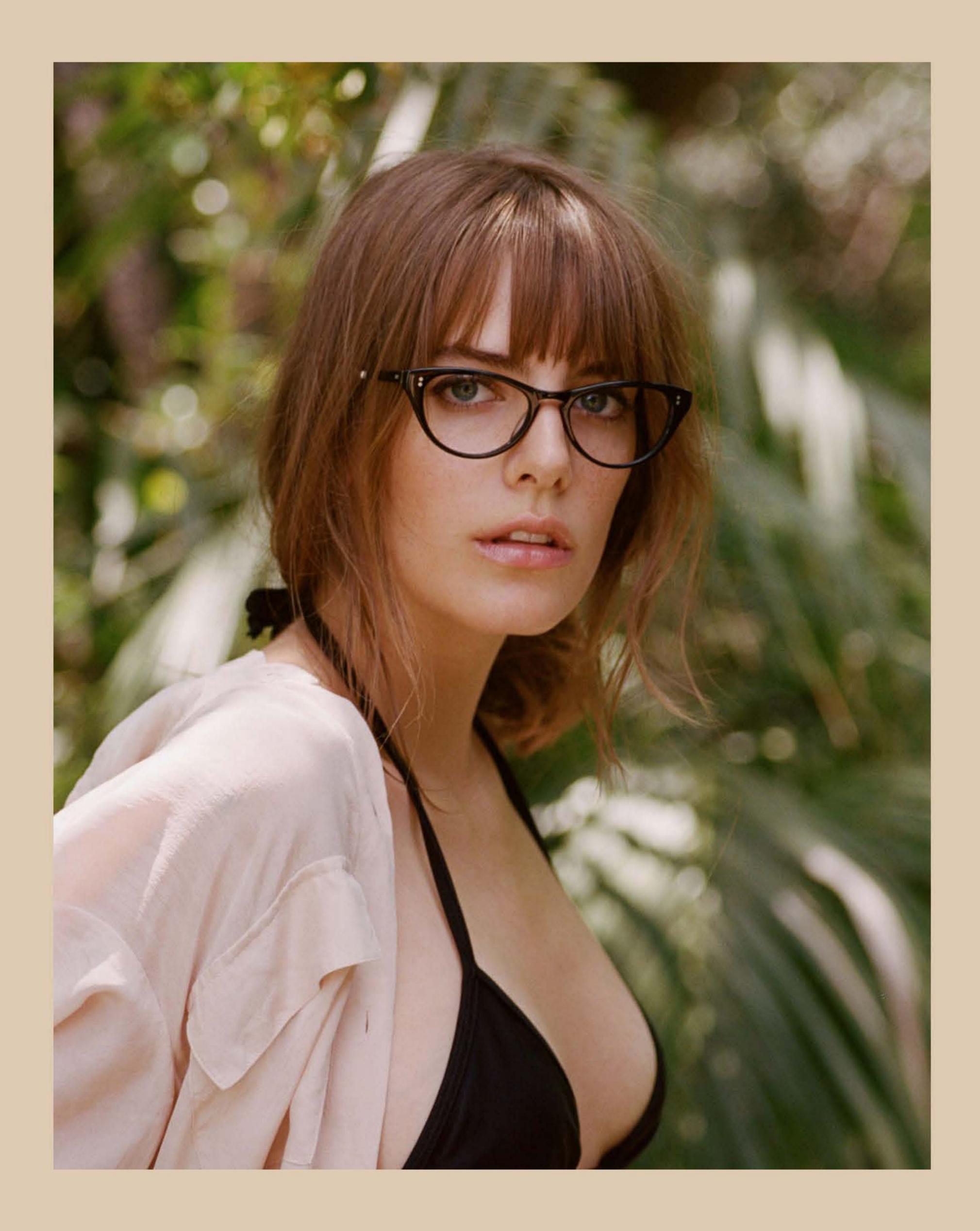


Matte Black 12K ML2002-48-MBK-12KWG/G15



Summit 12K ML2002-48-SMT-12KG/GRN





Mr.

Optical and Clip Collection

Spring I & II

MULHOLLAND CL

Spring I



The Mulholland is a P3 optical frame defined by an innovative adjustable temple that extends from 140–150mm. A combination acetate and titanium sun clip with multilayer coated lenses is offered in the 47 size.

Beachwood ML5001-45-BW-ATG/GRN

Maple ML5001-45-MPL-ATG/SU Summit ML5001-45-SMT-PLT/ALP

EYE 45/48 BRIDGE 24/21 TEMPLE 140-150



Antique Gold ML3002-48-ATG-BW



Maple ML3002-45-MPL-SMT-ATSG



Summit ML3002-45-SMT-SMT-PLT



Beachwood 12K ML3002-45-BW-BW-12KWG



Pewter ML3002-48-PW-GRYSTN



White Gold 12K ML3002-48-12KWG-LOM



MULHOLLAND AL

Spring I



This combination acetate and titanium sun clip with multilayer coated lenses is offered for the Mulholland in size 47.

EYE 45



Beachwood ML5001-45-BW-ATG/GRN



Maple ML5001-45-MPL-ATG/SU



Summit ML5001-45-SMT-PLT/ALP



GRIFFITH CL

Spring I



A semi-square optical frame with with an insert acetate option, the Griffith features an adjustable temple with a custom hexagonal screw. The 46 size can be paired with a titanium and acetate sun clip with CR-39 lenses.

Maple ML5002-46-MPL-ATSG/GM

Matte Black 12K ML5002-46-MBK-12KWG/BM Matte Oakhurst ML5002-46-MOA-PW/BRM

EYE 46/49 BRIDGE 24/21 TEMPLE 140-150



Antique Silver and Gold ML3003-49-ATSG-SMT



Maple ML3003-46-MPL-SMT-ATSG



Matte Black 12K ML3003-46-MBK-ALTA-12KWG



Matte Oakhurst ML3003-46-MOA-CRSC-PW



Pewter ML3003-49-PW-GRYSTN



GRIFFITH AL

Spring I



This titanium and acetate sun clip with CR-39 lenses was designed to be paired with the Griffith's size 46 in complementary colors.

EYE 46



Maple ML5002-46-MPL-ATSG/GM



Matte Black 12KG ML5002-46-MBK-12KWG/BM



Matte Oakhurst ML5002-46-MOA-PW/BRM



BEVERLY CL

Spring I



This oversized women's cat eye inspired by Japanese combination wire frames from the 1980s features a titanium bridge, end piece and fully adjustable temple with custom precious metal platings.

EYE 49/55 BRIDGE 20/15 TEMPLE 140-150



Black 12K ML3001-49-BK-SMT-12KWG



Platinum ML3001-55-PLT-SMT



Roxbury ML3001-49-RXBRY-LOM-PLT



White Gold 12K ML3001-55-12KWG-RW



RUNYON C

Spring II



The optical counterpart to our partial cat eye style, Runyon is offered in a custom acetate palette with a defined titanium bridge accent and unique branded elements throughout the frame.

EYE 47 BRIDGE 22 TEMPLE 146



Black Tortoise ML1004-47-BKTORT-PW



Carmelita ML1004-47-CRMLTA-CG



Lomita ML1004-47-LOM-RG



MARMONT C

Spring II



Our classic P3 style in a range of acetates with titanium components, the Marmont can be paired with a with a titanium clip featuring a spring loaded top bar for sure fit and easy adjustment.

Antique Gold ML5004-45-ATG/G15 Pewter ML5004-45-PW/SHDW Rose Gold ML5004-45-RG/CM

EYE 45 BRIDGE 22 TEMPLE 146



Beachwood ML1003-45-BW-ATG



Black Tortoise ML1003-45-BKTRT-PW



Lomita ML1003-45-LOM-RG



Oakwood ML1003-45-OW-ATG



MARMONT A

Spring II



This titanium clip for the Marmont features a spring loaded top bar for sure fit and easy adjustment.

EYE 45



Antique Gold ML5004-45-ATG/G15



Pewter ML5004-45-PW/SHDW



Rose Gold 18KRG ML5004-45-RG/CM



GETTY C

Spring II



This men's frame features a balanced square silhouette with a carefully selected acetate palette inspired by iconic Hollywood styles, offered with an optional titanium clip in classic colors.

Antique Gold ML5003-46-ATG/CYN Pewter ML5003-46-PW/SM White Gold 12K ML5003-46-12KWG/G15

EYE 46 BRIDGE 21 TEMPLE 146



Arden ML1002-46-ARDN-PW



Black 12K ML1002-46-BK-12KWG



Maple ML1002-46-MPL-ATG



Summit 12K ML1002-46-SMT-12KG



GETTY A

Spring II



A titanium clip for the Getty is offered in classic, complementary colors with a precious metal plating option.

EYE 46



Antique Gold ML5003-46-ATG/CYN



Pewter ML5003-46-PW/SM



White Gold 12KG ML5003-46-12KWG/G15



IVY C

Spring II



The lvy is a women's optical frame with an elongated women's cat eye shape offered in a subtle variety of unique acetates paired with distinctive titanium components and optional precious metal plating.

EYE 49 BRIDGE 19 TEMPLE 140



Black 12K ML1005-49-BK-12KWG



Lomita ML1005-49-LOM-RG



Rosewood ML1005-49-RW-ATG



Mr. Leight

SPRING COLLECTION



Download a pdf lookbook here
Select the products to view all options

For press inquiries contact jamie@garrettleight.com UK press inquiries: lucy@rainbowwave.com France press inquiries: caroline@carolinecharles.fr