



WATER-BASED
PAINT MARKER
FOR ALL SURFACES





## **USER GUIDE**



PREPARING YOUR POSCA

Vigorously shake the marker up and down with the cap on. The ball inside, with its characteristic clicking, will thus homogenise the colour.

### PRIME THE MARKER

Press the tip several times on a spare piece of paper until the tip is completely filled with paint. Test it out to remove any excess paint, and you are ready to go!





**RE-PRIME** If the paint begins to flow less freely during use, shake the marker again, taking care to put the cap back on first to avoid paint splatter. Re-prime the tip, test it and off you go again!

### **DRYING TIME**

It is very quick, a few minutes at most! The paint generally dries faster on porous surfaces than on smooth surfaces. You can correct any mistakes at any time: once the paint is dry, just paint another layer of **POSCA** over the top, which will completely cover the first!





STORAGE Your POSCA markers can be kept in any position as long as the cap is put back on firmly after use. The integrated ball means the paint stored in the body of the marker can be re-mixed at any time. The POSCA brush tip is an exception. It should be stored in a horizontal position.



PCF-350 BRUSH 1 - 10 mm



**ULTRA-FINE** 0.7 mm



PC-1M EXTRA-FINE



PC-3M 0.9-1.3 mm



PC-5M MEDIUM 1.8-2.5 mm



PC-7M BULLET TIP 4.5-5.5 mm



PC-8K CHISEL TIP 8 mm



EXTRA BROAD 15 mm



**NIB SIZES** 



Water-soluble: use

a brush to create

washes

Mix to create

pens

Can be lavered







## **HOW TO FIX ON DIFFERENT SURFACES**



## Paper/Cardboard/Canvas

## TO FIX

POSCA Paint will absorb into the paper and canvas making it permanent. You can varnish it if you want a matt or gloss finish.



## **Plastic**

Spray with clear varnish.



We use a spray on lacquer

varnish for an

## Stone

### TO FIX



Spray with clear varnish.



## Metal

## TO FIX



Spray with clear varnish.



## **Textile**

## TO FIX

POSCA Paint will absorb into the fabric so will not wash out. Iron on reverse to secure colour hold. Colour will fade after 20+ washes but can be freshened up if reapplied.



## Ceramic - Porcelain

### TO FIX

- CERAMIC BALLETING - BAKE IN THE OVEN AT 220°C FOR 45 MINUTES
  - SPRAY WITH CLEAR VARNISH



**PORCELAIN** 

- BAKE IN THE OVEN AT 160°C FOR 45 MINUTES
- SPRAY WITH CLEAR VARNISH



## Wood

## TO FIX

Spray with clear varnish.



## Glass

- BAKE IN THE OVEN AT  $160^{\circ}\mathrm{C}$  FOR 45 MINUTES
  - SPRAY WITH CLEAR VARNISH

HAND WASH ONLY. NOT RECOMMENDED FOR DISHWASHER USE.







**DRAW:** With a PC-3M Posca, draw simple leaf outlines directly onto the mugs. **DESIGN:** Make a central line down the shape. From that line, draw diagonal lines to the edge of the leaf. Fill in

diagonal lines to the edge of the leaf. Fill in the spaces in-between the lines with dots, zigzags and solid colour.

**FINISH & FIX:** Bake in the oven at 160°C for 45 minutes then spray with clear varnish.

### TOP TIP

Remember, you can reverse the tip on 3M and 5M markers.

## **GLASS MAKE:** Vibrant votives



**DRAW:** Work out your design on tracing paper, cut to size and pop underneath the glass. Tape to secure.

**APPLY:** Use brightly coloured PC-1M Posca pens to trace the design directly onto the glass.

FINISH & FIX: When finished, remove the paper template, bake in the oven at 1.60°C for 45 minutes then spray with clear varnish.

### TOP TIP

If you don't bake it, you can remove the paint from glass. So keep a packet of wet wipes and a roll of dry kitchen roll handy to wipe way any mistakes



SHAPE: Using your PC-5M Posca, make rough flower shapes in bright colours as shown. To make the art deco rose motif follow step two for the heart shaped box shown above. Once you're happy with the flowers add leaves, stems and buds as pictured.

**DETAIL:** Once all the floral shapes have dried use a contrasting Posca colour with PC-3M and PC-1M to add details such as flower centres, highlights and veins in the leaves as shown. Be gentle when layering colour as you don't want to scratch the first layer of paint.

**FINISH & FIX:** Once you are happy with the design, spray with clear varnish.



**DRAW:** Using a pencil, create your design directly onto the canvas purse. To make the bird, draw a very simple 'S'-shaped bird body and create curved shapes for its tail as shown. 'Frame' the bird with simple branches, leaves and flower shapes.

FILL: Use both PC-1M and PC-3M Glitter Posca to go over the pencil design, filling in areas as you go along. When the larger areas are dry, apply details in contrasting PC-1M Posca colours.

FINISH & FIX: Turn inside-out and iron.

### TOP TIP

Wait for one layer to dry then overlay with another colour to embellish!



## **INSPIRATIONS**









## PCF-350 TO PAINT, DRAW, COLOUR, DECORATE, WRITE, MARK & CALLIGRAPH.





### 10 COLOURS

Innovative and expressive, the brush tip PCF-350 reaches areas that other markers cannot. Painters will enjoy the pleasure of a brush without its disadvantages. Beginners and children can master painterly basics with ease. It's also ideal for brush script!

## PC-1MR

TO PAINT, DRAW, COLOUR, DECORATE, WRITE & MARK.





## 22 COLOURS

Slim and smooth, the PC-1MR is for people who love precision. The ultra-fine tip has the same qualities as a paint marker but with the consistent, fine line you get with a pen. Available in a wide selection of colours, it's perfect for defined outlines, delicate detail and neat handwriting.

## PC-1M

TO PAINT, DRAW, COLOUR, DECORATE, WRITE & MARK





### 29 COLOURS

A brilliant all-rounder the PC-1M's extra-fine bullet tip makes it excellent for fine detail and small projects such as fiddly decorations, card-making or illustration. Hold it straight on for fine dots and lines, use it at an angle to create expressive strokes and to colour-in.

## PC-3M

TO PAINT, DRAW, COLOUR, DECORATE, WRITE & MARK.

REVERSIBLE TIP

## FINE

0.9 -1.3 mm



44 COLOURS - REVERSIBLE AND REPLACEABLE TIP

Versatile and vibrant, the PC-3M fine bullet tip is designed for specialists but can be enjoyed by artists, crafters and customisers alike. Its steady line and solid colour gives you the power to customise, create, decorate or mark anything that inspires you.





PC-5M

TO PAINT, DRAW, COLOUR, DECORATE, WRITE & MARK

REVERSIBLE TIP

**MEDIUM**1.8 2.5 mm



49 COLOURS - REVERSIBLE AND REPLACEABLE TIP

An all-round classic, the PC-5M modium bullet tip is the 'multi-purpose'

An all-round classic, the PC-5M medium bullet tip is the 'multi-purpose' member of the POSCA range. It produces neat and precise lines and is ideal for colouring, the PC-5M is the go-to Posca for both professionals and beginners alike.

PC-7M

TO PAINT, DRAW, COLOUR, DECORATE, WRITE & MARK.





15 COLOURS

The artist's choice, POSCA PC-7M broad bullet tip draws neat curves and covers large surfaces in a large range of colours. Ideal for flat tints; 'Street Art' and is fab on canvas. This rounded tip is excellent for precision on large art pieces and is great for both pros and novices.

PC-8K

TO PAINT, DRAW, COLOUR, DECORATE, WRITE & MARK.





33 COLOURS - REPLACEABLE TIP

Efficient and hard working, the PC-8K's broad chisel tip draws neat curves and covers large surfaces in a large range of colours. Great for flat-tints and a 'Street Art' favourite, it is also fantastic for large italic-style hand-writing and large format work.

**PC-17K** 

TO PAINT, DRAW, COLOUR, DECORATE, WRITE & MARK.





10 COLOURS

The pro's favourite, the PC-17K extra-broad chisel tip is the go-to maker for professionals and artists when creating large-scale artwork. Designed for experts, its XL size tip is incredible on walls and windows, producing a strong, confident line and vivid colour.



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Sky-frue
Garder Blus
Sky-blue
P33

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