



SUPER 8 PRICE SHEET

CHOOSE PROCESS	BASIC	PRODUCTION	ADVANCED	ULTIMATE
	Best for internet or direct viewing.	High quality, professional scan, best for using your own post production tools for professional work or home movies. Scan up to 2K.	Best for archival or theatrical film projects and using your own post production tools. Scans are progressive up to 4K.	Scan using the newest scan technology such as HDR, 6.5K DPX and more for the ultimate experimentation with your film.
FILM, PROCESS & SCAN (Includes Film)	\$88.00	\$108.00	\$138.00	\$178.00
PROCESS & SCAN	\$61.00	\$80.00	\$92.50	\$132.50
SCAN FILM TO DIGITAL	\$0.62 /ft	\$1.00 /ft	\$1.25 /ft	\$2.00 /ft
FRAME SIZE	980x720p HD	1920 x 1080 HD 2048 x 1556 2K 2048 x 1080 2K DCI	3840 x 2160 U-HD 4096 x 3112 4K	4196 x 2160 4K DCI 6464 x 4848 6.5K Full Aperature 6464 x 3636 6.5K Ultimate & More
COLOR TIMING	BEST LIGHT	BEST LIGHT, LOG, COLOR CORRECTION, (+ \$1.00 /FT)	BEST LIGHT, LOG, COLOR CORRECTION, (+ \$1.50 /FT)	HDR, BEST LIGHT, LOG, COLOR CORRECTION, (+ \$2.00 /FT)
PLAYBACK RATE	18p	18p, 23.98, 24p, 25p	16p, 18p, 18 in 24p, 23.98, 24p, 25p	16p, 18p, 18 in 24p, 23.98, 24p, 25p & MORE
IMAGE FRAME	FRAMED	OVERSCAN, FULL FORMAT OVERSCAN, FRAMED, MATTED	OVERSCAN, FULL FORMAT OVERSCAN, FRAMED, MATTED	OVERSCAN, FULL FORMAT OVERSCAN, FRAMED, MATTED
CODEC	MP4	MP4, ProRes422, ProRes 422 HQ, ProRes 4444	MP4, ProRes422, ProRes 422 HQ, ProRes 4444, DPX up to 4K	MP4, ProRes422, ProRes 422 HQ, ProRes 4444, DPX 10 BIT Color or B&W, DPX 16 BIT Color or B&W

FILM STOCKS:

- Pro8/03 50D - Best used in bright outdoor light like the beach or the snow.
- Pro8/07 250D - Best used in average outdoor light like the woods or the city.
- Pro8/13 200T - Versatile stock where indoor and outdoor shooting is desired on the same roll.
- Pro8/19 500T - The best stock when shooting in low light scenarios indoor or outdoor.
- Pro8/66 200 - Classic black and white stock for brightly lit interiors and exteriors. Project or Scan.
- Pro8/22 200 - A New black and white stock with excellent image characteristics through light and shadow, designed for outdoors or indoors.
- Pro8/94 100D + \$20/roll - Classic color reversal stock. Project or Scan.

FILM & PROCESSING

\$68

Standard turnaround is 5-7 business days for process & scan. Same Day Rush \$250 per film type.

* Price Effective 2.1.23. Subject to change without notice.



SUPER 16 PRICE SHEET

CHOOSE PROCESS	BASIC Best for internet or direct viewing.	PRODUCTION High quality, professional scan, best for using your own post production tools for professional work or home movies. Scan up to 2K.	ADVANCED Best for archival or theatrical film projects and using your own post production tools. Scans are progressive up to 4K.	ULTIMATE Scan using the newest scan technology such as HDR, 6.5 DPX and more for the ultimate experimentation with your film.
FILM 100' DAYLIGHT SPOOLS, PROCESS, SCAN (Includes Film Stock)		\$140.00	\$165.00	\$215.00
FILM 400' CORE LOAD, PROCESS, SCAN (Includes Film Stock)		\$560.00	\$660.00	\$860.00
PROCESS & SCAN (Per 100 Feet)		\$95.00	\$110.00	\$160.00
SCAN FILM TO DIGITAL	\$0.40 /ft	\$0.60 /ft	\$0.75 /ft	\$1.25 /ft
FRAME SIZE	980x720p HD	1920 x 1080 HD 2048 x 1556 2K 2048 x 1080 2K DCI	3840 x 2160 U-HD 4096 x 3112 4K	4196 x 2160 4K DCI 6464 x 4848 6.5K Full Aperature 6464 x 3636 6.5K Ultimate & More
COLOR TIMING	BEST LIGHT	BEST LIGHT, LOG, COLOR CORRECTION, (+ \$1.00 /FT)	BEST LIGHT, LOG, COLOR CORRECTION, (+ \$1.50 /FT)	HDR, BEST LIGHT, LOG, COLOR CORRECTION, (+ \$2.00 /FT)
PLAYBACK RATE	18p	18p, 23.98, 24p, 25p	16p, 18p, 18 in 24p, 23.98, 24p, 25p	16p, 18p, 18 in 24p, 23.98, 24p, 25p & MORE
IMAGE FRAME	FRAMED	OVERSCAN, FULL FORMAT OVERSCAN, FRAMED, MATTED	OVERSCAN, FULL FORMAT OVERSCAN, FRAMED, MATTED	OVERSCAN, FULL FORMAT OVERSCAN, FRAMED, MATTED
CODEC	MP4	MP4, ProRes422, ProRes 422 HQ, ProRes 4444	MP4, ProRes422, ProRes 422 HQ, ProRes 4444, DPX up to 4K	MP4, ProRes422, ProRes 422 HQ, ProRes 4444, DPX 10 BIT Color or B&W, DPX 16 BIT Color or B&W

FILM STOCKS:

Pro16/03 50D Pro16/19 500T
 Pro16/07 250D Pro16/66 B&W
 Pro16/13 200T Pro16/94 100D + \$20/roll
 New Double Perf 16mm! Double Perf 03 50D & +35/roll

FILM & PROCESSING:

100 ft. Daylight Spool \$95.00
 400 ft. Core Load \$380.00

Standard turnaround is 5-7 business days for process & scan. Same Day Rush \$250 per film type.

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