

Feiyu SCORP-C Camera Compatibility

| Brand | Camera Model | Cable | Capture Photo | Start/ Stop Recording Video | Playback | Shutter Speed Adjustment (Via APP) | Aperture Adjustment (Via APP) | ISO Adjustment (Via APP) | Halfway Press To Focus | Pull Focus | Digital Zoom Control | Camera Firmware Version | Gimble Firmware Version | Remark |
|-------|---------------------------------|---------------------------------|------------------|--------------------------------|----------|--|-------------------------------------|--------------------------------|---------------------------|------------|-------------------------|-------------------------------|----------------------------|---|
| | RX100 III (RX100M3) | Toron Code Model | 4 | 4 | 1 | × | | × | 1 | × | J | | Gimbal_V101 | |
| | | Type-C to Multi | | | | | × | _ | | | | 2. 00 | | |
| | RX100 IV (RX100M4) | Type-C to Multi | √ | 1 | √ | × | × | × | 1 | × | 1 | 1. 30 | Gimbal_V101 | |
| | RX100M5A | Type-C to Multi | √ | 1 | √ | × | × | × | √ | × | 1 | 2. 00 | Gimbal_V101 | |
| | RX100 VI (RX100M6) | Type-C to Multi | √ | 1 | √ | × | × | × | √ | × | √ | 1.00 | Gimbal_V101 | 1. After connecting the cable, be sure to power on the Feiyu SCORP before the camera. |
| | RX100 VII (RX100M7) | Type-C to Multi | √ | 4 | 1 | × | × | × | √ | × | √ | 1. 00 | Gimbal_V101 | 2. Support Optical Zoom; Please set [Zoom Setting] to be "ClearImage Zoom" or "Digital Zoom" to enable Digital Zoom. |
| | ZV-1 | Type-C to Multi | √ | 1 | √ | × | × | × | 1 | × | 1 | 1.0 | Gimbal_V101 | Please set [Auto Review] to be "Off" when shooting the timelapse video or Panorama; |
| | DSC-WX500 DSC-HX90 | Type-C to Multi | 1 | 1 | 1 | × | × | × | 1 | × | 1 | 1.0 | Gimbal_V101 Gimbal_V101 | |
| | DSC-HXVU | Type-C to Multi Type-C to Multi | 4 | 4 | 1 | × | × | × | 7 | × | J | 1.0 | Gimbal_V101 | |
| | DSC-RX10 IV | Type-C to Multi | 1 | , , | 1 | × | × | × | 1 | × | 1 | 2. 00 | Gimbal_V101 | |
| | | | | | | | | | | | | | | |
| | ZV-E10 | Type-C to Type-C | 7 | • | 7 | × | × | × | × | × | × | 1.00 | Gimbal_V101 | In Pleass set the [Cit w Seartshown] to be off. (Metwort) → [Cit w Seartshown] → [Off] 2. Set "138 Connecting" to be "PC Remete": (Metwork) → [Cit PC Remete Faction] → [PC Remote] → [On] 3. Set "Still Img. Save Dest." to be "Camera Only": (Camera Only) 4. Please set [Auto Review] to be "Off" when shooting the timelapse video or Panorams; 5. After connecting the cable, be sure to power on the GOMAX before the camera. Shafter connecting the cable, be sure to power and spill we have been connected and the secretary of the camera connection. And the screen of the camera displays the characters "PC". 7. When the camera is in photo mode, you can switch between photo and video modes from gimbal; when the camera is in video mode, the gimbal can only control recording video. |
| | α 6100 | Type-C to Multi | 1 | 1 | 1 | × | × | × | 1 | × | 1 | 1.00 | Gimbal_V101 | |
| | a 6300 | Type-C to Multi Type-C to Multi | 1 | 1 | 1 | × | × | × | √ ./ | × | J | 2.00 | Gimbal_V101 | |
| | a 6500 | Type-C to Multi | 1 | 4 | 1 | × | × | × | 1 | × | 1 | 2. 00 | Gimbal_V101 Gimbal_V101 | |
| | α 6600 | Type-C to Multi | 1 | 1 | √ | × | × | × | √ . | × | 1 | 1. 10 | Gimbal_V101 | |
| | A 7S | Type-C to Multi | √ | 1 | 1 | × | × | × | 1 | × | 1 | 3. 20 | Gimbal_V101 | |
| | a 7\$ II | Type-C to Multi | √ | 4 | √ | × | × | × | √ | × | 1 | 2. 00 | Gimbal_V101 | |
| | A 7R | Type-C to Multi | √ | √ | √ | × | × | × | √ | × | √ | 2.00 | Gimbal_V101 | After connecting the cable, be sure to power on the Feiyu SCORP before the camera. |
| | α7R II | Type-C to Multi | √ | 4 | √ | × | × | × | √ | × | 4 | 4. 00 | Gimbal_V101 | 2.Please set [Zoom Setting] to be "ClearImage Zoom" or "Digital Zoom" to enable Digital Zoom. |
| | a 7R III | Type-C to Multi | √ | 4 | √ | × | × | × | √ | × | √ | 3. 01 | Gimbal_V101 | 3.Please set [Auto Review] to be "Off" when shooting the timelapse video or Panorama; |
| | a 7R IV | Type-C to Multi | √ | 1 | √ | × | × | × | √ | × | √ | 1.00 | Gimbal_V101 | Elimetapse video of Panorama, |
| | | Type-C to Type-C | √ | 1 | √ | √ | √ | 1 | √ | × | × | 1.00 | Gimbal_V101 | |
| | a 7R M4A | Type-C to Multi | √ . | 1 | √ . | × | × | × | √ . | × | √ . | 1.00 | Gimbal_V101 | |
| | α 7 II (A7M2) α 7 III (A7M3) | Type-C to Multi | 1 | 1 | 1 | × | × | × | 1 | × | 1 | 4. 00 3. 10 | Gimbal_V101 Gimbal_V101 | |
| | a 9 | Type-C to Multi | 7 | 7 | 1 | × | × | × | , | × | , | 6.00 | Gimbal V101 | |
| | α9 II | Type-C to Multi | 1 | 4 | 1 | × | × | × | 1 | × | 1 | 3. 00 | Gimbal_V101 | |
| | A 7C | Type-C to Type-C | 4 | 4 | 4 | 1 | 1 | 1 | 4 | × | × | 1.0 | Gimbal_V101 | 1. After connecting the cable, be sure to power on the Feiyu SDDRP before the camera. 2. Please set the [Crt] w Smartphone] to be off. (Metwork) → [Ctr] w Smartphone] → [Off T] (Metwork) → [Ctr] w Smartphone] → [Off T] (Metwork) → [Off Denter function] → [DC Remote] → [On] 4. Set "Still limp. Save Dest." to be "Comera Only": (Metwork) → [Off Remote Function] → [Still limp. Save Dest.] → [Camera Only] 5. Please set [Auto Review] to be "Off" when shooting the time lapse video or Panorams; |
| | a 1 | Type-C to Multi | 7 | • | 7 | × | × | × | 7 | × | 7 | 1. 01 | GimbsI_V101 | 1. After connecting the cable, be sure to power on the Felyu SODRP before the camera. 2. Support Optical Zoom when equiped with a Motorize Lens: Please set [Zoom Setting] to be "OlearImage Zoom" or "Digital Zoom" to enable Digital Zoom. 3. Please set [Zoom to be "Off" when shooting the timelapse video or Panorams: 4. Please set the [Cpt' w Smartphone] to be off. (Network) → [Ctri w Smartphone] → [Off] |
| | | Type-C to Multi | ~ | • | 7 | × | × | × | 7 | × | 4 | 1. 01 | GimbsI_V101 | 1. After connecting the cable, be sure to power on the gimbal before the camera. 2. Support Optical Zoom when equiped with a Motorize Lens: Please set [Zoom Setting] to be "Olearlmage Zoom" or "Digital Zoom" to enable Digital Zoom. 3. Please set [Zoom to be "Off" when shooting the time lapper video or Panorams: 4. Please set the [Ort is "Sartphone] to be off: (Mcteork) → [Ort is "Sartphone] → [Off] |
| | a 7\$ III | Type-C to Type-C | 7 | , | ~ | 7 | ^ | 4 | 7 | × | × | 1. 01 | Gimbal_V101 | 1. Please set the [Otrl w/ Smartphone] to be off; (Metwork) → [Otrl w/ Smartphone] → [Off] 2. Set "USB Connecting" to be "PC Remote"; Oketwork) → [Otre Remote Function] → [DC Remote] → [On] (Metwork) → [Or Remote Function] → [DC Remote] → [On] 3. Set "Sill Imp. Save Dest." to be "Comera Only"; 3. Set "Sill Imp. Save Dest." to be "Comera Only"; 4. The camera icon on the gimbal screen lights up after a suscessful connection. And the screen of the camera displays the characters "PC". 5. Please set [Auto Review] to be "Off" when shooting the time lapse video or Panorams; 6. after swaping from one cable to another, both camera and gimbal need to be rebooted. |
| Sony | | Type-C to Multi | 1 | J | 7 | × | × | × | 1 | × | × | 1.00 | Gimbal_V101 | 1. Please set the [Otrl w/ Smartphone] to be off: (Metwork) → [Otrl w/ Smartphone] → [Off] 2. After connecting the cable, be sure to power on the gimbal 3. The camera ison on the gimbal screen lights up after a successful connection. 4. Please set [Com Setting] to be "Offer Image Zoom" or "Digital Zoom" to enable Digital Zoom. 5. Please set [Act Review] to be "Off" when shooting the timelapper video or Famorams. cimbal more of the property of the content of |
| | FX3 | Type-C to Type-C | 4 | • | 1 | √ | √ | 1 | √ | × | × | 1.00 | Gimbal_V101 | 1. Please set the [Otrl w/ Smartphone] to be off: (Metwork) → [Otrl w/ Smartphone] → [Off] 2. Set "USB Connecting" to be "PC Recota". 3. Set "Still ling. Save Dest." to be "Comers only": (Metwork) → [FO Recota Function] → [Still ling. Save Dest.] → (Camera Only) 4. The camera icon on the gimbal screen lights up ofter a successful connection. And the screen of the camera displays the characters "PC" sowing to be "Off" when shooting the time lapse video or Panorams: 6. after swaping from one cable to another, both camera and gimbal need to be rebooted. |

| 1 | · . | | | | | | | | | | | | | |
|---------|-----------------------------|------------------------------|------------------|--------------------------------|----------|--|-------------------------------------|--------------------------------|---------------------------|------------|-------------------------|-------------------------------|----------------------------|---|
| | | Type-C to Multi | √ | J | √ | × | × | × | J | × | √ | 1. 00 | Gimbal_V101 | 1. After connecting the cable, be sure to power on the gimbal before the camera. 2. Operate digital zoom, the camera's digital zoom function needs to be turned on. |
| | A7M4 | Type-C to Type-C | 1 | J | J | J | J | J | J | × | × | 1. 00 | Gimbal_V101 | t. Please set the [Otrl w/ Seartphone] to be off; (Metwork) → [Otrl w/ Seartphone] → [Otrl] 2.5xt *USB Connection; down *Please * [Otrl w/ Seartphone] → [Otrl] (Metwork) → [De Remote Function] → [De Remote] → [On]Set the (Metwork) → [De Remote Function] → [De Remote] → [On]Set the (Metwork) → [De Remote Function] → [De Remote] → [On]Set the method is as follows: Step 1: Set the computer remote control on the camera LMMU — network ~ transmission/remote Computer remote control [ontion — computer remote control one 3. When using the electronic focusing function of the camera, you need to set the lens mode to R and camera mode to Wf. 4. Settings to avoid losing photos when taking photos: Retwork → Transfer/Remote → De Remote Control → Still lag. Save Dest. → Camera only. |
| | A7RM IV | Type-C to Multi | J | J | J | × | × | × | × | × | 4 | 1.10 | Gimbal_V103 | 1. After connecting the cable, be sure to power on the ginbal before the camera. 2 Support Optical Zoom when equiped with a Motorize Lens: Please set [Zoom Setting] to be "Olearlange Zoom" or "Digital Zoom" to emble Digital Zoom. 3 Please set [Loom Kevied] to be "Off" when shooting the time! apper video or Parnorams. |
| | FDR-AX60 | Type-C to Multi | × | √ | √ | × | × | × | √ | × | √ | 1. 00 | Gimbal_V104 | |
| | FDR-AX700 | Type-C to Multi | × | √ | √ | × | × | × | 4 | × | √ | 1. 00 | Gimbal_V104 | |
| | A6700 | Type-C to Type-C | V | 4 | V | 1 | V | √ | 4 | × | × | 1. 00 | Gimbal_V123 | 1.Set "USB Connecting" to be "PC Remote": (Metwork) → [PC Remote Function] → [PC Remote] → [On]Set the "USB Connection" to be "Computer Remote". The specific setting method is as follows: Step 1: Set the computer remote control on the camera MENU — network — transmission/remote Computer remote control function — computer remote control one one. "Still ing. Save Dest." to be ""Camera Only": 2.Setawark) → [PC Remote Function] → [Still ing. Save Dest.] → [Camera Only]. 2.Please make sure the dail on the camera is set to M mode. |
| | ZV-1M2 | Type-C to Type-C | 4 | 4 | 4 | × | 4 | √ | 4 | × | × | 1. 00 | Gimbal_V123 | |
| | A 7611 (A76 MZ) | Type-C to Type-C | J | , | 1 | J | √ | J | J | × | × | 1. 00 | Gimbal_V123 | 1.Set "USB Connecting" to be "PC Remote": (Metwork) → [PC Remote Function] → [PC Remote] → [On] Set the "USB Connection" to be "Computer Remote". The specific setting method is as follows: Step 1: Set the computer remote control on the camera MENU — network — transmission/remote— Computer remote control function — computer remote control onen 2.Set. "Still img. Save Dest." to be "Camera Only": Obstrov.) → [PC Remote Function] → [Still img. Save Dest.] → (Camera Only) 3.Please make sure the dail on the camera is set to N mode. |
| | ATRV (ATR5) | Type-C to Type-C | 4 | 4 | J. | J | J | J | 4 | × | × | 1. 00 | Gimbal_V123 | 1. Set "USB Connecting" to be "PC Remote": **Metsevb. → [PC Remote Function] → [PC Remote] → [On] Set the **USB Connection to be "Computer Remote". The specific setting method is as follows: Step 1: Set the computer remote control computer remote control function — computer remote control Computer remote control function — computer remote control 2. Set "Still ima Save Dest." To be "Compres Only": (Metsevb.) → [PC Remote Function] → [Still img. Save Dest.] → [Compare Only] 3. Please make sure the dail on the camera is set to M mode. |
| | | Type−c to Multi | 4 | 7 | J. | × | × | × | × | × | J | 1. 00 | Gimbal_V123 | 1.After connecting the cable, be sure to power on the glisbal before the comments. 2. Support District Zoom when equiped with a Motorize Lens; Please set [Zoom Setting] to be "Clearimage Zoom" or "Digital Zoom" to emble Digital Zoom. 3. Please set [Auto Review] to be "Off" when shooting the time lapse video or Panorama; 4. Please make sure the dail on the camera is set to M mode. |
| | A7CR | Type-C to Type-C | J | 4 | √ | 1 | J | J | × | × | × | 1. 01 | Gimbal_V123 | 1. Set "USB Connecting" to be "PC Remote": 2. Set ""Still ing. Save Dest." to be ""Comers Only": Destero) → [PC Remote Function] → [Still ing. Save Dest.] → (Comers have 2. Please make sure the dail on the camers is set to M mode. |
| | ZV-E1 | Type-C to Type-C | √ | 1 | √ | √ | 1 | √ | 1 | × | × | 1.00 | Gimbal_V123 | |
| rand | Camera Model | Cable | Gapture Photo | Start/ Stop Recording Video | Playback | Shutter Speed Adjustment (Via APP) | Aperture Adjustment (Via APP) | ISO Adjustment (Via APP) | Halfway Press To Focus | Pull Focus | Digital Zoom Control | Camera Firmware Version | Gimble Firmware Version | Remark |
| | EOS M50 | Type-C to Micro | √ | 1 | √ | √ | √ | √ | × | √ | × | 1.1.0 | Gimbal_V101 | When taking photos or recording video from the gimbal, it is recommended to manually set the camera to the corresponding |
| | EOS M50 Mark II | Type-C to Micro | √ | √ | √ | √ | √ | 1 | × | √ | × | 1. 0. 1 | Gimbal_V122 | mode, otherwise control failure may occur. 2. Switch to "MF" Mode on the lens when use pull focus. 3. When shooting timelapse video, please set the Canon camera |
| | EOS M6 Mark II | Type-C to Type-C | √ | 1 | √ | √ | √ | √ | × | √ | × | 1.0.0 | Gimbal_V101 | "Image Review" to be off |
| | Powershot G7 X Mark III | Type-C to Type-C | 4 | J | V | 1 | 4 | √ | × | 4 | × | 1. 0. 1 | Gimbal_V101 | 1.Be sure camera Ni-Fi is off before connecting the cable 2.When taking photos or recording video from the gimbal, it is recommended to manually set the camera to the corresponding mode, otherwise control failure may occur. 3. Switch to TWF Mode on the lense when use pull focus. 4.When shooting time lapse video, please set the Canon camera "Image Review" to be off |
| | EOS 200D II (250D) EOS 850D | Type-C to Micro | √ √ | J | √ √ | × | × | × | × | √ √ | × | 1. 0. 0 | Gimbal_V101 Gimbal_V101 | |
| | EOS 80D | Type-C to Mini (Optional) | √ | <i>√</i> | √ | × | × | × | × | <i>√</i> | × | 1. 0. 2 | Gimbal_V101 | 1. When taking photos or recording video from the gimbal, it is |
| | EOS 90D | Type-C to Micro | √ | 1 | √ | × | × | × | × | √ | × | 1. 0. 0 | Gimbal_V101 | recommended to manually set the camera to the corresponding mode, otherwise control failure may occur. |
| | EOS 6D | Type-C to Mini (Optional) | 1 | 1 | √ | 1 | 1 | 1 | × | √ | × | 1.1.8 | Gimbal_V101 | 2. When using the gimbal to control focus electronically, you may need to switch the lens between AF and MF to see which best of fits your need. 3. When shooting timelapse video, please set the Canon camera 'Image Review' to be off. 4.659 00/LEGS 2000 camera needs to be powered on in photo |
| | EOS 6D Mark II | Type-C to Mini (Optional) | √ | √ | √ | √ | 1 | 1 | × | √ | × | 1.1.1 | Gimbal_V101 | |
| | EOS 5D Mark III | Type-C to Mini (Optional) | √ | 1 | √ | × | × | × | × | √ | × | 1. 3. 5 | Gimbal_V101 | mode, otherwise the camera screen may not display. |
| | EOS 5D Mark IV EOS 5DS R | Type-C to Micro | √ √ | J | √ √ | × | × | × | × | √ × | × | 1.1.2 | Gimbal_V101 Gimbal_V101 | |
| Canon E | EOS RP | Type-C to Type-C | √ √ | √ · | 4 | 1 | √ √ | 4 | × | <i>,</i> | × | 1. 6. 0 | Gimbal_V122 | 1.Please switch photo / video mode on camera manually. 2.Switch to "MF" Mode on the lens when use pull focus. |
| | EOS R | Type-C to Type-C | √ | √ | √ | 4 | √ | √ | × | √ | × | 1. 0. 0 | Gimbal_V101 | Please do not use the release cable to control the video recording while in photo mode in RP/R5/R6 camera as it is easy to cause the camera crash. |
| | EOS R5 | Type-C to Type-C | √ | √ | √ | √ | √ | √ | × | √ | × | 1. 9. 0 | Gimbal_V122 | 4. When shooting timelapse video, please set the Canon camera "Image Review" to be off 5. It shows that using the adapter with the EF Mount Lens will increase the delay of pull focus. |
| | | | | | | | | | | | | | | 6. If connect camera to external device via HDMI Cable, need to set the "HDMI Display" to be display both on camera screen and on the other device to control capture photo or video |
| | EOS R6 | Type-C to Type-C | 4 | 4 | √ | √ | √ | √ | × | √ | × | 1.1.1 | Gimbal_V101 | recording. |

| Marie Mari | | EOS R5C | Type-C to Type-C | 4 | 4 | J. | J | J | J | × | J | × | 1. 0. 0. 1 | Gimba1_V1.03 | 1. After the gimbal and camera are turned on, you need to wait about 10 seconds to establish a connection 2. When the camera is in photo file, the gimbal can control taking and recording; 3. When the camera is in video file, the gimbal can control recording 4. When you look back at an image, you have to switch to photo. |
|--|-----------|----------------|-------------------|----------|----------|----------|-------------|------------|------------|---------------------------|------------|---|------------|----------------|---|
| Market M | | | | | | | | | | | | | | | and when you look back at a video, you have to switch to video |
| Marie Mari | | _ | | | · | - | | | · | × | | × | | | |
| March Marc | | | | _ | | | | | _ | | | | | | Please switch photo / video mode on camera manually |
| Mathematical Personal Person | | | | | | | | | | | | | | | 1. Please switch photo / video mode on camera manually. |
| Mark | | EOS R50 | Type-C to Type-C | √ | 1 | 4 | √ | 1 | √ | × | 1 | × | 1.0.0 | Gimbal_V1. 20 | 2.To pull focus with gimbal, the focus mode toggle on the camera should be set to MF. |
| Mark Column Col | | EOS R6 Mark II | Type-C to Type-C | √ | 1 | 4 | | | | × | √ | × | | Gimba I_V1. 20 | 2. To pull focus with gimbal, the focus mode toggle on the |
| Mark | Brand | Camera Model | Cable | | | Playback | Adjustment | Adjustment | Adjustment | | Pull Focus | | Firmware | | Remark |
| Part | | GH5S | Type-C to Type-C | J. | 4 | J | × | × | × | × | 1 | × | 1. 2 | Gimbal_V101 | 2. Turn off the Gamera NI-Fi before use the cable to control camera as NI-Fi and USB Trigger can not used at the same time. 3. The camera will auto focus when control capture photo. 4. To pull focus with gimbal, the focus mode togale on the camera should be set to NF. 5. When the camera is connected to the gimbal, if you open the |
| Manual Content Manu | | | Type-C to DC2.5mm | 1 | 1 | 1 | × | × | × | √ | × | × | 2.60 | Gimbal_V101 | capturing commands; when switched to video mode, the camera |
| Note Section Note | | GH5 | Type-C to Type-C | 7 | 7 | 1 | × | × | × | × | 1 | × | 2. 60 | Gimbal_V101 | 2. Turn off the Gamera NI-Fi before use the cable to control camera as NI-Fi and USB Trigger can not used at the same time. 3. The camera will auto focus when control capture photo. 4. To pull focus with gimbal, the focus mode togale on the camera should be set to NF. 5. When the camera is connected to the gimbal, if you open the |
| Name | | GH4 | Type-C to DC2.5mm | √ | 1 | 1 | × | × | × | √ | × | × | 2.70 | Gimbal_V101 | Please switch photo / video mode on camera manually. |
| Target to Start | | G9 | ** | | | | | | | | | | | | , , , |
| Tage C to Tape | Panasonio | | Type-C to DC2.5mm | √ | 1 | √ | × | × | × | 1 | × | × | 2.00 | Gimbal_V101 | Please switch photo / video mode on camera manually. |
| Note Property Pr | | \$5 | Type-C to Type-C | 4 | √ | 7 | × | × | × | × | 4 | × | 2.00 | Gimbal_V101 | 2. Turn off the Camera Wi-Fi before use the cable to control camera as Wi-Fi and USB Trigger can not used at the same time. 3. The camera will auto focus when control capture photo. 4. To pull focus with gimbal, the focus mode toggle on the |
| The first to Tand | | | Type-C to DC2.5mm | 4 | 1 | J | × | × | × | 4 | × | × | 1.20 | Gimbal_V103 | Please switch photo / video mode on camera manually. |
| Type of to Type of t | | GH6 | Type-C to Type-C | √ | √ | 4 | × | × | × | × | √ | × | 1.20 | Gimbal_V103 | 2. Turn off the Camera Wi-Fi before use the cable to control camera as Wi-Fi and USB Trigger can not used at the same time. 3. The camera will auto focus when control capture photo. 4. To pull focus with gimbal, the focus mode toggle on the |
| Part Type of its function Type of its f | | | Type-C to DC2.5mm | √ | 1 | 4 | × | × | × | √ | × | × | 1.00 | Gimbal_V120 | Please switch photo / video mode on camera manually. |
| Prince Concess Note Concess No | | \$511 | Type-C to Type-C | V | , | 4 | × | × | × | × | 1 | × | 1.00 | Gimbal_V120 | 2. Turn off the Camera Wi-Fi before use the cable to control camera as Wi-Fi and USB Trigger can not used at the same time. 3. The camera will auto focus when control capture photo. 4. To pull focus with gimbal, the focus mode toggle on the |
| Page Car Equal | Brand | Camera Model | Cable | | | Playback | Ad justment | Adjustment | Adjustment | Halfway Press To Focus | Pull Focus | | Firmware | | Remar k |
| S | | | | | | | | | | | | _ | | | |
| No. New Cit Tape Cit V | | Z7 II | | | · | √ , | × | × | × | × | × | × | | _ | 1. After connecting the cable, be sure to power on the |
| 20 Type-C to Name 4 4 4 X X X X X X X X X 1.00 Similar JVDS 2 fe | | Z6 | | | | 1 | × | × | × | × | × | × | | | successfully connection after camera power on |
| Type-G to Norve Type-G | | Z6 II | Type-C to Type-C | J. | √ . | 1 | × | × | × | × | × | × | 1. 00 | Gimbal_V101 | 2. Please switch photo / video mode on camera manually. |
| Type=C to Type=C by Type=C | | Z50 | Type-C to Micro | √ | 1 | √ | × | × | × | × | × | × | 1. 00 | Gimbal_V101 | |
| Page C to Nicro Type-C | | Z fc | Type-C to Type-C | 4 | 4 | 1 | × | × | × | × | 1 | × | 1. 10 | Gimbal_V101 | gimbal before the camera and wait for about 6 seconds for successfully connection efter camera power or 2.Please switch photo / video mode on camera manually. 3. To operate digital focusing in video mode, you need to set the camera's focusing mode to AF-FS or AF-FC. When operating digital focus in photo mode, the focus mode of the camera |
| before the camera and wait for about 6 seconds to hear the "click" sound for uncoestalfully connection after camera power on 2.0 ontrol the camera with the ginbal, the camera Live View function media to be made and a second of the camera control camera recording mode and a fire your particle to control the camera is turned on in video recording mode and a fire your particle to control to camera recording mode and a fire your particle to the shum and play the video, you have to recommend to control the same and wait for about 6 seconds for successfully connection after camera and wait for about 6 seconds for successfully connection after camera power on the Feliyu gimbal before the camera and wait for about 6 seconds for successfully connection after camera power on the Feliyu gimbal before the camera and wait for about 6 seconds for successfully connection after camera power on must ly. 230 Type-C to Type-C V V V X X X X X V V X 1.00 Gimbal_Y104 Seconds for successfully connection after camera power on must ly. The camera seconds for successfully connection after camera power on the Feliyu gimbal before the camera and wait for about 6 seconds for successfully connection after camera power on the Feliyu gimbal before the camera and wait for about 6 seconds for successfully connection after camera power on the Feliyu gimbal before the camera and wait for about 6 seconds for successfully connection after camera power on the Feliyu gimbal before the camera and wait for about 6 seconds for successfully connection after camera power on the Feliyu gimbal before the camera and wait for about 6 seconds for successfully connection after camera power on the Feliyu gimbal before the camera wait for about 6 seconds for successfully connection after camera power on the Feliyu gimbal before the camera and wait for about 6 seconds for successfully connection after camera wait for about 6 seconds for successfully connection after camera wait for about 6 seconds for successfully connection after camera wait for about 6 seconds | Nikon | 07500 | Type-C to Micro | 7 | * | × | × | × | × | × | √ | × | 1. 10 | Gimbal_V104 | simbal before the camera and wait for about 6 seconds for successfully connection after camera power on 2. Control the camera with the gimbal, the camera Live View function needs to be enabled 3. Gimbal cam control camera recording only when the camera is turned on in video recording note duration of the video. but only light 5. The camera button is unavailable when connected to the gimbal 6. When controlling the electronic focus, the lens needs to be |
| zimbal before the camera and sait for about 6 seconds for successfully connection after camera power on earns manually. 230 Type-C to Type-C 7 | | D850 | Type-C to Micro | J | 4 | J | × | × | × | × | J | × | 1. 2 | Gimbal_V104 | before the camera and wait for about 6 seconds to hear the "click's sound for successfully connection after camera power on 2 Control the camera with the gimbal, the camera Live View function needs to be enabled 3 Gimbal can control camera recording only when the camera is turned on in video recording mode Alf you go back to the album and play the video, you have to |
| Z8 Type-C to Type-C V X X X X X X X 1.01 Gimbal_V122 Please switch photo/ video mode on camera manually. | | Z30 | Type-C to Type-C | 4 | 4 | J. | × | × | × | × | J | × | 1. 00 | Gimbal_V104 | gimbal before the camera and wait for about 6 seconds for successfully commetion after camera power on 2.Please switch photo / video mode on camera manually. 3. To operate digital focusing in video mode, you need to set the camera's focusing mode to AF-FS or AF-FC. When operating digital focus in photo mode, the focus mode of the camera |
| | | Z8 | Type-C to Type-C | 1 | √ | 1 | × | × | × | × | × | × | 1. 01 | Gimbal_V122 | Please switch photo/ video mode on camera manually. |

| Brand | Camera Model | Cable | Capture Photo | Start/ Stop Recording Video | Playback | Shutter Speed Adjustment (Via APP) | Aperture Adjustment (Via APP) | ISO Adjustment (Via APP) | Halfway Press To Focus | Pull Focus | Digital Zoom Control | Camera Firmware Version | Gimble Firmware Version | Remark |
|----------|--------------|--------------------------------|------------------|--------------------------------|-------------|--|-------------------------------------|--------------------------------|---------------------------|------------|-------------------------|-------------------------------|----------------------------|--|
| | X-T20 | Type-C to TRS2.5 | 4 | 1 | √ | × | × | × | V | × | × | 2. 01 | Gimbal_V101 | Please set [MIC/REMOTE RELEASE] to be [REMOTE] under the [MOVIE SETTING] menu |
| | X-T30 | Type-C to TRS2.5 | 1 | 7 | √ | × | × | × | 4 | × | × | 1. 00 | Gimbal_V101 | After switch to video mode on camera manually. The Feiyu SCORP can control camera to start recording. |
| | X-A5 | Type-C to TRS2.5 | 4 | × | V | × | × | × | √ | × | × | 2. 00 | Gimbal_V101 | |
| | X-A7 | Type-C to TRS2.5 | √ | × | √ | × | × | × | √ | × | × | 1. 00 | Gimbal_V101 | Please set [MIC/REMOTE RELEASE] to be [REMOTE] under the [MOVIE SETTING] menu |
| | X-T100 | Type-C to TRS2.5 | √ | × | √ | × | × | × | √ | × | × | 2. 00 | Gimbal_V101 | |
| | X-H1 | Type-C to TRS2.5 | √ | √ | √ | × | × | × | √ | × | × | 2. 01 | Gimbal_V101 | |
| | X-T3 | Type-C to TRS2.5 | 4 | √ | 1 | × | × | × | 4 | × | × | 3. 01 | Gimbal_V101 | 1. Make sure to connect Feiyu SCORP to the camera ø2.5mm port. 2. Please switch photo/ video mode on camera manually. |
| | X-T4 | Type-C to TRS2.5 | 4 | 1 | √ | × | × | × | √ | × | × | 1. 00 | Gimbal_V101 | |
| | X-S10 | Type-C to TRS3.5 (Optional) | 1 | 1 | 1 | × | × | × | 4 | × | × | 1. 02 | Gimbal_V101 | 1. Please set [MIC/REMOTE RELEASE] to be [REMOTE] under the [MOVIE SETTING] menu 2. Please switch photo/ video mode on camera manually. |
| | X-T200 | Type-C to TRS3.5 (Optional) | 4 | √ | √ | × | × | × | √ | × | × | 1. 00 | Gimbal_V101 | |
| | X-E3 | Type-C to TRS2.5 | 1 | 1 | 1 | × | × | × | 4 | × | × | 1. 22 | Gimbal_V101 | |
| Fujifilm | X-T30 II | Type-C to TR\$2.5 | 7 | ^ | > | × | × | × | J | × | × | 1. 00 | Gimbal_V103 | 1.Please set [MIC/REMOTE RELEASE] to be [REMOTE] under the [MOVIE SETING] menu.Specific operations: Enter the setting interface, video Settings JHicrophone/Remote shutter SettingSymmetro control 2.Please switch photo/video mode on camera manually. |
| | X100V | Type-C to TRS2.5 | 7 | ^ | 4 | × | × | × | √ | × | × | 2. 00 | Gimbal_V103 | 1.Plasse set [NIC/RENDIE RELEASE] to be [RENDIE] under the [MOVIE SETTING] menu Specific operations: Enter the setting interface. Video Settings > Microphone/Renote shutter Settings>remote control. 2.4fter switch to video mode on camera manually. The Felyu SOORP can control camera to start recording. |
| | GFX 100S | Type-C to TRS2.5 | 1 | 1 | 4 | × | × | × | √ | × | × | 1. 32 | Gimbal_V104 | Please switch photo/ video mode on camera manually. |
| | X-H2S | Type-C to TRS2.5 | 4 | → | √ | × | × | × | 4 | × | × | 1. 00 | Gimbal_V104 | Please switch photo/ video mode on camera manually. |
| | X-H2 | Type-C to TRS2.5 | 4 | 1 | 4 | × | × | × | V | × | × | 1. 21 | Gimbal_V120 | Please switch photo/ video mode on camera manually. |
| | X-T5 | Type-C to TRS2.5 | 4 | 1 | 4 | × | × | × | √ | × | × | 1. 02 | Gimbal_V120 | Please switch photo/ video mode on camera manually. |
| | X-S20 | Type-C to TRS3.5 (Optional) | 1 | 4 | J | × | × | × | 1 | × | × | 1. 11 | Gimbal_V122 | 1. Please set [MIC/REMOTE RELEASE] to be [REMOTE] under the [MOVIE SETTING] menu 2. Please switch photo/ video mode on camera manually. |
| Brand | Camera Model | Cable | Capture Photo | Start/ Stop Recording Video | Playback | Shutter Speed Adjustment (Via APP) | Aperture Adjustment (Via APP) | ISO Adjustment (Via APP) | Halfway Press To Focus | Pull Focus | Digital Zoom Control | Camera Firmware Version | Gimble Firmware Version | Remark. |
| SIGMA | FP | Type-C to Type-C | × | 4 | × | × | × | × | × | × | × | 4. 00 | Gimbal_V103 | The camera icon on the gimbal screen lights up after a successful connection. Then the cable is connected, the camera button function cannot be used. Then the cable is connected, the camera button function cannot be used. Then taking photos or recording video from the gimbal, it is recommended to annually set the camera to the corresponding mode, otherwise control failure may occur. |

otice:
"I Means Support this function, "X" Means Do not Support;
"Means Support this function, "X" Means Do not Support;
"Means Support this function, "X" Means Do not Support;
"Means Support this function, "X" Means Do not Support;
"Means Support this function, "X" Means Do not Support;
"Means Support this function, "X" Means Do not Support;
"Means Support this function, "X" Means Do not Support;
"Means Support this function, "X" Means Do not Support;
"Means Support this function, "X" Means Do not Support;
"Means Support this function, "X" Means Do not Support;
"Means Support this function, "X" Means Do not Support;
"Means Support this function, "X" Means Do not Support;
"Means Support this function, "X" Means Do not Support;
"Means Support this function, "X" Means Do not Support;
"Means Support this function, "X" Means Do not Support;
"Means Support this function, "X" Means Do not Support;
"Means Support this function, "X" Means Do not Support;
"Means Support this function, "X" Means Do not Support;
"Means Support this function, "X" Means Do not Support;
"Means Support this function, "X" Means Do not Support;
"Means Support this function, "X" Means Do not Support;
"Means Support this function, "X" Means Do not Support;
"Means Support this function, "X" Means Do not Support;
"Means Support this function, "X" Means Do not Support this function, "X" Means Support t