

**CAMERAS / ACCESSORIES**

**Classic 16mm ▼  
By Pro8mm**

Pro8mm has introduced the new Classic Sixteen, a professional camera remanufactured at the company's Burbank facility. It is a standard 16mm camera that can accommodate both 16mm and Super 16mm film. (Note that while the camera can accommodate Super 16mm film, it is not a Super 16mm camera and will not produce the same results.) Available in a rich, scratch resistant hammered bronze finish, it has a textured, stylish, updated look. It features a C-mount lens, mirrored guillotine shutter, internal light meter CDS cell, variable ISO setting from 10-400, a through-the-lens reflex viewfinder with

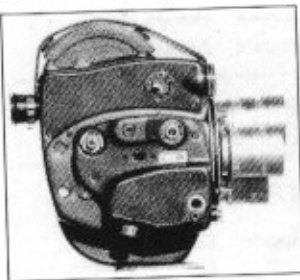


image magnification of 20x, continuous run speeds from 2 to 64 (forward and reverse) and uses standard 100-foot daylight film spools. An optional 200-foot magazine is available. The camera is priced at \$1995; a 17-68mm F1.2 manual zoom lens is available for \$1095. The camera kit (which includes the above plus a 2400Ma battery pack and overnight charger) is available for \$2995. Contact Pro8mm, 818-848-5522, www.pro8mm.com.

**Mag adapter ▼  
By ARRI**

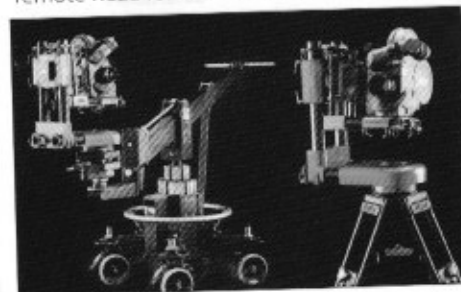
ARRI has introduced the Lite Mag to Studio Camera Adapter for the ARRICAM system, which allows Lite magazines to be mounted on the Studio camera. Film stock that should be used on the Studio camera but is loaded in Lite magazines can be used quickly on the Studio with the adapter. The adapter



ensures that all ARRICAM magazines can be used on both ARRICAM cameras. Contact ARRI, 845-353-1400, www.arri.com.

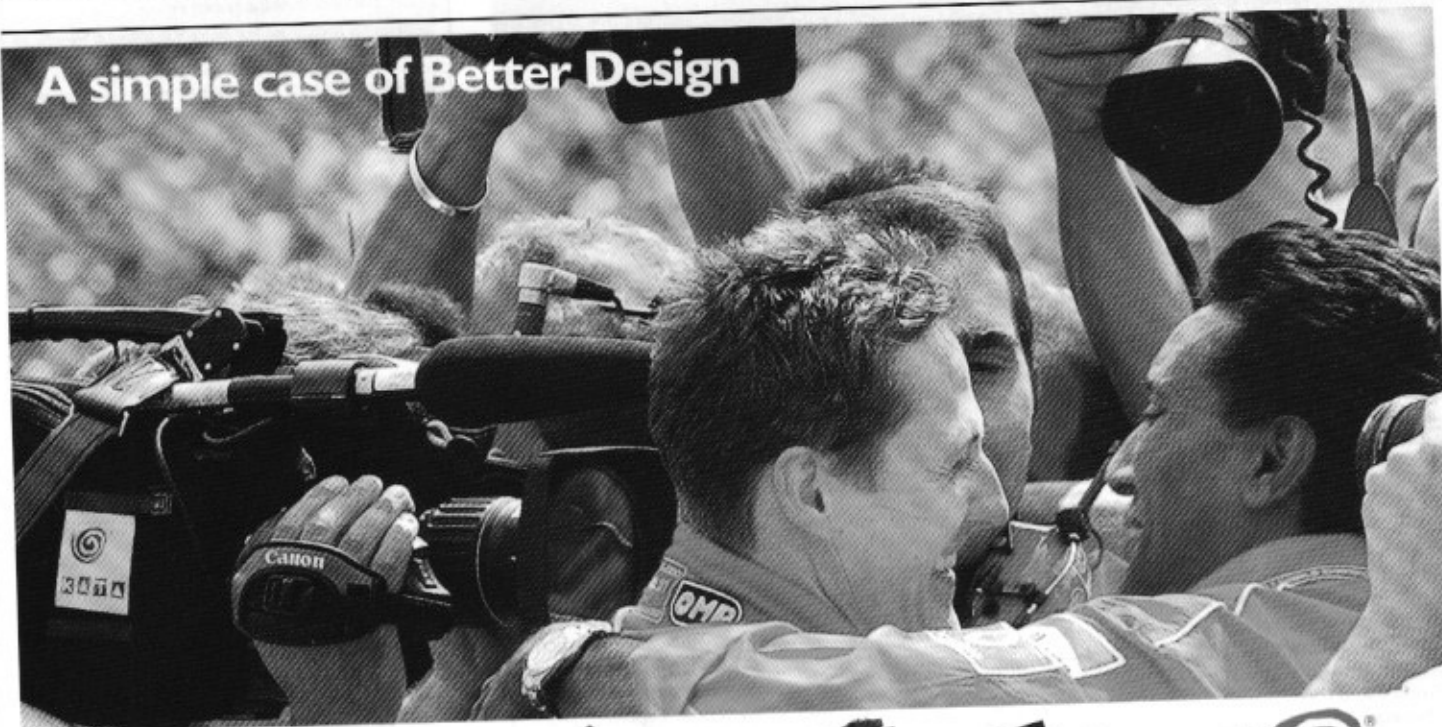
**Ulti-Head ▼  
By MRMC**

Mark Roberts Motion Control has announced its Ulti-Head, a new high-stability pan/tilt remote head for motion control. Designed for



use in the studio or on location, it combines rugged construction with compact dimensions and can be mounted on a crane, tripod or Panther dolly and powered from a 24V battery. Control options include MRMC Grip-Sticks, handwheels or remote joysticks. Fully repeatable movement, storage and replay can be accomplished using MRMC's Flair software

**A simple case of Better Design**



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