

Neons & Neutrals
A Knitwear Collection Curated by Aimée Gille of La Bien Aimée

Errata of the 1st print

Alphabetical by pattern (updates given in bold)

Special Techniques

p.28: Long Tail Cast-On

For instance, if you want your knitting to be 10" / 25cm wide, leave a tail of 30" / 76 cm plus 6" / **15 cm** for weaving in = 36" / **91 cm** total.

p.29: Provisional Cast-On:

Rep steps **3-4**.

ALIQUOT by Susan Chin

p.157: MATERIALS: Yarn: The required yardage should read:

Yarn:

Yarn A: **815 (1772, 815) yds / 850 (1620, 850) m** of colorway 1 in lace-weight yarn.

Yarn B: **361 (710, 361) yds / 330 (650, 330) m** of colorway 1; 145 (285, 145) yds / 135 (265, 135) m of colorway 2 in a different lace-weight yarn.

p.163: Crochet - only directions: **Color A** should be replaced by **CC1**.

p.197: YARN INDEX: The sample numbers, page numbers, and skein counts should read:

Sample **2** (p. 159)

Yarn A: **3** skeins of Felix by La Bien Aimée (75% Falkland Merino, 25% Corriedale, 710 yds / 650 m – 100 g), colorway Peach Sweater.

Yarn B: 1 skein each of Helix by La Bien Aimée (75% Falkland Merino, 25% Gotland, 710 yds / 650 m – 100 g), colorways Peach Sweater and Lichen.

Yarn C: 1 skein each of Merino Super Sock by La Bien Aimée (75% Merino, 25% nylon, 467 yds / 425 m – 100 g), colorways Peach Sweater and Lichen.

For crochet-only version

Yarn A: 2 (4, 2) skeins of Felix, colorway Peach Sweater.

Yarn B: 1 (2, 1) skeins of Helix, colorway Peach Sweater.

For knit-only version

Yarn A: 1 (**2, 1**) skeins of Felix, colorway Peach Sweater.

Sample **1** (p. 158)

Yarn **A: 3 (5, 3)** skeins of Ra-Ku Lace by mYak (100% Tibetan cashmere, 383 yds / 350 m – 50 g), colorway Ra-ma.

Yarn **B**: 2 (**4**, 2) skeins of Baby Yak Lace by mYak (100% baby yak, 383 yds / 350 m – 50 g), colorway Oatmeal.

Yarn **C**: 1 (2, 1) skeins each of Tibetan Cloud by mYak (100% wool, 328 yds / 300 m – 100 g), colorways Cladonia and Wild Daisy.

For crochet-only version

Yarn **B**: **4 (7, 4)** skeins of Baby Yak Lace, colorway Oatmeal.

Yarn **C**: 1 (2, 1) skeins of Tibetan Cloud, colorway Cladonia.

For knit-only version

Yarn **A**: **2 (3, 2)** skeins of Ra-Ku Lace, colorway Ra-ma.

Yarn B: 2 (3, 2) skeins of Baby Yak Lace by mYak (100% baby yak, 383 yds / 350 m – 50 g), colorway Oatmeal.

Yarn **C**: **2 (4, 2)** skeins each of Tibetan Cloud, colorways Cladonia and Wild Daisy.

BRIENNE by Brienne Moody

P.170: Pocket Opening: Next Row (RS): should end with “**knit to end**”.

CONFLUENCE by Caitlyn Turowski

P.90: COLLAR: The cast-on counts should read:

CO 120 (120, **120**, 124, **124**) (**124**, **124**, **128**, 132)

P.91: Yoke Increases: The increase round 2 instructions for size 4 should read:

For size 4 only

Inc Rnd 2: K2, *k5, m1l*, rep *-* to last 2 sts, **k2**.

DĀRTA by Inese Sang

P.194: YARN INDEX: Sample 2: The colorway of MC and CC1, the number of skeins, and the yarn yardage/meterage of MC should read:

MC: **3 (3, 4, 4, 4) (5, 5, 5, 5)** skeins of Tvinni by Isager (100% wool, **279** yds / **255** m per **50g**), colorway **7s**.

CC1: 3 (4, 4, 4, 5) (5, 5, 6, 6) skeins of Silk Mohair by Isager (75% super kid mohair, 25% silk, 232 yds / 212 m – 25g), colorway **7s**.

GEWEEF by Karen Cronje

P.59: Vikkel Braid: Sample 2: Instructions should read:

Row 1 (RS): K1, sl1 wyif, k1, kfb, place the last of the newly made sts onto LH needle; *knit the second st on LH needle tbl without slipping stitch off needle; knit the first stitch on LH needle; slip both

stitches off needle; move last stitch on RH needle to LH needle*, rep *-* until 3 sts remain on LH needle; move the **first** st on LH needle to RH needle, pass the 2nd to last st on RH needle over last st on the RH needle, sl2 wyib.

P.64: Colorwork Band 1 chart

Row 19 column 22 should be a **K2tog**, in order to maintain the correct stitch count.

HARMONY by Brandi Cheyenne Harper

p.147: There is an extra k1tbl on the first buttonhole row:

Begin Making Buttonholes

Buttonhole Row (WS): K5, sl1, SM, *k to next m, SM, sl1, change to CC, k to 1 st before next m, change to MC, sl1, SM, ~~k1tbl~~*. Rep *-* once more, k to next m, SM, sl1, MB, sl2 wyif.

KLÄNGE by Lotta H. Löthgren

p.196: YARN INDEX: Sample 1: The yarn brand should read:

MC: 2 skeins of Fe by **Sägen Yarn** (70% alpaca, 20% silk, 10% Cashmere, 246 yds / 225 m – 100 g), colorway Ursus.

P.196: YARN INDEX: Sample 2: The yarn base, composition, skein count, and yardage/meterage of MC should read:

MC: **3 skeins** of Elmer **Tweed** Fingering by Dimond Laine (**70%** Merino, **30%** Cashmere, **200 yds / 183 m – 50 g**), colorway Thermal.

PUNKT by Julia Wilkens

P.175: FINISHED MEASUREMENTS: should read

Approx. **41x 87x 63” / 105x 220x 160cm**

P.196: MATERIALS: Yarn: The required yardage should read:

MC: **874 yds / 800 m** of lace-weight yarn.

CC1-6: 88 yds / 80 m each of lace-weight yarn (to be held double) or fingering-weight yarn.

P.179: Chart for M dot:

Rows 3 and 4 do not match the written instructions. **Columns 2 and 9 should be grey.**

P.197: YARN INDEX: Sample 1: Yarn skein count and skein weight of MC should read:

MC: **2 skeins** of Glowhair by West Wool (72% mohair, 28% silk, 437 yds / 400 m – **50 g**), colorway Birch Tree.

P197: YARN INDEX: Sample 1: The yarn base, composition, and colorways of CC1-2, and CC3-6 should read:

CC1-2: 1 mini-skein each of **Felix** by La Bien Aimée (75% Falkland Merino, 25% **Corriedale**, 178 yds / 163 m – 25 g), colorways Fluoro Morganite and Sansa.

CC3-7: 1 mini-skein each of **Helix** by La Bien Aimée (75% Falkland Merino, 25% **Gotland**, 178 yds / 163 m – 25 g), colorways Anemone, Kokko, Quartz Fumé and Highgarden, **and Sansa**.

P197: YARN INDEX: Sample 2: The skein count of MC should read:

MC: **2** skeins of Onyx by La Bien Aimée (70% Mohair, 30% Mulberry silk, 546 yds / 500 m – 50 g), colorway Sansa.

P197: YARN INDEX: Sample 2: The yarn yardage/meterage and skein weight of CC3-7 should read:

CC3-7: 1 skein of Tvinni by Isager (100% wool, **279** yds / **255** m per **50** g).

Sample 2 (gray background)

REFLECTED by Cecelia Campochiaro

p.195: YARN INDEX: Sample 2: The yarn base of MC1 and CC should read:

MC1: 2 skeins of **Felix** by La Bien Aimée (75% Falkland Merino, 25% Corriedale, 710 yds / 650 m – 100 g), colorway Lichen.

CC: 2 mini-skeins of **Felix** by La Bien Aimée (75% Falkland Merino, 25% Corriedale, 178 yds / 163 m – 25 g), colorway Fluoro Morganite.

MOLLIG by Anna Husemann

p. 194: YARN INDEX: Sample 2

Yarn A: C1: 2 (2, 2) skeins of Hollyhock **Undertone**. C2: 1 (1, 2) skeins of Hollyhock **Overtone**.

STRIES by Marie Régnier

p.153: The needle sizes in the Gauge section are swapped. It should read:

23 sts x 23 rounds on **5mm needles** with CC1 and CC2 held together...

18 sts x 20 rounds on **5.5mm needles** with CC1, CC2 and CC3 held together...

VIDEIRA by Maysa Tomikawa

p.196: YARN INDEX:

Plus for optional hood and pockets

Yarn C: an extra **1 (0, 0, 0)** (0, 1, 1) skein(s), colorway The Flying Knitter.

XIAO MAI by Layla Yang of Qing Studio

p.80: Set-up row 2 (WS): P2, **k2**,* p5, k2*...

P.83: Neck Shaping and Folded Collar

The stitch count at the end of this section is incorrect and should read:

[89 (**96**, 103, **96**, **103**) (**96**, **103**, **96**, **117**)sts]

The Short Rows should start with a RS row, instead of a WS.

This does not change anything for the rows repeat. Simply follow collar instructions as they are written.

YU by Valerie Ng

p.31: SPECIAL TECHNIQUES:

Binding off stitches in Stranded Herringbone pattern: the repeat starts after slkwise:

With RS facing and using US 8 / 5 mm needles, slkwise, *hk2togtblB, pss0, hk2togtblA, pss0*. Rep *-* to the end of the row, break both yarns and pull the tails through the last stitch.

p. 107: Row3: Instructions should read:

Row 3: K1A leaving st on LN, **hk2togtblA**, [**hk2togtblB**, **hk2togtblA**] to end, sl last st. (1 st inc'd)

p.108: Left-hand Column; Right Shoulder and Right Front

Short row (WS): P1A leaving st on LN, **hp2togtblB**, [**hp2togtblA**, **hp2togtblB**] 4 (4, 5, 5, 5) (6, 6, 7, 7) times, bring Yarn A between the needles to the back, slip next st to RN, bring Yarn A between the needles to the front, return the slipped st to LN. Turn work. [22 (22, 24, 24, 26) (26, 28, 30, 32) sts]

Row 3 (RS): K1A dropping st off LN, hk2togtblB, [**hk2togtblA**, hk2togtblB] to 2 sts before end, k2togtblA leaving both sts on LN, **k1B** dropping st off LN, sl last st. (1 st inc'd)

For sizes - (-, -, -, 5) (6,7,8,9) only

Next row (RS): K1A leaving st on LN, [**hk2togtblA**, hk2togtblB] to 2 sts before end, hk2togtblA leaving both sts on LN, **k1B** dropping st off LN, sl last st. (2 sts inc'd)

p.108: Right-hand Column; Join Left and Right Fronts

For size 3 only

Next row (WS): P1tblA dropping st off LN, **hp2togB**, [**hp2togA**, hp2togB] to 2 sts before the marked st, RM, p4togA leaving last st on LN, [**hp2togB**, hp2togA] to end, sl last st. [- (-, 102, -, -) (-, -, -, -) sts]

p.110: Right-hand Column; Left Back Shoulder

Short row (WS): P1A leaving st on LN, **hp2togtblB**, [**hp2togtblA**, **hp2togtblB**] 4 (4, 5, 5, 5) (6, 6, 7, 7) times, bring Yarn A between the needles to the back, slip next st to RN, bring Yarn A between the needles to the front, return the slipped st to LN. Turn work. [22 (22, 24, 24, 26) (26, 28, 30, 32) sts]

p.111: Left-hand Column; Left Back Shoulder

Row 3: K1A leaving st on LN, [**hk2togtblA**, hk2togtblB] to 2 sts before end, **k2togtblA** leaving both sts on LN, k1B dropping st off LN, sl last st. (2 sts inc'd)

Row 4: P1tblA leaving st on LN, [**hp2togB**, hp2togA] to 2 sts before end, **p2togB** leaving both sts on LN, p1tblA dropping st off LN, sl last st. (2 sts inc'd)

Cut both yarns. Now work as for the Front, from "FRONT BODY".