

# ANCIZAR MARIN

Born in Colombia, Marin first received formal art training in the 1980s at the 'Bellas Artes' Institute in Manizales, Colombia. He continued to study sculpture at the Luccio Petraglia School of Art in Bogota, where he honed his sculptural proficiency in bronze and steel. Later, South American travel exposed him to the rich melting pot of cultural influences that further informed his approaches to color and texture. Marin works now in South Florida, where his work has been featured in design magazines, gallery shows, and prestigious art fairs, and private commissions continue to proliferate.

That his figurative forms are relatively inexpensive encourages and allows collectors to purchase multiple sculptures at a time. For Marin, this achieves his desire to encourage the figures to engage with one another in dynamic groupings that can be arranged and rearranged at will. The shadows thrown off by the glossy little men and women, who alternately squat, leap, lunge, stretch, and perform arabesques, further energize the walls against which they are installed, so that the spatial sum of the parts far exceeds the individual sculptural components.

Marin states, "Since my time in high school, sculpture has been an obsession and a fascination for me. The idea of molding three-dimensional forms, with contour, details and colors provides me endless creativity. I have been privileged to have worked with masters such as Fernando Botero. Being an artist sculptor has never been easy. However, I cannot describe the amount of joy, happiness and peace that I feel when I am sculpting especially when working on a new idea."

