

# SCAN LEGACY FILM TO DIGITAL



One size does not fit all when it comes to scanning film. Whether it is your entire archive of home movies or 1 special 50' treasure, we apply the same workflow, quality, and integrity as if they were our own precious memories. When you master your production or home movie films at Pro8mm, you know your films are handled the way professionals handle their personal and professional media. PRO8MM offers 4 types of scanned based on quality and budget.

	BASIC	PRODUCTION	ADVANCED	ULTIMATE
<b>Film Gauge</b>	Best for internet or direct viewing.	High quality, professional scan, best for using your own post production tools for professional work or home movies. Scan up to 2K.	Best for archival or theatrical film projects and using your own post production tools. Scans are progressive up to 4K.	Scan using the newest scan technology such as HDR, 6.5K DPX and more for the ultimate experimentation with your film.
<b>SUPER 8MM:</b>	\$0.62/FOOT	\$1.00/FOOT	\$1.25/FOOT	\$2.00/FOOT
<b>REGULAR 8MM:</b>	\$0.70/FOOT	\$1.12/FOOT	\$1.40/FOOT	\$1.72/FOOT
<b>16MM:</b>	\$0.40/FOOT	\$0.60/FOOT	\$0.75/FOOT	\$1.25/FOOT
<b>35MM 2 PERF:</b>	\$0.30/FOOT	\$0.45/FOOT	\$0.65/FOOT	\$0.90/FOOT
<b>35MM 3 PERF:</b>	\$0.25/FOOT	\$0.35/FOOT	\$0.55/FOOT	\$0.80/FOOT
<b>35MM 4 PERF:</b>	\$0.20/FOOT	\$0.30/FOOT	\$0.50/FOOT	\$0.70/FOOT
<b>FRAME SIZE</b>	980x720p HD	1920 x 1080 HD 2048 x 1556 2K 2048 x 1080 2K DCI	3840 x 2160 U-HD 4096 x 3112 4K 4x3	4196 x 2160 4K DCI 6464 x 4848 6.5K Full Aperature 6464 x 3636 6.5K Ultimate & More
<b>COLOR TIMING</b>	BEST LIGHT	BEST LIGHT, LOG, COLOR CORRECTION (+1.00/FT)	BEST LIGHT, LOG, COLOR CORRECTION (+1.50/FT)	HDR, BEST LIGHT, LOG, COLOR CORRECTION (+2.00/FT)
<b>PLAYBACK FRAME RATE</b>	18p	18p, 23.98, 24p, 25p	16p, 18p, 18 in 24p, 23.98, 24p, 25p	16p, 18p, 18 in 24p, 23.98, 24p, 25p
<b>IMAGE FRAME</b>	FRAMED	OVERSCAN, FULL FORMAT OVERSCAN, FRAMED, MATTED	OVERSCAN, FULL FORMAT OVERSCAN, FRAMED, MATTED	OVERSCAN, FULL FORMAT OVERSCAN, FRAMED, MATTED
<b>CODEC</b>	MP4	MP4, ProRes422, ProRes 422 HQ, ProRes 4444	MP4, ProRes422, ProRes 422 HQ, ProRes 4444, DPX up to 4K	MP4, ProRes422, ProRes 422 HQ, ProRes 4444, DPX 10 BIT Color or B&W DPX 16 BIT Color or B&W
<b>DELIVERY</b>	Global Access: Have Your Files emailed to you \$5/GB or Choose a Hard Drive (buy one from Pro8mm or provide your own). Film will be prepped onto archival safe reels in 400' increments. Have your original film boxes and Film returned to you by picking up locally in store, or shipping back to you.			

\* Price Effective 2.1.23. Subject to change without notice.

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## Sound

Pro8mm can transfer the sound on most types of archival film for Regular 8, Super 8, 16mm and 35mm film. Transfers can be done with all packages except Basic. Price is per foot. Price does NOT include scanning, this is only for transferring the sound. \$100 minimum.

	BASIC	PRODUCTION	ADVANCED	ULTIMATE
SUPER 8 MAG 1 TRACK:		\$0.20/FOOT	\$0.20/FOOT	\$0.20/FOOT
SUPER 8 MAG 2 TRACK:		\$0.30/FOOT	\$0.30/FOOT	\$0.30/FOOT
16MM OPTICAL TRACK 1:		\$0.10/FOOT	\$0.10/FOOT	\$0.10/FOOT
16MM MAG 1 TRACK:		N/A	\$0.20/FOOT	\$0.20/FOOT
35MM OPTICAL:		\$0.07/FOOT	\$0.07/FOOT	\$0.07/FOOT

## Prep & File Organization Options

All film will be cleaned and prepped together onto larger archival safe reels for Super 8 and cores for 16mm in 100' or 400' increments. Should your project need additional requirements please select from the options below.

Basic Prep & Clean - included when scanning.

Basic Prep & Clean included with package purchase when scanning to digital. Includes splicing reels with new head & tail and film cleaning by one of our experience lab technicians.

Prep with Leader: \$5/roll

Basic prep with the addition of leader between every roll.

File Stops: \$15/roll

Getting each roll as its own individual file. Includes prep with leader between every roll.

Prep with Unprep: \$20/roll

Returning each roll back on its original packaging (for archival film) or each reel in its own box (for original film) after scanning. Includes basic prep with leader between every roll.

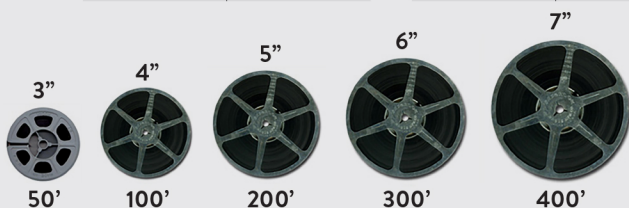
File Stops with Unprep: \$25/roll

Getting each roll as its own individual file. Includes prep with leader between every roll, and returning each roll back to its original packaging (for archival film) or each roll in its own box (for original film) after scanning.

## Know Your Film:

### Approximate Run Times

Regular 8mm		Super 8mm		16mm	
3" - 50'	3:42	3" - 50'	2:30	3.5" - 100'	4:00
4" - 100'	7:24	4" - 100'	5:00	5" - 200'	8:00
5" - 200'	14:48	5" - 200'	10:00	7" - 400'	16:00
6" - 300'	22:13	6" - 300'	15:00	8.75" - 600'	25:00
7" - 400'	29:37	7" - 400'	20:00	11" - 1000'	45:00



	8mm	No Sound
	8mm	With Sound
	Super 8mm	No Sound
	Super 8mm	With Sound
	16mm	No Sound
	16mm	With Sound

## Turn Around Times:

Our standard Turnaround time is 5-7 business days (schedule and volume permitting). Save 20% on your scan by selecting our Home Movie Legacy Program. Your jobs are done un-scheduled (4-8 weeks, volume & schedule permitting).



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