Palette Harmony:

SMediums
SVISIONS water colour | oil | chinese ink | acrylic | prints

Amanda Low | Chen Chong-En | Goh Beng Kwan | Joyce Chong | Terence Tan

presented by:



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Step into a kaleidoscopic realm of artistry as **IMPRESS Galleries** proudly unveils its **inaugural** exhibition in Singapore, uniting five distinct artists across diverse genres. From works by esteemed cultural medallion award-winning master to emerging talents sculpting abstract visions, this showcase promises a visual feast unlike any other.

Witness the collision of genres as each artist shares their medium and vision, creating a mesmerizing tapestry of creativity under one roof. Delve into the depths of expression as traditional techniques intertwine with avant-garde concepts, offering viewers a transcendent experience.

Be captivated as these visionary artists converge, inviting us to explore the boundaries of artistic expression in an immersive environment specially curated to ignite our senses.

Featuring artworks works in:

- * Water Colour
- * Oil
- * Chinese Ink
- * Acrylic
- * Limited Edition Prints

Amanda Low (B. 1964)



Exploring the Game of Watercolor

Watercolor is perceived as an "organic" and spiritual painting medium. When pigments dissolve in water and flow freely on paper, the collision and rendering of colors create unpredictable turns.

Every stroke is driven by the artist's thoughts, yet the marks that appear on the paper may not align with their expectations. Responding to each subsequent stroke, considering the paper's humidity, and racing against time tests their creativity and skills. This back-and-forth process buries one possibility and uncertainty after another. The conception and layout before each stroke are crucial. reativity and skills are constrained by aesthetics, unfolding like a game of chess that requires calm and strategic handling. Enthusiasm and perseverance ultimately determine the outcome of this game.

The ups and downs in the creation process involve choosing and discarding, adding and subtracting. The continuous emotions of surprise, excitement, encouragement, annoyance, and frustration during this process impart a sense of emotional input and rational judgment to the artwork. Seeking breakthroughs in moments of bottleneck provides opportunities for self-exploration, gradually leading the artist to see and believe in themselves.

The completion of each painting marks the beginning of healing and growth. Amanda believes that this unique game-playing process not only embodies the meaning of the painting's existence but also affirms its irreplaceable value.

The exhibition primarily focuses on plants and nature. To her, flowers symbolize joy and happiness, and they cherish their vibrant, colorful appearance. Nature is regarded as the best teacher, with the varied and orderly postures of plants offering the ideal dojo for learning structure and color. The plants in nature embody the inevitability of life's rise and fall, evoking infinite reverie and emotion. Recording what they see, think, and feel through the ever-changing characteristics of watercolor is a blessing for Amanda; an even greater blessing is the ability to share all of this with the viewer.

Chen Chong-En (B. 1976)



Beauty of Forms, Painting the Sublime

"I enjoy painting beauty, colours, flowers.

There is magic and honesty in forms, faces, places, ideas, ambience.

I feel that painting is close to the divine. Spiritual subtleties can charge one's perception and understanding of what is.

From vintage still life set-ups, flowers and internal discussions of hymns, spiritual ideas, animals and projections, there is a constant search for truth."

Joyce Chong (B. 1980)



Reinvent Expressions, Revolutionize Creativity

As an emerging abstract artist, Joyce believes what attracts her audience is her unapologetic bold style and idealistic pursuit of "feeling and not merely seeing." She is dedicated to painting her realities, inner strength or turmoil, and raw dramatic emotions.

She has created three series: "Heartbeat Series 1, 2, and 3," "Forever Symphony In My Heart," and "Moments We Cherish Together." These works depict the beauty of human passion and the interplay of love and faith.

Utilizing mainly squeegee techniques and gestural strokes, her abstraction pushes the boundaries of possibilities and challenges conventional norms. Crafted with spontaneous action painting and the liberalization of "self from the act," layers upon layers of paint are dragged across the canvas in an instinctive yet controlled manner. The juxtaposition of subtle blurred effects against intense, bold textures embodies energy and passion.

Joyce is convinced that "art is not what you see but how you feel." Abstract expressionism is her language and her barometer of realism. She hopes that each viewer, upon encountering her art, will be able to construct their own world of creativity and contentment.





Shifting Perspectives, Illuminate Imaginations

Terence has flourished into a fine-art visual artist since developing his unique technique of juxtaposing photographic images to create mesmerizing artworks. He is a firm believer in disrupting conventional norms and perceptions. His approach revolves around fostering innovation and embracing unconventional techniques of visualization.

Rather than merely reflecting reality, his creations serve as catalysts for imagination, offering a realm where boundaries blur and perceptions shift. Each artwork or series intricately weaves together elements of complexity and whimsy, utilizing vividly realistic imagery.

He continues to develope the talent to transform seemingly ordinary subjects into captivating works of art, creating an immersive and modern masterpiece - one that captivates the audience and leads them to further discoveries within his creation.

His artistic journey liberates him from traditional constraints, enabling him to boldly reimagine alternative realities beyond the confines of the ordinary.

His works are now in the art collections of establishments like:

- * The Capitol Kempinski Hotel Singapore
- * ARTYZEN Singapore
- * GFC Financial Consultants
- * TAKE-TWO Asia Pte. Ltd
- * Singaporean-German Chamber of Commerce

Goh Beng Kwan (B. 1937)



A Visionary. Fusion of Tradition & Contemporary Flair

Goh Beng Kwan is a pioneering modern artist who has left an indelible mark on Singapore's art scene. His journey as an artist is a fascinating blend of tradition, innovation, and cultural exploration. His art bridges cultures, emotions, and time periods. He received the Cultural Medallion for Visual Art - the highest honour in Singapore's artistic landscape. His works have graced over 120 exhibitions worldwide and continue to inspire art enthusiasts and collectors alike.

His daring spirit led him to experiment with various styles, pushing the boundaries of artistic expression. His works defy easy categorization, blending abstraction with traditional techniques. His paintings resonate with emotions, inner experiences, and subconscious thoughts. Bold brushstrokes and dynamic compositions invite viewers to interpret the artwork subjectively.

His signature style combines geometric shapes with expressive brushwork. These shapes serve as anchors within the dynamic visual space, providing structure amidst spontaneity. His deliberate colour choices, both vibrant and muted, contribute to the overall mood. Whether harmonious or contrasting, the colours evoke energy and emotion.

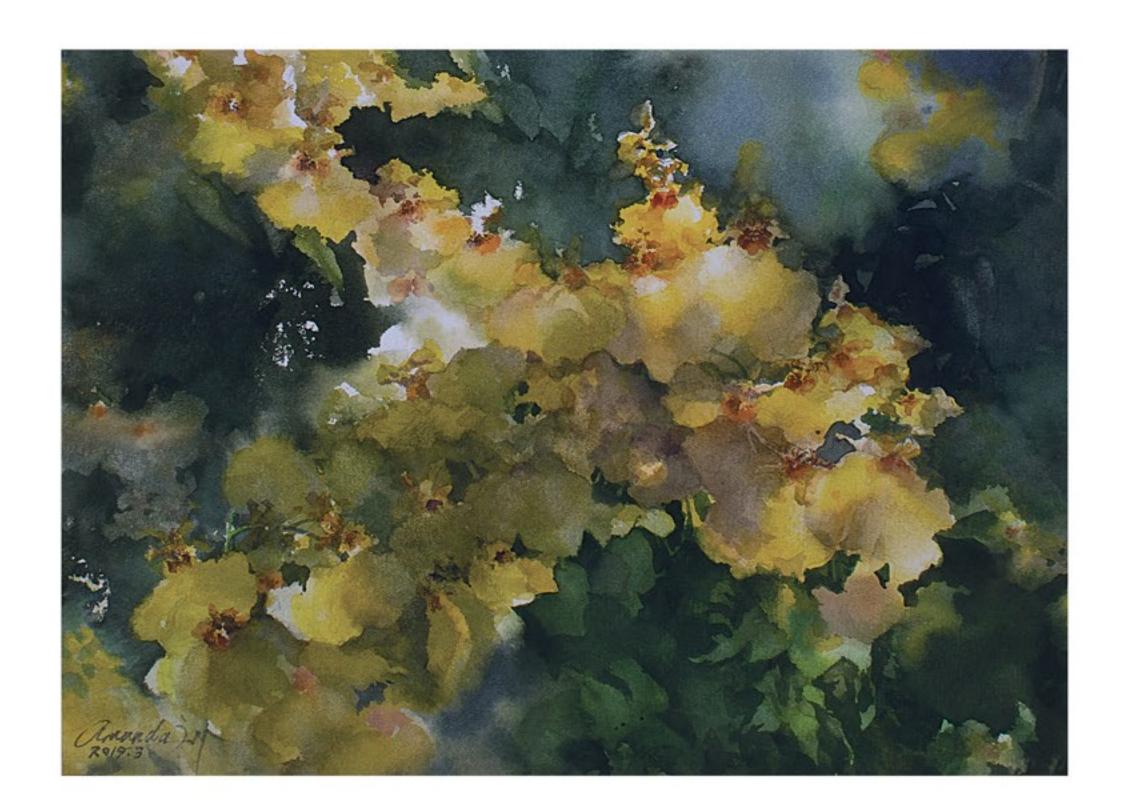
His ink paintings are a testament to his strong foundation in Chinese brushwork. He defies convention, infusing vibrant colours into his own style of abstract and traditional compositions. Tropical landscapes come alive in his ink works, reflecting his love for Southeast Asia's lush scenery.

Amanda Low (Watercolour)



A Trio on a Journey

Watercolour 55cm X 35cm



Dancing Orchid

Watercolour 38cm X 28cm



Embrace Sunshine

Watercolour 54cm X 74cm

S\$3,500.00



Fleeting Dream

Watercolour 40cm X 26cm



Getting Together

Watercolour 55cm X 38cm



Idle Chatter

Watercolour 39cm X 29cm



Leisurely Chat in the Afternoon

Watercolour 73cm X 25cm

S\$2,800.00



Lotus Pond Symphony

Watercolour 90cm X 35cm

S\$3,200.00



Orchid Carnival

Watercolour 56cm X 76cm

S\$3,500.00



Phantom of the Dawn

Watercolour 75cm X 55cm

S\$3,500.00



Rhythm

Watercolour 54cm X 32cm



Scenic Orchid

Watercolour 72cm X 52cm

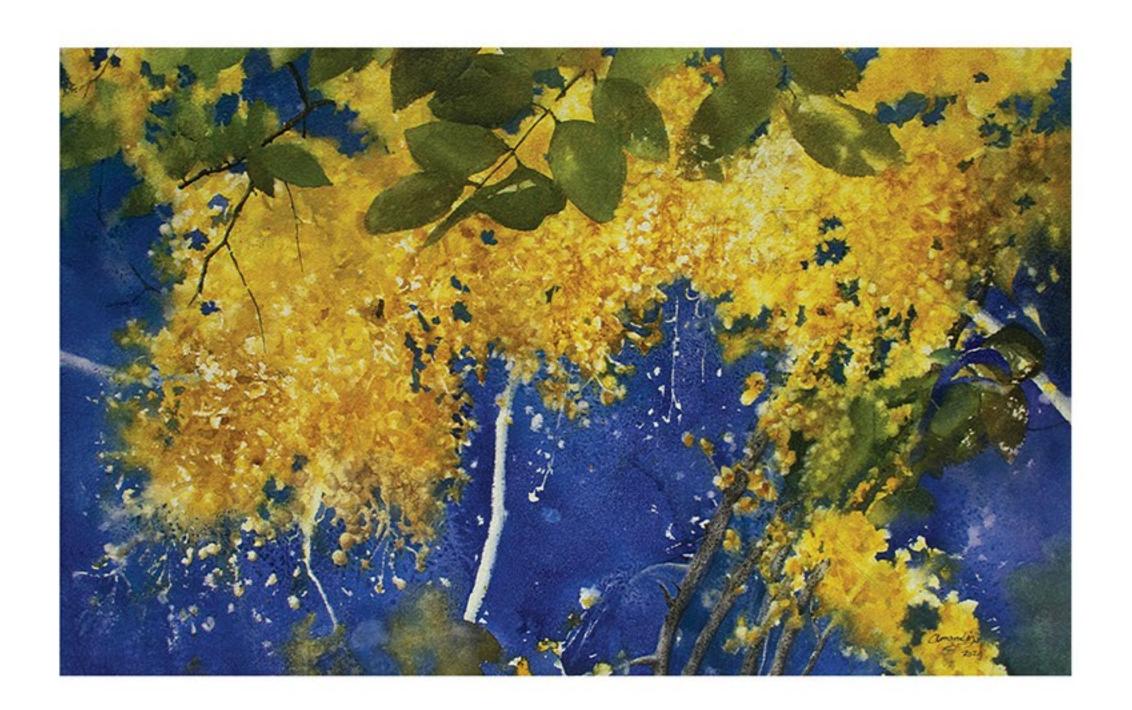
S\$3,500.00



Summer Lotus

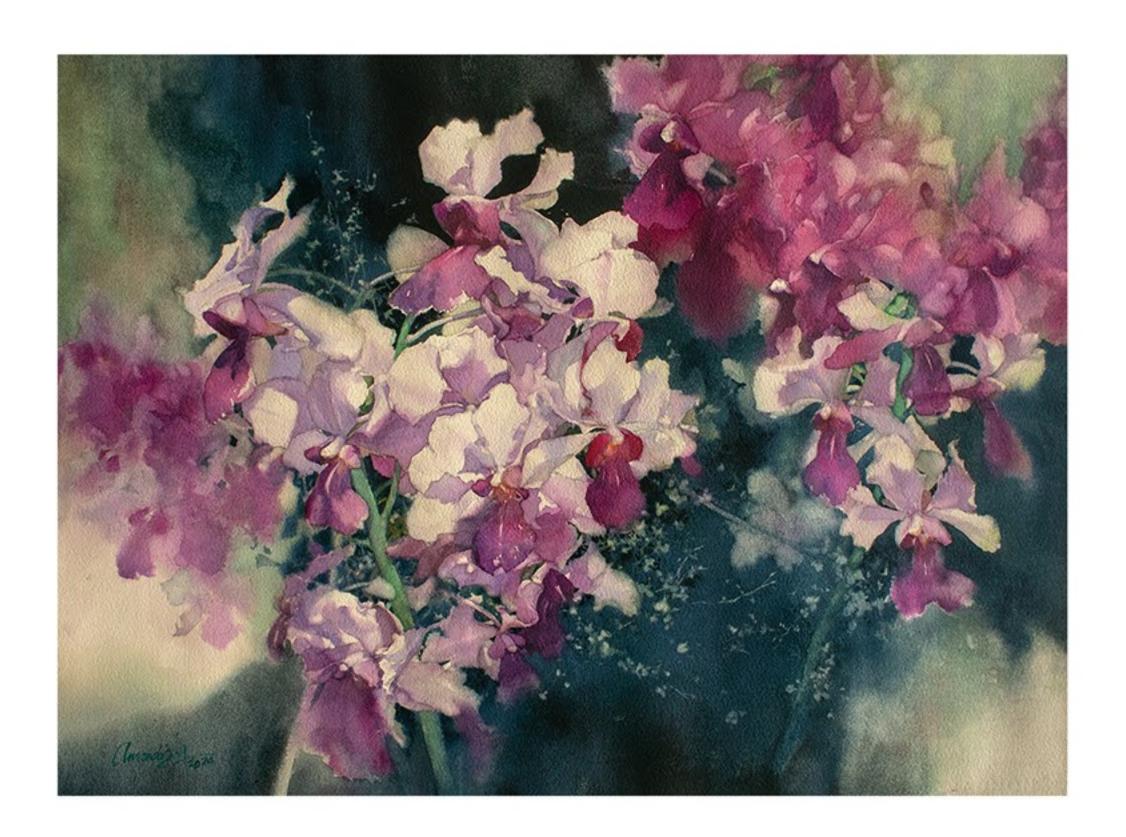
Watercolour 72cm X 25cm

S\$2,800.00



The Golden Tree Wanderlust

Watercolour 53cm X 32cm



Profuse Bloom

Watercolour 74cm X 54cm

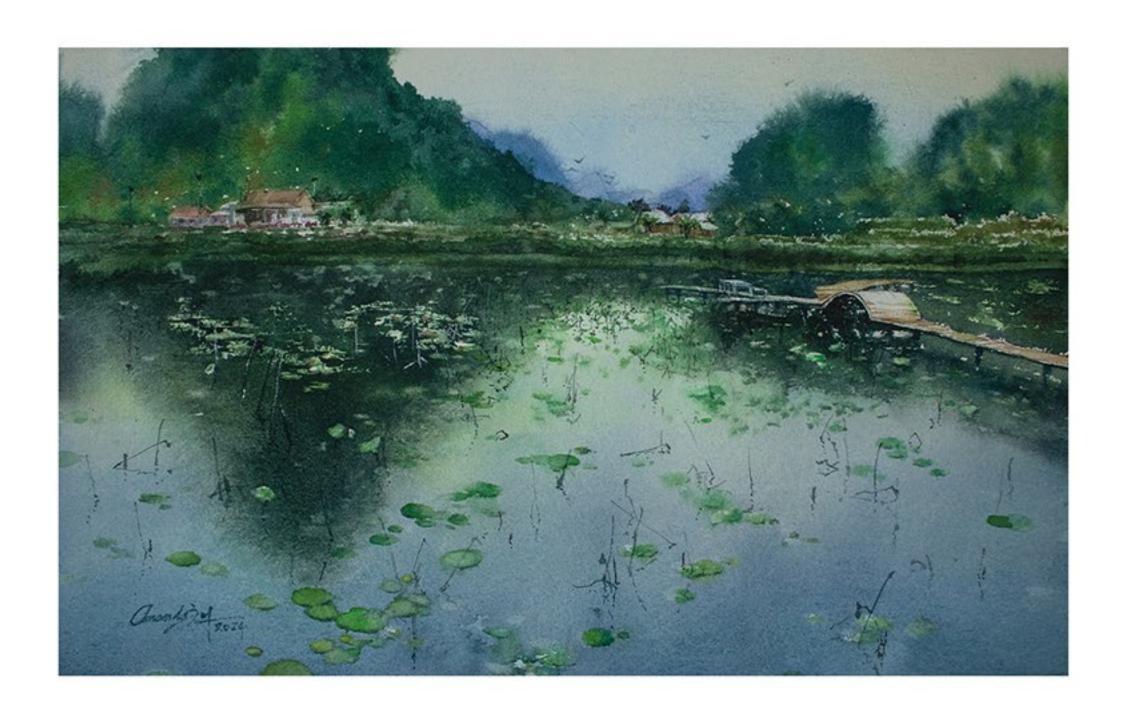
S\$3,500.00



Being With You

Watercolour 74cm X 26cm

S\$2,800.00



In Peace

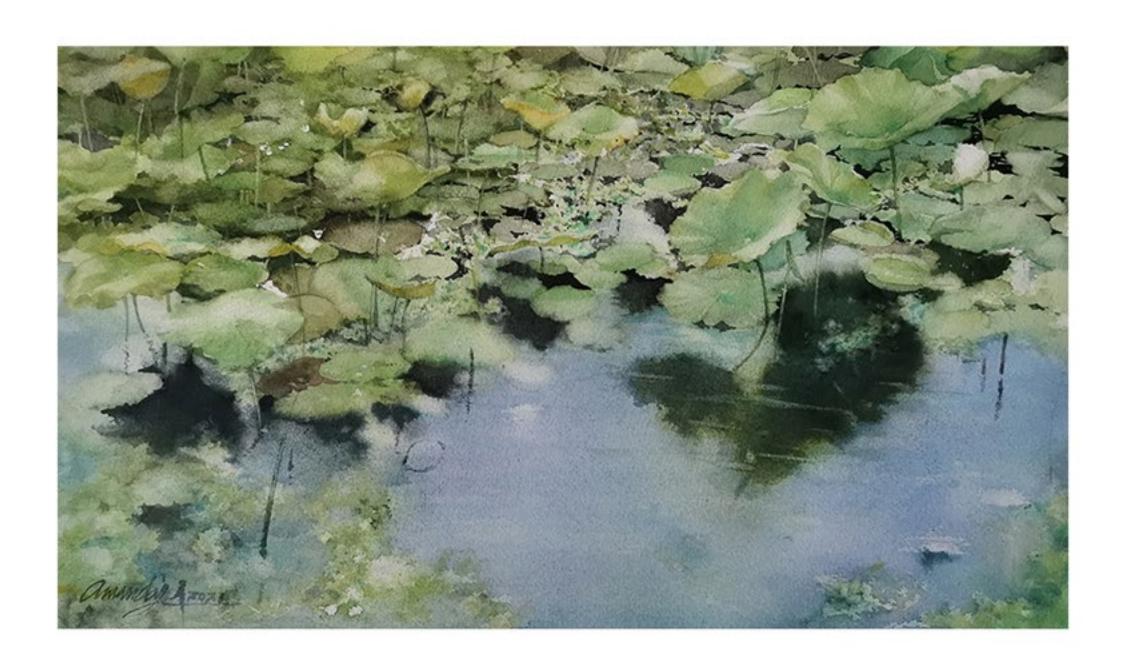
Watercolour 53cm X 31cm



Autumn Lotus

Watercolour 72cm X 25cm

S\$2,800.00



In Peace #3 Reflection

Watercolour 49cm X 28cm



Magnolia Denudata

Watercolour 52cm X 37cm





Blessing 1

Oil on canvas 50cm X 50cm

S\$3,000.00



Blessing 2

Oil on canvas 50cm X 50cm

S\$3,000.00



Gratitude

Oil on canvas 60cm X 60cm

S\$3,200.00



Magic

Oil on canvas 34.5cm X 44.0cm Year 2024



Shree Dattatreya

Oil on canvas 60cm Dia Ø Year 2024

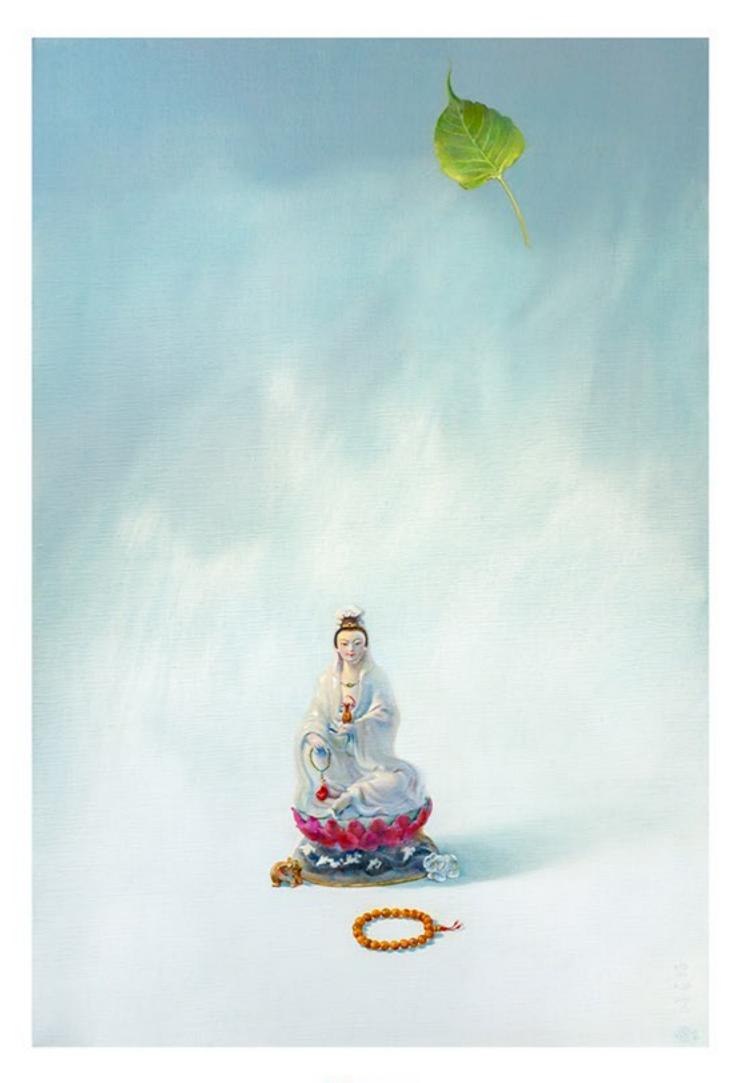
S\$2,800.00



Harmony

Oil on canvas 70cm X 50cm Year 2024

S\$3,200.00



Home

Oil on canvas 90cm X 60cm Year 2024

S\$3,200.00



Gods of Fortune

Oil on canvas 80cm X 40cm Year 2024

S\$3,200.00

Joyce Chong (Acrylic on canvas)



Open Heavens

Acrylic on canvas 150cm X 150cm

S\$8,888.00

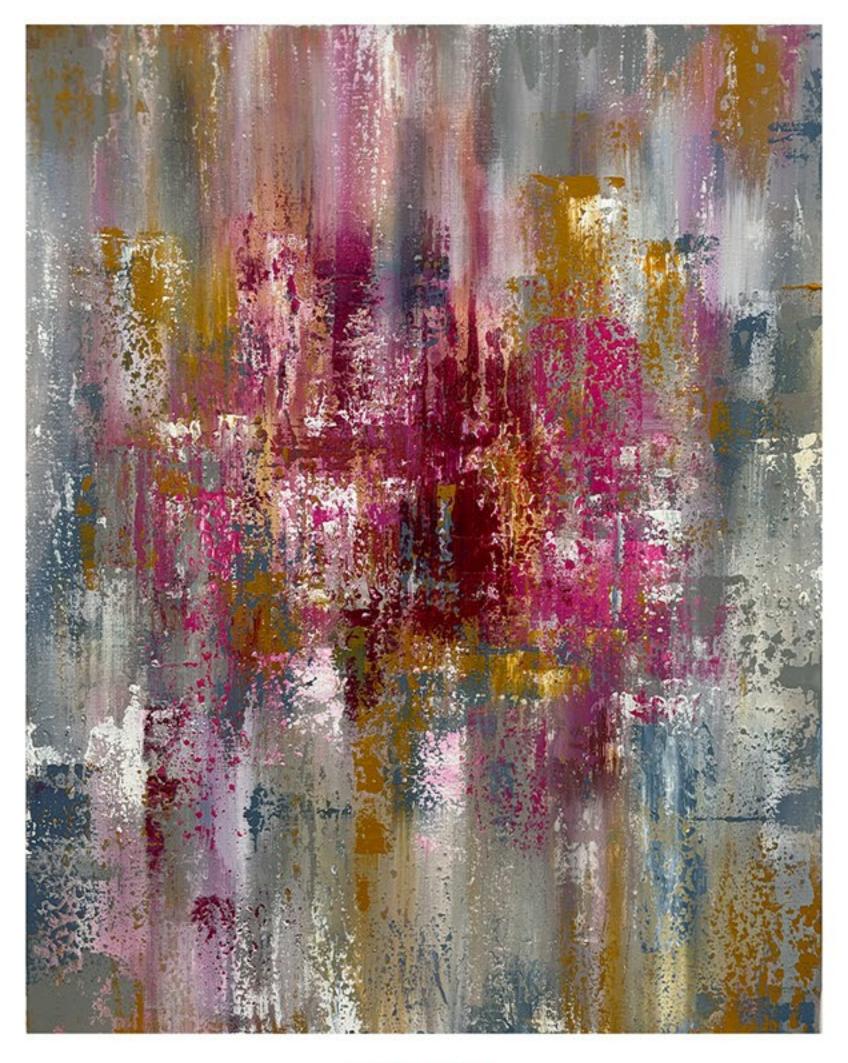


Together

Acrylic on canvas 100cm X 80cm

(Moments we Cherish Together trilogy series)

S\$3,388.00

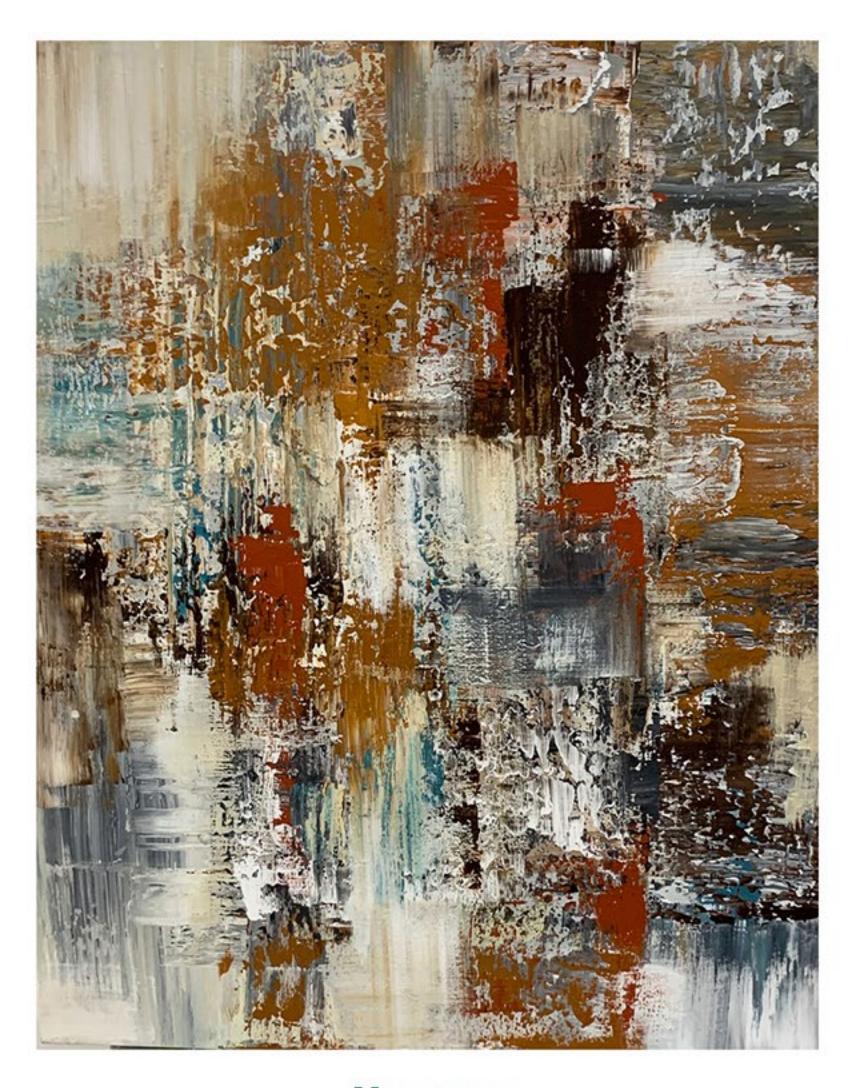


Cherish

Acrylic on canvas 100cm X 80cm

(Moments we Cherish Together trilogy series)

S\$3,388.00



Moments

Acrylic on canvas 100cm X 80cm

(Moments we Cherish Together trilogy series)

S\$3,388.00



Heartbeat 3

Acrylic on canvas 148cm X 148cm

(Heartbeat 1/2/3 trilogy series)

S\$7,888.00



Heartbeat 1

Acrylic on canvas 148cm X 148cm

(Heartbeat 1/2/3 trilogy series)

S\$7,888.00



Heartbeat 2

Acrylic on canvas 148cm X 148cm

(Heartbeat 1/2/3 trilogy series)

S\$7,888.00



Forever

Acrylic on canvas 120cm X 100cm

(Forever Symphony In My Heart trilogy series)

S\$4,388.00



Symphony

Acrylic on canvas 120cm X 100cm

(Forever Symphony In My Heart trilogy series)

S\$4,388.00

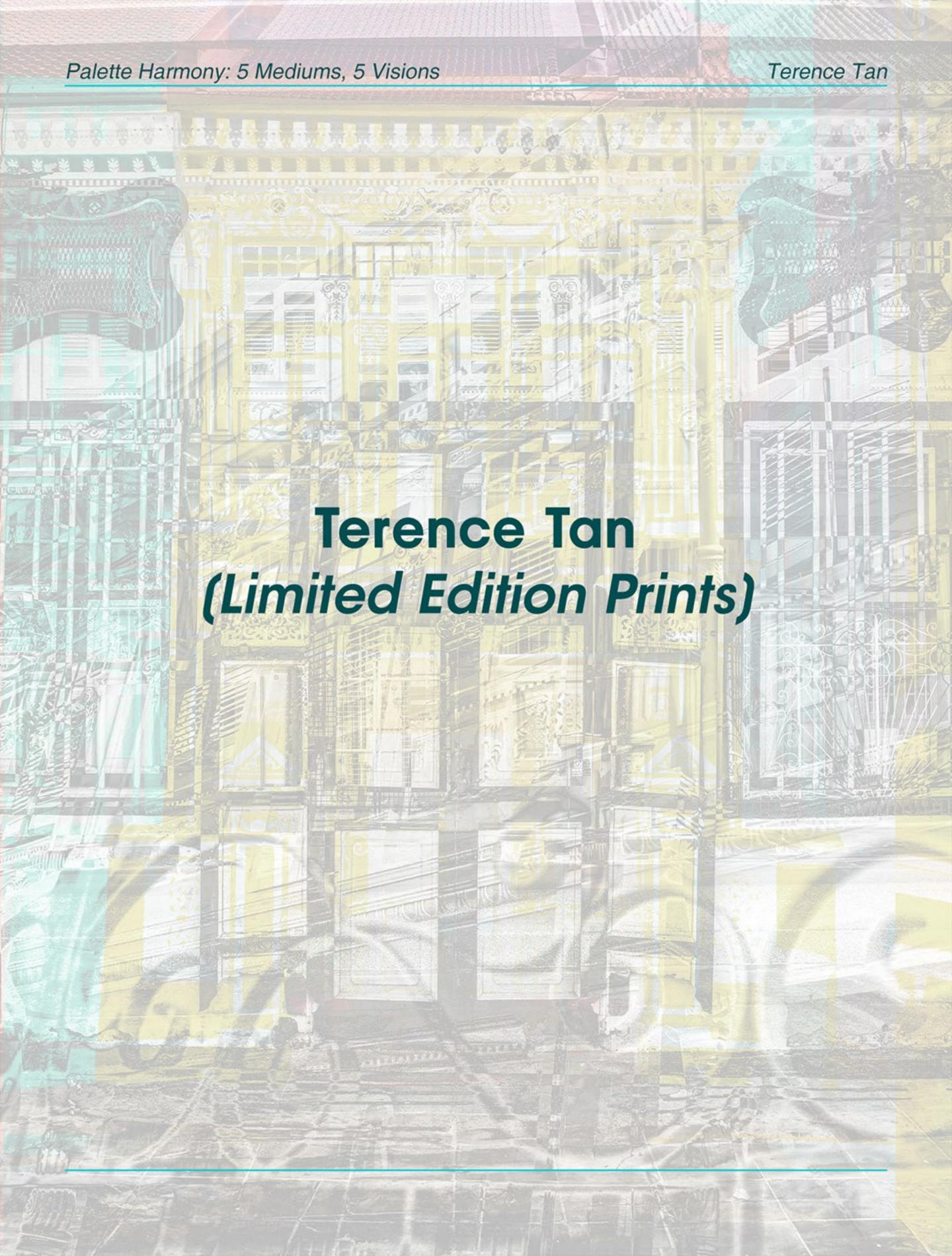


In My Heart

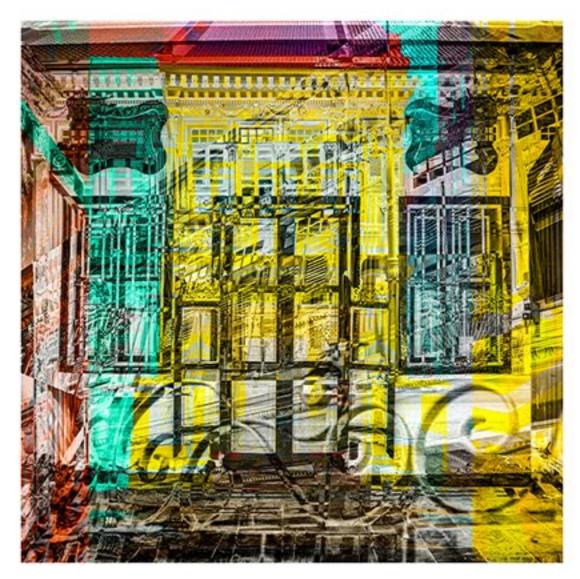
Acrylic on canvas 120cm X 100cm

(Forever Symphony In My Heart trilogy series)

S\$4,388.00







Heritage Tapestry (Edition 1/6)

Chromatic Legacy (Edition 1/6)

Limited Editions of 6
Giclée/Fineart Prints
70cm X 70cm
Year 2024

S\$3,000.00/each



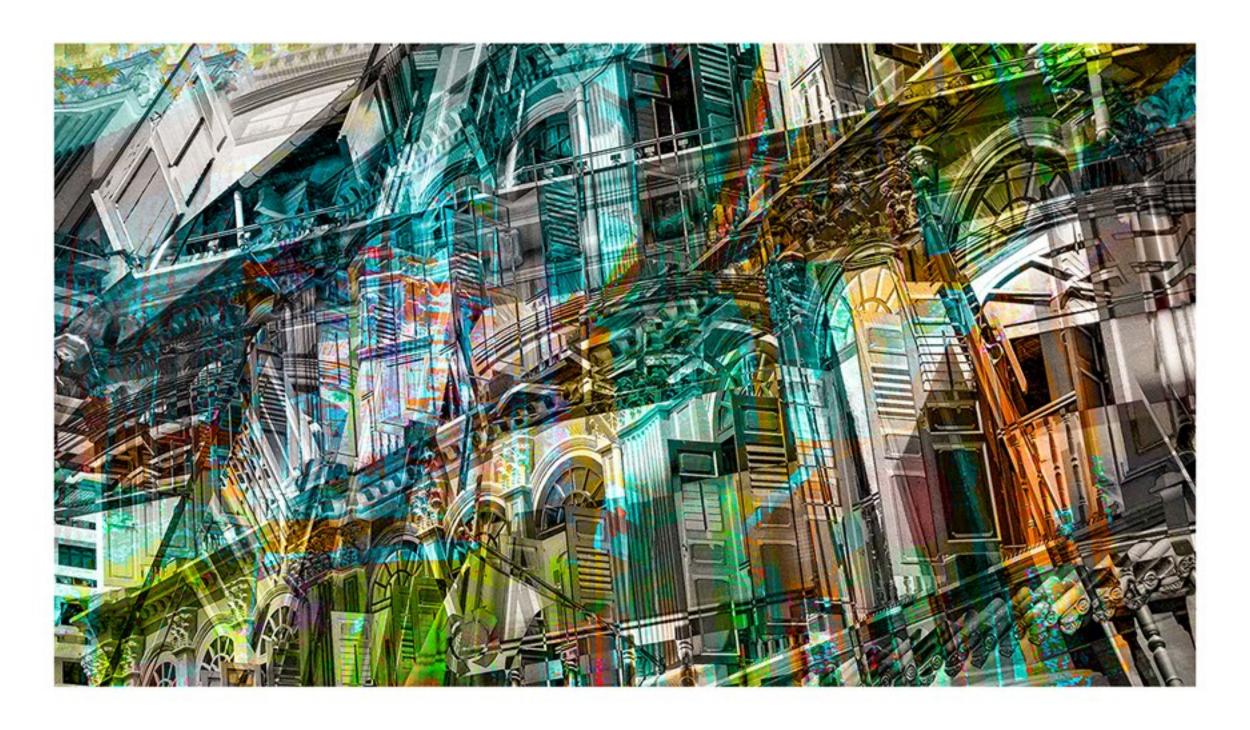


Vista Brilliance (Edition 1/6)

Kaleidascopic Legacy (Edition 1/6)

Limited Editions of 6
Giclée/Fineart Prints
70cm X 70cm
Year 2024

S\$3,000.00/each



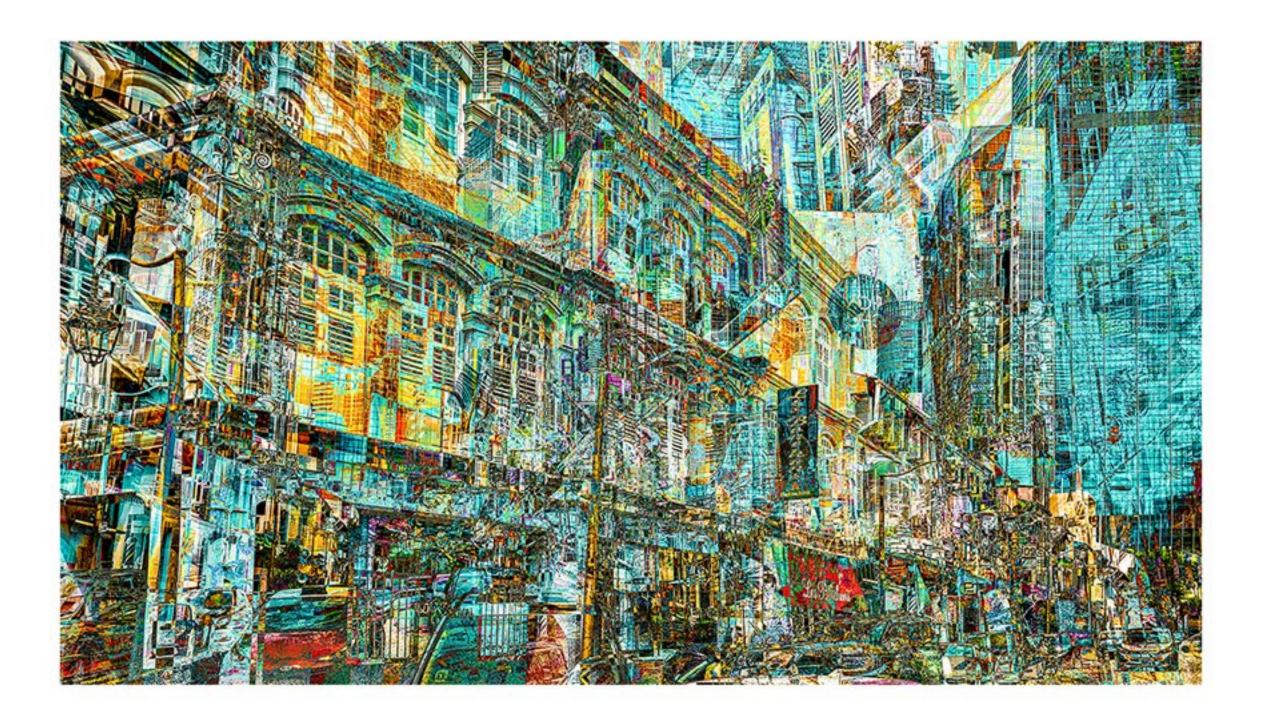
Enchanting Apertures

(Edition 1/6)

Limited Editions of 6

Giclée/Fineart Prints 54cm X 96cm Year 2024

S\$3,200.00



Club Culture Legacy (Edition 1/6)

Limited Editions of 6
Giclée/Fineart Prints
54cm X 96cm
Year 2024

S\$3,200.00





Timeless Turns (Edition 1/6)

Spiralling Tapestry (Edition 1/6)

Limited Editions of 6
Giclée/Fineart Prints
72cm X 54cm
Year 2024

S\$2,800.00/each





Neo-Classical Grandeur (Edition 1/6)

Interwoven Dreams (Edition 1/6)

Limited Editions of 6
Giclée/Fineart Prints
72cm X 54cm
Year 2024

S\$2,800.00/each





Luminous Enchantment (Edition 1/8)

Mystical Foliage (Edition 1/8)

Limited Editions of 8
Giclée/Fineart Prints
39cm X 39cm
Year 2024

S\$ 980.00/each



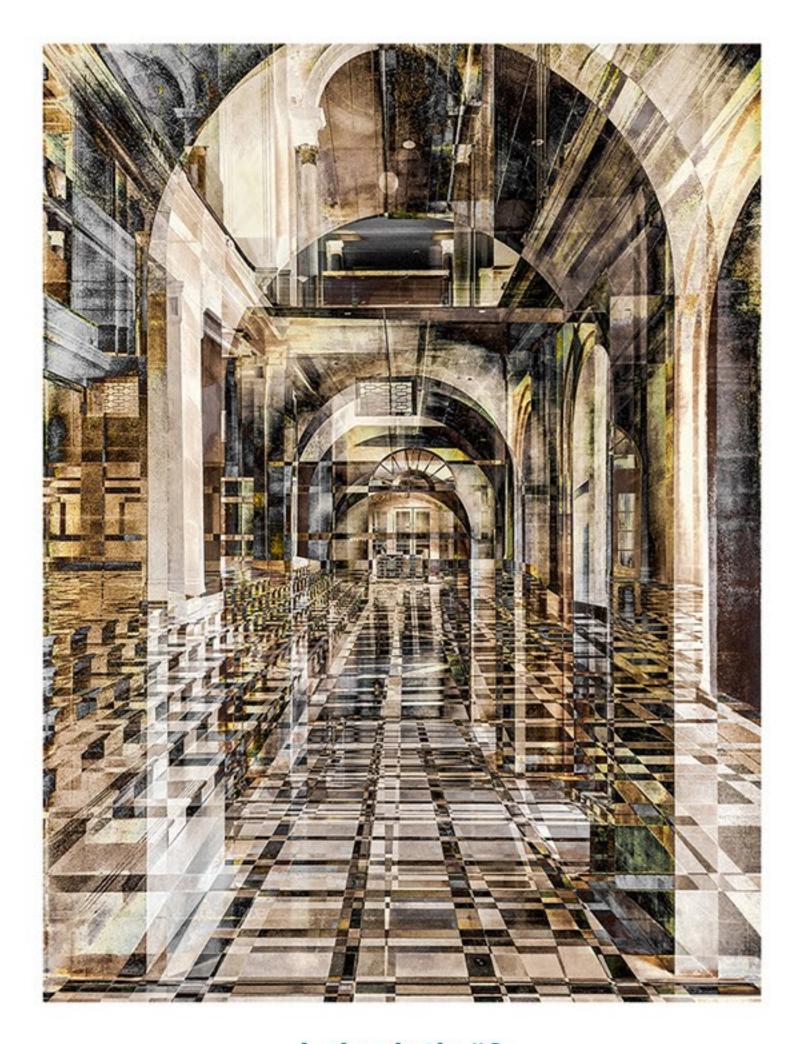


Enchanting Dazzle (Edition 1/8)

Warm Vitality (Edition 1/8)

Limited Editions of 8
Giclée/Fineart Prints
39cm X 39cm
Year 2024

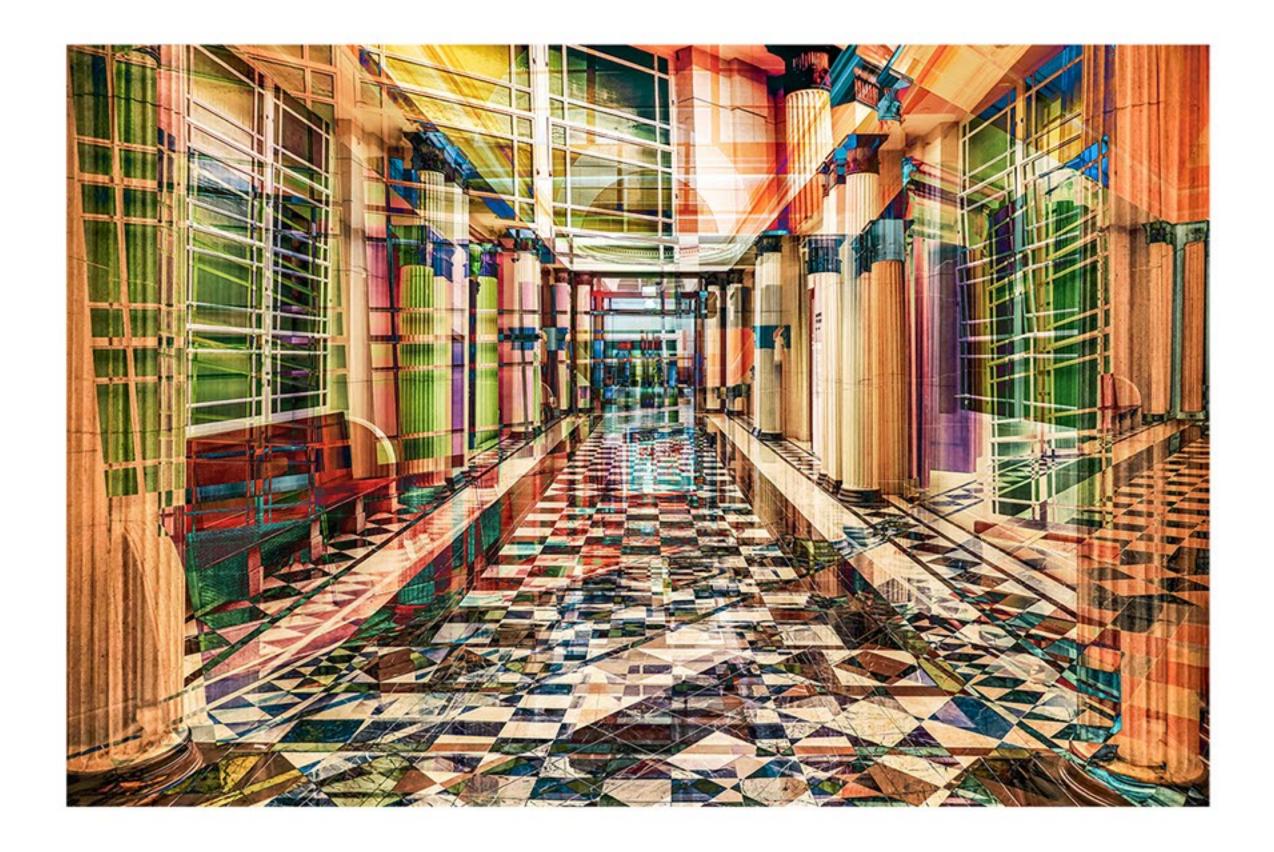
S\$ 980.00/each



Labyrinth #2 (Edition 1/6)

Limited Editions of 6 Giclée/Fineart Prints 72cm X 54cm Year 2024

S\$2,800.00

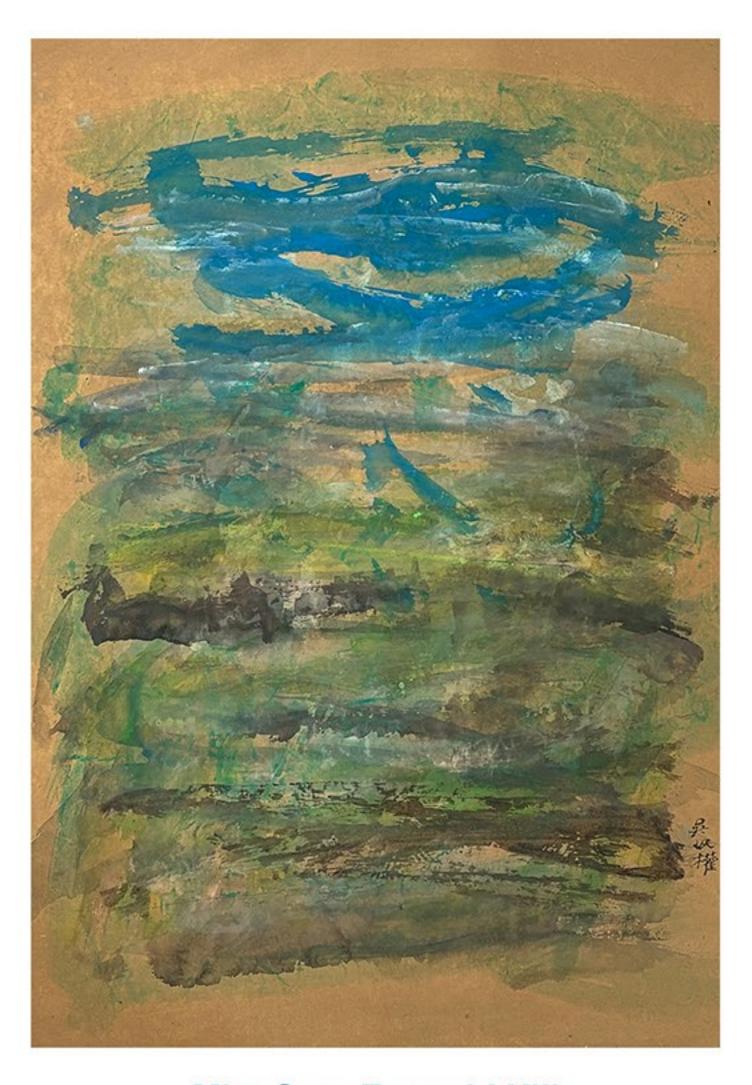


Labyrinth #4 (Edition 1/6)

Limited Editions of 6
Giclée/Fineart Prints
54cm X 81cm
Year 2024

S\$2,800.00

Goh Beng Kwan (Chinese Ink)



Mist Over Emerald Hill

Ink on Rice Paper 74cm X 51cm Year 2000

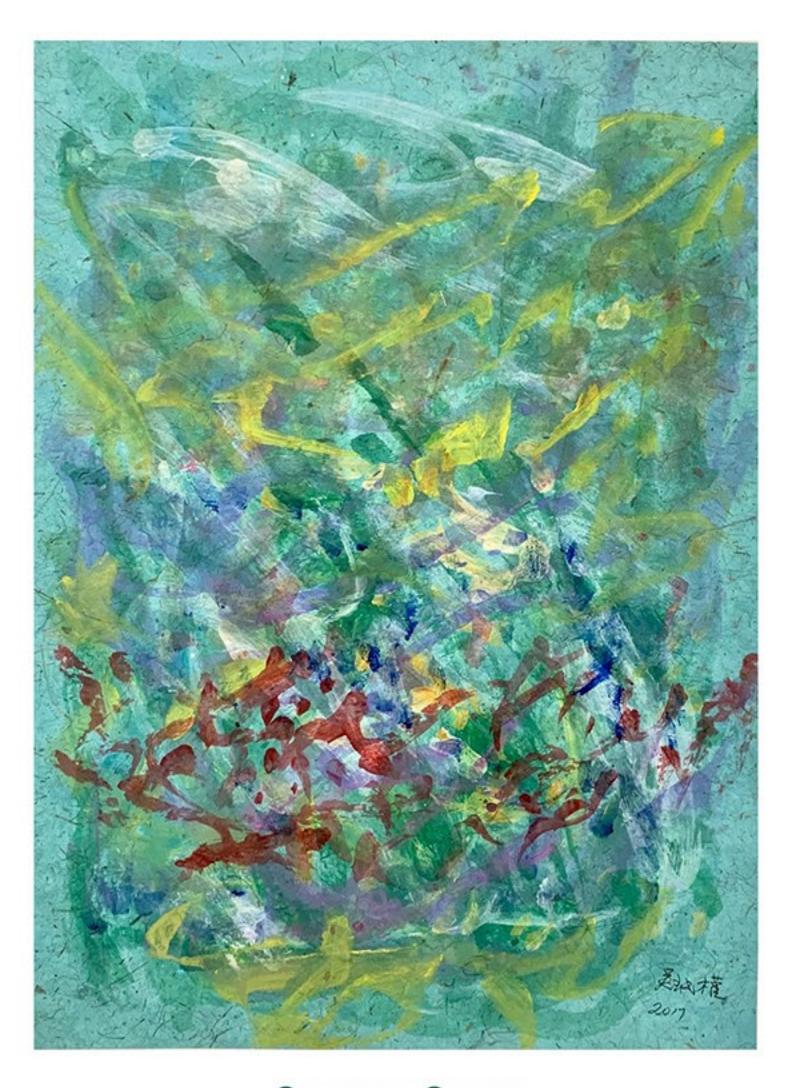
S\$6,500.00



Colours of the Forest

Ink on paper 75.0cm X 53.5cm 2017

S\$7,200.00



Summer Scent

Ink on Rice paper 69cm X 46cm 2017

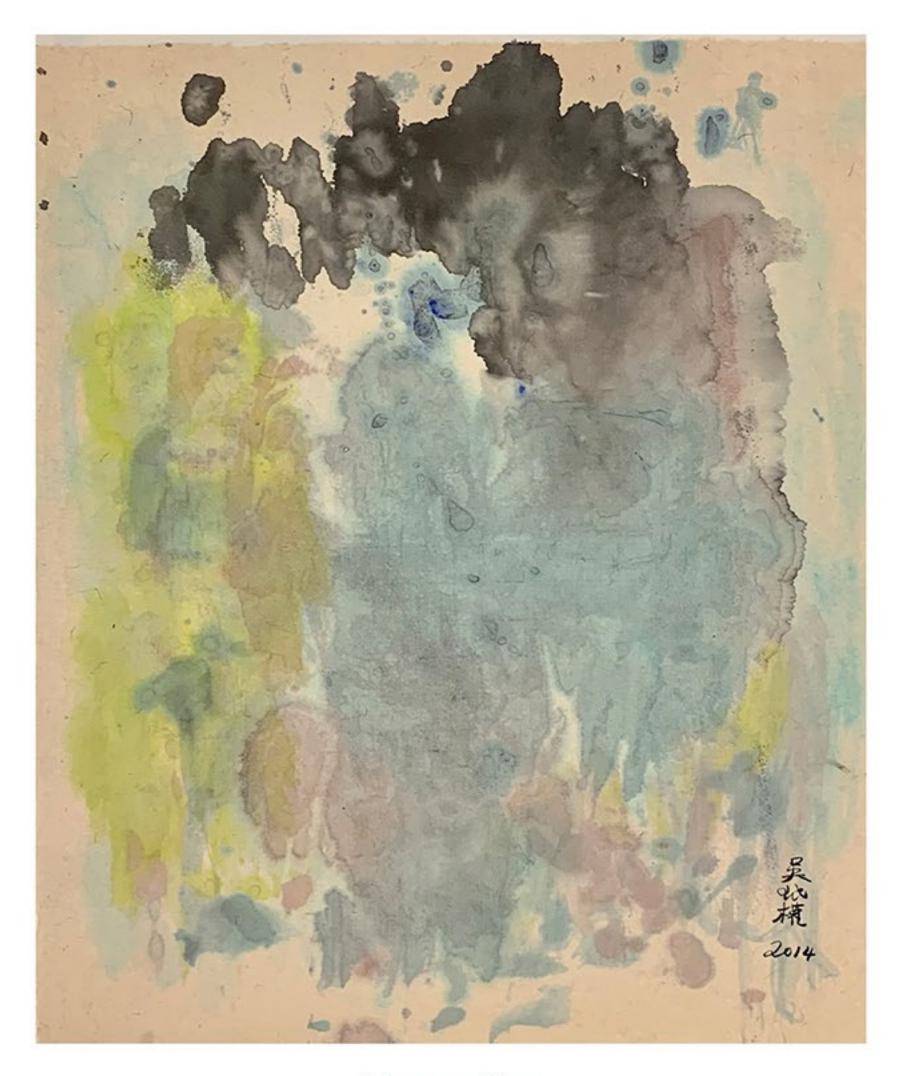
S\$5,800.00



Whispers In The Forest

Ink on Paper 62cm X 46cm 2016

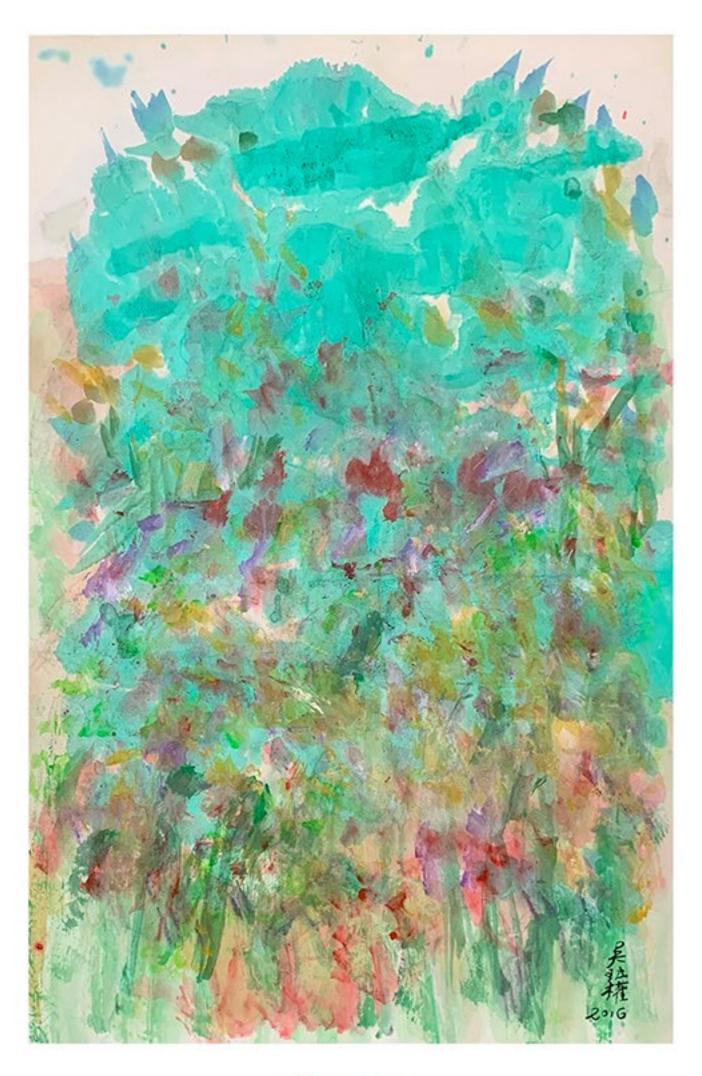
S\$5,100.00



Tranquility

Ink on Rice Paper 49cm X 41cm 2014

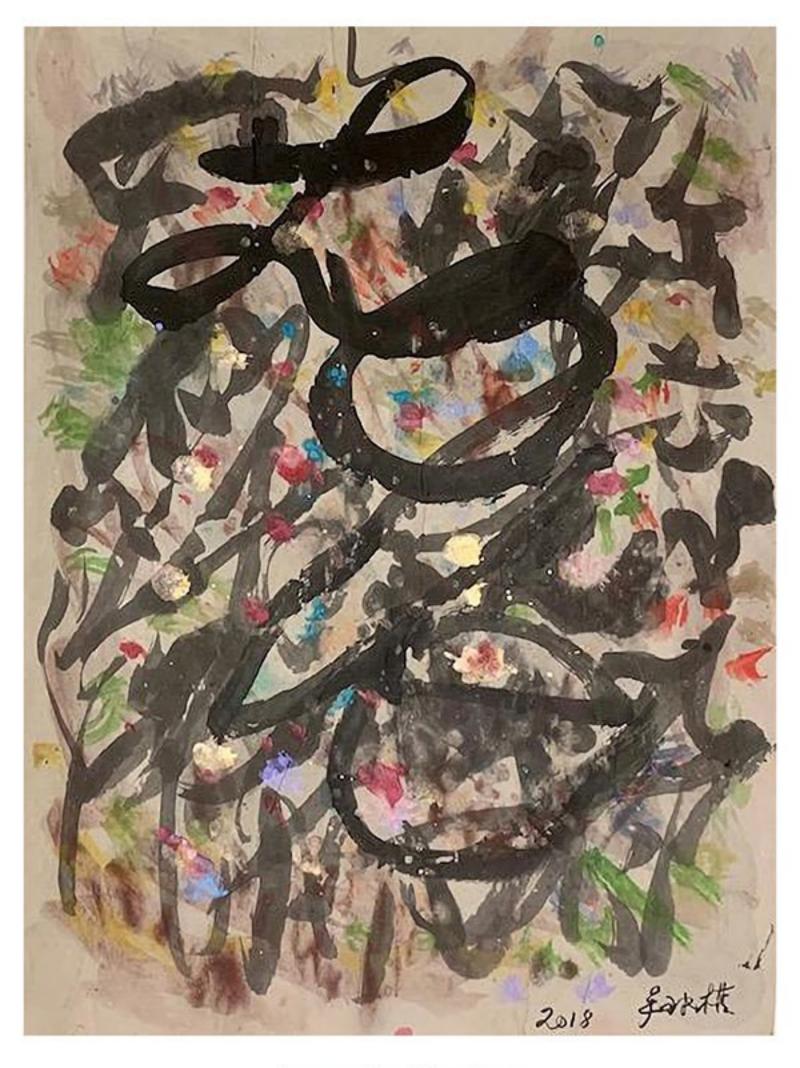
S\$3,600.00



Canopy

Ink on Rice Paper 70cm X 45cm 2016

S\$5,600.00



Love in Spring

Ink on Rice Paper 55cm X 41cm 2018

S\$4,100.00



Centre of Attraction

Ink on Handmade Paper 56cm X 80cm 2017

S\$8,000.00



Wonders of the Night Sky

Ink on Paper 50cm X 69cm 2015

S\$5,800.00



Summer Impression

Ink on Rice Paper 63cm X 63cm 2016

S\$7,100.00



Dawn Light

Ink on Canvas 49cm X 70cm 2017

S\$6,100.00



Scent of Lavender

Ink on Rice Paper 54cm X 49cm 2017

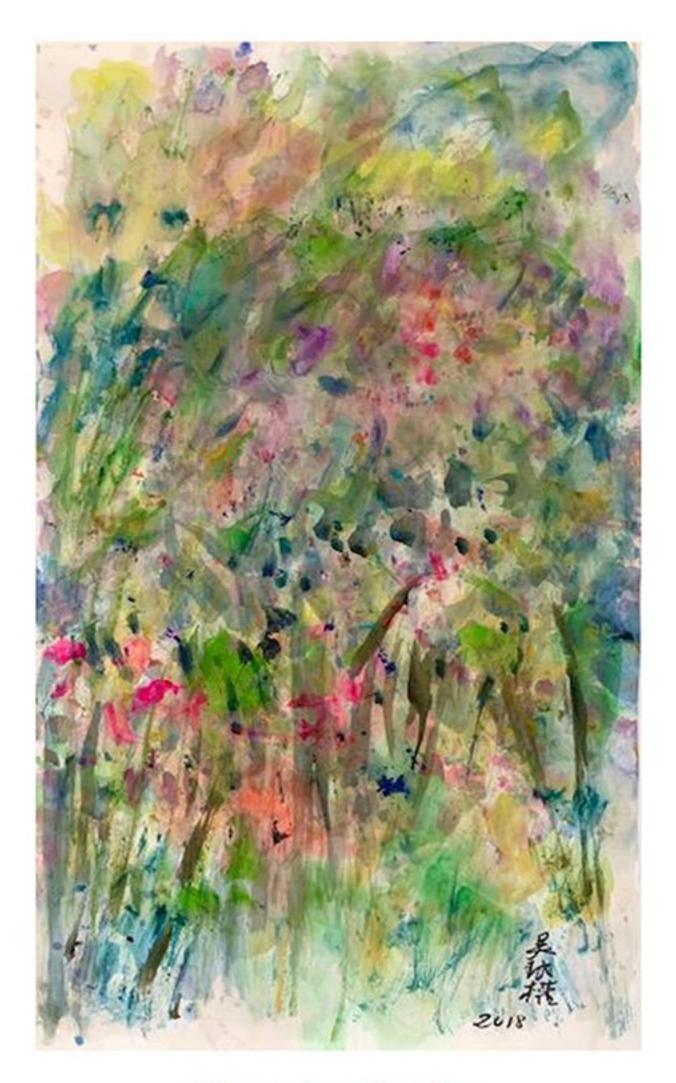
S\$4,700.00



Eternal Spring

Ink on Rice Paper 55cm X 49cm 2017

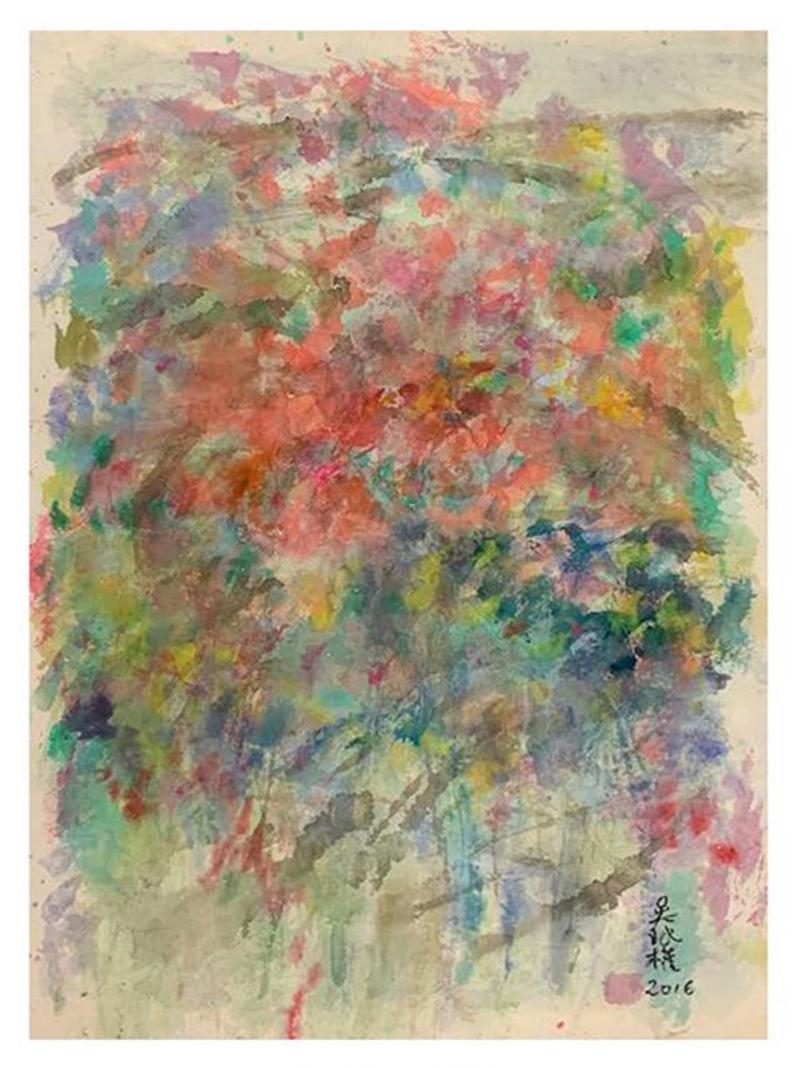
S\$4,800.00



Charming Garden

Ink on Rice Paper 76cm X 45cm 2018

S\$6,200.00



Floral Park

Ink on Handmade Paper 77.0cm X 57.5cm 2016

S\$8,000.00



Whispering Descent

Mixed Media on Artificial Silk 130cm X 113cm 2013

\$\$30,000.00



Amanda Low

Born in 1964. After years of working in the graphic design line and language teaching industry, I've come to realize that it did not give me joy and challenge compared with the paintings that I did. Fine arts gives me a much greater space to breathe and allow me to express my personal feelings on the surrounding issues.

In 2000, I decided to switch tracks and start creating art, earning a Bachelor's Degree in Arts from Curtin University of Technology. After experimenting with black and white photography, installation art and watercolor painting, I finally found my true love - watercolor art. The versatility and flexibility of watercolors provide me with diverse creative spaces, allowing me to fully express what I see, think, and feel, and to soar freely in the art world.

Awards/Showcases/Artfairs

- 2019 Participated in the Scenic Ranger Art Exhibition
- 2019 Participated in the SWS 50th Annual Exhibition 'Singapore Expressions'
- 2019 Participated in the Tanjong Pagar CC Art Club Exhibition 'Shine 200'
- 2019 NAFA Alumni Association 44th Annual Exhibition
- 2019 VIZart Tirana International Self-portrait Biennale
- 2020 Fabriano in Acquarello Fabriano in Watercolor
- 2020 Fabriano Collective Paintings Exchange
- 2020 1st Annual Women in Watercolor International Juried Competition Portrait & Figure Finalist
- 2020 100 Finalists in 2nd Universal Watercolour Exposition
- 2021 International Watercolour Exhibition, Nigata Japan
- 2021 Participated in the 2021 SWS 52nd Annual Virtual Exhibition 'Colourful Splashes 2'
- 2021 Participated in Fabriano in Acquarello
- 2022 Silver Award Winner in IWMS International Watercolour Flowers Exhibition 2022 'The Goddness of Beauty'
- 2023 Silver Award Winner in IWMS International Watercolour Flowers Exhibition 2023 'The Goddness of Beauty'
- 2024 Associate Members Online Exhibition of the American Watercolor Society

Membership

- Associate Member of the American Watercolor Society
- Singapore Watercolor Society
- IWS Singapore
- Society of Chinese Artists
- Singapore Art Society
- Alumni of NAFA

Chen Chong-En

Born 1976, Singapore. Studied at Nanyang Academy of Fine Arts (Singapore). I studied at the Nanyang Academy of Fine Arts. My major artistic influences range from Japanese textiles and design aesthetics to Dutch still life masters, the florals of French painter Henri Fantin-Latour, the 19th-century Russian Realists, Sorolla, Velazquez, Caravaggio, and John Singer Sargent. Currently, I am engaged at Enabling Village in Bukit Merah, working with students on the spectrum and coaching art at the Visual Arts Centre.

My forte in still life painting is evident in my artwork. As an artist, I have absolute control over the subject matter in a still life painting, reflecting my persistence to detail and the finer things in life. My still life artworks pay tribute to such intricacy. My artistic foundation is firmly grounded in the training I received at the Nanyang Academy of Fine Arts, with a specialization in Western oil painting.

My works have been recognized and awarded several times. I won first prize in the Representation Category at the 22nd UOB Painting of the Year in 2003. Prior to that, I received the Highly Commended Painting award at the 21st UOB Painting of the Year in 2002, and the Della Butcher Merit Award in 2000.

Education

2000 Diploma in Fine Arts, Western Oil painting, Nanyang Academy of fine Arts, Singapore

Awards

2003	1st Prize winne	r for Represen	tational Categor	y 22nd UOB	Painting	of the Year
	Competition					
				4		

2002 Highly Commended Painting 21st UOB Painting of the Year Competition

2000 Della Butcher Merit Award

1999 Nanyang Academy of Fine Arts merit award

Exhibition

- 2024 "Birds, Flowers, being", DAO hotel, Singapore
- 2021 "Hope, the small works", the CAV, Singapore
- 2017 "Tanjong Goodman Open House", Goodman Arts Centre, Singapore
- 2016 "hitotoki no hitotoki", utterly art, Singapore
- 2014 "Suka Hati Happiness in Celebration", Arts to you, The Fullerton Hotel, Singapore
- 2013 "chong 'en and his still lifes solo exhibition", Muar, Malaysia
- 2008 "Stretch Your Imagination", Malaysia
- 2005/6 "ARTSingapore 2006", Singapore, "ARTSingapore 2005", Singapore Something Old & Something New, But Definitely Singaporean", Singapore "The Contemporary Asian Art Fair", Singapore
- 2004 "New Finds 2004", Singapore
 - "Manipulation" Art Exhibition, Alliance Française de Singapour, Singapore
- 2003 "Sensitive Parts" Fifth Young Artist Exhibition, Plastic Kinetic Worms, Singapore
- 2002 "Portrait" Art Exhibition, Orchard Point, Singapore Federation of the Arts, Singapore
- 2001 "The Case (of)..." Art Exhibition, Alliance Française de Singapour, Singapore
- 2000 Kachang Puteh" Art Exhibition, Telok Jurau Studios, Singapore "SingaPeru" Art Exhibition, Limau, Peru

Publications

2004 "How did you paint that?" - 100 ways to paint still life & florals - International Artist

Collections

United Overseas Bank (UOB), National Service Resort & Country Club (NSRCC), Shree Shakti Consciousness Foundation (SSCF) India, and individuals in Singapore and overseas.

Joyce Chong



Biography

I am an emerging Singaporean artist with a deep love and passion for Abstract Expressionism. As a self-taught abstract artist, I am fortunate to also be under the tutelage of renowned local artist Mei Ho. My inspirations are drawn mainly from sentiments, personal experiences, and the state of mind of my surroundings. My desire is for my art to evoke strong emotions in my audience. "My hope is that the viewer will feel different moods, ignite a sense of euphoria, or even get goosebumps when they look at my pieces."

By highlighting the interplay of human experiences - happiness, upheavals, despair, and self-discovery - my abstractions are molded with a blend of emotive energy and gestural freedom.

In March 2022, I was invited to be one of four artists to participate in the event "Home is where the Heart is" - an interdisciplinary arts showcase held at the National Gallery. This unique project, sponsored by the National Arts Council, presented visual artworks alongside choral works performed by Voices of Singapore. I also held my first successful duo exhibition in September 2022, led by Singaporean curator and artist Sam Lay.

Additionally, I had the opportunity to be the sole artist contributing to The New Charis Mission's Charity Golf auction in September 2023, where my piece surpassed expectations for the final hammer price. My past collectors and commissioned clients include investment companies, medical offices, and private collectors.

Terence Tan



In 2015, I discovered an intriguing method of combining photographic techniques with painting and design concepts. Delving into this new approach, I began creating artworks in giclée prints on high-quality museum-grade archival paper, utilizing state-of-the-art printing and ink technologies. Each piece is crafted with meticulous care, resulting in an artwork that is both unique and enduring.

I am a lifetime member of the Society Of Chinese Artists (SOCA) in Singapore. The society's artist lineup features many of Singapore's esteemed art luminaries.

Fine art Exhibitions/Showcases/Accolades as follows:

Awards/Showcases/Artfairs

- 2023 7 Large artworks collected and featured in luxury hotel, ARTYZEN Singapore.
- 2023 SAATCHI Art Gallery, StART Artfair-October, London, United Kingdom.
- 2023 ART GWANGJU, Gwangju, South Korea.
- 2023 BANK Artfair-August, Seoul, South Korea.
- 2022 Exclusive Edition 1/1 (160cmX109cm), Merdeka, acquired by Malaysian collector.
- 2021 Exclusive Edition 1/1 (160cmX109cm), Club Street, acquired by TAKE-TWO Asia.
- 2019 2nd Runner Up in #OurHawkerCulture photo contest by NatGeo & Singapore's Ministry of Communications and Information.
- 2018 21 artworks are acquired and featured permanently in world renowned hotel, The Capitol Kempinski Hotel, Singapore.
- 2017 4 artworks are acquired and featured in Singaporean-German Chamber of Commerce and Industry board room.

Group Exhibitions

- 2023 Huu Nghi: Singapore & Vietnam 50-10 Exhibition ~ September at the Pan Pacific Hotel, Hanoi, Vietnam.
- 2023 Huu Nghi: Singapore & Vietnam 50-10 Exhibition ~ September at the Vietnam National Fine Arts Museum.
- 2023 HOMELAND, group exhibition at Maya Gallery, Singapore.
- 2023 18th Ngee Ann Photographic Exhibition at Lasalle Colllege of the Arts, Singapore
- 2023 Group exhibition at The Straits Gallery, Singapore.
- 2023 ArtGeminiPrize 2022, finalists exhibition at Y2ARTS Gallery, Singapore.
- 2021 "Reflections" group exhibition at Maya Gallery, Singapore.
- 2019 "Sambal Goreng" group exhibition at Maya Gallery.
- 2019 ArtGeminiPrize 2019, finalists exhibition at NaWei Gallery, Fullerton Hotel, Singapore.

Solo Exhibitions

- 2021 "ABSTRACTION" exhibition at Gallery at the Well, Singapore.
- 2017 "Flux" exhibition at German Centre, Singapore. Showcasing works inspired by Singapore and Berlin landscapes.

Goh Beng Kwan

Born in 1937, Singapore. Goh Beng Kwan is a pioneering figure in Singapore's modern art movement, celebrated for his significant contributions to abstract art. His artistic journey began in earnest during his formative years in Singapore and continued through rigorous training and exposure to international art scenes.

Education and Training:

1959-1962: Art Students League of New York, USA

Mentorship: Studied under renowned artists such as Sidney Gross and Vaclav Vytlacil, which profoundly influenced his abstract expressionist style.

Artistic Career:

Goh Beng Kwan's career is marked by a dynamic and evolving exploration of abstract forms, textures, and colors. He is known for his innovative use of mixed media, incorporating materials such as fabric, paper, and found objects into his paintings, which adds a tactile dimension to his work.

Major Achievements and Awards:

- 1969 Won the UOB Painting of the Year Award with his mixed media piece, which cemented his reputation in the Singaporean art scene.
- 1982 Conferred the Cultural Medallion for Visual Arts by the Singapore government, recognizing his outstanding artistic contributions.
- 2003 Received the Singapore Art Museum's Special Recognition Award.

Exhibitions (2014-2024):

- 2023 "The Resonance of Silence" Solo Exhibition at iPreciation, Singapore
- 2021 "Reimagining Nature" Group Exhibition at National Gallery Singapore
- 2019 "Beyond Boundaries" Retrospective Exhibition at the Nanyang Academy of Fine Arts, Singapore
- 2018 "Echoes of Abstraction" Solo Exhibition at Artcommune Gallery, Singapore
- 2017 "Intersections: Abstract Visions" Group Exhibition at the Institute of Contemporary Arts Singapore
- 2016 "Fragments of Memory" Solo Exhibition at the Esplanade Theatres on the Bay, Singapore
- 2015 "Textures and Layers" Group Exhibition at Gillman Barracks, Singapore
- 2014 "Reflections of the Mind" Solo Exhibition at the National Library, Singapore

Collections:

His artworks are held in prominent collections including:

- National Gallery Singapore
- Singapore Art Museum
- Fukuoka Art Museum, Japan
- Various private collections around the world



Impress Galleries, established in 1986, was born from our deep passion for the world of paintings as avid art collectors. This enthusiasm has driven us to search the globe for stunning artworks and exceptional artists.

Our offerings include framing services for a wide range of items. Leveraging our expertise in selecting original and unique art pieces, we have been trusted by numerous corporations and institutions to source and acquire artworks for their spaces. We have proudly supplied artworks to offices and hospitals throughout Singapore, consistently ensuring customer satisfaction.

Over the years, many of our customers, fellow art collectors and enthusiasts, have become dear friends. Additionally, local artists have come to trust and recommend our expertise. We never compromise on the quality of our services, a promise we uphold to everyone. With these qualities, we eagerly anticipate providing you with a delightful experience!

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(All prices subject to changes without prior notice, updated: 28 Aug 2024)