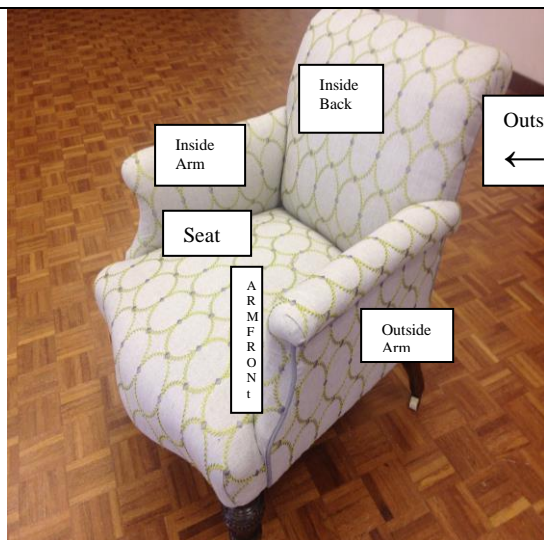


## MEASURING FOR A FITTED CHAIR COVER

Write down your sizes here in inches or in centimetres

BE CONSISTENT – DO NOT SWAP BETWEEN IMPERIAL AND METRIC

Cut 1	INSIDE BACK	Width
		Length
Cut 2	SEAT	Width
		Length
Cut 3	OUTSIDE BACK	Width
		Length
Cut 4	INSIDE ARM X2	Width
		Length
Cut 5	OUTSIDE ARM X2	Width
		Length
Cut 6	ARM FRONT X2	Width
		Length
Cut 7	SEAT BAND	Width
		Length
	PIPING same or contrasting fabric – on bias or cross	Length – 1.40m – this is standard
		Width – 1.40m – this is standard
	Ready - made Cord and/or Braid	Length – allow for neatening ends



**ADD AN EXTRA PATTERN REPEAT PER CUT. A CHAIR WITH THE PIECES LISTED ABOVE –**  
 where the Inside Arms & the Outside Arms fit side by side across the width – BUY 8 EXTRA PATTERN REPEATS – ONE FOR EACH CUT PLUS ONE BECAUSE YOU DON'T KNOW WHERE IT WAS LAST CUT OFF THE ROLL.

If the Inside Arms and the Outside Arms do not fit within the width – BUY 10 EXTRA PATTERN REPEATS BECAUSE THEY WILL HAVE TO BE CUT OUT ONE AFTER THE OTHER DOWN THE DROP OF MATERIAL.

Plan / map out your measurements from table above on another piece of paper.

It does not have to be to scale but you must make your width measurements ↔ and your lengths or drops ↓ fit as economically as you can onto your mock up material piece.

You do not have to cut it out in the order that it is in the table above i.e. if the 2 inside arm pieces fit together nicely side by side – position them first and you will be able to cut straight across from one side of the fabric to the other.

Be prepared that other pieces might not sit level and you will be left with a staggered bottom line – please see example 3 below. Always cut your pieces out as a square or an oblong – the shaping, trimming, fitting cuts take place on the chair.

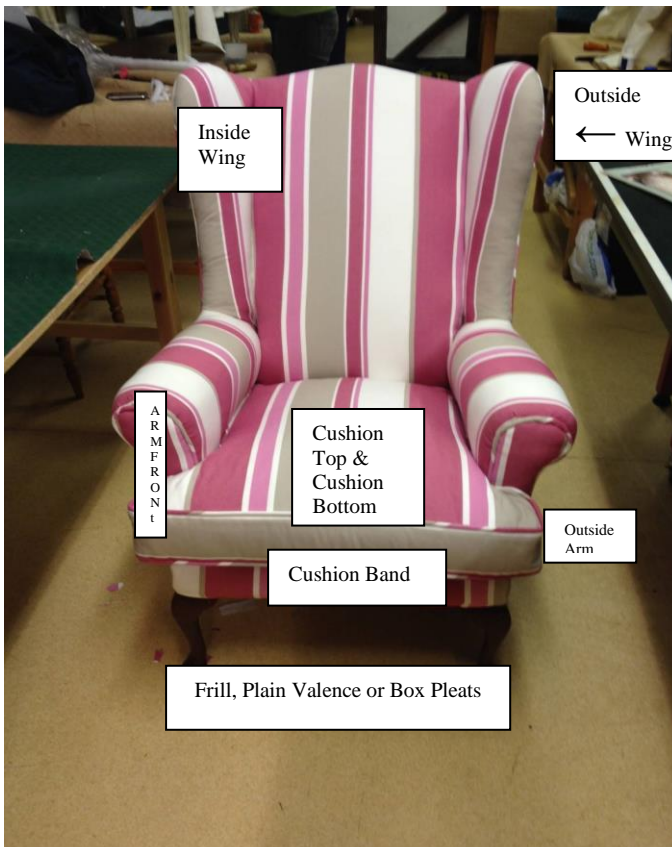
Do not rotate pieces to fit in wastage down the side because your fabric will then be the wrong way round.

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**A CHAIR WITH ANY OF THE ADDITIONAL FEATURES LISTED BELOW WILL NEED TO BE ADDED TO YOUR CALCULATIONS.**

Cut 1	Outside Wing X2	Width
		Length
Cut 2	Inside Wing X2	Width
		Length
Cut 3	Cushion Top	Width
		Length
Cut 4	Cushion Bottom	Width
		Length
Cut 5	Cushion Band	Width
		Length
Cut 6	Frill or Plain Valence or Box Pleats	Width
		Length

***ADD AN EXTRA PATTERN REPEAT PER CUT.***



**PLEASE NOTE –**  
**NONE OF THE FOLLOWING EXAMPLES ARE TO**  
**SCALE.**

**Example 1** – Set of 6 Dining Room Chairs – Plain Fabric, or one with a small all over design which does not need centring.

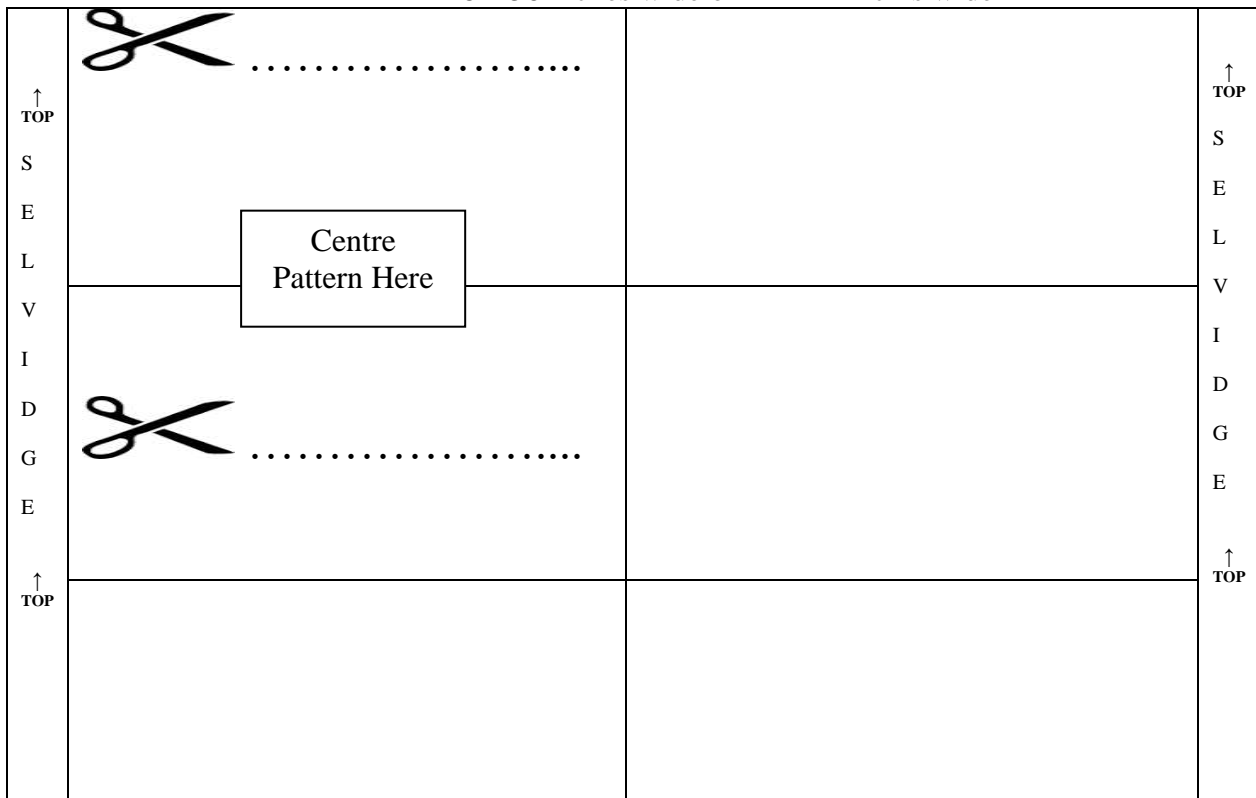
MATERIAL 48 – 56 inches wide or 122 – 142cms wide

↑ TOP	Take width at widest point – usually the front of your seat Seat 1  i.e. here on fabric  ↔	↑↓ Seat 2  Measure up your lengths or drops	↑ TOP
S E L V I D G E	Seat 3	Seat 4	V I D G E
↑ TOP	Seat 5	Seat 6	↑ TOP

You can fit 2 seats side by side so you need 3 drops.

**Example 2** - Set of 6 Dining Room Chairs – Patterned Fabric which needs to be centred. The pattern may not fall on the most economical cut line and therefore won't be centred on the seat. You cannot use the same length as in Example 1 – the top part, and maybe the bottom part of the width is wastage.

MATERIAL 48 – 56 inches wide or 122 – 142cms wide



**Add up the lengths required to fit each pattern repeat centrally**

**Example 3** - Set of 8 Dining Room Chairs – where 2 are Carvers and may have wider seats which take up over half the width of the material so you can't fit 2 covers side by side.

MATERIAL 48 – 56 inches wide or 122 – 142cms wide

↑ TOP S E L V I D G E ↑ TOP	Seat 1	Seat 2	↑ TOP S E L V I D G E ↑ TOP
	Seat 3	Seat 4	
	Seat 5	Seat 6	
	Carver Seat 1	Wasted Fabric	
	Carver Seat 2	Wasted Fabric	

**Example 4 – A Small Arm Chair - Plain Fabric, or one with a small all over design which does not need centring.**

MATERIAL 48 – 56 inches wide or 122 – 142cms wide

	<b>Seat Band</b>		Wastage	
↑ TOP S E L V I D G E	<p><b>Inside Back</b></p> <p>Take width at widest point – Maybe the top, or the bottom of your back</p> <p>i.e. here on fabric</p> <p style="text-align: center;">↔</p> <p>↕ Measure up your lengths or drops</p>	<p><b>Outside Back</b></p> <p>The Outside Back is usually shorter than the inside back because it does not have to go over any padding but if it can be cut out beside the Inside Back you will have a bit of wastage along the bottom edge.</p>		↑ TOP S E L V I D G E
↑ TOP	<p><b>Inside Arm</b></p> <p>↕ Measure up your lengths or drops</p>	<p><b>Inside Arm</b></p>		↑ TOP S E L V I D G E
↑ TOP S E L V I D G E	<p><b>Outside Arm</b></p> <p>↕ Measure up your lengths or drops</p>	<p><b>Outside Arm</b></p>		↑ TOP S E L V I D G E
↑ TOP	<p><b>Seat</b></p> <p>↕ Measure up your lengths or drops</p>	<p><b>Front Arm Scroll</b></p>	<p><b>Front Arm Scroll</b></p>	↑ TOP S E L V I D G E

**ADD UP ALL THE DROPS and Round it Up for safety.**

This layout would work on a fabric with a large pattern repeat provided the same design is symmetrical at the same point on both sides of the fabric – each piece cut out side by side would then feature the same pattern –

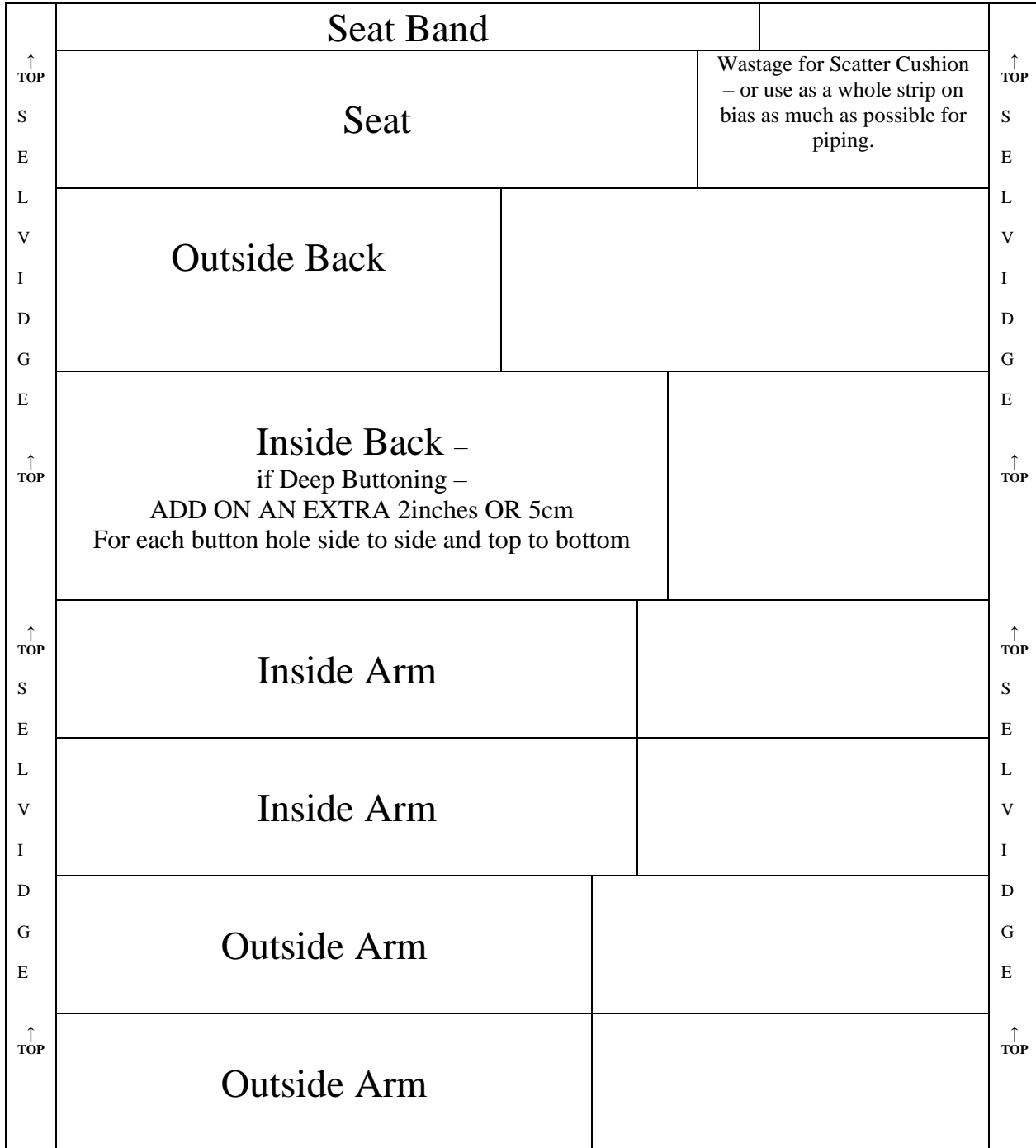
**ADD 6 EXTRA PATTERN REPEATS.**

**Example 5 – A Large Arm Chair – Any fabric design.**

The Inside Back could be Deep Buttoned.

Only pin out and cut the area required – i.e. as shown on the left of this example - the wastage all down one side is more useable if left as a whole strip.

MATERIAL 48 – 56 inches wide or 122 – 142cms wide



Since every piece requires all, or most of a width you will be able to centre a pattern side to side.

**ADD ON ENOUGH PATTERN REPEATS FOR THE DROP THOUGH! – i.e. 9 EXTRA PATTERN REPEATS**