

Lucidato Application Guide

1 coat Primer

3 fine layers of Lucidato

2 coats of Decorwax

Any undulations or imperfections in the substrate surface will be mirrored in the final finish, therefore great care must be taken in preparation prior to polished plaster application.

Mask up all woodwork and worktops. Do not mask the ceiling, cut this in carefully with the brush and subsequent plaster layers.

In our experience the paint on the ceiling will be removed when removing the masking take.

Apply Primer to the wall by brush and roller. Leave to dry.

On porous surfaces the primer will be sufficiently dry within 2 hours however on sealed surfaces such as paint we recommend the primer is left to dry longer.

Thin the primer by 10 to 15 % with water on porous surfaces.

For Lucidato application, we recommend you lightly sand the surface of the primer to take out any high grains. Dust of the wall after sanding.

1st layer

Once the primer is dry, apply a consistent layer of plaster over the surface and leave to dry. Try to minimise any trowel lines.

The first layer should de be flat and smooth when dry, as the plaster is drying (like a putty consistence) you can drop backdrop back over the surface and take out any trowel lines.

2nd layer

Check the wall for trowel line, and blebs, scrape off any trowel lines and blebs with a clean scraper, DO NOT SAND THE SURFACE.

You can re-mask the woodwork at this stage if required.

Take a small amount of the plaster onto the trowel apply as a random patches to the surface, (About 1 m2) then pass over this area once again to remove the material, or remove excess material as you go.

Repeat this process again, passing over the same area once again filling in the spaces between the previous patches until the wall is completely covered.

3rd Layer

Apply the third layer in a similar fashion to the second layer but at ½ m2 area size.

Keep these application areas in a random 'jigsaw' pattern.

Do not just go along the wall in lines as this will show in the final finish

Apply patches and immediately remove excess material as you go. As these areas start dry, burnish across the surface with a clean blade to remove any lines or snots of material.

You can use a steep and heavy trowel action when the plaster is damp but as the plaster dries use a lighter action.

Burnish with a clean trowel in a cutting motion over the damp plaster, never use the trowel like you are plastering! The trowel on the damp plaster should feel smooth and not dragging, trowel in a cutting motion in all directions. You must keep dropping back over the applied plaster areas until it is burnished and has a glassy reflection.

If there are areas that remain darker and will not polish up it will be due to excess moisture. Leave for 10—15 minutes and polish again, A heat gun can be used to gently dry these isolated patches.

If you are working alone, after every 1m2 clean the trowel and drop back to trowel and polish the surface. If you are working in a pair, the second person should follow closely behind polishing the surface with a clean blade.

Each area of the wall should receive the same amount of attention to create an overall even appearance.

Remember, this is just a general guide to Lucidato application, there are many ways to apply the plaster to create different looks.