



Pricing and Options for Processing and Scanning

To Make Your Selections, please fill out our [Online Form](#)

Processing:

Film is processed daily starting at 10:30AM Monday - Friday. We process Color Negative ECN2, Color Reversal E6, and B&W Reversal D96 only. Not all stock are processed each day. Standard turn around is 3 - 5 business days. For more info about our turn around times visit our website.

- Standard Process and/or Scan 3-5 days (schedule and volume permitting)
- Rush (includes rush prep + same day scan) +\$250 per film type. Must be in by 10:30am. (schedule & volume permitting)
- Custom (push / pull processing) +\$75 for the first roll, +\$25 for each additional roll. 7-10 day turn around

Prep & File Organization Options:

All film will be cleaned and prepped together onto larger archival safe reels for Super 8 and cores for 16mm in 200' or 400' increments. Should your project need additional requirements please select from the options below.

- **Basic Prep & Clean:** included with package purchase. Includes splicing reels with new head & tail and film cleaning by one of our lab technicians.
- **Prep with Leader:** Basic prep with the addition of leader between every roll. +\$5 / roll
- **File Stops:** Getting each roll as its own individual file. Includes prep with leader between every roll. +\$15/roll
- **Prep with UnPrep:** Returning each roll back on its original packaging (for archival film) or each reel in its own box (for original film) after scanning. Includes basic prep with leader between every roll. +\$20/roll
- **File Stops with Unprep:** Getting each roll as its own individual file. Includes prep with leader between every roll, and returning each roll back to its original packaging (for archival film) or each reel in its own box (for original film) after scanning. +\$25 / roll

Digital Mastering: Select 1 Option (BASIC, PRODUCTION, ADVANCED or ULTIMATE) and make 1 selection per column for your Frame Size, Color Timing, Frame Rate, Image Frame & Codec. **If you have a pre-paid package and choose a different scan type other than what was pre-paid for, an upgrade fee will apply.**

<input type="checkbox"/> Basic: Best for internet viewing; Limited choices for framing and film speeds				
Frame Size	Color Timing	Playback Frame Rate	Image Frame	Codec
<input type="checkbox"/> 980x720p HD 4x3	<input type="checkbox"/> Best Light	<input type="checkbox"/> 18p	<input type="checkbox"/> Framed	<input type="checkbox"/> Mp4

<input type="checkbox"/> Production: High quality, professional scan, best for a variety of projects including professional work and home movies. Up to 2K.				
Frame Size	Color Timing	Playback Frame Rate	Image Frame	Codec
<input type="checkbox"/> 980x720p HD 4x3 <input type="checkbox"/> 1920 x 1080 HD 16x9 <input type="checkbox"/> 2048 x 1556 2K 4x3 <input type="checkbox"/> 2048 x 1080 2K DCI	<input type="checkbox"/> Log <input type="checkbox"/> Best Light <input type="checkbox"/> Color Correction ++ \$0.50/ft	<input type="checkbox"/> 18p <input type="checkbox"/> 23.98p <input type="checkbox"/> 24p <input type="checkbox"/> 25p	<input type="checkbox"/> Overscan <input type="checkbox"/> Full Format Overscan <input type="checkbox"/> Framed <input type="checkbox"/> Matted	<input type="checkbox"/> Mp4 <input type="checkbox"/> ProRes 422 <input type="checkbox"/> ProRes 422 HQ <input type="checkbox"/> ProRes 4444

<input type="checkbox"/> Advanced: High Quality Scans for Theatrical or Professional Use. Progressive up to 4K.				
Frame Size	Color Timing	Playback Frame Rate	Image Frame	Codec
<input type="checkbox"/> 980x720p HD 4x3 <input type="checkbox"/> 1920 x 1080 HD 16x9 <input type="checkbox"/> 2048 x 1556 2K 4x3 <input type="checkbox"/> 2048 x 1080 2K DCI <input type="checkbox"/> 3840 x 2160 U-HD 4K <input type="checkbox"/> 4096 x 3112 4K 4x3	<input type="checkbox"/> Log <input type="checkbox"/> Best Light <input type="checkbox"/> Color Correction ++ \$0.75/ft	<input type="checkbox"/> 16p <input type="checkbox"/> 18p <input type="checkbox"/> 18 in 24p <input type="checkbox"/> 23.98p <input type="checkbox"/> 24p <input type="checkbox"/> 25p	<input type="checkbox"/> Overscan <input type="checkbox"/> Full Format Overscan <input type="checkbox"/> Framed <input type="checkbox"/> Matted	<input type="checkbox"/> Mp4 <input type="checkbox"/> ProRes 422 <input type="checkbox"/> ProRes 422 HQ <input type="checkbox"/> ProRes 4444 <input type="checkbox"/> DPX up to 2K only

Ultimate: Use the newest scan technology such as HDR, 4K DPX, 4K TIFF and more. Progressive up to 6.5K.

Frame Size	Color Timing	Playback Frame Rate	Image Frame	Codec
<input type="checkbox"/> 980x720p HD 4x3 <input type="checkbox"/> 1920 x 1080 HD 16x9 <input type="checkbox"/> 2048 x 1556 2K 4x3 <input type="checkbox"/> 2048 x 1080 2K DCI <input type="checkbox"/> 3840 x 2160 U-HD 4K <input type="checkbox"/> 4096 x 3112 4K 4x3 <input type="checkbox"/> 6464 X 4848 6.5K Full Aperture (4x3) <input type="checkbox"/> 6464 X 3636 6.5K (16X9) <input type="checkbox"/> 6464 X 3408 6.5K DCI <input type="checkbox"/> 6464 X 3848 6.5K Super16 <input type="checkbox"/> 6464 X 4091 6.5K Max8	<input type="checkbox"/> Log <input type="checkbox"/> Best Light <input type="checkbox"/> Color Correction ++ \$1.00/ft	<input type="checkbox"/> 16p <input type="checkbox"/> 18p <input type="checkbox"/> 18 in 24p <input type="checkbox"/> 23.98p <input type="checkbox"/> 24p <input type="checkbox"/> 25p	<input type="checkbox"/> Overscan <input type="checkbox"/> Full Format Overscan <input type="checkbox"/> Framed <input type="checkbox"/> Matted	<input type="checkbox"/> Mp4 <input type="checkbox"/> ProRes 422 <input type="checkbox"/> ProRes 422 HQ <input type="checkbox"/> ProRes 4444 <input type="checkbox"/> ProRes 4444 XQ <input type="checkbox"/> DPX 10 Bit Color <input type="checkbox"/> DPX 10 B&W <input type="checkbox"/> DPX 16 Bit Color <input type="checkbox"/> DPX 16 bit B&W <input type="checkbox"/> Tiff 16 bit <input type="checkbox"/> AVI Uncomp

File Storage Delivery: Please Select 1 Option

- **Option 1: Global Access: Recommended and new lower price to \$5!** Have your files delivered to you via internet for only \$5 a GB! (1 GB min)
- **Option 2: Buy from Pro8mm:** Pro8mm will select the appropriate size drive for your job at the lowest cost to you. All drives will be formatted XFAT and are covered the Pro8mm Damaged and Lost Goods policy (see website for details.)
- **Option 3:** Supply your own drive: As a courtesy, Pro8mm will put your files on a hard drive you supply, as long as it is: **FORMATTED BY YOU, LARGE ENOUGH TO FIT YOUR JOB, USB3 with CABLE PROVIDED, and NO FILES ON THE DRIVE. We reserve the right to refuse any drives with files on them, and will not take responsibility for any files on your drive.** If your drive does not meet these requirements or it is not delivered with the film, you will be required to buy a drive from Pro8mm or incur a \$35 service fee to sort out your drive issues. Any data that may be on a client provided drive is not covered under the Pro8mm Damage and Lost Goods Policy.

Pickup & Storage:

Pro8mm can no longer store customers film & files indefinitely free of charge. Beginning May 1, 2020 we will be charging customers if they want to leave their film, files or equipment at Pro8mm for more than 30 days. Storage is always free for the first 30 days! Your digital file on our server and your physical film at our facility if you can't pickup right away. After that, you may buy a 6, 12, or 24 month contract for storage. This option is great for clients who want to pick-up when they are in the LA area and not incur the cost of shipping, or just want that extra security for their digital file for a longer period of time. Any items left at Pro8mm without pre-paid storage will be considered abandoned and will be recycled after 30 days.

- Physical Film PrePaid Storage / Any Film Format: 2 cents per foot. \$8.00 minimum per contract available as a 6 month, 12 month or 24 month contract
- Digital File Storage / Any Size: 10 cents per GB. \$8.00 minimum per contract available as a 6 month, 12 month or 24 month contract

Shipping:

Pro8mm offers Fedex and USPS as its return shipping provider. Payment is to be covered by the client. We use standard published rates that can be found at fedex.com or USPS.com, plus a small handling fee included in the price. **Pro8mm is not liable for lost, damaged or stolen items in shipping.** Should your items get lost in transit, you can file a claim with Fedex or USPS. If you believe that your material has or will have any value that exceeds the cost of your purchase, it is the clients responsibly to obtain relevant insurance from an outside vendor. Click here for more information on our Lost Goods and Damage Policy. Pro8mm cannot use client supplied Fedex account numbers. USPS is an option as a least expensive way of delivering a package, and are done without signature required. For both Fedex and USPS, Duties and Taxes may be applied to international orders and will be billed to the client. It is up to the client to know custom charges and policies in their particular country.

Options Include:

- Curbside Pickup (Burbank, CA only).
- Global Access File Delivery with Film Recycling or Curbside Pickup of Original Film (no shipping required)

Shipping Options:

- FedEx Priority Overnight
- FedEx Standard Overnight
- FedEx 2 Day
- FedEx Express Saver
- FedEx Ground/Home Delivery
- FedEx International
- FedEx Saturday (not available in all cities)
- USPS Priority Mail
- USPS Priority International
- USPS First Class