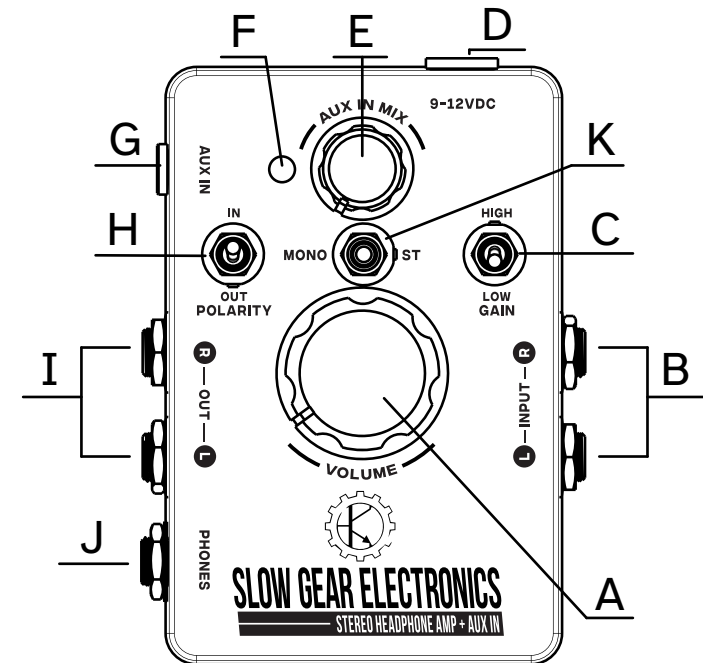


# Warranty

Slow Gear Electronics' warranty covers defects in workmanship for a period of one year after the sale. We will repair or replace the unit at our discretion. Please contact us via email to initiate a return.

Slow Gear Electronics  
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## SLOW GEAR ELECTRONICS STEREO HEADPHONE AMP + AUX IN USER MANUAL



- A.** Master Volume: controls the overall volume in headphones.
- B.** Two TS mono inputs: High impedance (1Meg) input in L channel for instrument input.
- C.** Gain Switch: High gain for instrument level and low gain for line level.
- D.** Power Jack: Runs on 9-12Vdc only. Needs 100-200mA depending on headphone out.
- E.** Auxiliary Input Mix: controls the level of auxiliary input that comes through the headphone output.
- F.** Power Indicator
- G.** Auxiliary Input: 3.5mm stereo input for auxiliary devices.
- H.** Polarity Switch: affects R input for buffered R output and headphone output.
- I.** TS buffered outputs: Only instrument comes out. No auxiliary thru buffered outputs.
- J.** Headphone jack: 1/4" (6.3mm) TRS stereo jack.
- K.** Mono/Stereo Switch: Switch to stereo when there are two outputs. Switch to mono for one input or combining inputs.

# How To Use

## Instrument only

1. Start with the gain switched to low (line level) and the auxiliary mix knob all the way down (counterclockwise).
2. Flip the center switch to mono.
3. Plug your instrument into the left (instrument) input.
4. Connect the amp to power (9-12 Volts only).
5. Connect your headphones to the amp.
6. Turn up the master volume to 9 o'clock. Begin playing and adjust the volume from there as desired.
7. If you find there is not enough gain, flip the gain switch to high (instrument level).
8. Optionally, you may connect a device to the auxiliary input and then adjust the auxiliary mix knob as desired.

## Line/Pedal Board

1. Start with the gain switched to low (line level) and the auxiliary mix all the way down (counterclockwise).
2. Plug the last pedal(s) in the chain to the headphone amp. If you need stereo audio, use both inputs. For mono, you can use either input.
3. Flip the center switch to mono or stereo accordingly. Select mono if you need to sum your stereo inputs to mono.
4. Connect the amp to power.
5. Connect your headphones to the amp.
6. Turn up the master volume to 9 o'clock. Begin playing and adjust the volume from there as desired.
7. Optionally, you may connect a device to the auxiliary input and then adjust the auxiliary mix knob as desired.

# Troubleshooting

## If there is no output on one channel...

- Check all of the cables and swap the input, to see if the problem moves from one channel to the other.
- Verify that headphones are good with another source.

## If there is no output at all...

- Check to see if the power LED is lit, and check the power connection.
- Verify that power is on, using another pedal.
- In the case of Strymon™ power supplies (Zuma™, Ojai™,) make sure the power is off, and the headphone is connected, before powering up the supply.