# GRIP COMPANY



# FOREWORD

Matthews Studio Equipment is a true American success story that helped shape the modern film set. For 55 years, family owned and operated, Matthews has served the motion picture, television, still photographic, broadcast, and theatrical industries by providing the finest grip hardware, lighting and camera rig support equipment manufactured in the world.

It all began in a garage in Burbank, California when Hollywood was still a wild west for broadcast and filmmaking. It was an era without recognized gear standards—grip hardware required to hold lighting and cameras varied depending on the manufacturer or studio lot. The field was ripe for the two young men who rolled up their sleeves and worked out of their garage to come up with better solutions. With sweat and ingenuity, they opened a machine shop to develop their ideas. Eventually, working with Washington DC, Matthews established official standardization of the 5/8" Baby Pin and 1-1/8" Junior Receiver for hardware, clamps and stands; revolutionizing the grip industry worldwide. These standards remain in effect today.

From the start, they listened to the production community. As location work proliferated, portability became key. Matthews responded with the first foldable and collapsible C-Stand that's become the single most-used support gear worldwide. So began a constant flow of practical production solutions from hardware to dollies.

Co-founder Ed Phillips encouraged partnering with filmmakers whose inventions were created from first-hand experience. Together they created Tulip Crane, Cam Remote, Max Menace Arm, Matthews Slider, Matthellini Clamps, and dozens more. Along the way, the partnerships garnered three Scientific and Technical Awards from the Academy of Motion Picture Arts and Sciences, numerous other honors, and perpetual accolades from filmmakers worldwide. Today's Mathews catalog offers 1500+ products— still manufactured in Burbank, California.

Ed Phillips' focus on quality, safety, technological innovation, and customer service built a proud reputation of contribution to the craft. When Ed's son, Tyler joined the family business in 2010, he rolled up his sleeves, working in every aspect of the company - from machine shop to shipping to sales. Today, as President/CEO, Tyler Phillips continues to raise the bar on innovation, respecting the credo of building and maintaining a business that supports the production community and fostering a healthy working environment for its team.

Matthews' philosophy has always been to retain as much control of their product quality as possible, which includes manufacturing at home, in the USA. From the first few staffers to today's greatly expanded team, Matthews has always recognized the contributions of its employees. It's no wonder so many of its staff, from marketing to machine shop, to shipping and receiving; enjoy lifelong careers at Matthews.

Today Matthews continues to innovate, constantly adding game-changing new tools to empower creativity. Its equipment is being used on entertainment productions and in major studios in 99% of the world. The company has been honored with two Presidential "E" Awards for outstanding contributions to growing U.S. exports, strengthening the economy and creating American jobs. Matthews has been honored by the Academy of Motion Picture Arts and Sciences and the Academy of Television Arts and Sciences for Technical Achievement and has earned countless awards from the industry.

After 5 decades **Matthews, "The Original Hollywood Grip Company"** is still grateful and proud to serve to the worldwide motion picture community.



Tyler & Ed Phillips Academy Awards® 1991 Tyler & Ed Phillips ASC Awards 2018



# a TRIBUTE to the legacy of EDWARD PHILLIPS AND HIS INFLUENTIAL ACHIEVEMENTS IN THE PRODUCTION COMMUNITY

## IN THE BEGINNING...

Edward Phillips started his journey in 1966 pulling cable on the backlot of Universal Studios. At the time studios were still building their own grip equipment. A few years later he moved his cable running and light repair skills over to MGM, FOX, CBS, and Paramount Desilu. When he stumbled upon a treasure trove of old arc lights Ed purchased them, made repairs, and sold them back to the studios. This skillset led him to create the very first, lightweight arc light under the company WAYNCO, which he purchased around the same time. That 250-pound "brute" became so popular that Ed sold WAYNCO to Cinemobile Systems, a Taft Broadcasting Company, in 1971.

## MATTHEWS IS BORN

Named after Key Grip Roy Isaia's first son, Matthews Studio Equipment was established in July of 1968, manufacturing rags, flags and scrims. Later, when Ed and Roy teamed up, Ed would help expand the product line to include hardware. It was this expansion that would showcase one of Ed's signature achievements in the grip industry: standardizing the 5/8" Baby Pin and the 1-1/18" Junior Receiver for hardware, clamps, and stands. Today, whether it's a Baby Pin or a Junior Receiver welded to a plate, light or stand, Ed's standardization is used on products throughout the grip industry.



Ed Phillips 1961



Early on, studios made their own fixed-base (non-collapsible) C-Stands that nested with each other for storage, but were not easily transportable for offsite productions. Recognizing this challenge, Ed went on to create Matthews' first folding base, 40" Century Stand in 1974, made with welded and cast parts. Since then, the folding leg C-Stand would become the most used tool on set worldwide, copied by competitors but never truly recreated. Matthews now uses machined and welded parts on the legs as a much stronger and more reliable alternative to aluminum castings.

5.871.185





# THE POP-UP

United States Patent

In the '80s Ed shook up the production community by introducing the Combo Stand, which combined a Junior Receiver with a pop-up, 5/8" Baby Pin at the head. Doing so allowed sets to minimize the number of stands needed to complete multiple jobs. Although it was considered controversial because each was used independently by the electric and grip departments, given time, the Combo Stand became the go to stand when options were needed.

# AWARD WINNING INNOVATIONS

Through the years, Ed's determination to continuously solve the challenges presented to him in the production world lead him to join forces with extremely talented engineers. These partnerships later earned the recognition of three Academy Awards for Technical Achievement. To date, Matthews is the only grip company to have three of these prestigious awards.

# CAM-REMOTE

### 1986 Bob Nettman

The Cam-Remote system is used to enhance photographic creativity while reducing risk associated with otherwise hazardous situations. The Cam-Remote allows any front-line camera currently in use to be precariously positioned, without compromising human safety or creative freedom.

IMAGE - ©ACADEMY OF MOTION PICTURE ARTS AND SCIENCES®

# MAX MENACE ARM 2012 Richard Mall

A prestigious award well deserved; MAX will support lighting fixtures up to 175 pounds (80kg), allowing you to place almost any lighting almost anywhere on set – back lights, over set walls and in places where lifts are restricted such as rooftops, balconies, etc.

# 

1983 Constant Tresfon

A portable, professional camera crane system, it is ideally suited for film and video commercial and features applications. At home on rough terrain, studio floors, or standard heavy dolly track; the Tulip Crane — with its full range of accessories — offers economy and portability without sacrificing versatility.



# A TRIBUTE to the legacy of EDWARD PHILLIPS

# FRAMING THE FUTURE

Prior to Matthews' acquisition by Ed and his then business partner, Carlos DeMattos, in 1974, the production line increased in size to include: Scissoring Dolly Track and Rollers; Beefy Baby, Junior and Senior stands; as well as the much-needed creation of the collapsible Overhead Frame. The Overhead Frame's debut allowed productions to move out of the studio and into the field with ease.

EDWARD PHILLIPS and CARLOS DE MATTOS

### **CRANK IT UP**

Continuing onward with Ed's vision of portability, the Super Crank was released in the early '80s as a solution to electrical lighting stands that were used to lift up heavy HMI, incandescent and arc lights of the time. By borrowing the folding leg design from Matthews' Cinevator, Ed was able to create the Super Crank – a handcranking light stand that could not only lift heavy lights, but also leave the studio and move into the field - traversing dirt, grass, and gravel with ease.



# **BUSINESS AS USUAL**

Sticking with Ed's desire to make portable tools for location shooting, "Fly with it" became the popular term in the mid-'80s when discussing Matthews' firstever portable dolly. Co-designed by Steve Litt, the Briefcase Dolly was a portable version of our famous Doorway Dolly and rolled nicely on smooth surfaces or PVC pipe. Whether it was manned with a cameraperson and tripod or used as a means to haul equipment to set, the Briefcase Dolly lived up to its name by folding up nicely into a 59-pound, handheld pack

2405 EMPIRE AVE, + BURBANK, CALIF. 91504 + 213/843-6715 + TELEX 691599 (MATTHEWS)

# THE POSI-V-LOCK GRIP HEAD

In 1994 Ed revolutionized the grip world yet again by redesigning how things fit. Starting with the 4.5" grip head, a new 'V' cut would be added to replace the spherical slots in order to provide better gripping power. Called "Posi-V-Lock", the new design created a better bite on arms, flags, and scrims; providing a much safer environment on set. It would later be incorporated into every Grip Head Matthews makes today! Matthews prides itself on manufacturing the strongest grip heads in the business and has since added the Mini and Micro Grip Heads for smaller applications.

### SURVIVAL IS KEY

In the '90s, small onsite productions and corporate videos became very popular, requiring Grips to be more mobile and use far less gear that fit into cargo vans, the transportation of choice. Once Ed recognized this trend, he created a series of Survival Kits that contained the minimum necessary components used to complete these mobile productions.

### THE MAGIC OF MATTHEWS

In 1997, Ed would again set the standard for new innovations with the introduction of the Magic Finger. Patented shortly thereafter, the Magic Finger would allow users to position lights in any direction off of the same 5/8" Baby Pin connected to a ball joint that could rotate 360 degrees and pivot from -15 to +90 degrees.

# THE DOLLY DANCE

**©RIGINAL** 

RIP COMPANY

Magic

Prior to the introduction of the Round-D-Round Dolly, Grips would have to participate in a "dolly dance" by lifting the standard Doorway Dolly up approximately an inch off the ground multiple times while simultaneously shifting it into the direction needed to get around tight corners. That was until Ed and co-designer Lance Parthé created the Round-D-Round dolly with all-wheel steering, allowing it to turn in a tight 6-foot circle and eliminating the need for the Dolly Dance. The Round-D-Round Dolly has been and continues to be the staple dolly used on movie sets and productions worldwide.

# TERMS + CONDITIONS

**ADDITIONAL CHARGES: DISCOUNTS.** All prices are quoted F.O.B. MSE factory or warehouse and are subject to change without notice. Customer shall pay all costs of transportation, insurance, taxes (including without limitation any sales, use or similar tax assessed to MSE after the products are delivered to customer by reason of MSE's retention of title), license fees, custom duties and fees and other charges related thereto; to the extent these are prepaid by MSE they shall be added to the invoice and become part of the total due.

All discounts granted are conditioned on timely payment of the related invoice. Failure to make such timely payment shall result in the rescission of all discounts.

All custom or O.E.M. orders are subject to special purchase terms agreed to upon acceptance of such orders by MSE.

MSE catalog and price list to not constitute an offer to sell. The design and specifications for products in MSE catalog are subject to change without prior notice. All orders are subject to the terms stated herein.

**SHIPPING.** All items are shipped FOB Burbank, California, USA, with the buyer assuming all shipping charges. Shipping is freight collect unless otherwise specified. A 15% surcharge will be added to all prepaid freight. MSE's responsibility ends upon delivery of the shipment to the carrier. Any loss or damage incurred in transit is the responsibility of the carrier and is the recipient's responsibility to make note of any visual damage on the bill of lading before signing and taking delivery, and to notify the carrier immediately upon discovery of concealed damage.

MSE reserves the right to make the final selection of the carrier for all shipments. All claims of damage to merchandise in transit must be made to the carrier; however MSE will assist customers in the presentation and prosecutions of its claims. Loss or damage in transit shall not limit the customer's duty to pay MSE the full amount of the invoice or to comply with the conditions hereof. MSE will not be liable for late delivery and for the inability to perform to the extent caused by any contingency beyond its control including strikes, civil disturbances, accidents, disasters, or loss in transit by the carrier, and should these or similar contingency occur, MSE may cancel any pending purchase order or at its option, may suspend or limit its performance for the period of such contingency without penalty.

**DISCREPANCIES.** Notice of any shipping errors must be made within 72 hours of receipt of goods. Contact the sales department with the following information: purchase order or sales order number, tracking number, and description of the discrepancy. A decision on how to remedy the discrepancy will be made at that time.

**RETURNS.** Any merchandise returned without MSE prior written consent will be refused. Request for permission to return must list the quantity, catalog number, original purchase order number, original invoice number and the reason for the request. If permission is granted, a return material authorization (RMA) will be forwarded showing the details for the basis for shipment to be made and for credit to be issued. No request for return will be honored six (6) months after the date of the original invoice. No returns can be made on specialty or custom made equipment except for defects proved to be the fault of MSE. All returns are subject to a 20% minimum restocking charge plus any out of pocket expenses. Customer must prepay all freight charges on RMA shipments or they will not be accepted.

**MSE TO RETAIN TITLE.** MSE reserves the right to repossess products sold to customer upon default in payment, and title shall remain until customer has made payment in full. Customer shall execute such documents and to accomplish such filings or recordings for the protection of its interest in the products shipped to customer pending such payment.

**ENTIRE AGREEMENT.** The terms and provisions hereof shall constitute the entire agreement between MSE and customer and may not be amended, altered, or changed except by a written agreement signed by both parties. No officer of MSE is entitled to wave the provisions of this invoice, and no alleged oral modifications shall be enforceable against MSE.

**LIMITED WARRANTY.** MSE products are warranted to be free of material and workmanship defects for a period of one year from the date of their shipment to customer. Parts and components which are not the product of MSE are excluded from this warranty and are subject only to the terms of any warranty extended by their original manufacturer. MSE's obligations are limited to providing remedial services at its factory during normal business hours, and repairs or replacement at MSE's option of any parts which, upon inspection, prove to have been defective in materials or workmanship. If customer fails to make its claim in writing within seven (7) days after purchased item of equipment claimed to be defective is delivered, customer shall have no further rights against MSE for shortage in count, imperfect manufacture, or for any defect visible or known by customer at time of delivery.

Any equipment to be examined by MSE pursuant to a claim for breach of this warranty must be returned to MSE within the warranty period, with all transportation costs to and from MSE prepaid by customer. If when equipment is examined and is determined not to have been defective, or if the warranty coverage is found not to apply for any reason, MSE may charge customer for the time it has expended or materials used to replace or repair the customer's equipment without prior approval.

Customer is fully responsible for all maintenance service including cleaning, lubrication, visual and manual inspection of the purchased equipment, the replacement of all expendable parts, minor adjustments, operating checks, and compliance with all recommendations, cautions, admonitions and warning set forth in the labels and published materials related to the equipment.

MSE will have no further obligation to the customer under this warranty if the equipment is subject to abuse, misuse, negligence or accident, or if customer fails to comply with the appropriate published materials related to the equipment or labels affixed to such equipment.

The warranties provided by MSE and its obligations and liabilities hereunder are exclusive and in substitution for all other warranties, guarantees, obligations, liabilities, rights and remedies, express or implied, arising by law or otherwise, including by not limited to the implied warranty or merchantability or fitness for a particular purpose, any implied warranty arising from a course of performance, course of dealing and usage of trade, and any obligations of MSE arising from tort, or for loss of use, revenue or profit, or for incidental or consequential damages. All warranties not included herein are hereby expressly disclaimed MSE's liability, whether in contract, tort, under warranty or otherwise shall in no event exceed the return of the amount of the purchase price paid by the customer. Under no circumstances shall MSE be liable for special, indirect or consequential damages. The price stated for the product is limited in consideration of limiting MSE's liability. No action, regardless of form, arising out of the transaction by which the customer purchased the equipment in question may be brought by customers more than ninety (90) days after the cause of action has accrued.

Silks are synthetic material unless otherwise specified. Due to the cotton content of duvetyne and bobbinet, shrinkage will occur if material is not blocked properly during the drying process; MSE assumes no responsibility for such shrinkage.

**WEIGHTS & SPECIFICATIONS.** Matthews has made a diligent effort to illustrate and describe the products on this website accurately; however, illustrations and descriptions, including descriptions of dimensions and weight, are for identification purposes only, and are not warranties that the products will conform to the illustrations or descriptions. Descriptions of output and other performance levels of our product are based on normal use conditions, as well as installation and operation by qualified persons. However, these descriptions are not warranties. Product performance or output may also be affected by state and local regulations on sales, construction, installation and/or use of products. All weights are approximate and have been rounded to the nearest quarter pound if under ten pounds and to the nearest one-half pound if over ten pounds.

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\*PLEASE USE PHOTO REFERENCE FOR WOOD, LIGHTING CONTROL PRODUCTS AND KITS.



LEGEND



### QUICK ROUNDING CHART

ABOUT OUR CATALOG

11b.	=	0.5kg	in.	=	25mm
<b>2</b> 1b.	=	0.9kg	<b>2</b> in.	=	51 mm
3lb.	=	1.4kg	3in.	=	76mm
41b.	=	1.8kg	4in.	=	102mm
5lb.	=	2.3kg	5in.	=	127mm
<b>6</b> 1b.	=	<b>2.7</b> kg	<b>6</b> in.	=	152mm
71b.	=	<b>3.2</b> kg	7in.	=	178mm
<b>8</b> 1b.	=	<b>3.6</b> kg	<b>8</b> in.	=	203mm
<b>9</b> 1b.	=	4.1kg	<b>9</b> in.	=	<b>229</b> mm
10lb.	=	4.5kg	10in.	=	<b>25</b> 4mm
15lb.	=	6.8kg	15in.	=	381mm
<b>20</b> 1b.	=	<b>9</b> .1kg	<b>20</b> in.	=	508mm
<b>25</b> 1b.	=	11.3kg	25in.	=	<b>635</b> mm

### METRIC CONVERSION CHART

To convert ounces to kilograms multiply the number of ounces by 0.2834995. Length: 1 inch equals 2.54cm.

### WEIGHTS AND MEASURES

Measurements shown are U.S. and Metric equivalents. All weights are approximate and have been rounded to the nearest quarter pound if under ten pounds and to the nearest one-half pound if over 10 pounds.

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Valerie Taylor Vice President & Contributing Editor

Linda Swope Sales Manager

### DESIGN & PHOTOGRAPHY Gabriel Haze Multimedia Manager

### CONTRIBUTING PHOTOGRAPHERS Ed Phillips Tyler Phillips Robert E. Kulesh Martin Torner

# MISSION

# MATTHEWS **EMPOWERS CREATORS** WITH INNOVATIVE GRIP EQUIPMENT THAT **PROMOTES EFFICIENCY AND SAFETY**.

WE ARE COMMITTED TO DELIVERING **RELIABILITY**, **QUALITY AND EDUCATION** FOR ALL.

# VISION

Proud to be a California-based manufacturer with a diversified supply chain, we strive to deliver the right products at the time the customer requires, at the lowest possible cost, without sacrificing quality.

We lead through our product innovation, lean manufacturing practices, and transparent lead times. We strive to promote from within, recognizing and rewarding the hard work and dedication of our team members, and aim to provide ongoing training, education, and support.

# VALUES

•EXCELLENCE: We strive for excellence in everything we do, from the quality of our products to the level of service we provide to our customers.

• **SAFETY**: We believe that our commitment to safety extends not only to our manufacturing facility and product design, but also to our employees, customers, and communities we serve.

•INNOVATION AND DEVELOPMENT: We are dedicated to driving innovation through collaboration with industry professionals and constantly seeking new ideas and opportunities to enhance our products.

•CONSISTENCY: We are committed to material consistency and only use certified premium metals and fabrics from trusted suppliers, ensuring that our products are of the highest quality.

•INTEGRITY: We believe in conducting our business with honesty, transparency, and integrity, and always doing the right thing even when no one is looking.

•**TEAMWORK:** We value teamwork and collaboration and believe that our success depends on the collective effort of the entire team.

•SUSTAINABILITY: We are committed to sustainability and minimizing our impact on the environment, both in our manufacturing processes and in the products we create.

•DIVERSITY AND INCLUSION: We strive for a diverse and inclusive workforce, as we believe that a diverse team leads to better decision-making, creativity, and innovation, and we are committed to creating a culture where everyone feels valued and included.

•FUN: We encourage our team to bring their personalities, unique perspectives, and sense of humor to work every day. We believe that having fun is an important part of our culture.



family owned and operated, Matthews Studio Equipment has served the motion picture, television, still photographic, and theatrical industries by providing the finest grip hardware, lighting support, camera support and light modification equipment manufactured in the world. Based out of Burbank, California, Matthews Studio Equipment designs and manufactures over 1,500 products.

**EVERY MATTHEWS PRODUCT** IS BACKED BY OVER FIFTY-FIVE YEARS OF EXPERIENCE EVERY MATTHEWS PRODUCT IS **GUARANTEED 100%** AGAINST MATERIAL AND MANUFACTURING DEFECTS

Visit our comprehensive web site at msegrip.com to check out the industry's most extensive line of grip equipment, view complete assembly drawings and parts lists, and discover our worldwide network of qualified dealers.

# HAVE CUSTOM FABRICATION REQUIREMENTS?

Speak to an experienced Matthews customer service representative at 1.818.843.6715

Visit our fully outfitted showroom and see for yourself why Matthews grip equipment is the hands-down preference of industry professionals worldwide. You are cordially invited to tour our new showroom and manufacturing facility located at:

4520 WEST VALERIO STREET - BURBANK, CALIFORNIA 91505 USA

TO SCHEDULE AN INDIVIDUALIZED TOUR WITH A QUALIFIED MATTHEWS CUSTOMER CARE REPRESENTATIVE

GIVE US A CALL AT 1.818.843.6715

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 Matthews Studio Equipment has been honored with three Academy Awards and one Emmy Award for Technical Achievement

•Winner of the NAB Superior Technology Award

•Winner of Best Production Accessory by the Editors of Videomaker

•Winner of the TVTechnology Award presented by TVTechnology Magazine at the NAB Show

•Winner of the Black Diamond Award for best new product presented by Digital Video at the NAB Show

•Recipient of The President's 'E' Certificate of Exports as presented by the United States Secretary of Commerce

# ACADEMY OF MOTION PICTURE ARTS **& SCIENCES SCIENTIFIC AND ENGINEERING AWARD**

©ACADEMY OF MOTION PICTURE ARTS AND SCIENCES®

ACADEMY SCIENTIFIC AND ENGINEERING AWARD

To Ernst Nettman of E.F. Nettmann & Associates for the invention, and to Edward Phillips and Carlos DeMattos of Matthews Studio Equipment, Inc. for the development, of the Cam-Remote for motion picture photography.



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C-STANDS, VATORS, KITBAGS, KIT, COMBO, REVENGER + ROLLING STANDS

HARDWARE MATTHELLINIS, GRIP HEADS. **EXTENSIONS, HANGERS + ADAPTERS** 



**BOOMS + ARMS** MAX MENACE + MINI MAX ARMS, OFFSET, **DROP DOWN + SIDE ARMS** 

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# MAKE YOUR DREAMS A REALITY

We are the manufacturer...

We can make it, modify it, colorize it, engrave it, design it and document it. We work with advanced CADCAM software and machine technology. We enjoy working on special projects. We custom fabricate textiles in sizes and shapes not found in our catalog. We machine parts in steel, aluminum, and stainless. Matthews will meet your requirements.

We have over fifteen hundred products in our catalog and yet sometimes you require a slightly modified widget; a special color, a different height or configuration. Not only can we do it, but we enjoy the process of creating the tools you need to achieve your vision.

How can we do this? We have the capability — the design skills, the engineering, the machine shop. We have state-ofthe-art equipment. We have the knowledge and we speak your language.

Matthews: A full service provider of professional Grip, Camera and Lighting Support Equipment.

We are the manufacturer.

"...the culmination of vision, engineering and execution from concept through design and field testing - performing perfectly in every way...every time!"

FABRICATION



SEWING DEPARTMENT



# THE HISTORY OF C-STANDS

Before artificial lighting found its way to early Hollywood stages, would studios mechanically revolve to maximize the amount of time filmmakers could light using sun. Large reflectors would bounce or kick the overhead rays onto the stage to illuminate the set. A 100-inch reflector, dubbed a Century Reflector, became the standard, while the apparatus used to hold it was called a Century or C-Stand. These hefty workhorses had welded bases that did not fold up or adjust, but did nest together for storage. Now C-Stands are still an important component in the image-makers arsenal of tools.

In 1974 Matthews introduced the industry's first folding base C-Stand which was not just a space saver but made for convenient transport. To support motion picture, television and photographic lighting today, Matthews produces a wide range of finely machined C-Stands and accessories that are quick to set up, easy to open and close.

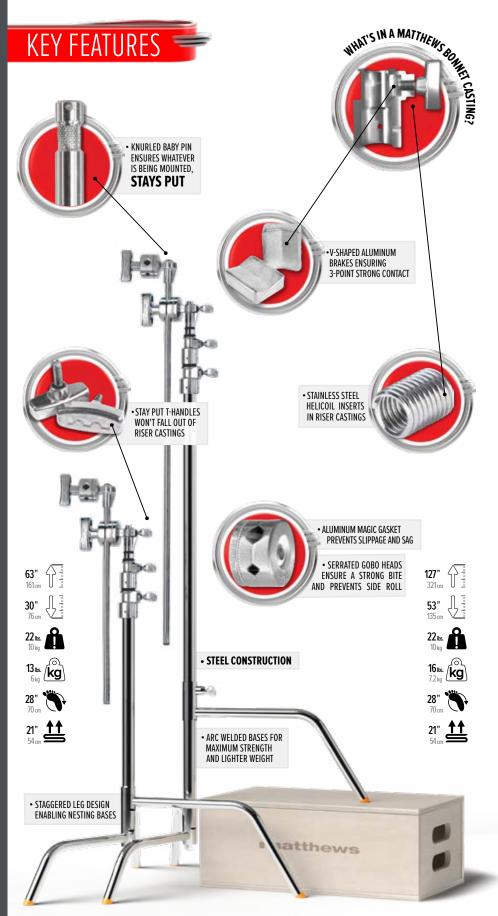
\*C-STAND AND CENTURY STAND ARE REGISTERED TRADEMARKS OF MATTHEWS STUDIO EQUIPMENT.

# - PINS + RECEIVERS-

Matthews C-Stands are **knurled**, feature a **safety hole**, and are available for the international production industry with **18mm receivers** for **16mm pins**.

In addition, all matthews **2½" grip heads** are also available with **16mm pins**.

CONTACT YOUR DEALER FOR PRICING



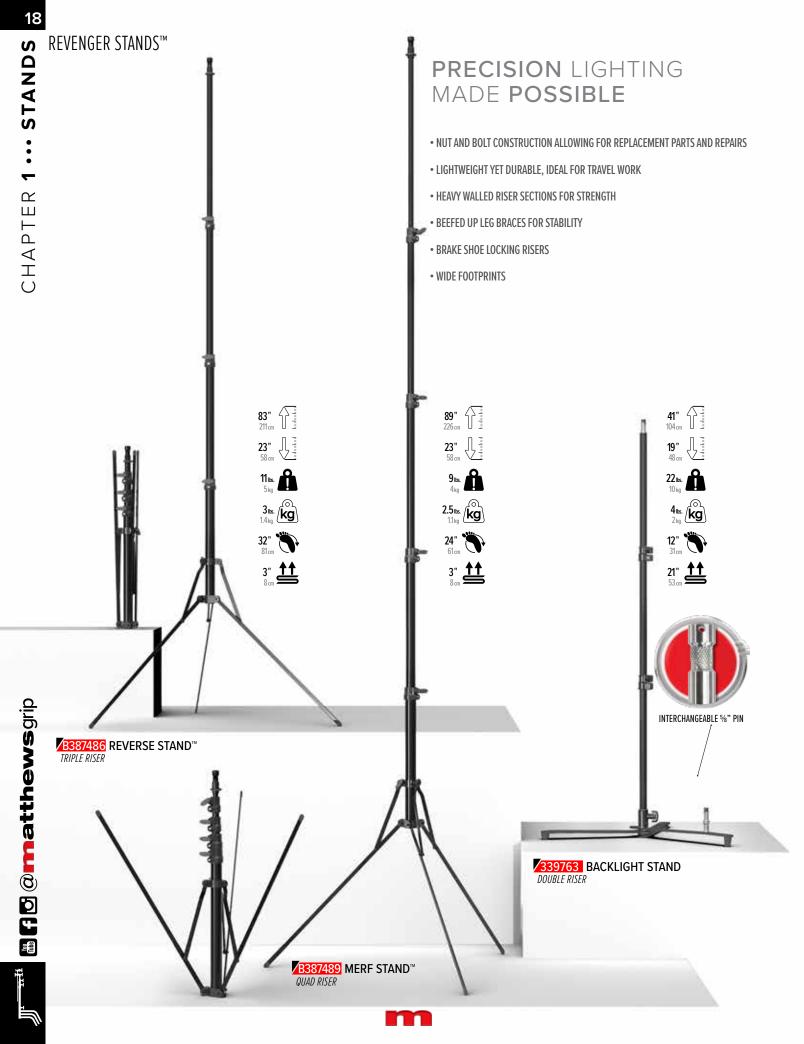
339774 B339774 20" C-STAND SPRING LOADED BASE GRIP HEAD + ARM INCLUDED

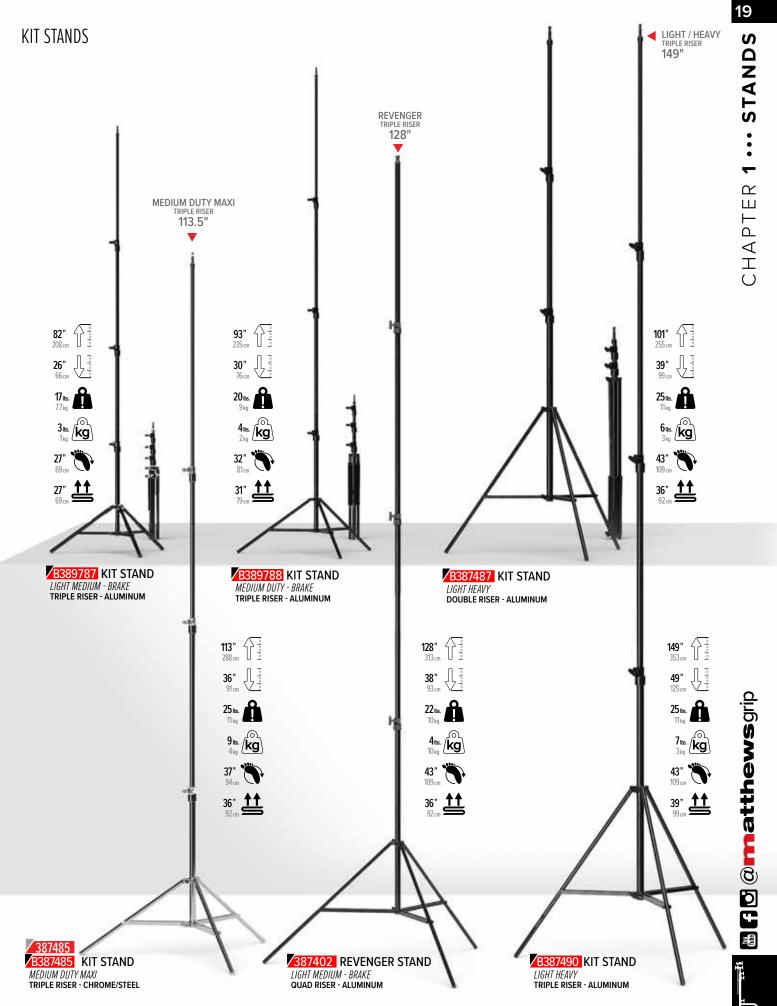














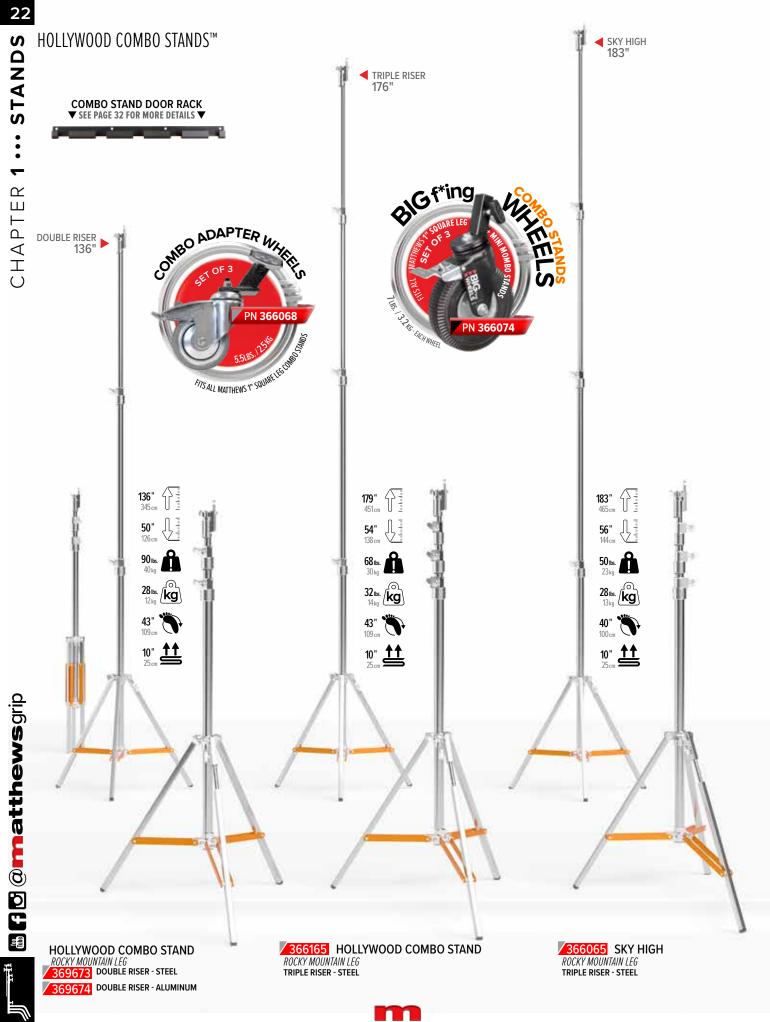
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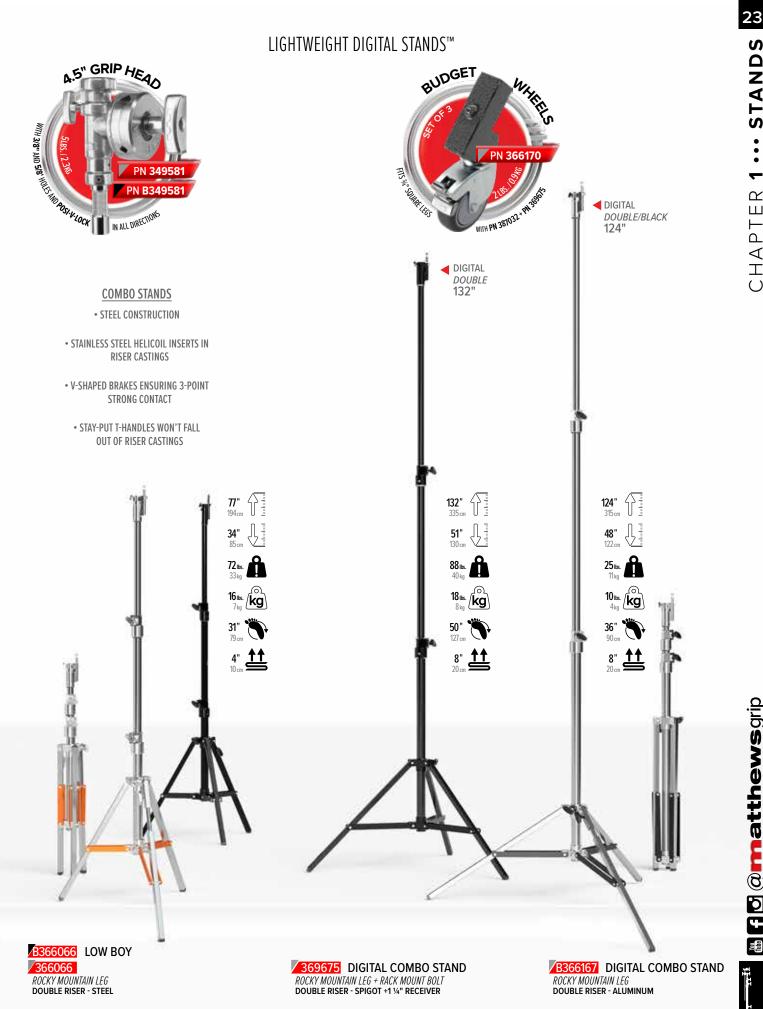
# LIGHTWEIGHT DIGITAL STANDS™



THE ORIGINAL HOLLYWOOD GRIP COMPANY

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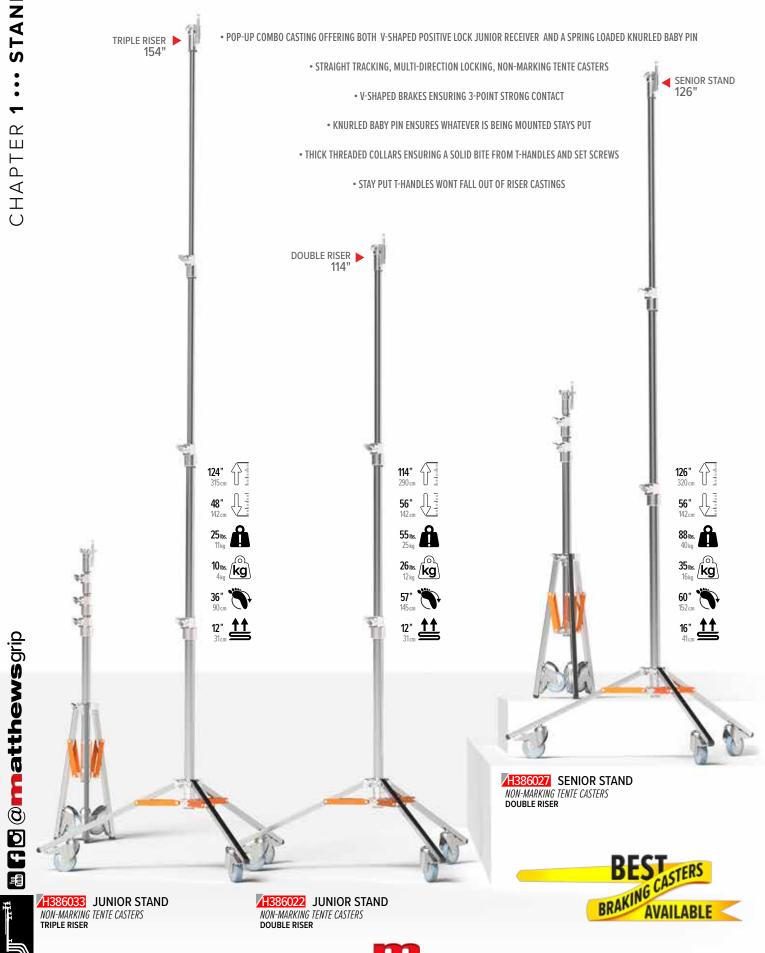




THE ORIGINAL HOLLYWOOD GRIP COMPANY

CO amatthewsgrip

# HOLLYWOOD JUNIOR + SENIOR STANDS



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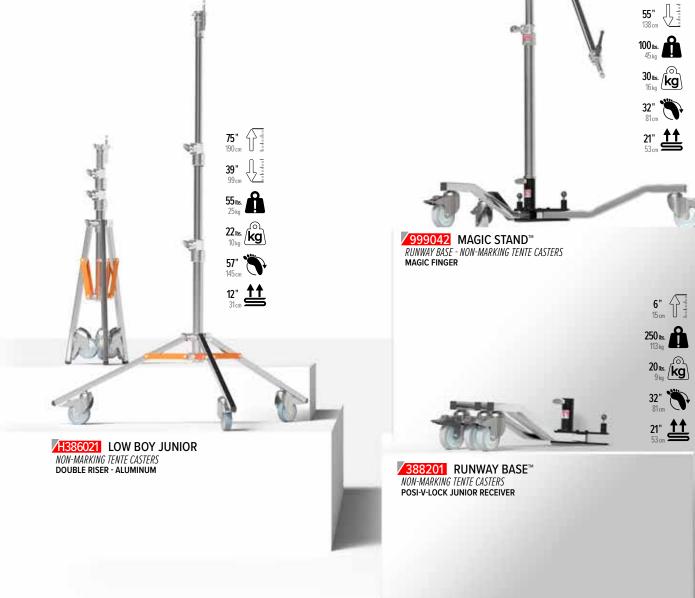
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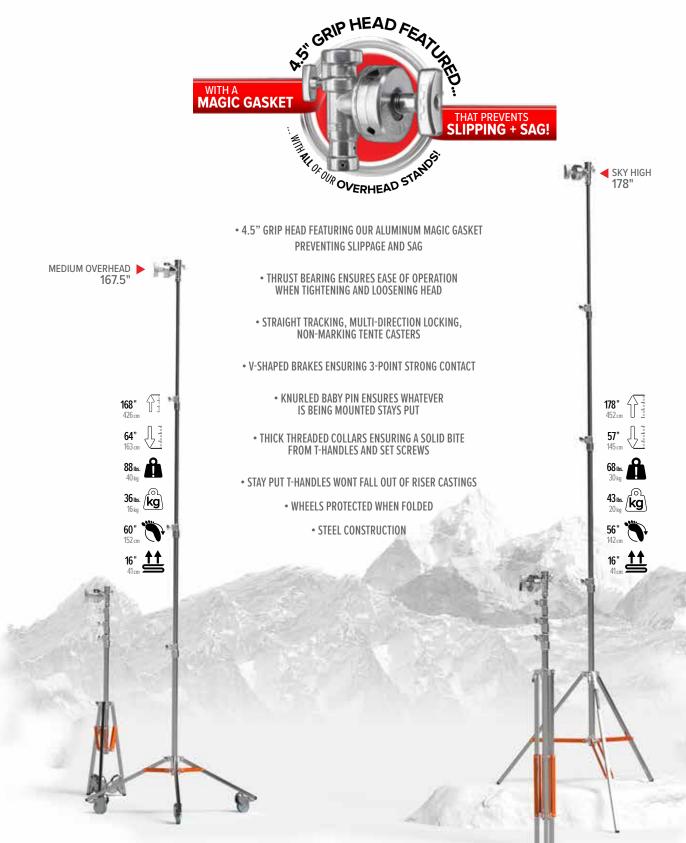
150" 150 381cm

# $\mathsf{MAGIC}\;\mathsf{STAND}^{\scriptscriptstyle\mathsf{M}}$

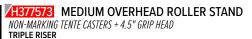
•MAGIC FINGER FEATURING RATCHETING LEVER ALLOWS FOR TOOL-LESS ADJUSTABILITY
• STRAIGHT TRACKING, MULTI-DIRECTION LOCKING, NON-MARKING TENTE CASTERS
• REMOVABLE RISER ALLOWING FOR MANEUVERABLE, LOW ANGLE RUNWAY BASE SUPPORT
• VERSATILE BOOMING AND STANDARD RISER CAPABILITIES
• LOW CENTER OF GRAVITY
• STEEL CONSTRUCTION





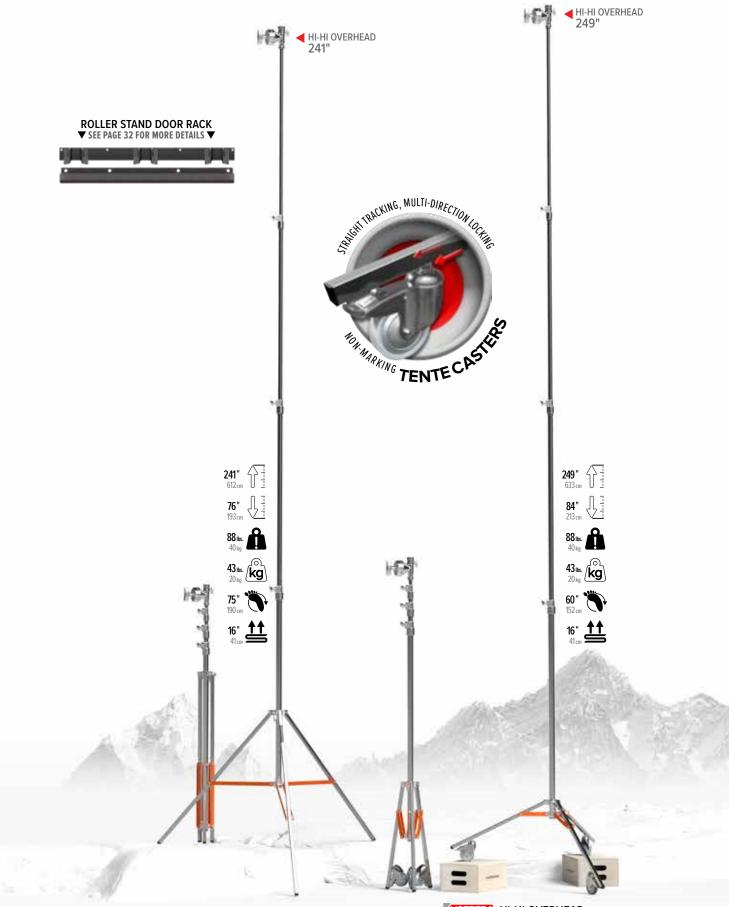


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**369770** SKY-HIGH OVERHEAD ROCKY MOUNTAIN LEG + 4.5" GRIP HEAD TRIPLE RISER





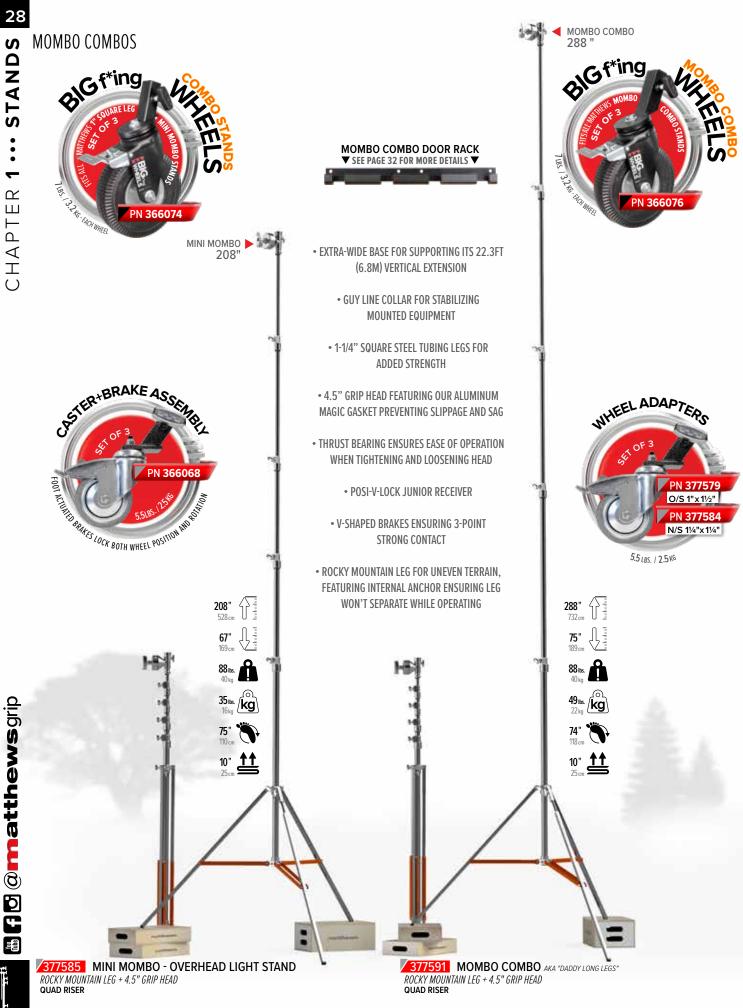
H377574 HI-HI OVERHEAD (NOT PICTURED) ROCKY MOUNTAIN LEG, NON-MARKING TENTE CASTERS + 4.5" GRIP HEAD TRIPLE RISE

H377577 HI-HI OVERHEAD ROCKY MOUNTAIN LEG, NON-MARKING TENTE CASTERS + 4.5" GRIP HEAD TRIPLE RISER

**377575 HI-HI OVERHEAD** ROCKY MOUNTAIN LEG + 4.5" GRIP HEAD TRIPLE RISER - WIDE BASE

# THE ORIGINAL HOLLYWOOD GRIP COMPANY

CHAPTER



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# MINIVATOR II + THE PANEL STAND

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B377705 MINI VATOR II™ ROCKY MOUNTAIN LEG DOUBLE RISER

249570 THE PANEL STAND NON-MARKING TENTE CASTERS + CARRY HANDLE DOUBLE RISER



48 cr

<u>\_\_\_\_</u> 21"

249568 MONITOR II STAND™

MONITOR II STAND WITHOUT CASTERS

MACHINE WELDED JUNIOR RECEIVER + ROCKY MOUNTAIN LEG DOUBLE RISER - STEEL TUBE + ALUMINUM LEGS

209632

BEST CASTERS

AVAILABLE

BRAKING

249564 MINI SLIDER STAND™ MACHINE WELDED JUNIOR RECEIVER SINGLE RISER - STEEL TUBE + LEGS

kg

3.2k

# BIG fing MHEELS

- 8"X2" CARE-FREE ALL-FOAM TIRE PREVENTS PUNCTURE
- DUAL LOCKING BRAKE SYSTEM SECURES SWIVEL + ROLL
- ADJUSTABLE FACE LOCKING BRAKE PAD
- INTERNAL SHIELD PREVENTS T-HANDLE FROM DAMAGING STANDS LEG
- ROUNDED TOP PLATE PREVENTS INJURY

**366075** BIG F\*ING WHEELS DUAL LOCKING BRAKE SYSTEM FITS ALL MONITOR II + SLIDER STANDS

**366074** BIG F\*ING WHEELS DUAL LOCKING BRAKE SYSTEM FITS ALL 1" SQUARE TUBE COMBO STANDS **366076** BIG F\*ING WHEELS DUAL LOCKING BRAKE SYSTEM FITS ALL MATTHEWS MOMBO COMBO STANDS





# DOOR + WALL RACKS

### 429653 MOMBO COMBO RACK HOLDS 4 STANDS

34



₩ 2"

Ð 1.5" 4cm

₽

1.5" 4cm

> **≜** ₩ 2" 5 cm

D 1.5" 4cm

35" **∢w**▶ 89 cm

UPPER

LOWER

14" **D** 

₽ 10" 25 cm 10" **∢w**▶ 25 cm

₽ 2.3" 6 cm 11" **∢w**▶ 27 cm **13**" **D** 32 cm

**29" ∢w**►

**2"** 5cm

22" **∢w**►

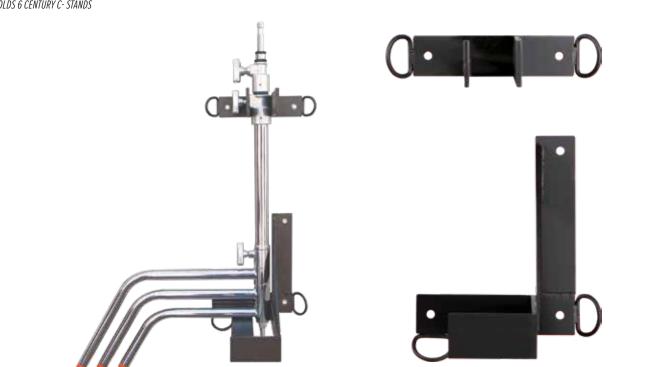
5cm

### 429659 ROLLER STAND RACK HOLDS 3 STANDS



# 429658 CENTURY STAND DOOR RACK

HOLDS 6 CENTURY C- STANDS



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# MATTHELLINI<sup>™</sup> CLAMPS

- PARALLEL CLAMPING JAWS PROVIDE STRONG, SOLID GRIP OF ROUND, SQUARE OR RECTANGULAR TUBING AND MANY OTHER COMMON OR IRREGULAR SHAPES
- USE AS OVERHEAD FRAME SUPPORT OR LAST MINUTE RIGGING ADJUSTMENTS.

в

- RIG LIGHT FIXTURES AND MODIFIERS TO PIPE, LUMBER, SET WALLS, DROP CEILING FRAMEWORK, CAR RIGS AND MORE.
- OVERSIZED TURN HANDLE OFFERS SMOOTH AND TOOLLESS OPERATION.
- PADDED JAWS PROTECT MOUNTING SURFACES WHILE ALSO KEEPING CLAMP SECURELY IN PLACE.
- FEATURE INDUSTRY STANDARD 5%" BABY PIN WITH KNURLED UNDERCUT AND SAFETY HOLE.
- AVAILABLE IN DIFFERENT CONFIGURATIONS OFFERING VARIED MOUNTING SOLUTIONS.





(kg)

0.8lb 0.4kg



The %" threaded version is perfect for mounting camera, lighting, ball heads and many other devices with %" female holes, and also comes with a jam nut to prevent rotation. The ¼-20" internal threaded version (%" outside diameter) works well with any grip head we offer, including the MicroGrip head. Also great with all ¼" threaded accessories, including our Microgrip rods and accessories. MINI MATTHELLINI<sup>™</sup> CLAMPS <sup>A220211</sup> 2" END JAW <sup>MINI MATTHELLINI</sup> <sup>3</sup>%"-16 MALE PIN <sup>3</sup>%"-17 MALE PIN <sup>3</sup>%"-16 MALE PIN <sup>3</sup>%"-16 MALE PIN <sup>3</sup>%"-16 MALE PIN <sup>3</sup>%"-17 MALE PIN <sup>3</sup>%"-17 MALE PIN <sup>3</sup>%"-18 MALE PIN <sup>3</sup>%"-18 MALE PIN <sup>3</sup>%"-19 MALE PIN

MINI MATTHELLINI 1/4"-20 FEMALE RECEIVER

MANUFACTURED UNDER LICENSE, STEVE CARDELLINI, U.S. PATENT NUMBER 5,276,949

**GRIP HEADS** 350580 2.5" GRIP HEAD **B350580** 

3/8" + 5/8" MOUNTING HOLES



The strongest and most popular grip head in the industry. Plates feature 3/8" and 5/8" mounting holes.

### 429614 GAG GRIP HEAD

3/8" + 5/8" MOUNTING HOLES



Combines of two sets of Grip Head Plates on one shaft, and with one locking spin handle.



Combines two Grip Heads onto one ¼" mounting shaft and allows each head to be locked individually.

429599 6" PIN + COLLAR **GRIP HEAD ADAPTER** 5%" EXTENDED BABY PIN

Collar prevents Pin from slipping through a Grip Head when a light fixture is attached. Used with a Gobo Arm as a light boom.

349581 4.5" GRIP HEAD B349581 ALSO KNOWN AS "LOLLIPOP" KNURLED UNDERCUT

(kg)

/kgˈ

1.5lb 0.7kg



Features two holes of 3/8" and 5/8" diameter that eliminate any confusion. Casting offers positive lock in all directions.

# 350604 1.25" GRIP HEAD MICROGRIP™ 3⁄8" MOUNTING HOLES



Precision machined, the MICROgrip<sup>™</sup> Head has all of the moves and functions of its Big Brother 2.5" grip head but in a smaller package.

350584 MINI GRIP HEAD HIGH IMPACT, LIGHTWEIGHT COMPOSITE 3/8" MOUNTING HOLES

(kg) 0.7lb 0.3kg

Mini Grip Heads are manufactured from high impact, composite material the Mini Grip Head is strong yet extremely lightweight.



(kg)

**1**Ib 0.5kg

# 37 **••• HARDWARE** $\sim$ 0 പ് CHAPTE

/kgˈ

**1**Ib 0.5k

# MAFER CLAMPS<sup>®</sup> + ACCESSORIES 540004 SUPER MAFER® B540004 MAFER SNAP-IN



Strengthened to withstand greater clamping pressure, the Super Mafer Clamp® has protective pads in the jaws for better gripping action.





Allows the Mafer to be used in combination with the Infinity Arm and other similar clamps.

209641 RIGHT ANGLE MAFER SNAP-IN KNURLED 5/8" BABY PIN



/**kg**∖ 11b 0.5kg

# 541004 SUPER MAFER® + BABY PIN <u>/B541004</u> MAFER SNAP-IN 5/8" KNURLED BABY PIN



Strengthened to withstand greater clamping pressure, the Super Mafer Clamp<sup>®</sup> w/ Pin has protective pads in the jaws for better gripping action.

#### 540011 DOUBLE SUPER MAFER® MAFER SNAP-IN DUAL ADAPTER



(kg) 1.5lb 0.7kg

**Comatthews**grip

(kg)

Allows the use of two Mafer® attachments with one clamp. Has protective pads in the jaws for better gripping action.

#### 540015 2.5" STEM HEAD MAFER SNAP-IN



A 2.5" Grip Head with a snap-in pin attached.

A 18069-22 SNAP-IN HEX PIN 1/4"-20 B 209632 SNAP-IN HEX PIN 5/8" MAFER SNAP-IN (kg) (kg) .0416 .002kg 0.3lb 01k

For mounting of lighting fixtures with three different sizes to fit most motion picture and still photographic instruments.

i



The Claw is the answer to safely and easily mount your tube lighting investments adding an industry standard 5/8" Baby Pin to your units. From Titans to T12 tubes, The Claw will securely grip to your lights allowing them to be mounted to any Grip head or 5/8" Baby Pin receiver, no tools needed.



The MQ Clamp was designed to securely clamp any length T-12 light fixture without the possibility of crushing the tube. The clamp terminates to an industry standard  $\frac{3}{3}$ " pin which can be used with any  $\frac{2}{2}$ " grip head, Matthews mini or microgrip head. The  $\frac{3}{3}$ " pin is knurled to prevent unwanted rotation and is internally tapped  $\frac{4}{20}$ " to expand its rigging capabilities.



Matthews Studio Equipment offers an easy, grip-compatible solution to hold the industry standard, professional mediumsized, dimmable LED bulbs. The Mount offers a quick, practical and inexpensive answer for attaching these battery and ballast operated bulbs to various types of grip equipment. Shown here with Aputure Accent B7c, Matthews MicroGrip<sup>™</sup> Pin 20027-10, Matthews MicroGrip<sup>™</sup> Rod 350602-6, and Matthews Scissor Clamp 6050/100.

# 999076 BM1® BULB MOUNT KIT

MULTIPACK ADAPTER KIT 4 - BM1® BULB MOUNTS



## INCLUDED:

- (4) BM1<sup>™</sup> BULB MOUNTS
  - (2) 5/8" BABY PINS 3/8"-16 MALE THREADING
- (1) SCISSORS CLAMP
- (1) 6" MINIGRIP<sup>™</sup> ROD
- (1) MOUNTING MAGNET



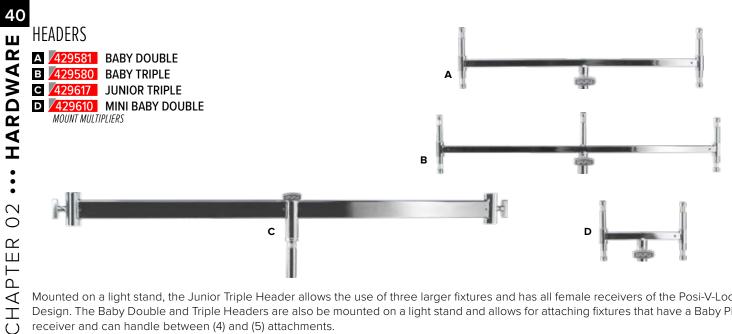
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14.0z (kg)

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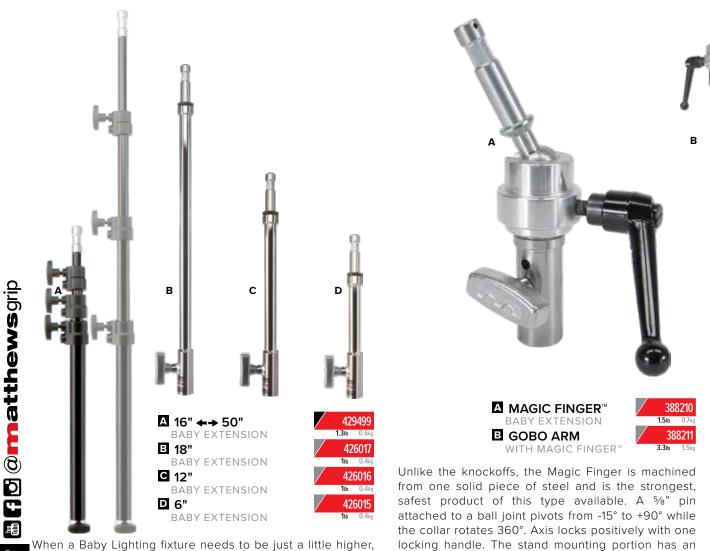
The BM-1<sup>™</sup> Four Pack Mounting Kit will enable endless lighting opportunities when it comes to your battery powered E26/E27 lightbulbs. Multiple threaded pins allow your bulbs to interface with 5/8"(16mm) and 3/8"(9.5mm) receivers found on C-Stands and standard grip hardware. The Scissor Clamp is a terrific solution when working in locations featuring drop ceilings such as office buildings, hospitals, schools and more. The 2.6"(66mmv) rubber coated disc magnet allows you to mount onto steel beams, filing cabinets, metal architecture...so many lighting options!



Mounted on a light stand, the Junior Triple Header allows the use of three larger fixtures and has all female receivers of the Posi-V-Lock Design. The Baby Double and Triple Headers are also be mounted on a light stand and allows for attaching fixtures that have a Baby Pin receiver and can handle between (4) and (5) attachments.

# STAND EXTENSIONS

# MAGIC FINGER®



When a Baby Lighting fixture needs to be just a little higher, the stand extension can be added to the top of the stand, nail on plate or other hardware.





outside diameter of 11/8" to fit into a Junior Receiver,

while the inside is designed to mount on a  $\frac{5}{8}$ " pin.

41

429641 TREE BRANCH HOLDER

Allows the use of a real tree branch instead of a cello or wood cookie, to create a natural branch movement. It also hides a multitude of problems when placed in the foreground of a shot.

#### 439013 SPEED C-CLAMPS



Manufactured from premium drop forged steel, the Speed C-Clamp takes a standard 10" c-clamp and adds Speed Rail fittings so that this versatile clamp adjusts from 10" to 20".

### B429500 AFFLAC CLAMP



Designed to hold small reflector cards, gels and foam core for mainly table-top shooting. Can be mounted on a Hollywood Super Flex Arm, Flex Arm or Grip Head.



(kg)

1.5lb 0.7kg

🖩 👩 @ matthewsgrip

The Chain Grip provides maximum gripping power on any size pipe up to 6" in diameter. The Locking Plier also provides maximum gripping power on both flat and round surfaces with smaller diameters. EXTREME CAUTION must be taken when the 5/8" pin provided on the adjustment screw is used Be sure that any off-center weight is toward the locking direction (clockwise); allowing more weight on the other side could loosen the jaws. WE USE ONLY REAL VICE GRIP PRODUCTS. DON'T BE DECEIVED BY CHEAPER IMITATIONS

## THE ORIGINAL HOLLYWOOD GRIP COMPANY



B429587 GAFFER GRIP



Uses 12 rubber gripper pads and an adjustable jaw up to 3-3/4" to rig small light fixtures almost anywhere.





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CHAPTER

A BABY PIPE CLAMP 5/8" BABY PIN **JUNIOR PIPE CLAMP** 1 1/8" JUNIOR RECEIVER



Both the Baby Pipe Clamp and the Junior Pipe Clamp have a uniquely designed hook molded into the clamp which keeps the clamp on the pipe even with a light fixture attached while the bolt is being tightened. The Baby Pipe Clamp terminates in a 5%" Pin with a safety chain and cotter pin attached. The Junior Pipe Clamp of course terminates in a Junior Receiver and also has a safety chain and cotter pin attached.



The Swivel Grid Clamp rotates 360° creating an extremely versatile way to hang or extend pipe on grids. The tensile strength of the Right Angle Grid Clamp exceeds 17,000 pounds making it strong and tough.



For mounting larger lighting fixtures securely to overhead grids, car rigs, or camera car rails. When symmetry is required, the "T" Style Grid Clamp will allow you to center panel style lights perfectly.

25168	🗄 BIG E
<b>b 1.</b> 5kg	GRID
25151	J BAB
<b>b</b> 1.4ka	CDID

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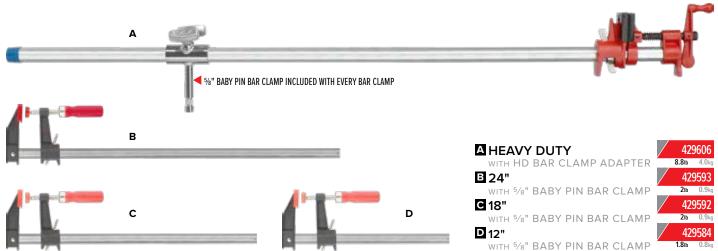
You Tube

Used on grids, car rigs, or camera car rails for mounting light fixtures. The pin can also be mounted into a Grip Head (or a Combo Stand for the 'Big Ben') for spanning pipe between two stands creating a goal post.



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# FURNITURE "BAR" CLAMPS



I A rough adjustment is made by releasing the spring loaded lock and sliding the adjustable half of the clamp over the serrated bar. Final tightening is done with the worm screw handle. The Bar Clamp Adapter, included, slides over the bar and tightens with two thumb  $\bigcirc$ screws.



Manufactured from premium drop forged steel, each clamp has a steel channel welded to both sides of the opening for better and safer locking. The angled pins of the Baby Pin C-Clamps allow mounting Baby fixtures to fit with minimal clearance.



Ideal for positioning foam core or bead board

Made with a pivoting ball that locks for easier adjustment.

45

**••• HARDWARE** 

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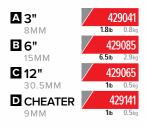
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## **BABY PLATES**



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Mount Baby fixtures to the top of set walls. They are also the world's lowest stand when nailed to the floor or and Apple Box.

# 429810 LOCATION BABY BRACKET - LB2™

3.5ıb



The Location Baby Bracket LB2<sup>™</sup> helps you mount gear where you need it! In the grip world versatility is the name of the

STRAP IT, SCREW IT, NAIL IT, BOLT IT!

game, and the LB<sup>2</sup> is designed to provide loads of solutions. New obstacles and adventures are presented every day on location shoots so the Location Baby Bracket adds the ability to easily mount your gear to existing architecture such as posts or overhead beams. Puts you hours ahead in the lighting game!



4.6" **H** 

12 cm ▼ 3.5" ∢W▶

9 ...

3.5" D

0.7 lbs. (kg)



# 5%" BABY PINS





- LOCKS FIRMLY, ABLE TO SUPPORT SMALL LIGHTING UNITS.
- 5/8" BABY PIN ALSO ACCEPTS THE STANDARD DOTS AND FINGERS
- BABY PIN ALSO TAPPED WITH 3/8"-16 THREADING INTERNALLY
- TO RECEIVE OTHER ADDITIONAL ACCESSORIES.
- AVAILABLE ONLY IN THE SNAP-IN VERSION FOR USE WITH SUPER MAFER CLAMP (SEE PAGE 39).



415173 BABY BALLHEAD ADAPTER



Made from a single piece of 6061 T-6 Aluminum. Converts any 5/8" baby pin or 11/8" junior receiver into a 3%-16" threaded spud.

#### 5/8" FEMALE TO MALE ADAPTERS





(kg)

0.5lb 0.2kg



Mounts to 5%" male or 1-1%" female, and is internally threaded 3/8"-16 to support standard camera accessories. It rotates in all axis and will easily support up to 15 pounds. Made for Dots, Fingers and small light fixtures accepting 5%" male.





0.5lb 0.2kg

861833 0.3lb 0.1kg

350623 0.3lb

0.1kg

Used to allow devices with a 1/4-20 female thread to be mounted onto anything with a 5/8" Baby Pin.

A 3/8"-16

B 1/4"-20



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₿g **10**1b 4.5kg

/kg



The MICROgrip™ Solid Aluminum Black Rods and heads can be used for camera rigs whenever a smaller lightweight rig is preferred and are ideal for table top photography. When connecting two 3/8" male end rods together, you will need a 350635 - 3/8" to 3/8" coupler.



•MICROgrip<sup>™</sup> Head (2) •MICROgrip<sup>™</sup> Female Rods 8"(1), 12"(1), 20"(1) MICROgrip<sup>™</sup> Base (1) 3.5lb •MICROgrip<sup>™</sup> Shot Bags (1)

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50 MONITOR MOUNT + ADAPTER PLATE ADAPTER

MATTHPOLES

861862

861863

6.8Ib



CNC machined from 6061T-6 aluminum billet, the monitor mount is the strongest, most versatile and compact monitor mount available. Because it's not a casting, this mount will support any size monitor that does not exceed 65lbs. (30kg).

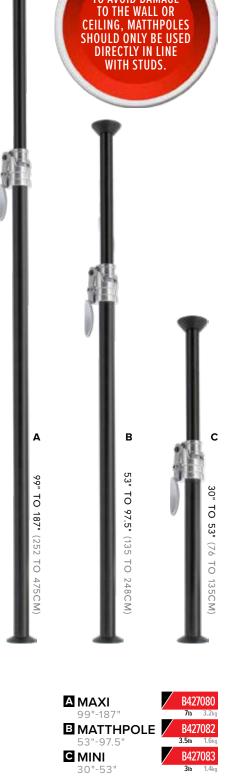
350620 UNIVERSAL TABLET MOUNT (MUT) BASIC KIT



Provides a simple yet reliable mounting solution for your tablet or iPad<sup>®</sup>. The (MUT) allows users to mount their device with or without a protective case as it will adjust from 9" to 13" long and  $\frac{1}{8}$ " to  $\frac{3}{4}$ " thick. Comes with a  $\frac{1}{4}$ "-20 female threaded hole on the back of the bracket.



Constructed out of T-6 Aerospace aluminum and finished in a non-reflective matte black, the tray is supplied with an industry standard 3%" female thread on the bottom and a removable 5%" (baby) adapter.



CAUTION: TO AVOID DAMAGE

The unique "expanding casting" provides the pressure for holding it in place. Used in a horizontal position to support small lighting fixtures in campaign venues for presidential candidates as well as in studios for mounting seamless paper and backdrops with the use of Super Mafer Clamps and Swivel U-Hooks.





THE ORIGINAL HOLLYWOOD GRIP COMPANY

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# The Academy Award Winning MAX Menace Arm<sup>™</sup>

## **B**377700

Over the past few years Matthews has shipped the MAX MENACE ARM to clients all over the world and we have received excellent reviews from Gaffers, Directors of Photography, Key Grips, rental houses, production companies and motion picture and television studios. Matthews Studio Equipment, along with MAX's creator Hollywood Key Grip Mr. Richard Mall, submitted MAX to The Motion Picture Academy of Arts and Sciences for consideration to be recognized for its highly regarded Technical Achievement Award (OSCAR) and MAX won...a very proud moment in Matthews history of providing Technology That Complements Your Imagination.

A prestigious award well deserved; MAX will support lighting fixtures up to 175 pounds (80Kg) allowing you to place almost any light almost anywhere on the set — back lights, over set walls and in places where lifts are restricted such as roof tops, balconies, etc. MAX will support a 75 pound (34Kg) light fixture up to 17.5 feet (533cm on the horizontal and over 20 feet (609cm) in elevation. MAX's horizontal plane can be adjusted from 7-10 feet (213-305cm) and at an extension of 8 feet (244cm) has a capacity of 175 pounds (80Kg). MAX can be counterbalanced with either shot or sand bags and by using the standard weight plates MAX can be moved around easily on flat, level surfaces.





The MAX 720 Pipe Adapter and 6' Extension is designed to be used with standard 1-1/4 schedule 40 pipe. It accepts any length pipe and rotates 360 degrees in two opposite planes. Functions are unlimited and can be used for stretching MAX in reach, as well as horizontally for multiple fixtures and/ or a key and fill light off the same rig. This adapter will also stretch MAX vertically for a higher degree of angle to the subject and/or positioning a light through a window. The 720 Pipe Adapter enables MAX to turn corners and can be used with the MAX Dropdown, enabling the user to – configure an unlimited degree of compound angles.



- MAX works below the horizontal thus eliminating the need for scaffolding.
- 16' (487cm) extension w/o adapter. 17.5' (533cm) extension with adapter.
- MAX can be positioned flush against a wall, into or around a corner.
- Use for lights, flags, frames, branch holders or even cameras.
- MAX can be positioned parallel up to a 10' (305cm) ceiling.
- MAX at a height of 6'6" (199cm) goes through doorways.
- Self leveling head with Baby Pin and Junior Receiver.
- Easily movable at full extension on level surfaces.
- Angles are adjustable with light fixture attached.
- Fast & easy setup or tear down.
- 3:1 weight ratio

MAX is easy to store and transport with minimal footprint.





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### MINI MAX<sup>™</sup> ADAPTER

• MINI MAX<sup>™</sup> CAN SUPPORT A 20LB. (9.1KG) FIXTURE 8FT. (245CM) HIGH ON A 8 FT. (245CM) HORIZONTAL EXTENSION.

• MINI MAX™ WILL OPERATE ON A 105" (265CM) MAXIMUM ARC FROM 16 FT. (489CM) HIGH TO 3 FT. (92CM) BELOW HORIZONTAL.

B377701 MINI MAX™ ADAPTER

MiniMax<sup>™</sup> features (3) Rocky Mountain Legs for non-level terrain, stairs or curbs without the need for Apple Boxes.







Kit provides the ability to boom a lighting fixture into position while keeping the light stand out of camera view. The system can also be configured to hold cameras and gimbals with optional adapters. The kit is available in black and works with standard 11/4" or 11/2" speed rail (inside diameter). The rear counter weight mount includes top and bottom D-rings for ratchet strap connection to the bottom of the stand in lieu of the counter weight bar. \*Ratchet Strap, Speed Rail & Schedule 40 Aluminum Pipe NOT included.



Drop Downs are most commonly used on Lighting Booms. The pivoting mount allows the use of a light box or other lighting instruments to maintain a horizontal position regardless of the angle of the boom. The 45° Angle Drop Down is primarily used with reflectors to allow their use at lower angles than most stands permit.



Terminates in double 5%" pins and can be clamped anywhere on the stand riser, allowing a light to be lowered to just above the legs and slightly offset, without the need for another stand.

Allows the use of a large light fixture and Diffusion Frame (up to 48") to be used on the same light stand. The Junior Pin mounts into a light stand without upsetting the center of balance.



Junior Boom: has a 25-pound (12kg) counterbalance weight attached and features the same tilt-locking and mounting mechanism found on the Baby Boom. Mini Boom: mounts on a 5%" Baby Pin and a hook is provided at the rear end to accommodate a sandbag for balancing. Baby Boom: utilizes a much heavier duty tilt locking device and can be mounted on a stand with either a Junior Receiver or a Baby Pin.

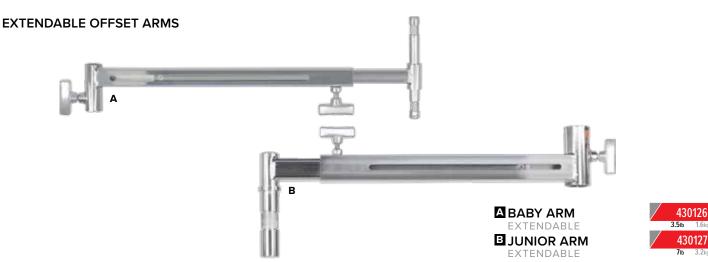
### 388211 GOBO ARM

WITH MAGIC FINGER® TECHNOLOGY



430127

The Magic Finger has a 5/8" pin attached to a ball joint which pivots from -15° to +90° while the collar rotates 360°. All axes lock positively with just one handle.



Use when a lighting fixture needs to be placed off-center for the purpose of hiding the stand behind a set wall or coming over the top of the set. The Baby Arm terminates in double 5%" pins, the Junior Arm terminates in a single 11%" Junior Posi-V-Lock Receiver and both extend from 18" to 25".















CONCEIVED BY *MARK IRWIN ASC/CSC*, **3iSPREADER**<sup>®</sup> IS A SAFER, **SMOOTHER, BETTER-BALANCED, DURABLE SOLUTION** FOR RONFORD-BAKER AND HEAVY DUTY OCONNOR **TRIPODS**.



812173K 3iSPREADER®

WITH 3iSPUDS

The 3iSpreader<sup>®</sup> connects the feet with Q/R pins, eliminating stretch-out with old bungees. The raised 3iSpreader creates a rockstable foundation grounded by rubberized feet. For uneven terrain or accommodating different heights, spreader segments adjust from 15" / 38cm to 28" / 71cm, 3i is an ultra rugged accessory. To transport, the system folds instantly, thanks to its center pivot bracket puck with recessed center T-handle.

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# CAMERA SUPPORT 04 പ ш $\vdash$ . م CHAI

59

# CAR MOUNT SYSTEMS



A 360° rotating grip head is secured to your foundation with a 10" vacuum cup, cheese plate and Ricky RODS<sup>™</sup>. The swivel head easily slides across two of the Ricky Rods for easy positioning. In addition to rotating 360°, this set up allows for a 90° swivel. The quick heads are easily and quickly secured because the large T-handle secures both the head and the opposite receiver simultaneously.

(kg)





Machined out of 304 stainless steel, these rods come in 10" increments and are extremely strong because they can be screwed together with 1/2-13 steel male and female threads.

Levels and stabilizes the camera support rig while mounted on a motor vehicle.



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The 10" Pump Cup is a heavy-duty style vacuum cup. Pump until the red marker disappears to create an amazing bond to nonporous surfaces, like car hoods and doors. Should you require a smaller vacuum cup for mounting your lights or camera, then the 41/2" cup is recommended to fit into those tight places when either the 10" or 6" vacuum cup is too large.

417026

1.8lb 6049/100

**1**Ib 427015

1.8<sub>lb</sub> 0.8

427016

6lb 2.7k

417023 5lb 2.3k



The MICROgrip™ Solid Aluminum Black Rods and heads can be used for camera rigs whenever a smaller lightweight rig is preferred and are ideal for table top photography. When connecting two 3/8" male end rods together, you will need a 350635 - 3/8" to 3/8" coupler.





# CAR MOUNT SYSTEMS

## 415168 PRO MOUNT

•BH-20 with DOVE TAIL PLATE (1) •VACUUM CUP 6" (152MM) (1) •VACUUM CUP 6" (152MM) (1) •VACUUM CUP 4.5" (114MM) with %"(1.8MM) BABY PIN (1) •HOT SHOE ADAPTER (1) •HOT SHOE ADAPTER (1) •MICROGRIP™ RODS 20" (508MM) (1)\* •MICROGRIP™ RODS 20" (508MM) (2)\* •MINIGRIP HEAD (2) •MICROGRIP™ HEAD (2) •CARRYING BAG (2) \*%" RODS AVAILABLE



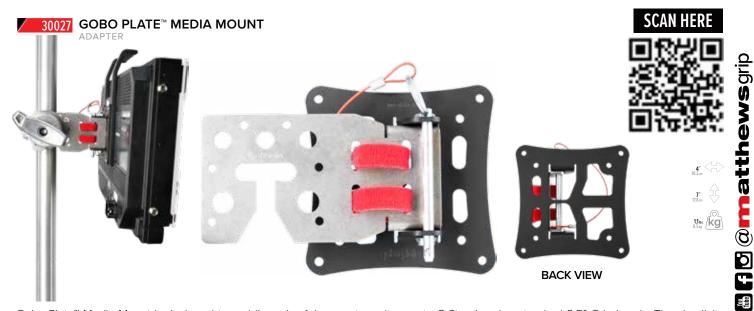
MICROgrip™ recently Matthews Car Systems technology with the introduced Mount integrates along family Matthews of Ball Heads the professional camera versatile to provide person а very strong, and reliable system for mounting cameras to automobiles, trucks, boats, trains and even low flying airplanes.

## 415169 MASTER MOUNT

•BH-20 with DOVE TAIL PLATE (1) •VACUUM CUP 10" (254MM) (1) •VACUUM CUP 6" (152MM) with %\*(1.8MM) BABY PIN (2) •HOT SHOE ADAPTER (1) •MICROGRIP™ ROD 8" (203MM) (1)\* •MICROGRIP™ RODS 20" (508MM) (4)\* •MINIGRIP HEAD (2) •MICROGRIP™ HEAD (2) •CARRYING BAG (2) \*3/\* RODS AVAILABLE



Set up with the Matthews Camera Mount Systems is quite easy and after just a few experiences you will be able to place any camera, in any position within 5-10 minutes with excellent stability and crisp images. As with any situation where the camera is mounted to a moving vehicle, Matthews recommends that you always use auxiliary straps (not included in the system) to secure your camera for safety purposes.



Gobo Plate<sup>™</sup> Media Mount is designed to rapidly and safely mount monitors onto C-Stands using standard 2.5" Grip heads. The simplicity and versatility of the Gobo Plate<sup>™</sup> Media Mount system offers speed and adaptability amongst the ever-changing nature of set work, allowing monitors to be mounted wherever necessary and easily adjusted whenever necessary.

#### INFINITY ARM<sup>™</sup> 350612

A versatile cine arm used to mount cameras, lights, monitors and anything else you require. The Infinity Arm is a fully articulated arm equipped with 360° rotate-able and interchangeable, ball-in-socket, quick release tips for adding and removing accessories quickly and efficiently. The Infinity Arm is the strongest articulating cine arm on the market, with a weight capacity of 15-32lbs depending on the configuration. Both identically manufactured sections are equipped with removable ball-in-socket assemblies at their outer end, and joined at their common center point by a radial rosette, designed to assemble and lock the two independent arms simultaneously into their desired positions for optimal functionality and accessory placement.

#### / 429626-11 SUPER MAFER CHEESE PLATE ADAPTER





#### 429626-12 ANTI-TWIST ADAPTER CLAMP / ADAPTER

•ARRI-STYLE ANTI-TWIST DESIGN •DUAL LOCATING PINS •CNC MACHINED OUT OF **BILLET ALUMINUM** •TYPE 3 HARD ANODIZED **PROTECTIVE COATING** 





(kg)

1.5lb 0.7kg

This new Infinity Arm accessory tip features Arri-style anti-twist design with two locating pins and a captive 3/8"-16 screw . Ensure that your monitors and camera accessories will stay put with this new addition to the Infinity Arm system.

429626-9 5/8" BABY PIN

THREADED TIPS

FEMALE

в



0.2lb 0.1kg

С

D

MALE



A ¼"-20

B 3⁄8"-16

C 1⁄4"-20

MALE

MALE

D 3/8"-16

FEMALE

FEMALE

429626-6 BABY RECEIVER



429626-1

0.2lb 0.2

429626-3

429626-2

03lb 01

429626-4

0 2lh

0.3lb

•CAPACITY: 15LBS+ (7KG+)

•LENGTH INCLUDING TIPS: 10" (W/O TIPS 9")

MATERIALS: CNC'D TOOL STEEL & 6061-T6 AIRCRAFT ALUMINUM

MATERIAL FINISHES: TYPE 3 MILITARY GRADE BLACK ANODIZE

AND A PROPRIETARY ELECTROLESS NICKEL PHOSPHORUS

100% MANUFACTURED IN CALIFORNIA, USA

US PATENT# 9,810,973





62

CAMERA SUPPORT

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4

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CHAPTER



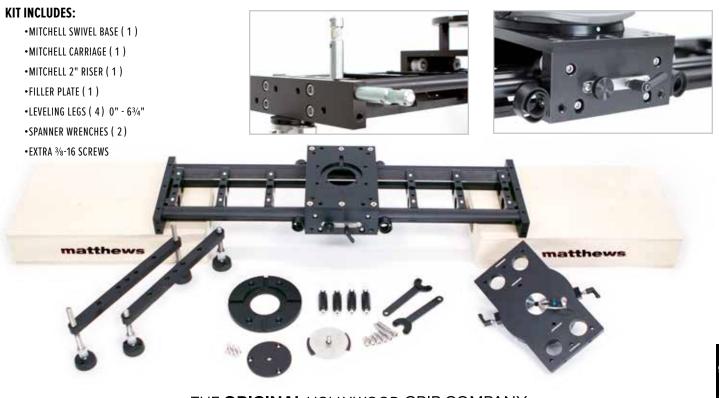


🖀 🗗 🖸 🖉 🛲 at the ws grip



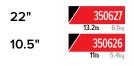
MATTHEWS SLIDER

Extremely sturdy and lightweight, the Matthews Slider comes fully factory assembled, and the system will accept any gear head/fluid head/camera combination. It is both camera operator and grip friendly, being virtually maintenence free (just keep it clean) and totally field adjustable with few basic tools: one <sup>7</sup>/<sub>6</sub>" open wrench and set of Allen wrenches. It can work upside down for low angle shots, can support more than one carriage (extra carriages sold separately) at a time for A and B camera shots and has a positive lock at 90° when in use on most dollies (Chapman, Fisher, Panther etc.). Each carriage can support up to 175lbs. (80kg) (bracing of tracks may be necessary). The system uses proprietary wheels with ABEC5 stainless bearings with ceramic balls which make it very fast and extremely quiet. The Matthews Slider comes in three basic sizes but is also available in custom lengths in 4.75" (12cm) increments between cross members up to 12" (366cm). Each foot/track adds approximately 3lbs. (1.4kg).





- IDEAL FOR HOLDING SMALLER CAMERAS, LIGHTS, MONITORS, PROPS AND OTHER PRODUCTION ACCESSORIES
- INSTANTLY AND SIMULTANEOUSLY LOCKING AND RELEASING ARTICULATING JOINTS AND ENDS.



HEAVY DUTY BACKING PLATE

kg

**4lb** 1.8kg

515003 ELEMAC MOUNTING PLATE

Three bolt connectivity works with Elemac

dolly systems, camera heads & bazooka.

515024 ELEMAC TO MITCHELL



MITCHELL CAMERA NUT 1880 ADAPTER



A threaded ring which retains the standard four-pronged Mitchell spider.

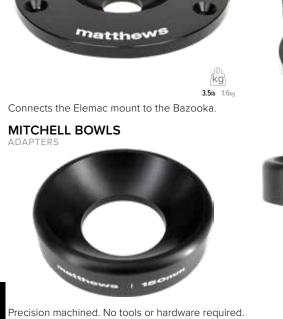
ADAPTER

Allows the attachment of an Elemac jib arm on any support with a Mitchell flange.



3.5lb

Allows the attachment of a fluid head with a Mitchell base to an Elemac jib arm.



70 lbs.

11 m /kg



•FLUID HEAD TIE DOWN (1)



Provides the cinematographer/videographer with more creative opportunities through the use of an articulated double-swivel platform. This heavy-duty camera positioning device allows you to place the camera anywhere within a 25" diameter circle without having to reposition the dolly, tripod, or car mount rig. The camera can be secured firmly for traveling shots, process trailers, or lock-off shots with the series of strategically placed ¼" and ¾" tapped holes. Additional accessories and adapters are available.

B386032 STEADY REST

OSES" POLE





Offers a wide-range of camera mount configurations based on the international industry standard Elemac mounting system. Both Bazookas are lightweight and easily mounted to any Matthews Doorway Dolly with just three bolts. **Does NOT come with Elemac Mounting Plate.** 



Raises the Mitchell tripod head mounting plate 5" off the Lazy Suzy swivel platform.



•HEIGHT RANGE: 28"-70" (71CM - 178CM) •WEIGHT CAPACITY: 90 LBS ( 40 KGS ) •5/8" KNURLED BABY STUD ON TOP •NON-SLIP CRUTCH TIP ON BOTTOM •ALL STEEL RISERS

•COMPATIBLE WITH BALL HEAD ADAPTER (PN 415173) TO CONVERT TO 3/8-16 MALE THREAD

/kg\ 2.3lb 1.0kg

A double riser, telescoping pole with a crutch tip on the bottom and a 5%" baby pin on the top. It was designed to rest Steadicam systems and stabilizers inbetween shots so you can give your back a break. It was also created to be used as end support for slider systems when rigged on a dolly to help prevent sag.



**matthews**grip

8

b

You Tube



**GO amatthews**grip You Tube

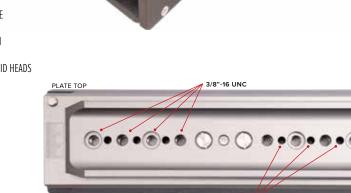
The time-proven, favorite, heavy-duty tripod for location videography with heavy camera and lens packages. Nearly every sports remote broadcast, — including auto racing, baseball, football, and wrestling — depends on the MT-1 for the firm, stable platform required for 'whip' pans and other rapid camera movements with no tripod jitter, twist or swaying. Camera mobility can be achieved by using the DL-7 Dolly. Additionally, the MT-1 can be mounted to the Doorway Dolly for either track or surface running. Leveling the MT-1 has been simplified by placing the leveling bubble in the center post. The MT-1 now offers a new and improved braking system, furthering its handling and stabilizing capabilities. The MT-1 has proven itself over the years in camera, microwave dish and other electronic device support with a load capacity of 265lbs. and an operating range of 25" to 44".



417015 DOVETAIL CROSS PLATE ADAPTER



- THIS 2-LAYER DESIGN INCORPORATES 2 PLATES, EACH WITH A DIFFERENT FINISH FOR EASY IDENTIFICATION
- THE CROSS DOVETAIL PLATE FEATURES A SPRING-LOADED POST AND STATIONARY STOP TO PREVENT THE BRIDGE PLATE OR SLED FROM SLIDING OFF
- THREADED 3/8"-16 AND 1/4"-20 HOLES ON THE PLATE BOTTOM FACILITATE DOVETAIL MOUNTING TO A TRIPOD Q/R PLATE OR OTHER SUPPORT
- 2 SCREWS OFFER A SPECIAL ANGLE LOCK SAFETY DESIGN
- ROTATING CROSS PLATES WITH INTERNAL POSITIONING SPRING DESIGNED FOR SAFE USE
- 3/8"-16 AND 1/4"-20 THREADED HOLES FEATURE HELI-COIL FOR SECURE CONNECTION
- THE CROSS DOVETAIL PLATE IS COMPATIBLE WITH THE Q/R OF MOST MAJOR BRAND FLUID HEADS



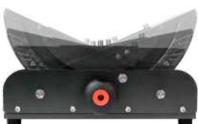
1/4"-20 UNC











 OVERSIZED BRAKING/FRICTION ADJUSTMENT KNOBS FOR PAN AND TILT.

- DESIGNED FOR EXTREMELY LOW SHOTS, TIGHT SPACES AND DYNAMIC CAMERA RIGGING.
- DESIGNED TO INTERFACE WITH INDUSTRY STANDARD CHEESE PLATE, HOOD MOUNTS, SIDE MOUNTS, PROVIDING ENDLESS CAMERA RIGGING SOLUTIONS.
- USE IN TANDEM WITH TRADITIONAL FLUID HEADS TO ACHIEVE DUTCH ANGLES AND90 DEGREE ANGLES.
- CNC MACHINED OUT OF 6061 T6 ALUMINUM.
- STAINLESS STEEL HARDWARE.
- PREMIUM NSK DEEP GROOVED BALL BEARINGS.





₿ 11'

D 3.7'

**21bs.** 1.1kg

2.8cr

12.4" 4w

3150

**SCAN HERE** 







SUPPORT



matthews





Works with all mitchell fluid heads, including Oconnor, Cartoni, & Vinten. The profile is 1/3 the size of most other tie downs while still maintaining strength and an ergonomically correct fit in your hand. SEAT + RISER ASSEMBLY DUTTI DOLLY ACCESSOR

SILVER

BLACK

395400

**25**lb 11.3k

B395400 25lb









Designed to elevate your fluid head by 2½". This may be required when using a gear head or when using a bowl adapter.



The Dutti Dolly Rental Kit was assembled based on the feedback of numerous Key Grips and rental houses to provide everything needed for daily on-set requirements. Purchasing the kit saves hundreds over the cost of buying each component individually. Starter kits are ideal for small independent content creators.

RENTAL KIT







# DOORWAY DOLLIES

SUPPOR

72

DOLLIES + TRACK

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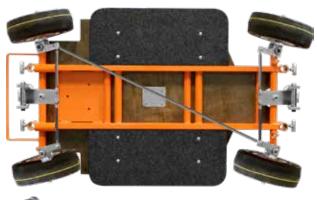
CHAPT

• WELDED STEEL PLATE LOCATED ON UNDERSIDE OF THE CHASSIS TO ALLOW FOR SOLID MOUNTING OF BAZOOKAS AND OTHER ACCESSORIES.

• STRONGEST PLATFORM DOLLY AVAILABLE.

• QUICK CHANGE PNEUMATIC WHEELS

- FITTED WITH A RECESSED CAMERA TIE-DOWN.
- CARPETED FOR A NONSLIP, LOW MAINTENANCE SURFACE.
- 9" GROUND CLEARANCE STANDARD, 3" GROUND CLEARANCE WHEN INVERTED.
- 800LBS LOAD CAPACITY
- MULTIPLE JUNIOR RECEIVERS FOR RIGGING OPTIONS
- CAMERA OPERATOR SEAT MOUNTS IN SIX DIFFERENT FIXED LOCATIONS.



**ROUND-D-ROUND DOORWAY DOLLY** 

• OFFERS ALL-WHEEL STEERING ALLOWING FOR GREATER MANEUVERING FLEXIBILITY.



 TWO SELF-STORING SIDEBOARDS INCREASE PLATFORM WIDTH PROVIDING A FIRM AND STABLE BASE FOR CAMERA SUPPORT.

**ROUND-D-ROUND DOLLY** WITH FOUR WHEEL TURNING DOORWAY DOLLY WITH TWO WHEEL TURNING



**CENTIPEDE II** SUPPORT

- 32-WHEELED BUTTERY SMOOTH CAMERA SUPPORT.
- FEATURES 8 "SPLIT" CARRIAGES THAT ENSURE EVEN SMOOTHER TRACKING AND CONTACT ON CURVED TRACK.
- HARDER WHEEL DUROMETER THAN THE ORIGINAL **RESULTING IN REDUCED FLAT SPOTS.**









HOT BUTTONS

DOLLY SUPPORT

• DESIGNED TO MOUNT ON STRAIGHT OR 20' DIAMETER

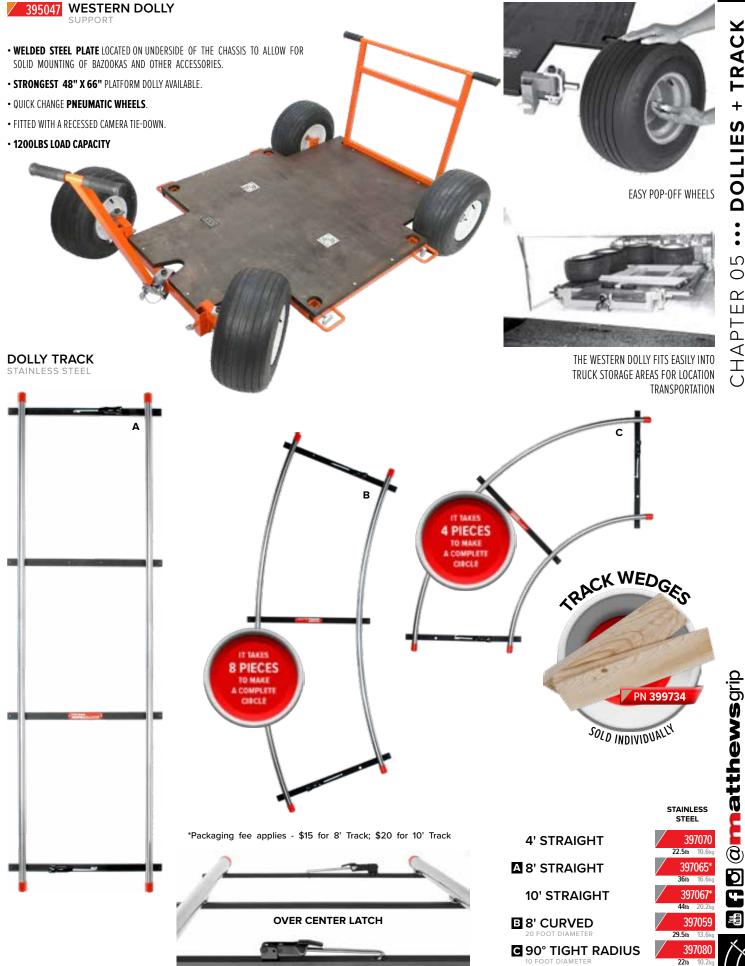
CURVE TRACK, STEEL, ALUMINUM, OR PVC PIPE.

395012





211b 9.5kg



THE ORIGINAL HOLLYWOOD GRIP COMPANY



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# CHAPTER 6 LIGHTING CONTROL



SEE PAGE 10	03 FOR FULL FA	BRIC DESCRIPTION	S						SAFETY
	Lightbox OVERHEADS					<sup>58"</sup> 6'x 6'	N/A 12' x 12'	YELLOW 20' x 20'	NOT TREATED BULK CALL FOR PRICING
						183cm <sup>2</sup> 319759 1lbs. 0.5kg	366cm <sup>2</sup> 319762 3.5lbs, 1.6kg	610cm <sup>2</sup> 319763 12lbs. 5.4kg	CALL FOR PRICING PER LINEAR YARD 47-1052 1.5lbs. 0.7kg
		INCE + BUTTERFLYS			6'x6'	(152cm) 8' x 8'	N/A 12' x 12'	white 20' x 20'	
	OVERITERDO	borreikiero			183cm <sup>2</sup> 319009 1lbs. 0.5kg	224cm <sup>2</sup> 319010 1.5lbs. 0.7kg	366cm <sup>2</sup> 319011 3.5lbs. 1.6kg	610cm <sup>2</sup> 319012 7.3lbs. 3.3kg	CALL FOR PRICING PER LINEAR YARD 719200 0.4lbs. 0.1kg
	Bobbinet				6'x 6'	24" (61cm) 8' X 8'	0.6 / 1.2 12' x 12'	GREEN / RED 20' x 20'	FLAME RETARDENT
· · · · ·	OVERHEADS	+ BUTTERFLYS			183cm <sup>2</sup> 309081	224cm <sup>2</sup> 319400	366cm <sup>2</sup> 319087	610cm <sup>2</sup>	CALL FOR PRICING PER LINEAR YARD 559152
		DOUBLE SCRIM			11bs. 0.4kg 319082 1.31bs. 0.5kg	1.3lbs. 0.5kg 319401 1.8lbs. 0.6kg	2.8lbs. 1.3kg 319088 5.5lbs. 2.5kg		0.8lbs. 0.4kg
	Solid				6'x 6'	54" (137cm) 8' x 8'	100% 12' x 12'	BLACK 20' x 20'	FLAME RETARDENT
	OVERHEADS	+ BUTTERFLYS			183cm <sup>2</sup>	224cm <sup>2</sup>	366cm <sup>2</sup>	610cm <sup>2</sup>	CALL FOR PRICING PER LINEAR YARD
	<u> </u>				309083 3.5lbs. 1.6kg	319402 6lbs. 2.7kg	319089 13.5lbs. 6.1kg	319524 23lbs. 10.4kg	579149 0.3lbs. 0.1kg
		<b>ey + Digital</b> + BUTTERFLYS		6'x6'	8'x 8'	60" (152cm) <b>12' x 12'</b>	N/A 20' x 20'	BLUE / GREEN	NOT TREATED
		CHROMAKEY GREEN		183cm <sup>2</sup> 309115	224cm <sup>2</sup>	366cm <sup>2</sup>	610cm <sup>2</sup>	610x915cm	CALL FOR PRICING PER LINEAR YARD
		CHROMAKEY BLUE		5lbs. 2.3kg	319436			319712*	1.5lbs. 1kg 6303
		CHROMAKEY BLUE / GREEN			3.8lbs. 1.7kg 319161	319160	319159	31lbs. 14.1kg	1.5lbs. 1kg 6306
		DIGITAL GREEN			7lbs. 3.2kg 319790	13lbs. 5.9kg 319792	30lbs. 13.6kg 319793		1.5lbs. 1kg 6305
		DIGITAL BLUE / GREEN			3.8lbs. 1.7kg 319165 7lbs. 3.2kg	10lbs. 4.5kg 319164 13lbs. 5.9kg	24lbs. 10.9kg		1.5lbs. 1kg 6314 1.5lbs. 1kg
	Lamé	+ BUTTERFLYS		<b>6' x 6'</b> 183cm <sup>2</sup>	<b>8' x 8'</b> 224cm <sup>2</sup>	<b>12' x 12'</b> 366cm <sup>2</sup>	<b>20' x 20'</b> 610cm <sup>2</sup>	<b>20' x 30'</b> 610x915cm	BULK CALL FOR PRICING PER LINEAR YARD
11	OVERHEADS	SILVER LAMÉ		309100	309102	309104	olociii	319714	589149
		GOLD LAMÉ		<b>1lbs.</b> 0.5kg	1.5lbs. 0.7kg	2.3lbs. 1kg	309107 7.3lbs. 3.3kg	7.5lbs. 3.5kg	0.3lbs. 0.1kg 589150 0.3lbs. 0.1kg
$\frown$	Silk					60" / 118" / 54" (152cm) (300cm) (137cm)	1.6 / 0.6 / 1.0	GOLD / WHITE / WHITE	FLAME RETARDENT SELF-EXTINGUISHING NOT TREATED
	OVERHEADS	+ BUTTERFLYS		<b>6' x 6'</b> 183cm <sup>2</sup>	<b>8' x 8'</b> 224cm <sup>2</sup>	<b>12' x 12'</b> 366cm <sup>2</sup>	<b>12' x 20'</b> 366 x 610cm	<b>20' x 20'</b> 610cm <sup>2</sup>	BULK CALL FOR PRICING PER LINEAR YARD
		ARTIFICIAL SILK		309084 1lbs. 0.5kg	319403 1.5lbs. 0.6kg	319000 3.5lbs. 1.6kg	319687 5lbs. 2.3kg	319544 8.4lbs. 3.8kg	569145 0.3lbs. 0.1kg
		1/4 STOP SILK		309610 11bs. 0.5kg	319405 1.3lbs. 0.5kg	319613 2.5lbs. 1.1kg			6157 0.3lbs. 0.1kg
		CHINA SILK		309605 0.6lbs. 0.3kg	319404 1.3lbs. 0.5kg	319609 2.5lbs. 1.1kg			47-1013 0.3lbs. 0.1kg
	Muslin	+ BUTTERFLYS	6'x6'	8'x 8'	12'x12'	108"-204" (374 - 518cm) <b>20'x20'</b>	N/A 20' x 30'	WHITE 30' x 30'	FLAME RETARDENT
1	0121112/000		183cm <sup>2</sup>	224cm <sup>2</sup>	366cm <sup>2</sup>	610cm <sup>2</sup>	610x915cm	915cm <sup>2</sup>	CALL FOR PRICING PER LINEAR YARD
		BLEACHED SEAMED	200619	200610	309620 6.3lbs. 2.8kg	309621 17lbs. 7.7kg	210715*	319633* 38lbs. 17.2kg	E901EC
		SEAMLESS UNBLEACHED	309618 1.8lbs. 0.8kg	<b>309619</b> 3lbs. 1.4kg	309658 6.3lbs. 2.8kg 309625		319715* <sup>19lbs.</sup> 14.1kg 309627*	319634*	589156 0.3lbs. 0.1kg
		SEAMED	309623	309624	7lbs. 3.2kg 309660		25lbs. 11.3kg	38lbs. 17.2kg	589157
			2lbs. 0.9kg	3lbs. 1.4kg	7lbs. 3.2kg				0.3lbs. 0.1kg
	Gridcloth OVERHEADS	+ BUTTERFLYS			401-401	54" (137cm)	2.6 / 2.0 / 0.7		
			<b>6' x 6'</b> 183cm <sup>2</sup>	<b>8' x 8'</b> 224cm <sup>2</sup>	<b>12'x12'</b> 366cm <sup>2</sup>	<b>20'x20'</b> 610cm <sup>2</sup>	<b>20' x 30'</b> 610x915cm	<b>30' x 30'</b> 915cm <sup>2</sup>	BULK CALL FOR PRICING PER LINEAR YARD
		SILENT GRIDCLOTH HEAVY DIFFUSION	319785 0.5lbs. 0.2kg	319820 1.3lbs. 0.6kg	319786 3.5lbs. 1.6kg				47-1014 0.3lbs. 0.1kg
		GRIDCLOTH LITE	319784 0.5lbs. 0.2kg	319119 1.31bs. 0.6kg	319118 3.5lbs. 1.6kg				47-1007 0.3lbs. 0.1kg
		GRIDCLOTH 1/4	319149 0.5lbs. 0.2kg	319148 1.3lbs. 0.6kg					



# **VEEBOXX**<sup>™</sup>

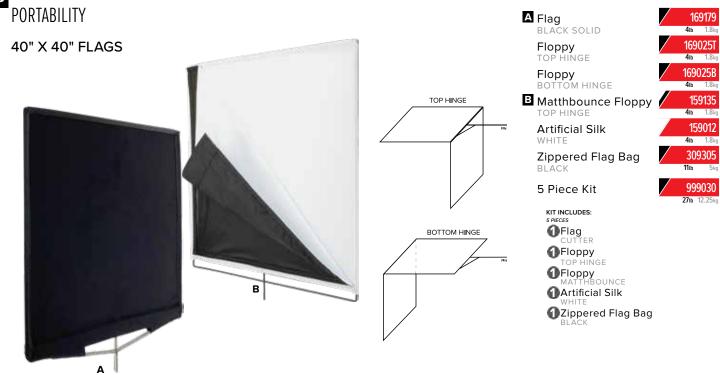




VeeBoxx kit is a new, portable soft box enclosure that works with The Claw to quickly transform the Astera 40" Titan tube into a diffused lighting source. The Claw & VeeBoxx form a safe, practical, solution to bring delicate tubes into the hefty world of grips and gaffers. Designed by Sci-Tech Award-winning Key Grip Richard Mall with gaffer Jeremy Launais. Patent pending.

atthewsgrip

SCAN HERE



Matthews brings portability to a whole new level with our new series of professional quality 40" x 40" flags, floppies and cutters that will easily fit into most hatchbacks with the convenience of new Flag Bag that will allow you to take your gear with you anywhere!



Griff Clips let you instantly have rope tie downs anywhere you want them.



NOW YOU CAN SECURE THOSE BUTTERFLIES AND OVERHEADS TO FRAMES AS WELL AS MANY OTHER USES ON SET AND ON LOCATION!





MatthTIE eliminates the awkward and clumsy tying of knots and bows presently used to draw the fabric tightly across the frame. Even with large, heavy solids MatthTIE is fast — it is secure and it ensures a very taut and tight fabric. MatthTIE makes set up and tear down both faster and easier.

Griff Clips let y FAB TAPE



Causes a molecular change when fusing Griffylon materials together making them nearly impossible to separate.



#### **ROADRAGS® KIT**

- IDEAL FOR TRAVEL AND LOCATION WORK.
- ELASTIC CORDED ALUMINUM FRAMES EASILY FOLD FOR STORING AND TRANSPORTING.
- LIGHTING CONTROL FOR PHOTOGRAPHY, CINEMATOGRAPHY AND VIDEOGRAPHY THAT THAT DOES NOT SACRIFICE QUALITY FOR PORTABILIT-MULTIPLE PRECISION TEXTILES AVAILABLE INCLUDING BOUNCES, NETS, DIFFUSIONS AND SOLIDS.



**IMPORTANT INSTRUCTIONS:** RoadRags are designed for use under a controlled environment. Wind and/or weather conditions may cause damage to this product. While all Mathews products are guaranteed 100% against defects in materials and manufacturing, we cannot be held responsible for damage to products resulting from misuse.

**ROAD FLAGS II** 

KIT INCLUDES: 7 PIECES

Solid

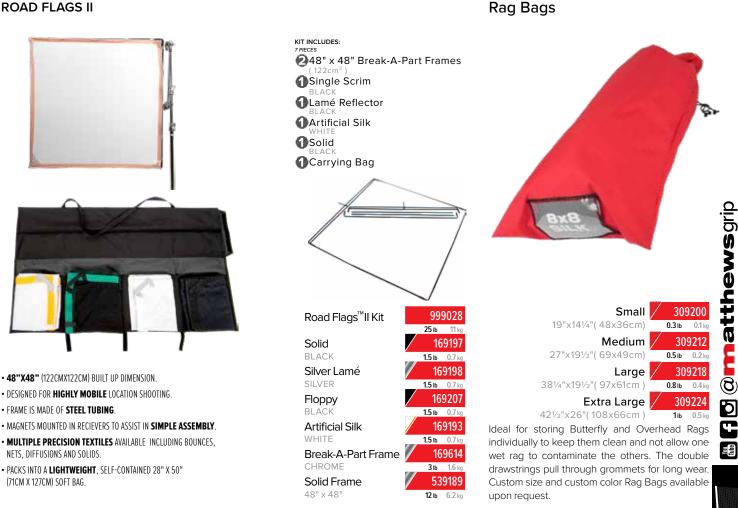
Polding Frames

Single Scrim

Double Scrim

Artificial Silk

Carrying Bag





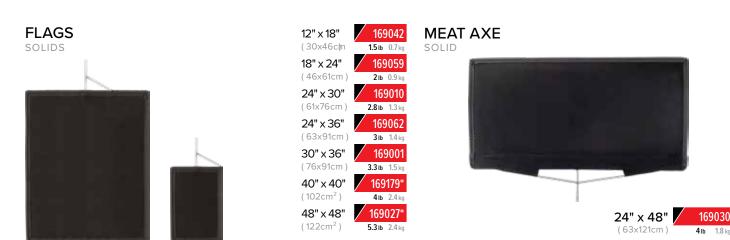
A whole new family of smaller mounting devices used for clamping and holding a wide variety of production tools and accessories. When used with Matthews' new ROADRAGS kit, the MINIGRIP system eliminates the need for extra stands and can be used with camera attachments and other accessories as well as lighting equipment. These miniature tools are ideal for tabletop photography, car interiors, and otherwise confined areas. The high impact composite material used in the manufacturing of these products is very strong, yet extremely light making them ideal for supporting camera accessories. **\*MANUFACTURED UNDER LICENSE, STEVE CARDELLINI, U.S. PATENT NUMBER 5,276,949** 



Designed for the run and gun shooter who must move quickly and create studio quality images, this kit contains: two (2) 40" Matthews C+ Stands; an 18"x24" RoadRags Kit, and the convenient MiniGrip Kit for quick mounting of the light modification devices to the light stand. Packaged as a self contained kit, the heavy-duty case includes wheels for easy transport and maneuverability.

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CHAPTER 06 ••• LIGHTING CONTROL



Flags are square or rectangular frames with mounting pins attached. Used to control natural or artificial light. Can be used to protect the camera lens from flares, control spill light from other sources, or keep light from reaching an area on the set.

Square or rectangular frames with mounting pins attached. Used to control natural or artificial light. Can be used to protect the camera lens from flares, control spill light from other sources, or keep light from reaching an area on the set.

MATTHEWS FLAGS USE ONLY A SINGLE, HORIZONTALLY ANGLED SUPPORT ARM WHICH ALLOWS FOR 'CLOSE-IN', RIGHT ANGLE, TIGHT POSITIONING OVER SET WALLS AND INTERLOCKING OF FLAGS TO ESTABLISH A TIGHTLY CONTROLLED SPREAD OF LIGHT.

#### **CUTTERS + FLOPPIES**



Floppies are Cutters which have an extra layer of material sewn to one edge and held in place with Touch Fastener until needed at which time the Cutter becomes twice its original size.

**OPEN END SCRIMS** 

#### SOLID FRAME SCRIMS 48" X 48"

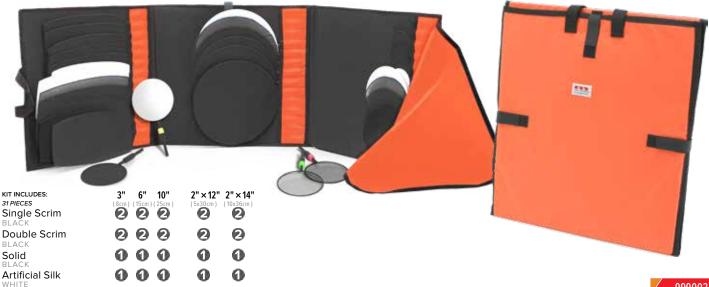


To keep weight to a minimum and yet get maximum strength, all Matthews Solid Frames are made of 3/8" SST tubing. The mounting pin is solid rod. Matthews Solid Frames are stainless steel. All Matthews Scrims & Flags are bordered with heavy duty color coded webbing.

Open Ends are used to control or manipulate light falling on certain areas of the set or subject. They can be used to soften or reduce light without a noticeable edge. A color coded binding is used around the frame to identify the fabric.



#### DOT + FINGER SURVIVAL KIT



Obt + Finger Pouch

999003 3lh 15 kg

Very thin spring steel frames with a mounting pin designed to fit Superflex, Flex Arm or a Grip Head. Fingers & Dots are most commonly used for manipulating or controlling light in small areas. Pin's are color coded for easy identification of fabric covering.

**CUCOLORIS** 

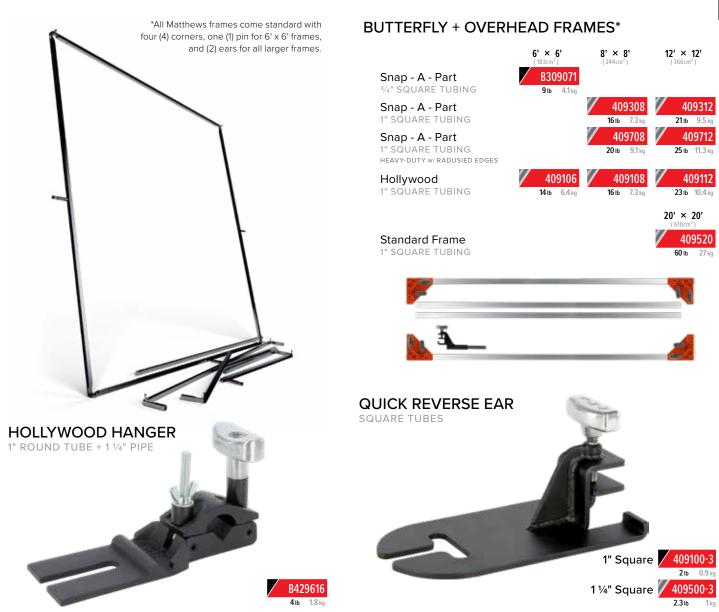
## **CUCOLORIS**

**PREMIUM MEDEX®** 

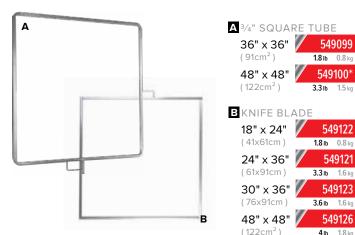


The new and imporved MEDEX® Cucoloris is a sustainable, moisture resistant product that utilizes a formaldehyde-free adhesive system and is 100% post-industrial recycled wood fiber. Both the Wood and Cello Cucoloris used to create shadow patterns on backgrounds or subjects or to simulate sunlight filtering through trees. The pattern itself depends on the distance of the light source and the distance to the background. Cello Cucoloris are hand-blown with unique patterns.





Gusseted for maximum strength, the Hollywood Hangar for 1" Round Tube and 1-1/4" Pipe from Matthews grips 1" to 1-1/4" round pipe and is held at its fork end by a 4.5" grip head. It is also frequently used to hold butterfly or overhead frames.



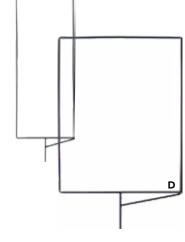
#### **DIFFUSION + GEL FLAT FRAMES**

The flat edges of these frames make them ideal for quick gel changes with 2 sided tape. \*Item 549100 cannot be shipped either UPS or FedEx. Truck shipped only!

# С

**CUTTER + FLAG FRAMES** 

from bounce to black or any other combination.



# Quick Reverse Ears are guaranteed to provide a fast and efficient way to flip the frame allowing two rags to be tied off to the frame, one on either side. Flip

CUTTER

83

LIGHTING CONTROL

•

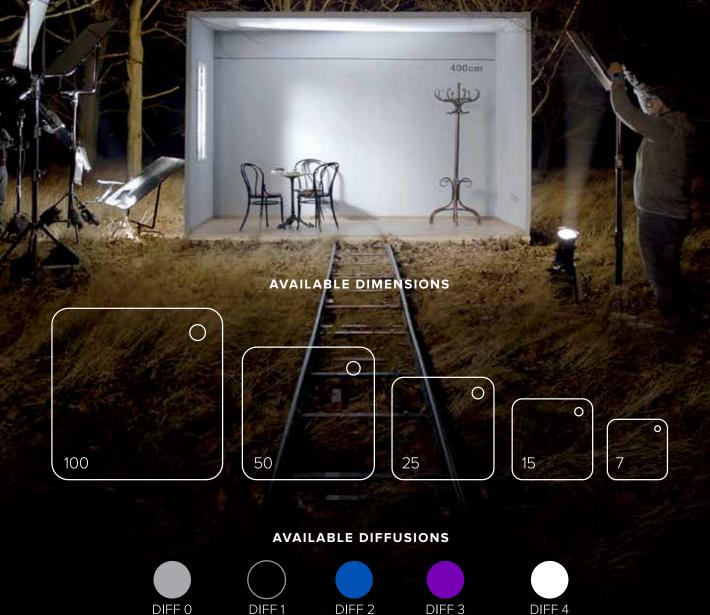
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CHAPTER

10" x 42" 539286 (25x107cm) 1.8 lb 0.8 kg 539287 18" x 48" (46x122cm) 3.3 lb 1.6 kg 24" x 72" 539288 (61x183cm) 3.6 lb 1.6 kg DFLAG 12" x 18" 539281 (30x46cm) 2.3 lb 1 kg 539282 18" x 24" (41x61cm) 2.3 lb 1 kg g 24" x 30" 539283 (61x76cm) 3.2 lb 1.3 kg 30" x 36" 539285 (76x91cm) 2.3 lb 1 kg 539190 40" x 40" You Tube  $(102 \text{ cm}^2)$ 3.2 lb 1.3 kg 48" x 48" 539189 (122cm<sup>2</sup>) 3.5 lb

# PROUDLY DISTRIBUTES





ALL CRLS REFLECTOR DIMENSIONS AND DIFFUSIONS ARE AVAILABLE THROUGH MATTHEWS STUDIO EQUIPMENT AT

www.crls.msegrip.com

**5"** 13 cm D

100 lbs. **kg** 



D 20" 51cm

68 lbs. (**kg**)

••• LIGHTING CONTROL

90

CHAPTER

CRLS C-DRIVE KIT / 119082 CRLS C-DRIVE KIT+ / 119083

CRLS 50

Trolley wheels on the C-Drive Kit make it easy to transport. The flightcase may also fit additional speedbags, C-Wheels, or Spigots.

THE ORIGINAL HOLLYWOOD GRIP COMPANY

/ 119084

matthews

**CRLS C-100** 

100CM<sup>2</sup> DIFFUSIUON KIT

# **CORNERS + CONNECTORS**

#### HOLLYWOOD CORNERS SQUARE TUBES - SET OF 4



**CORNER SQUARE** SQUARE TUBES











**CORNER PIPE ROUND TUBE - LOW PROFILE** 



11⁄4"( 3.81cm ) 319653 PIPE O.D. 1.660" (42.16MM) **2 lb** 0.9 kg 11/2"( 3.18cm ) 319657 PIPE O.D. 1.900" (48.26MM) 2.3 lb 1 ka

**PIN - QUICK REVERSE** SQUARE TUBES







**CORNER SQUARE** 

SQUARE TUBES





CONNECTOR PIPE ROUND TUBES





EARS ROUND TUBES



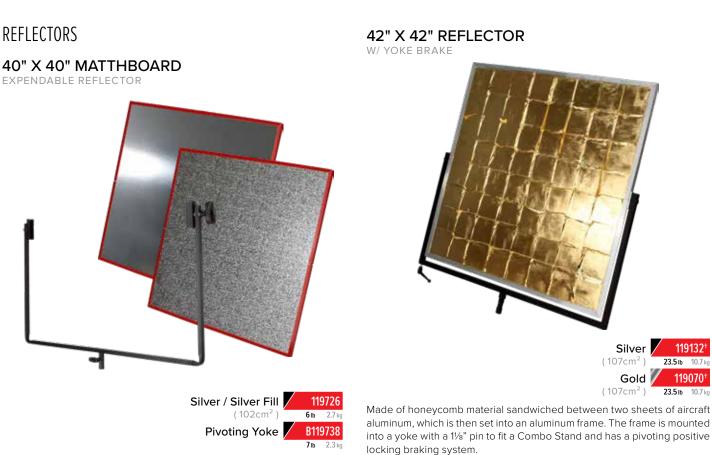
11/4"( 3.81cm ) 319651 PIPE O.D. 1.660" (42.16MM) 41b 1.8 kg 11⁄2"( 3.18cm ) 319642 PIPE O.D. 1.900" (48.26MM) 51b 2.3 kg

CONNECTOR SQUARE SQUARE TUBES





🗃 👩 🛛 🛲 atthews grip



The Standard Matthboard features a "hard" side and a "soft" side.

#### <sup>†</sup>ADDITIONAL CRATING CHARGE WILL BE ADDED TO PRICE SHOWN. CANNOT BE SHIPPED BY UPS OR FEDEX. TRUCK SHIPPED ONLY.

# 24" X 24" HAND REFLECTOR

ALUMINUM WITH BLACK YOKE

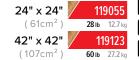


42" X 42" XENO REFLECTOR



REFLECTOR BOXES









A Xeno mirrored surface is for higher temperature light sources. The yoke has a brake in the pivot and stands mounted via a 1½" pin. Xeno mirrors are made for xenon light sources only and will not redirect sun light smoothly.

Silver	/	B119	9069
(61cm <sup>2</sup> )		<b>6</b> Ib	<b>2.7</b> kg

This reflector has a yoke attached that terminates in a 5/8" receiver for mounting on a Baby Stand. The Aluminum Hand Reflector has a stippled silver paper on the "hard" side and shiny silver paper on the "soft side."





 $\mathbf{m}$ 

••• LIGHTING CONTROL 90 CHAPTER

C O Omatthewsgrip

309301

3 lb 1.4 kg

309302

71b 3.2 kg

309305

**11 lb** 5.1 kg

309304

12 lb

# STORAGE

#### WIRE DIFFUSION SCRIM STORAGE BAGS





Made of 1000 denier polyester fabric exterior shell with a heavy duty zippered closure and carrying handles. The inside is lined with a corrugated plastic to protect the contents and provide stiffness. The interior corrugated liner is replaceable and the bag is provided with one divider of the same material and hold 8 to 10 flags.

18' x 24"

(46x61cm

24" x 36'

(30x46cm)

40" x 40"

(101cm<sup>2</sup>

48" x 48"

 $(107 \text{ cm}^2)$ 

### SCRIM BAGS

SCRIM / FLAG BOXES

\*Shoulder Strap only fits bags measuring 24" x 36" and 30" x 36".

**FLAG BAGS** 



18" x 24"	/	14	9027
(46x61cm)		5 lb	2.3 kg
30" x 36"	/	149	9028
(30x46cm)	_	<b>11</b> lb	5.1 kg

Made of 1000 denier polyester fabric exterior shell with a heavy duty velcro closure and carrying handles. The inside is lined with a corrugated plastic to protect the contents and provide stiffness. The interior corrugated liner is replaceable and the bag is provided with one divider of the same material.

Matthews

Holds up to 10 Scrims/Flags.



# WIRE DIFFUSION

KIT INCLUDES: 77/ECES GREEN GREEN Full Single RED Half Single SILVER / GREE Half Double	EN	Ć	S		5
	Full Single SST	Full Double SST	Half Single SST GREEN / SILVER	Half Double SST RED / SILVER	SST KIT SET OF 5
3"	441011E	441012E	441013E	441014E	455422E
(7.62cm)	0.2 oz 0.01 kg	0.2 oz 0.01 kg	<b>0.1</b> oz 0.01 kg	0.1 oz 0.01 kg	0.8 oz 0.02 kg
41⁄4"	441015E	441016E	441017E	441018E	
(108cm)	<b>0.4 oz</b> 0.01 kg	0.5 oz 0.01 kg	<b>0.3 oz</b> 0.01 kg	0.4 oz 0.01 kg	
5"	445300E	445302E	445301E	445303E	445401E
(12.7cm)	0.5 oz 0.01 kg	0.7 oz 0.02 kg	0.3 oz 0.01 kg	0.4 oz 0.01 kg	2.6 oz 0.07 kg
65⁄8"	435200E	<b>435202E</b>	435201E	435203E	445403E
(16.8cm)	<b>0.9 oz</b> 0.03 kg	0.6 oz 0.02 kg	<b>1.3 oz</b> 0.04 kg	0.8 oz 0.02 kg	<b>3.6 oz</b> 0.1 kg
71⁄4"	445310E	445312E	445311E	445313E	455404E
(18.4cm)	<b>1.1 oz</b> 0.03 kg	<b>1.6 oz</b> 0.05 kg	<b>0.7 oz</b> 0.02 kg	<b>0.9 oz</b> 0.03 kg	5.9 oz 0.17 kg
73⁄4"	435196E	435198E	435197E	435199E	455405E
(19.7cm)	<b>1.2</b> oz 0.03 kg	<b>1.8 oz</b> 0.05 kg	<b>0.8 oz</b> 0.02 kg	<b>1.1</b> oz 0.03 kg	6.7 oz 0.19 kg

\*QUOTE REQUIRED WITH A MINIMUM ORDER OF 100 PIECES.

<b>9"</b> (22.9cm)	445320E	455322E	445321E	445323E	<b>455407E</b> 10.1 oz 0.3 kg
10" (25.4cm) 12"	445330E 2.1oz 0.06 kg 445340E*	445332E 3.0 oz 0.09 kg 445342E*	445331E 1.4 oz 0.04 kg 445341E*	445333E 1.8 oz 0.05 kg 445343E*	455409E 11.3 oz 0.32 kg 445401E*
(30.5cm) <b>13</b> "	2.8 oz 0.08 kg	4.4 oz 0.1 kg	3.6 oz 0.1 kg	2.4 oz 0.07 kg	17.6 oz 0.5 kg 455412E
(33cm) <b>131⁄2"</b> (34.3cm)	5.1oz 0.1kg 445344E 5.5 oz 0.2 kg 435230E	6.5 oz 0.2 kg 445346E 7.2 oz 0.2 kg 435232E	3.9 oz 0.1 kg 445345E 4.1 oz 0.1 kg 435231E	4.6 oz 0.1 kg 445347E 4.1 oz 0.1 kg 435233E	26.6 oz 0.8 kg 445413E 28.1 oz 0.8 kg
151/2"					455414E

\*QUOTE REQUIRED WITH A MINIMUM ORDER OF 100 PIECES.

445353E\*

5.2 oz 0.2 kg

445246E

6.7 oz 0.2 kg

435241E

7.8 oz 0.2 kg

435251E

**13 oz** 0.4 kg

435236E

**9.1 oz** 0.3 kg

445352E\*

12.1 oz 0.3 kg

445245E

**13.1 oz** 0.4 kg

435242E

**15.4** oz 0.4 kg

435246E

22 oz 0.6 kg

435252E

21.3 oz 0.6 kg



**GREEN - FULL SINGLE** 



**RED - FULL DOUBLE** 



**GREEN/SILVER - HALF SINGLE** 



Matthews Stainless Wire Diffusion (SST) is impervious to rust and holds up well under uneven, intense heat, thus making it preferable for use with open face or Fresnel lighting fixtures. Stainless Scrims do not diffuse the light; their function is to reduce light output at the source. Scrims do not affect the color temperature and produce no electronic interference. They may be stacked to achieve limitless variation of light intensity. Halves are employed to reduce a portion of the beam and are commonly used when the light is striking the plane of the subject or background at an angle. The half reduces the light falling on the nearest part of the plane to balance with the light reaching the most distant part of the plane.

445354E\*

8.4 oz 0.2 kg

445247E

8.6 oz 0.2 kg

435243E

9.9 oz 0.3 kg

435253E

16.7 oz 0.5 kg

455416E\*

445417E

46.7 oz 1.3 kg

**51.3 oz** 1.5 kg

455418E

455121E

93.3 oz 2.7 kg

60.9 oz 1.7 kg

155/8" (39.7cm)

183/8"

(46.7cm)

191/2"

(49.5cm)

21"

(53.3cm)

223⁄8"

(56.8cm)

BRUTE 29" (73.7cm)



435234E

7.0 oz 0.2 kg

445351E\*

8.9 oz 0.3 kg

445244E

9.8 oz 0.3 kg

435240E

12.2 oz 0.4 kg

435245E

**12.4 oz** 0.4 kg

435250E

17 oz 0.5 kg

# WIRE DIFFUSION SPECIFICATIONS

#### PROVIDED BY FIXTURE MANUFACTURERS

SIZE	ARRI	LTM	DESISTI	K5600	MOLE-RICHARDSON
3'	150w Fresnel Arrilux 125w Pocket Par	Pepper 100w Incandescent 24w Mini Par			200w InBetweenie 200 Tiny Mole
<b>4</b> ¼"		200w Pepper 300w Pepper 420w Pepper			
5"	300w Fresnel Arrilite 600w Compact 125w HMI Fresnel Arrilux 200w Pocket Par/Lite	650w Pepper 125/200w Prolight	Magis 300/500/650w Fresnel 300L-SM CD 7F 70w Cool Light Fresnel 300L-HM Rembrandt "Piccolo" 200w S/E Daylight Fresnel	200w Joker-Bug-HMI	200w Mini Mole (Lg Clip) 200w Midget Mole 600w Teenie Weenie 200w HMI Digi Mole
65⁄8"	650w Fresnel Compact 200w HMI Fresnel Arrisun 200w HMI Par Arrilux 400w Pocket Par/Lite Arrilite 750w Plus	HMI 575w Cinepar HMI 200 Luxarc Mark II HMI 200 Ambiarc	RC80 650w Cosmobeam RC100 1000w Cosmobeam RC50 500w Cosmobeam	400w Joker-Bug-HMI	1k 6" Baby 1k Baby 400w HMI Digi Mole 200w HMI Par
7¼"	Arrilite 650 Arrilite 800 Arrilite 1000w CD 15F 150w Cool Light Fresnel	HMI 200 Luxarc Mark I HMI 200 Ambiarc Mark I 650/1k incandescent	Leonardo 1000w Fresnel Leonardo "ECO" 1000w Fresnel Rembrandt "Piccolo" 200w Fresnel Rembrandt "Piccolo" 575w S/E Daylight Fresnel Rembrandt "Piccolo" 1200w S/E Daylight Fresnel Remington 575w S/E Daylight Par		1k Mickey Mole 1k Baby Baby
<b>7</b> ³⁄4"	1000w Fresnel T1 1000w Fresnel Compact 575w HMI Par Arrisun5 575w HMI Par L7 LED Fresnel			800w Joker-Bug-HMI	
9"	2000w Fresnel 1000w Studio Fresnel 12 2000w Fresnel ST1 1000w Studio Fresnel Compact 1200w HMI Fresnel D12 12000w HMI Fresnel	HMI 575w Fresnel MIII HMI 1.2k Cinepar S/E HMI 575 colight 1200 Par 1200 Par Mark II 575 Variac		1600w Joker-Bug-HMI Zoom-Beamer-HMI	2k 8" Junior 2k Baby Junior 12k HMI Fresnel
10"	Arrilite 2000w Arrilite 2000w Plus Arrilite 1200w HMI Par (Old)	RC200 2000w Cosmobeam	1.2k HMI Par		2k Mighty Mole 1k Mole Par
11"				1600w Fresnel	
13"	2000w Studio Fresnel 5000w Fresnel 5122000w Studio Fresnel 75 5000w Fresnel Compact 2500w HMI Fresnel Arrisun 12 Plus 1200w HMI Par Arrisun 18 1800w HMI M18 1800w HMI	HMI 2.5k Cinepar S/E HMI 2.5k Prolight 1200 Luxarc Mark I & II 2k incandescent		2000S-SM 2000S-HM 5000L-SM 5000L-HM 2.5k HMI Fresnel	
<b>13½</b> "					5k Baby 2.5k HMI Fresnel 4k HMI Fresnel
<b>15</b> ½"	5000w Studio Fresnel ST5 5000w Studio Fresnel Compact 4000w HMI Fresnel D40 4000w HMI Fresnel Arrisun 2.5/4k HMI Par Arrisun 40 HMI Par	HMI 2.5k Fresnel HMI Compact 4k HMI 2.5/4k Cinepar S/E HMI 4k Prolight HMI 1200 Ambiarc 5k Incandescent	Leonardo 5000w Fresnel Leonardo "Piccolo" 10/12k Fresnel Rembrandt "Piccolo" 2.5/4k S/E Daylight Fresnel Remington 2.5/4k S/E Daylight Par	5000S-SM 5000S-HM 4k HMI Fresnel	5k Senior 6k HMI Par
155⁄8"	M40 4000w HMI			1600w Fresnel	
<b>19</b> ½"	10000w Studio Fresnel 112 12000w Fresnel Arrisun60 6000w HMI Par Compact 6000w HMI Fresnel Compact 6000w Plus HMI Fresnel	HMI 6/12k Cinepar S/E 6/12k Prolight 6k Cinepar HMI 4k Luxarc Mark I HMI 2.5k Amiarc 1200 Spot Arc			
21"	HMI AD 4000w Fresnel HMI AD 6000w HMI Par HMI AD 12000w Fresnel Compact 6000w HMI Fresnel Compact 6000w Plus HMI Fresnel	HMI 6k Fresnel	Super Leo 10/12k Fresnel Rembrandt 6/12k S/E Daylight Fresnel Remington 6/12k S/E daylight Par		10/12k 20" Tener 12k HMI Par
<b>22</b> 3⁄8"	M90 9000w HMI			1600w Fresnel	
29"	T24 24000w Fresnel 12/18k HMI Fresnel Ruby 7 Arrimax 12/18k HMI	HMI 12k Fresnel HMI 12/18k Combo HMI Luxarc Mark I		Alpha 18k HMI	20k Fresnel 10k "Big Eye" Tener 12k HMI Fresnel 18k HMI Fresnel 5k Sky Pan

# FABRIC DESCRIPTIONS

Lightbox Diffusion: Lightbox diffusion is for instances requiring even diffusion.

Matthbounce: A dual fabric that provides a soft, even bounce on the white side with no hot spot, and as a counter to that a flat non-reflective back side.

Bobbinett: Black Bobinett in it's single form will reduce light intensity without changing the color temperature of your shot.

Solid: Also known as Duvetyne, is the heaviest fabric offered and will give you 100% total light loss, impenetrable by unwanted light.

Chromakey + Digital: Digital background fabrics have a black foam backing that eradicates nearly all light leakage. Blue/Green Screen is back-to-back for double the use.

Lamé: Lamés are ultra soft reflectors that give you a subtle reflective bounce. While both fabrics brighten your shot without being harsh, Gold Lamés will give you a warmer effect.

Silk: Silk diffusions soften light in varying degrees while also introducing a fair amount of ambient bounce.

Artificial Silk offers a light loss of 1.6 stops, China Silk offers a light loss of 1 stop and Quarter Silk offers a light loss of 0.6 stops.

Muslin: Both used for bouncing soft light, Bleached Muslin is a flat reflector whereas Unbleached is a warm white reflector.

Gridcloth: Matthews offers three types of Grid Cloths but most prefer to use Silent Grid Cloth outside on a windy day to cut down extraneous noise. Our Gridcloths are treated to be self-extinguishing.

# THE ORIGINAL HOLLYWOOD GRIP COMPANY

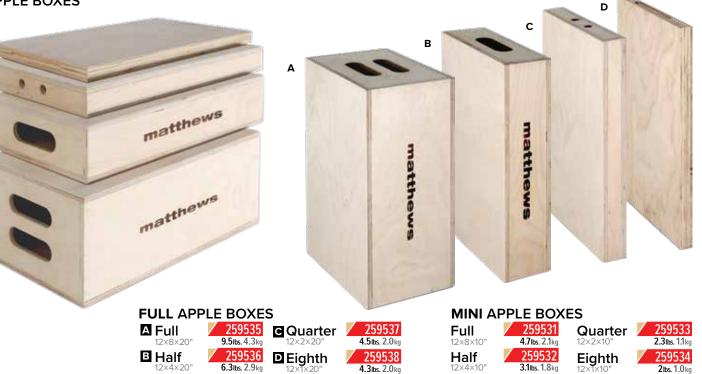






🖀 f 🖸 @matthewsgrip

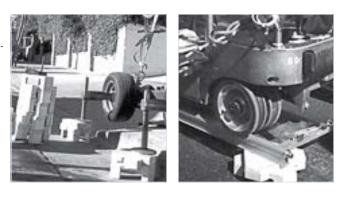
8



Use them for propping or leveling, sitting or standing. Nail Wall Plates to them to hold low angle lighting fixtures and multiple other purposes. A Full Apple Box is equivalent to two ½ Apples, four ¼ Apples and eight ½ Apples (pancake).

## **ELEPHANT BLOCKS**

- TRIANGULAR FOOTPRINT OFFERS GREATER STABILITY THAN TRADITIONAL LEVELING MATERIAL.
- SIMPLIFIES LEVELING AS A RESULT OF HAVING THREE FEET.
- NESTING BLOCKS TOGETHER SAFELY LOCKS THEM INTO PLACE.
- STACK IN A CONVENIENT LARGE HANDLED CADDY FOR STORAGE AND TRANSPORT.





#### HOW TO STACK ELEPHANT BLOCKS





6 INCHES





4 INCHES





7 INCHES

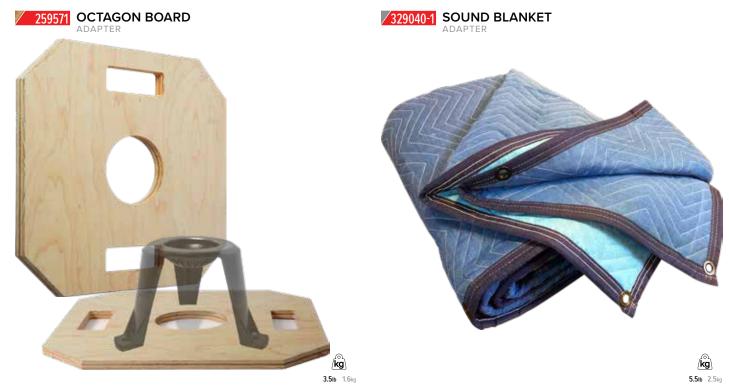
8 INCHES

2" Set w/ Handle 10 PIECES 4" Set w/ Handle 10 PIECES





A universal system that works with any standard\* baby plate, from most known manufacturers: Matthews, Avenger, American, Kupo, Impact. Securely and quickly mount baby plates to the BabySitt'r in seconds, without tools or screws.



Allows you to mount your camera low and move it often by bolting a Hi-Hat onto the Octagon Board, and in turn mount your camera directly to the Hi-Hat to get your shot. And when its time to change camera position, just pick it up, move it over and get back to work.

Sound Blankets with Grommets can be used to blackout a window or hang in a room when added sound insulation is needed. Sound Blankets can also be used to protect equipment during transportation. 🖩 👩 @ matthewsgrip





Construct	5lbs. (2.3kg)	15lbs. (6.8kg)	20lbs. (9.2kg)	<b>25</b> lbs. (11.3kg)	<b>35</b> lbs. (15.9kg)
Cordura Black SANDBAG		299559			299557
UNFILLED (approx.0.3-0.5lbs. / 0.1-0.3kg)	/299577E	299559E		299553E	
Water Repellent	ORANGE				
SANDBAG		299558			299560
UNFILLED (approx.0.3-0.5ibs. / 0.1-0.3kg)		299558E		29960E	<b>29961E</b>
Shot Bags	299877	299859		299853	
Saddle Bags		2	299700		299705

**BOA BAGS** 



Matthews introduces a new concept to a well established piece of grip equipment - BOA BAGS. This versatile steel shot bag quickly wraps around the base of any stand, column, brace, T-handle, arm, or boom. Available in four sizes.

**TRAVELING / PORTABLE SANDBAGS** EMPTY SANDBAG



Bags come empty, and can be filled on site with rocks, gravel, or whatever. The Fly-A-Way has a Velcro strip to seal it and the Matthbag has 4 zippers.



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#### Α

#### AAFLAC CLAMP

ADAPTER WHEELS
3/4" SQUARE LEGS
AFFLAC CLAMP
SUPERFLEX ARM ADAPTER
APPLE BOX
EIGHTH FULL
EIGHTH MINI
FULL
FULL HALF
FULL MINI
HALF
QUARTER
ARM, HOLLYWOOD 20"
ARM ONLY
WITH GRIP HEAD
ARM, HOLLYWOOD 40"
ARM ONLY
WITH GRIP HEAD

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BACKLIGHT STAND DOUBLE RISER
BAR CLAMP
BASIC KIT MICROGRIP
BAZOOKA CAMERA SUPPORT
BEEFY BABY STAND DOUBLE RISER
TRIPLE RISER
BEEFY BABY STANDS 21 BH-20 BALLHEAD
BH-30
BALLHEAD BIG BEN GRID CLAMP
11/8" MALE PIN BIG F*ING WHEELS
COMBO STANDS MOMBO COMBO
MONITOR II + SLIDER STANDS BM1 BULB MOUNT
50 PACK BM1 BULB MOUNT KIT
MULTIPACK ADAPTER KIT BOA BAGS
2.5 LB. SANDBAG 5 LB. SANDBAG
10 LB. SANDBAG
15 LB. SANDBAG BOOMS + ARMS 51
BUDGET WHEELS 3/4" SQUARE LEGS
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3/4" SOUARE LEGS CAMERA SUPPORT 57 CAMERA WEDGES LEVELER CAMTANK CAMERA/FLUID HEAD CAMEA/FLUID HEAD CASTER + BRAKE ASSEMBLY FOOT ACTUATED BRAKES C-CLAMP 4" + 2 5/8" BABY PINS 6" + 2 5/8" BABY PINS
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429821 47 429752 <sup>55</sup>	COMBO STAND DOOR RACK HOLDS 5
05	HOLDS 6
259567	COMBO STANDS 22 CORNERS + CONNECTORS 86
429580 40	CRANK-O-VATOR III Double Riser
339763 <sup>18</sup>	CRANK STANDS 29, 32 CRLS LIGHTBRIDGE
429595 <sup>44</sup>	C-100 KIT C-DRIVE KIT
350611 49	C-DRIVE KIT+
377702 65	C-GO KIT C-MOVE KIT
<b>387030</b> <sup>21</sup>	C-MOVE KIT +
387031 <sup>21</sup>	C-STANDS 14 C-STANDS / KITS + ACCESSORIE CUCOLORIS, CELLO 18" X 24"
вн-20 <sup>60</sup>	24" X 36"
вн-зо <sup>60</sup>	CUCOLORIS, WOOD 18" X 24"
429620 43	24" X 36"
	48" X 48" Cutter + Flag Frames
366074 <sup>22</sup> , <sup>31</sup> 366076 <sup>31</sup>	10" X 42" CUTTER
366075 <sup>30</sup> , <sup>31</sup>	12" X 18" FLAG
420125 <sup>39</sup>	18" X 24" FLAG 18" X 48" CUTTER
420125	24" X 30" FLAG
999076 <sup>39</sup>	24" X 72" CUTTER
299885 <sup>96</sup>	30" X 36" FLAG 40" X 40" FLAG
299886 96	40 X 40 FLAG 48" X 48" FLAG
299887 <sup>96</sup>	40 A 40 I LAU
299888 <sup>96</sup>	D
366170 21	DIFFUSION + GEL FLAT FRAMES 18" X 24" KNIFE BLADE
	24" X 36" KNIFE BLADE
	30" X 36" KNIFE BLADE
	36" X 36" SQUARE TUBE 3/4" 48" X 48" KNIFF BLADF
399744 <sup>60</sup>	48" X 48" SQUARE TUBE 3/4"
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1	89094 89091	2
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DUTTI DOLLY Black

CASE ONLY

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	22"			
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#### OCTAGON BOARD HI-HAT ADAPTER **OVERHEAD STANDS 26**

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PANEL STAND
DOUBLE RISER
PIPE + GRID CLAMPS 43 Portability 78
PREEMIE BABY STAND
DOUBLE RISER - ALUMINUM
PRO MOUNT SYSTEM
CAR RIGGING KIT
PUTTY KNIFE ADAPTER
5/8" BABY PIN

# Q

QUACKER CLAMP FOAM CORE / BEAD BOARD HOLDER
QUICK HEAD
ADAPTER QUICK REVERSE EAR
1" SQUARE TUBE

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35 LB. WATER REPELLENT ORANGE	29960E 29961E	96
SCRIM BAGS		89
BABY UP TO 9" SCRIM / FLAG BOXES	445376	
18" X 24"	179541	89 00
24" X 30" Scrim / Flag Survival Kit	179548	89
21 PIECES	999006	88
SEAT + RISER ASSEMBLY DUTI DOLLY ACCESSORY	395310	70
SENIOR STAND DOUBLE RISER	H386027	24
SENIOR STANDS 24 SHOT BAGS		
5 LB.	299877	96
15 LB.	299859	96
25 LB.	299853	96
SHOULDER KIT BAG HOLDS 2 C-STANDS	339775	17
SKY HIGH COMBO STAND TRIPLE RISER - STEEL	366065	
SKY HIGH OVERHEAD STAND		
TRIPLE RISER SLIDER STAND	369770	
SINGLE RISER	249561	71

SLIDER STAND WHEELS SET OF 3	249563
SOUND BLANKET W/ GROMMETS	329040-1
SPEED C-CLAMPS	
10" - 20" ADJUSTABLE STAND EXTENSION	439013
6"	426015
12" 16"-50"	426016 429499
18"	429499 426017
STANDS 13 STAND / SPUD	
ADAPTER	429029
STEADY REST "MOSES" POLE	B386032
STIRRUP ADAPTER	429612
SUPER MAFER	
+ 5/8" BABY PIN SNAP-IN RECEIVER	541004, B541004 540004, B540004
SUPER VATOR III	
DOUBLE RISER SUPER VATOR III - NARROW BASE	521003
DOUBLE RISER	521010
SWIVEL GRID CLAMP 360° ROTATION	425160
т	
TELESCOPING HANGERS 42	
TELESCOPING HANGERS 4Z THE CLAW	420300
TREE BRANCH HOLDER	
SET ADAPTER TRIO C+ TRAVELING KIT	429641
C+ STANDS (3), INCL. TRIPOD WINGS	339776
DUTTI DOLLY ACCESSORY	395410
TURTLE BASE SPRING LOADED	339759, B339759
U	
UNIVERSAL HANGER	
ADAPTER	429681
UNIVERSAL STAND BRACKETS DUTTI DOLLY ACCESSORY	395400-15
UNIVERSAL TABLET MOUNT	350620
ino I	350620
V	
••••• • 5/8" BABY PIN	427000
VACUUM CUP, 10"	
W/ SWIVEL HEAD VACUUM PUMP CUPS 60	417022
VACOUM FUMP CUPS 60 VATORS 32 VEEBOXX	
VEEBOXX Portable soft box	119775
w	
WALL SPREADER	
WALL SPREADER	426016
48" X 66" PLATFORM	395047
WHEEL ADAPTERS N/S 1 1/4' X 1 1/4"	377584
0/S 1" X 1 1/2"	377579
WIRE DIFFUSION <b>90</b> WIRE DIFFUSION SCRIM BAGS	
29" UP TO 29.25"	445390
BABY UP TO 9" Junior 8" to 13.2"	445376 445377
JUNIOR 8" TO 13.2" SENIOR 13.5" TO 21"	445377 445388

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# THE ORIGINAL HOLLYWOOD GRIP COMPANY



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