



Ten of the Best Value Wineries

Hay Shed Hill had a 100% value strike rate with its wines between 94 and 96 points. It was also successful with some of its less expensive wines. The leader was Block 6 Chardonnay 2017 on 96 points, followed by a varietal spread across Margaret River's strengths.

James Halliday - Wine Companion 2020



Special value. Wines considered to offer special value for money within the context of their glass symbol status.



HAY SHED HILL BLOCK 6 CHARDONNAY 2017

From mature, low yielding Gingin clone vines. The colour is full straw-green, the bouquet and palate very complex and energetic with grapefruit riding shotgun over a subtext of melon, fig and peach.



HAY SHED HILL BLOCK 1 SEMILLON SAUVIGNON BLANC 2017

Block 1 was planted in the early '70s on a high ridge overlooking the Wilyabrup Valley. Has developed full strawgreen colour, reflecting the low yields and subtle use of oak. The impact on the mouth is substantial, the wine likely to become even more complex in the manner of many SSBs.











HAY SHED HILL CHARDONNAY 2017

Estate-grown, fermented and matured for 11 months in French barriques. It is bright and lively, with a mix of grapefruit, melon, white peach and crisp acidity. Its key asset is its balance, the length also very good.



HAY SHED HILL MORRISON'S GIFT 2016

A full-on blend of 40% cabernet sauvignon, 28% merlot, 20% malbec, 10% cabernet franc and 2% petit verdot. The Morrison family developed and extended the vineyard before selling it to the present owners in '06. The blend of plum, blackcurrant and mulberry fits neatly into a supple leather glove of French oak and supple tannins. Excellent value.



PITCHFORK SHIRAZ 2016

Margaret River shiraz is often overlooked in discussions of the best regions for the variety. This medium-bodied wine throws down the challenge. Its spicy bouquet has an overlay of violets, and the palate is positively alive with the rainbow of flavours it offers: black fruits, licorice, satsuma plum and a savoury raft of tannins.



♠ HAY SHED HILL CABERNET MERLOT 2017

Lovely wine. Fluid and soft but with enough fruit power to satisfy. It's a prime example of the pure joy, not to mention charm, of a well ripened, well-made, medium-bodied red wine. Bravo. Lap this one up.



HAY SHED HILL CABERNET SAUVIGNON 2017

There's fruit to be tucked into but it puts on a stern, serious face. It's well powered but it's not plump at all. It tastes of mulberry and blackcurrant with iodine, mint and sweet cedar wood characters all pitching in. It carries plenty of stringy, smoky tannin but it fights for the same side as the fruit. It marches towards quality with sure steps.



HAY SHED HILL CABERNET SAUVIGNON 2016

You might guess this comes from southern Margaret River thanks to its slightly austere elegance rather than the generosity of Wilyabrup, its true birthplace - none of which is intended to be the least bit critical of the balance and length of this medium-bodied blackcurrant, cedar and bay leaf aromas and flavours.



NAY SHED HILL MALBEC 2016

Grown at Karridale. 20% new oak. It sits on the fuller side of medium weight, a satisfying place to be, and thanks to its chocolatey tones, graphite notes and flush of berried goodness it makes a serious case for itself. This is a handsome red wine. Leather, peppercorn and cedar wood characters sweep into frame as it breathes. Nicely done.



HAY SHED HILL MORRISON'S GIFT 2017

It includes merlot, malbec, cabernet franc and petit verdot though cabernet sauvignon makes the largest contribution with 40%. It's both robust and silken with gravel, peppercorn, blackcurrant and choc notes bustling through the palate. Tannin plays a keen but integrated role while herb/gum leaf notes spray through the aftertaste. It's priced well in the buyer's favour.









HAY SHED HILL BLOCK 10 PETIT VERDOT 2017

Good depth of flavour and just enough character. Violet, gum leaf, anise and assorted berry notes give this a licorice all-sorts flavour profile though the drive of dry tannin and the extended finish keep the focus firmly on quality. Be interesting to watch this mature; its scaffolding suggests it will age well.



HAY SHED HILL BLOCK 8 CABERNET FRANC 2017

It's only made when the perfumes are up and the tannin has reached suitable ripeness. It's from a 0.28ha block on Hay Shed Hill. The aromatics here are intriguing, the palate is distinct and the finish is full of running. It's a worthy single block wine. Grass, meat, graphite, raisins and chocolate. Red and black berry flavours run throughout; everything here is admirable.



HAY SHED HILL TEMPRANILLO 2017

This is good. It's flush with boysenberry and black cherry flavour, it uses gum leaf notes to advantage, it feels polished throughout and it seals the deal on the finish. Tannin spreads impressively through the finish; it's a wine that seems confident in and of itself.



HAY SHED HILL G40 RIESLING 2018

40g/l residual. Old vine Mount Barker riesling. Pretty much as juicy and delicious as they come. Orange blossom, citrus, slate and lime leaves. Requisite length without being searing.



PITCHFORK SHIRAZ 2017

Redcurrant and black cherry flavours blend with toast and roasted spice notes to produce a lovely, medium-bodied red wine. It's not a big wine but everything here serves to draw you in. Violet top notes and velvety tannin help complete a most attractive picture.



PITCHFORK CABERNERT MERLOT 2017

More than pleasant. A handy serve of blackcurrant and mulberry flavour comes tempered with milk chocolate and gum leaves. It's supple, well flavoured, easy to like and well formed/shaped. The value is obvious.



HAY SHED HILL VERMENTINO 2018

40g/l residual. Old vine Mount Barker riesling. Pretty much as juicy and delicious as they come. Orange blossom, citrus, slate and lime leaves. Requisite length without being searing.



HAY SHED HILL GRENACHE 2017

Grapes from the Three Hills vineyard at Karridale. It's lightish, red berried and spicy with a sinewy firmness to the finish. It doesn't have much stuffing but then it closes with a flourish. Choc-orange notes to the aftertaste are pretty easy to take.



HAY SHED HILL NEBBIOLO 2016

A meaty, cherried, tobacco-strewn version of the variety. It's slight but insistent, as is nebbiolo's way. Choc, licorice and dried herb notes all make appearances, though that meaty, gamey, almost rusty undercurrent is always present. It's a line-ball affair, but it just falls on the right side of the line.

HAY SHED HILL MARGARET RIVER

