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jolly

by
kate stokes

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nau is a contemporary design brand, offering furniture, lighting, and accessories by a collective of Australia's most curious and talented designers.

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jolly

by Kate Stokes, 2018

Arising from the desire to create a playful lighting collection, Jolly is an exploration of form and material.

Translucent, hand-blown glass is juxtaposed against solid-coloured metal rods and shades to create a balance of material composition, while the asymmetric elfin-like form injects a cheerful sense of joy.

Jolly is available in a refined pallet of black, eucalypt, burgundy and satin-polished brass, designed to complement the soft glow of the opal glass shades.

variations & dimensions

jolly pendant

Finishes: Black, Burgundy, and Eucalypt Powdercoat (Green), or Brushed Brass

Dimensions:

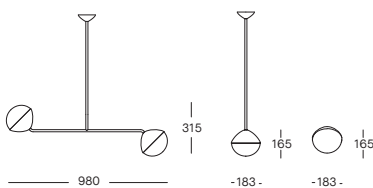
- Double Rod Pendant: 980W x 183D x 315H mm
- Single Rod Pendant: 183W x 183D x 165H mm
- Single Cord Pendant: 183W x 183D x 165H mm

Rod/Cord Length: 100 / 400 / 900 / 1600 / 2300 / 3000 mm

jolly wall lamp

Finishes: Black, Burgundy, and Eucalypt Powdercoat (Green), or Brushed Brass

Dimensions: 183W x 183D x 165H mm



kate stokes

An advocate of 'slow design', Kate Stokes is fastidious in her pursuit of quality design through detail; finding joy in creating products with personality, designed to last a lifetime

Originally from Western Australia, Stokes studied Industrial Design at Curtin University in Perth before moving to Melbourne to start her own design studio, Coco Flip, together with husband and business partner, Haslett Grounds.

Working from their studio within a collective warehouse space designed to support and promote small businesses in the heart of Melbourne's creative district, Stokes is a passionate supporter of local industry through her designs, from material to production.

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