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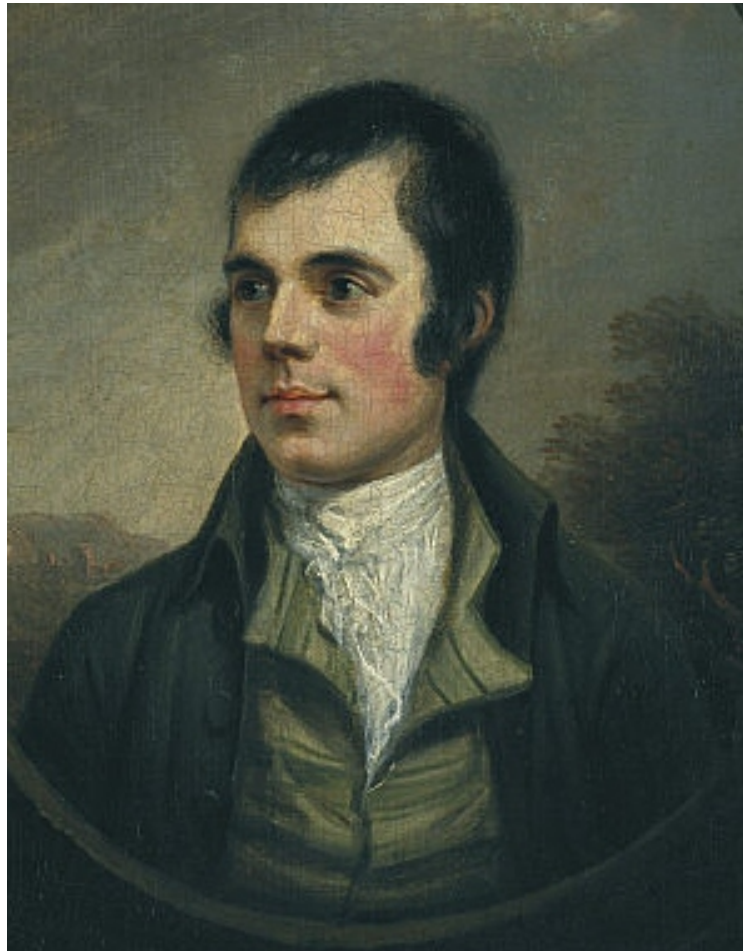
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American Minute with Bill Federer "Until We Meet Again" & James T. Fields' *The Atlantic Monthly*, "The Captain's Daughter"

In 1788, poet **Robert Burns** published an ancient Scottish folk song "**Auld Lang Syne**," (meaning "in days of old gone by").

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AMERICA'S GOD AND COUNTRY

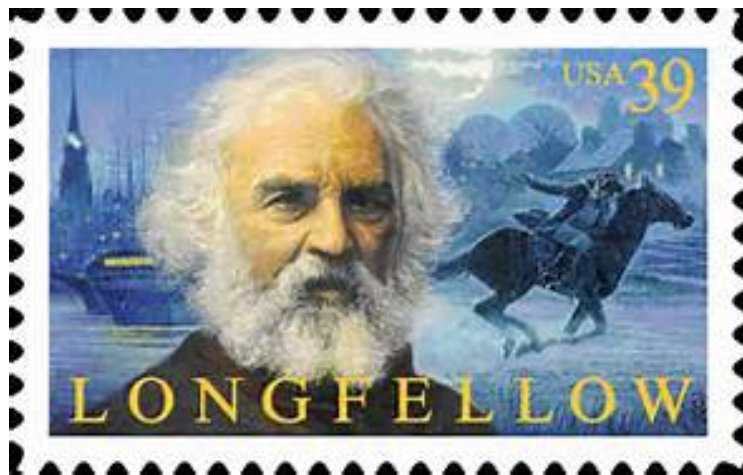
Encyclopedia Of Quotations



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WILLIAM J. FEDERER

A similar poem was written by **Henry Wadsworth Longfellow** in 1881, titled "**Auf Wiedersehen**" (meaning "until we meet again").



Longfellow dedicated it to the memory of his friend **James T. Fields**.

The poem alluded to the Bible verse in **Hebrews 11** "**By faith ... women received their dead raised to life again,**" and that Heaven is where we will see our friends again forever:

"Until we meet again! That is the meaning
Of the familiar words, that men repeat

At parting in the street.
Ah yes, till then! **but when death intervening**
Rends us asunder, with what ceaseless pain
We wait for the Again! ...

Believing, in the midst of our afflictions,
That death is a beginning, not an end,
We cry to them, and send
Farewells, that better might be called predictions,
Being fore-shadowings of the future, thrown
Into the vast Unknown.

Faith overleaps the confines of our reason,
And if **by faith, as in old times was said,**
Women received their dead
Raised up to life, then only for a season
Our partings are, **nor shall we wait in vain**
Until we meet again!

James T. Fields
was born
DECEMBER 31,
1817.

His father was a
sea captain and
died before **Fields**
was three years
old.

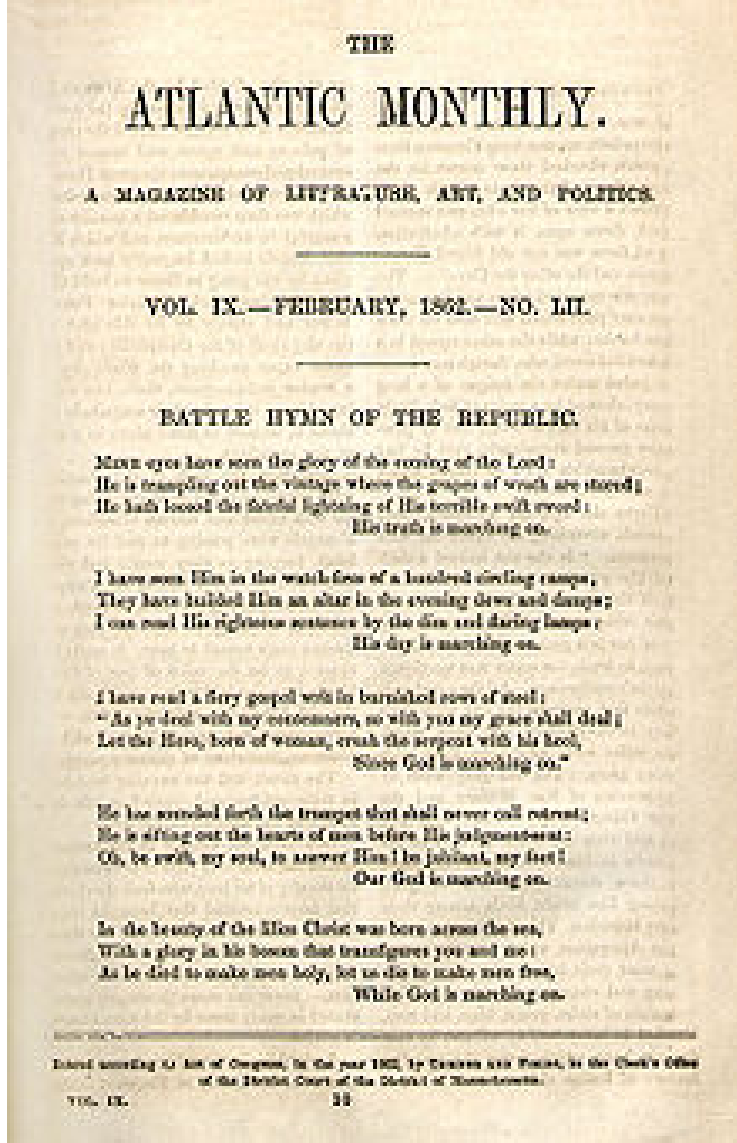


James T. Fields was
the editor of ***The***
Atlantic Monthly,
1862-1870, where he
became friends with
the most notable
writers of his day,
including:



- William Wordsworth,
- William Makepeace Thackeray,
- Charles Dickens,
- Nathaniel Hawthorne,
- Herman Melville,
- Ralph Waldo Emerson,
- Oliver Wendell Holmes, Sr., and
- James Russell Lowell.





Monthly published many notable works, including:

Julia Ward Howe's "Battle Hymn of the Republic";

works of **Mark Twain;**

and later, **Rev. Martin Luther King, Jr.'s** response to pacifist clergy who argued that preachers should not get involved in politics.

King's "Letter from Birmingham Jail" referred to Christian and Jewish thinkers such as **St. Augustine, St. Thomas Aquinas, Paul Tillich** and **Martin Buber.**

The Atlantic Monthly published an article by abolitionist minister **Thomas Wentworth Higginson**, April 1862, titled **"Letter to a Young Contributor,"** which inspired the young **Emily**

Dickinson.



Of Puritan descent, **Emily Dickinson's** grandfather **Samuel Fowler Dickinson** founded **Amherst College**.

Growing up, her family had daily religious observances. At age 13, her father gave her a Bible.

She wrote in her letters of church sermons:

"We had such a splendid sermon from that Prof Park -

- I never heard anything like it."

While **Emily Dickinson** was attending Amherst College in 1845, there was great **religious revival** which resulted in the Temperance Movement closing the town's saloons.

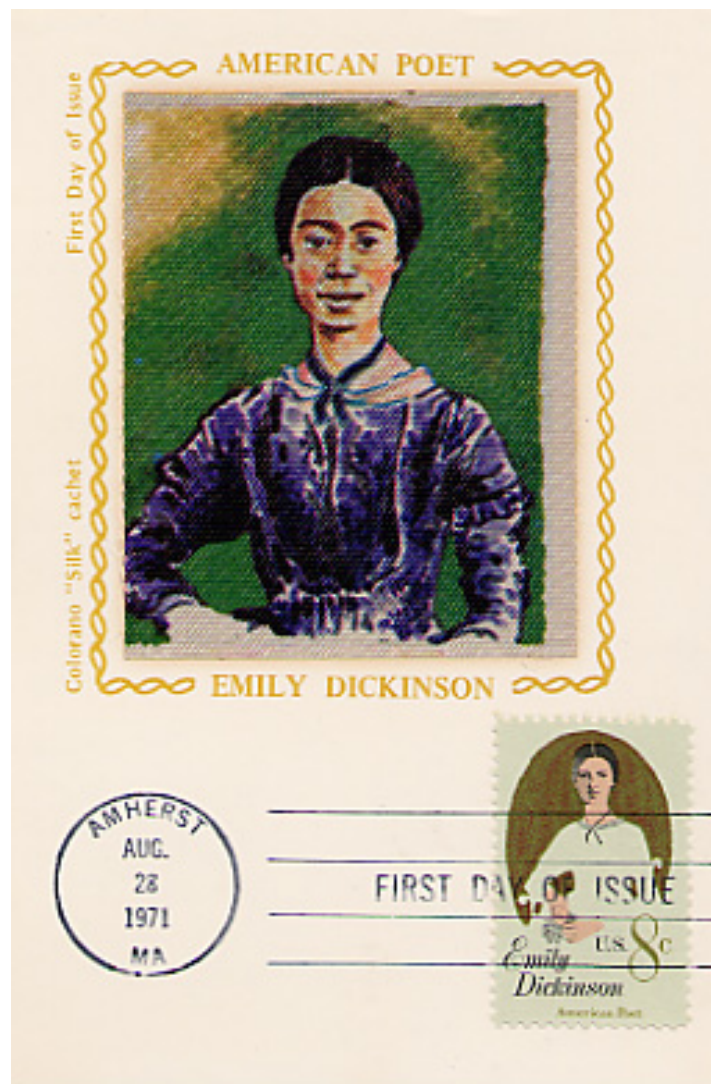
At this time, her father, Edward, and sister, Lavinia, publicly declared their faith in Christ and officially joined the **Congregationalist Church**, August 11, 1850.

Emily Dickinson wrote:

"I never enjoyed such perfect peace and happiness as the short time in which I felt I had found my savior ... (it was the) greatest pleasure to commune alone with the great God & to feel that he would listen to my prayers."

Though attending church regularly for years, she later mentioned in a poem written around 1852, that she **still kept the Sabbath**:

"Some **keep the Sabbath** going to Church -- **I keep it**, staying at Home."



Though virtually unknown during her lifetime, **Emily** was a searching soul who allowed **religious imagery** to find its way into her poems.



She wrote:

**"Faith — is the
Pierless Bridge
Supporting what We see
Unto the Scene that We do not."**

Emily Dickinson referred to the **Creator** in her poem **"As If The Sea Should Part"**:



As if the Sea
should part
And show a further
Sea -
And that - a further - and the Three
But a presumption be -

... Of Periods of
Seas -
Unvisited by
Shores -
Themselves the
Verge of Seas to
be -
Eternity - is Those
-



... Time feels so vast that were it not
For an **Eternity** -
I fear me this
Circumference
Engross my Finitude -



... To His
exclusion, who
prepare
By rudiments of
Size
For the
stupendous
Volume
Of His Diameters -



Another famous
writer who had
some works
published in **James
T. Fields' *The
Atlantic Monthly***,
was **Charles
Dickens**, author of
***The Christmas
Carol***, 1843.

Charles Dickens
**A CHRISTMAS
CAROL**

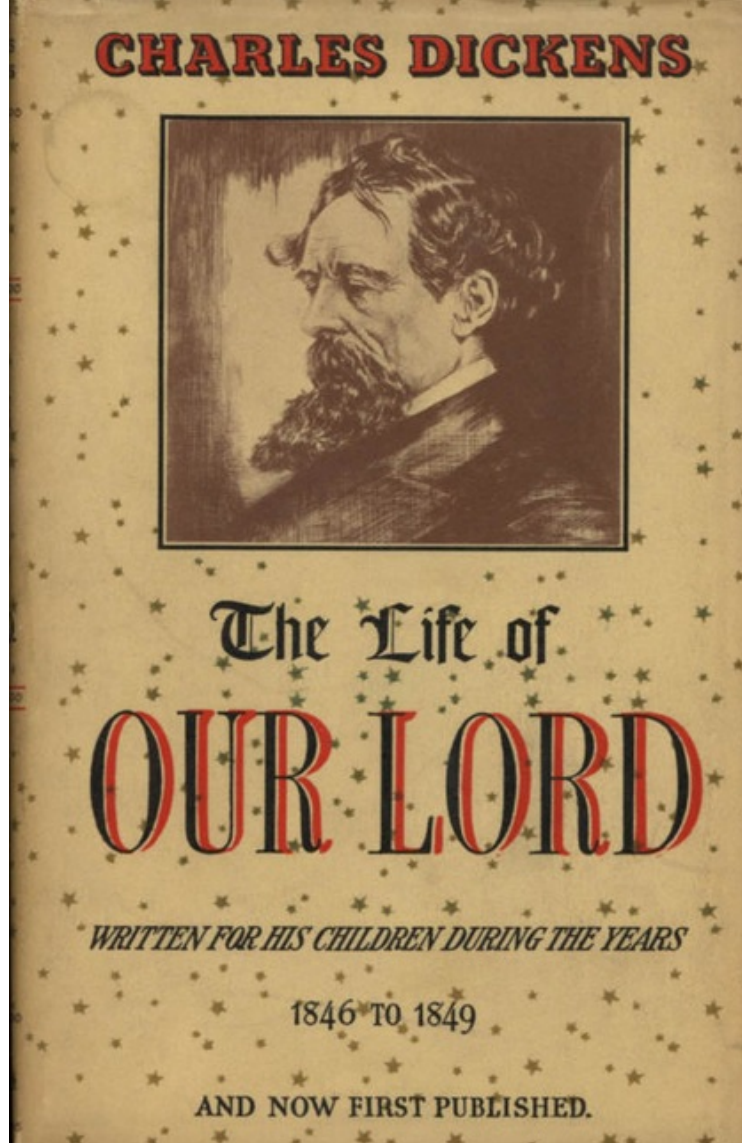


A relatively unknown work by **Charles Dickens** written for his ten children was titled. ***The Life of Our Lord***, 1849.

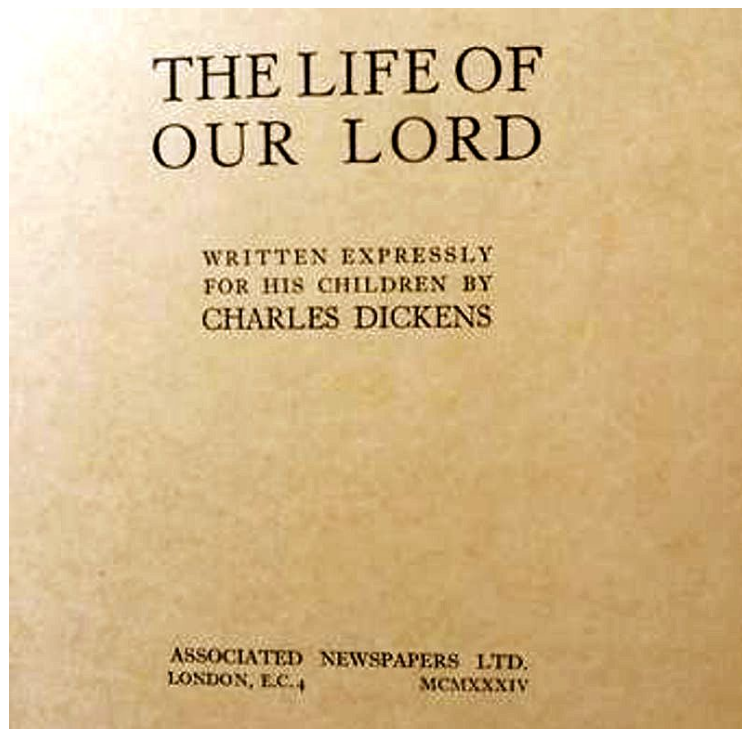
It was left in the possession of his sister-in-law, Miss Georgia Hogarth.

At her death in 1917, it belonged to **Charles Dicken's eighth**

son, **Sir Henry Fielding Dickens**, who made provision in his Last Will and Testament to have it published.



In March of 1934, **Marie Dickens** proceeded to have it published in serial form by the **Associated Newspapers, Ltd., of London.**



In it, **Charles Dickens** wrote:

"My dear children,
I am very anxious
that you should
know something
about the **History
of Jesus Christ.**

For everybody
ought to know
about Him.

No one ever lived,
who was so good,
so kind, so gentle,
and so sorry for all
people who did wrong, or were in anyway ill or miserable,
as he was.

And he is now in **Heaven**, where we hope to go, and **to meet each other after we are dead, and there be happy always together**, you never can think what a good place **Heaven** is, without knowing **who he was and what he did."**

Relaying the
Gospel, **Dickens**
continued:

"When he came
out of the
Wilderness, he
began to **cure
sick people** by
only **laying his
hand upon them;**

for **God** had given
him power to **heal
the sick**, and to

The Life of Our Lord

Written for his children by
Charles Dickens



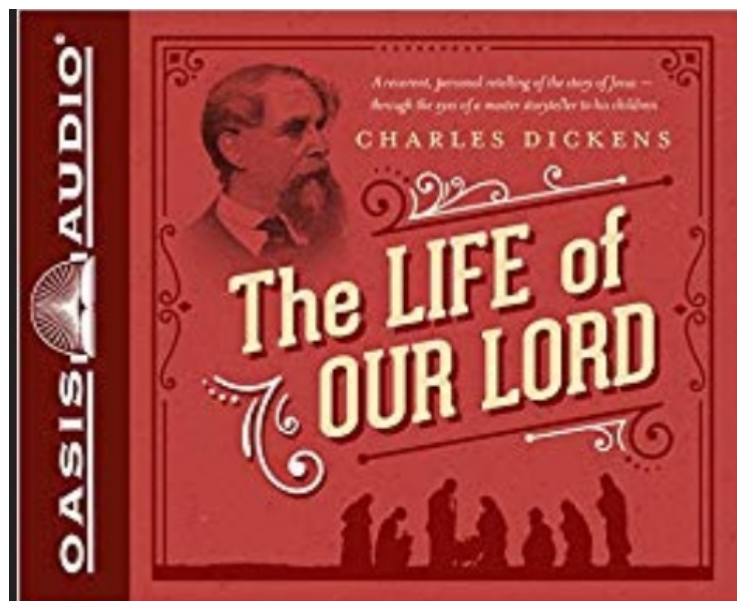
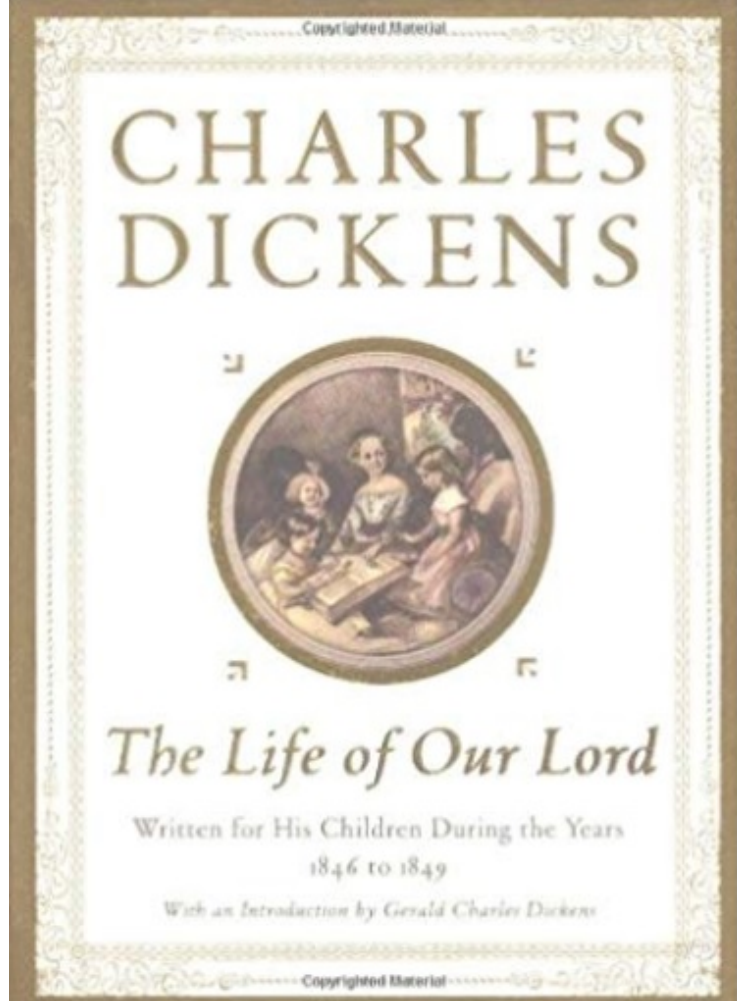
give sight to the blind, and to do many wonderful and solemn things of which I shall tell you more bye and bye, and which are called the **'Miracles' of Christ.**

I wish you would remember that word, because I shall use it again, and I should like you to know that it means something which is **very wonderful** and **which could not be done without God's leave and assistance."**

Giving the account of Lazarus, **Dickens** wrote:

"Jesus ordered the stone to be rolled away, which was done.

Then, after casting up his eyes, and thanking **God**, he said, in a loud and solemn voice, **'Lazarus, come forth!'** and **the dead man, Lazarus, restored to life, came out** among the people, and went home with his sisters.



At this sight ... many of the people there, believed that **Christ was indeed the Son of God**, come to instruct and **save mankind.**"

The Atlantic Monthly editor **James T. Fields** wrote a poem in 1858, titled "**The Captain's Daughter or The Ballad of the Tempest**":



"... WE were crowded in the cabin,
Not a soul would dare to sleep,--
It was midnight on the waters,
And a storm was on the deep.

'Tis a fearful thing
in winter
To be shattered by
the blast,
And to hear the
rattling trumpet
Thunder, 'Cut
away the mast!'

So we shuddered
there in silence,--
For the stoutest
held his breath,
While the hungry
sea was roaring
And the breakers
talked with death.



As thus we sat in
darkness

**Each one busy
with his prayers,
'We are lost!' the
captain shouted,
As he staggered
down the stairs.**



But his little
daughter
whispered,
As she took his icy
hand,
**'Isn't God upon
the ocean,
Just the same as
on the land?'**



Then we kissed the
little maiden,
And we spake in better cheer,
**And we anchored safe in harbor
When the morn was shining clear."**

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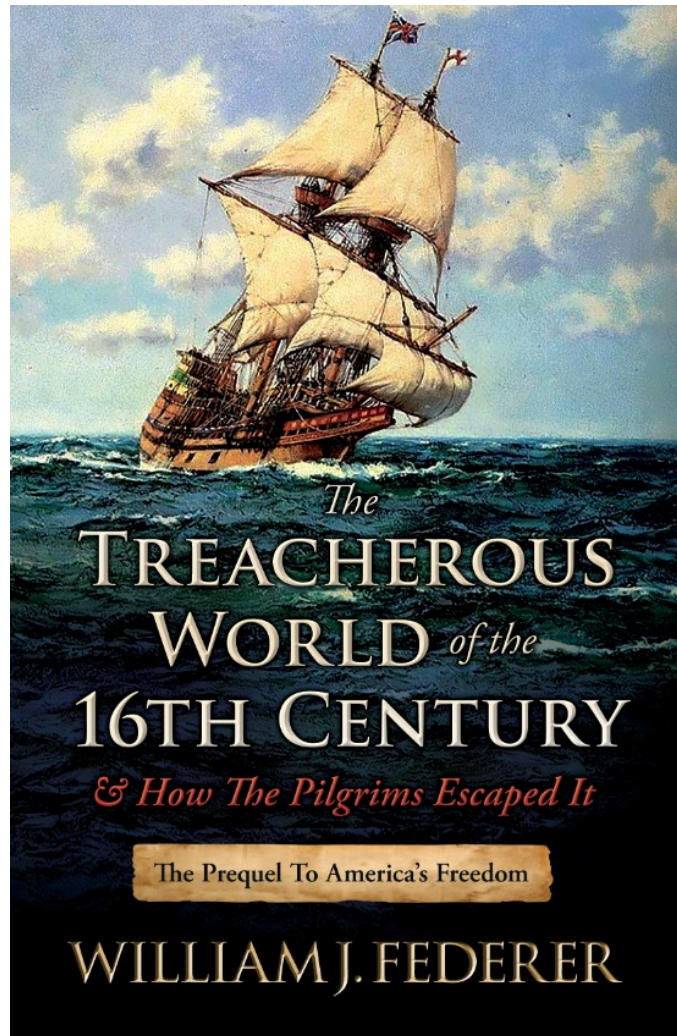
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