### SUPER 8 PRICE SHEET

**FILM STOCKS:**
- Pro8/03 50D - Best used in bright outdoor light like the beach or the snow.
- Pro8/07 250D - Best used in average outdoor light like the woods or the city.
- Pro8/13 200T - Versatile stock where indoor and outdoor shooting is desired on the same roll.
- Pro8/19 500T - The best stock when shooting in low light scenarios indoor or outdoor.
- Pro8/66 200 - Classic black and white stock for brightly lit interiors and exteriors. Project or Scan.
- Pro8/94 100D + $20/roll - Classic color reversal stock. Project or Scan.

**FILM & PROCESSING**
- Standard turnaround is 5-7 business days for process & scan. Same Day Rush $250 per film type.

<table>
<thead>
<tr>
<th>CHOOSE PROCESS</th>
<th>BASIC</th>
<th>PRODUCTION</th>
<th>ADVANCED</th>
<th>ULTIMATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>FILM, PROCESS &amp; SCAN (Includes Film)</td>
<td>$88.00</td>
<td>$108.00</td>
<td>$138.00</td>
<td>$178.00</td>
</tr>
<tr>
<td>PROCESS &amp; SCAN</td>
<td>$61.00</td>
<td>$80.00</td>
<td>$92.50</td>
<td>$132.50</td>
</tr>
<tr>
<td>SCAN FILM TO DIGITAL</td>
<td>$0.62 /ft</td>
<td>$1.00 /ft</td>
<td>$1.25 /ft</td>
<td>$2.00 /ft</td>
</tr>
<tr>
<td>FRAME SIZE</td>
<td>989x720p HD</td>
<td>1920 x 1080 HD, 2048 x 1556 2K, 2048 x 1080 2K DCI</td>
<td>3840 x 2160 U-HD, 4096 x 3112 4K DCI</td>
<td>4196 x 2160 4K DCI, 6464 x 4848 6.5K Full Aperature, 6464 x 3636 6.5K Ultimate &amp; More</td>
</tr>
<tr>
<td>COLOR TIMING</td>
<td>BEST LIGHT</td>
<td>BEST LIGHT, LOG, COLOR CORRECTION, (+ $1.00 /FT)</td>
<td>BEST LIGHT, LOG, COLOR CORRECTION, (+ $1.50 /FT)</td>
<td>HDR, BEST LIGHT, LOG, COLOR CORRECTION, (+ $2.00 /FT)</td>
</tr>
<tr>
<td>IMAGE FRAME</td>
<td>FRAMED</td>
<td>OVERSCAN, FULL FORMAT OVERSCAN, FRAMED, MATTED</td>
<td>OVERSCAN, FULL FORMAT OVERSCAN, FRAMED, MATTED</td>
<td>OVERSCAN, FULL FORMAT OVERSCAN, FRAMED, MATTED</td>
</tr>
<tr>
<td>SOUND (Archival Film Only)</td>
<td>NO</td>
<td>Mag 1 Track $0.20/ft (100 Minimum)</td>
<td>Mag 1 Track $0.20/ft (100 Minimum)</td>
<td>Mag 1 Track $0.20/ft (100 Minimum)</td>
</tr>
</tbody>
</table>

*Price Effective 8.1.22. Subject to change without notice.*
## SUPER 16 PRICE SHEET

### CHOOSE PROCESS

<table>
<thead>
<tr>
<th>Film Stock</th>
<th>Basic</th>
<th>Production</th>
<th>Advanced</th>
<th>Ultimate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FILM 100' DAYLIGHT SPOOLS, PROCESS, SCAN</strong> (Includes Film Stock)</td>
<td>$140.00</td>
<td>$165.00</td>
<td>$215.00</td>
<td></td>
</tr>
<tr>
<td><strong>FILM 400' CORE LOAD, PROCESS, SCAN</strong> (Includes Film Stock)</td>
<td>$560.00</td>
<td>$660.00</td>
<td>$860.00</td>
<td></td>
</tr>
<tr>
<td><strong>PROCESS &amp; SCAN</strong> (Per 100 Feet)</td>
<td>$95.00</td>
<td>$110.00</td>
<td>$160.00</td>
<td></td>
</tr>
</tbody>
</table>

### SCAN FILM TO DIGITAL

- **$0.40 /ft**
- **$0.60 /ft**
- **$0.75 /ft**
- **$1.25 /ft**

### FRAME SIZE

- **989x720p HD**
- **2048 x 1080 HD**
- **3840 x 2160 U-HD**
- **4096 x 3112 4K**

### COLOR TIMING

- **BEST LIGHT**
- **BEST LIGHT, LOG, COLOR CORRECTION, (+ $1.00 /FT)**
- **BEST LIGHT, LOG, COLOR CORRECTION, (+ $1.50 /FT)**
- **BEST LIGHT, HDR, BEST LIGHT, LOG, COLOR CORRECTION, (+ $2.00 /FT)**

### PLAYBACK RATE

- **18p**
- **18p, 23.98, 24p, 25p**
- **16p, 18p, 18 in 24p, 23.98, 24p, 25p & MORE**

### IMAGE FRAME

- **FRAMED**
- **OVERSCAN, FULL FORMAT OVERSCAN, FRAMED, MATTED**

### CODEC

- **MP4**
- **mp4, ProRes422, ProRes 422 HQ, ProRes 4444**
- **mp4, ProRes422, ProRes 422 HQ, ProRes 4444, DPX 10 bit color, DPX 10 B&W, DPX 16 bit B&W**

### SOUND (Archival Film Only)

- **NO**
- **Optical 16mm 1 Track $0.10 /ft**
- **Optical 16mm 1 Track $0.10 /ft**

### FILM STOCKS:

- **Pro16/03 50D**
- **Pro16/19 500T**
- **Pro16/07 250D**
- **Pro16/66 B&W**
- **Pro16/94 100D + $20/roll**
- **New Double Perf 16mm! Double Perf 03 50D & +35/roll**

### FILM & PROCESSING:

- **100 ft. Daylight Spool** $95.00
- **400 ft. Core Load** $380.00

**Standard turnaround is 5-7 business days for process & scan. Same Day Rush $250 per film type.**

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