

CRAIGDARROCH CASTLE®

CANADA'S CASTLE



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PRESIDENT'S REPORT

THIS PAST YEAR IS MUCH MORE PLEASANT TO REGARD IN THE REAR-VIEW MIRROR, AS IT'S POSSIBLE TO DO SO WITH A SENSE OF MINGLED RELIEF AND ACCOMPLISHMENT, WHILE REMAINING ALERT TO THE EVER-CHANGING SOCIAL, BUSINESS, AND HERITAGE ENVIRONMENT IN WHICH CRAIGDARROCH CASTLE OPERATES.

As the effects of the COVID-19 pandemic continued to diminish, we were able to keep our doors open longer, scale up our activities, and welcome more visitors to Craigdarroch. The progress of the HeritageBC-backed kitchen renewal project continued, and we're looking forward to showing off its culmination to visitors, as well as sharing Robin Adair's video documentation of the project. I was able to attend the National Trust conference in Toronto and gave a well-received presentation on the Elinor Dunsmuir exhibit, increasing the Castle's profile on a national stage.

As Craigdarroch's economic situation stabilized, the board wrapped up (with profound thanks) the Task Force that provided counsel throughout the COVID-19 pandemic emergency. The Task Force on Equity, Inclusion, and Diversity continues its work, including support of a programming initiative that would examine the relationship between Marion Dunsmuir and her Indigenous stepdaughter, Marie Houghton.

We again hosted several film and television productions this year. These enterprises help keep Castle operations vigorous when we're entertaining fewer visitors in low season.

My thanks are immeasurable for the initiative and hard work of the Castle's staff, led by Executive Director John Hughes. We had to say goodbye to Giovanni Malcolm this year, but we welcomed new staff, notably Andre Garneau as Operations and Development Manager. Jenny Seaman, a long-time friend of Craigdarroch, came aboard as Assistant Curator.

I'm also grateful for the ongoing attention and care offered Craigdarroch by my fellow board members. I'm sad to see Barbara Armstrong's term

PRESIDENT'S REPORT continued

on the board come to an end, as her long view of any situation and insightful suggestions have been invaluable. I know she will remain a friend to Craigdarroch, and we're lucky for that.

Volunteers, both experienced and new, continue to join us in sharing the Castle's story. It's always thrilling to see new people come aboard.

Finally, I thank Craigdarroch Castle and the Historical Museum Society formed to support its mission. The Castle inspires us to continue our work making the past accessible (and relevant) to people today, encouraging different stories moving ahead in the 21st century.

It's invigorating to consider so much that is propelling Craigdarroch Castle forward into a robust future of storytelling. Thanks for your support and contribution to this mission.



MOIRA DANN
PRESIDENT

EXECUTIVE DIRECTOR'S REPORT

AS I PRESENT MY REPORT AS EXECUTIVE DIRECTOR OF THE SOCIETY, I REFLECT ON THE TUMULTUOUS TIMES WE HAVE FACED OVER THE PAST THREE YEARS AND HOW LUCKY I AM TO HAVE WORKED WITH A HARDWORKING, SUPPORTIVE TEAM AS WE HAVE CONTINUED TO BRING THE FASCINATING STORIES OF CRAIGDARROCH CASTLE TO VICTORIA RESIDENTS AND VISITORS. I AM DELIGHTED TO INFORM YOU THAT 2022 SAW SIGNIFICANT IMPROVEMENT OVER 2021 IN MANY AREAS.

The summer of 2022 proved to be busy at The Castle, from June to the end of September, we operated five days a week for self-guided tours. The new 21 Treasures guided tour, based on the book by Society President, Moira Dann, was offered on Wednesdays and was very well attended each week.

The number of visitors grew steadily through June and in July and August were a little higher than expected delivering an average of 9,800 people each month. We continued to see about 50-60% visitation compared to pre-pandemic numbers, there is plenty of room to grow and although we had visitors from around the world, the international market is still rebuilding, the majority of our visitors came from the United States and across Canada. We did provide tours for the cruise industry during the summer of 2022, however we did not open in the evenings as we had prior to the pandemic, as we did not have the staff to do so. Although we added more staff to the team in the spring, we were still stretched to the limit, and I must commend everyone for their contributions to a successful high season. The entire staff team was tired by the end of September and as the number of visitors wound down, we reduced our opening days to four days a week for the winter season.

September brought an end to the main portion of the cruise season, and we moved our focus to weddings and events. The Jane Austen Society of North America held a conference in Victoria in late September, and we had a good number of visitors from that event. Many came through on their own, and in addition, the organizers offered a guided tour option at the end of the conference. We ended up with 140 participants visiting, with three staff members and two volunteers giving guided tours starting every 15 minutes. The tours were well received, and the group spent both, a fair bit of time and money in the gift shop at the end of the event. The Castle

EXECUTIVE DIRECTOR'S REPORT continued

also hosted the BC Museums Association end of conference event at the beginning of November with over 120 participants from museums across the BC in attendance. We received many compliments on both the quality of our conservation work and room presentations.

Jason Stevens returned with his performance of Frankenstein in October and all but the first performance sold out! He was back in December with his perennial favourite, A Christmas Carol, which proved to be popular once again with holiday audiences. Carole Summerfeldt put on her maid's costume for the first time in 2 years and led some of the holiday school tours throughout December. Staff members, Echo Smith and Julia Theim, as the butler and maid, took some classes on their tours when Carole was unavailable. At our annual Member's Night, Cookeilidh performed a festive feast of Celtic and holiday favourites in the magical setting of the Craigdarroch Castle ballroom.

We've been providing updates about the kitchen restoration project regularly for the past couple of years and 2022 saw the near completion of the project. The final finishes are now being applied and plans are being made for an exhibit and unveiling.

I want to thank the Board of the Society for their on-going support to the entire staff team at the Castle, their financial oversite and their dedication to the work needed to guide us through the challenges of the past three years.

Finally, my thanks to our members, volunteers, donors and the community who have supported and encouraged us.



JOHN HUGHES
EXECUTIVE DIRECTOR

TREASURER'S REPORT

DURING 2022, CRAIGDARROCH CASTLE CONTINUED TO EMERGE IN THE POST-COVID WORLD WITH CONSIDERABLE SUCCESS. IT CERTAINLY HAS BEEN HEARTENING TO SEE THE CASTLE RETURN TO MUCH MORE NORMAL OPERATIONS WITH TOURISTS RETURNING IN NUMBERS, BY LAND, AIR, AND SEA TO OUR BEAUTIFUL AREA OF BRITISH COLUMBIA.

Management of our premier historical site took the opportunity to re-consider how the Castle operates, and carefully controlled costs, which led to strong financial performance during 2022. While visitation numbers lagged those experienced in pre-2020 years, the Castle nonetheless had financial results in 2022 similar to those of such earlier periods. The outlook for 2023 is very promising, as we are well-positioned to provide greater numbers of visitors with a wonderful experience at Craigdarroch Castle.

Many, many thanks are due to all of the dedicated staff of Craigdarroch Castle for their diligent efforts to make it a wonderful place to visit. Thank you very much to the members of the Society for their ongoing support, we hope to see you at the Castle soon.



KEVAN KING TREASURER

Full 2022 financial statements are available at: thecastle.ca/pages/become-a-member

ACQUISITIONS

THE SOCIETY'S MUSEUM COLLECTION IS USED TO PRESENT STORIES OF THE DUNSMUIR FAMILY AND THE INSTITUTIONS THAT HAVE OCCUPIED CRAIGDARROCH.

COVID 19 took its toll on acquisitions in 2022. For financial reasons, unnecessary purchases were avoided. While donations were welcome, there were fewer offers in 2022 than in previous years.

There was continued effort made to expand on the physical descriptions and stories associated with objects in the collection. There are now over 1,145 object records on The Castle Society's publicly-accessible artifact database: **collection.thecastle.ca**

Here are some of the highlights of 2022 acquisitions:

PRIMARY COLLECTION

2022.1 | Gold-cased Pocket Watch

This gold-cased pocket watch is transferred from the Society's Memorabilia Collection. It's a fine example of work by Vancouver jeweler and watch-maker George E. Trorey. The watch was retailed by Victoria jewelers Challoner & Mitchell. This firm displayed Craigdarroch's 103-piece silverware set in the days preceding the great 1909 auction of Craigdarroch's furnishings and decorative arts.

The watch was acquired by Guy Mortimore Audain between 1895 and 1900. He used it in India where he was a Major serving in the British Indian Army, and, starting in 1906, in British Columbia when he was Aide-De-Camp to his father-in-law, Lieutenant Governor James Dunsmuir. After Mr. Dunsmuir's death, Mr. Audain continued using the watch in Victoria, and later in Europe while serving as Colonel in the British Army during World War I, and still later, in Hollywood, California, where he died in 1940.

The watch was then inherited by his son, James Guy Payne Audain, and following his death, by his son's son, the donor of the watch, Michael James Audain, a great great grandson of Robert and Joan Dunsmuir.



2022.3 | Cyanotype Photograph

This very rare cyanotype photograph depicts the Wellington Colliery wharves at Departure Bay near Nanaimo, B.C., circa 1889. It was purchased from an EBay seller in the United States. The clarity and detail of this image make it an important record of Dunsmuir family enterprise during the late 19th Century. It will be useful for presentation and publication.

2022.4 | Galvanized Tin Flour-sifter

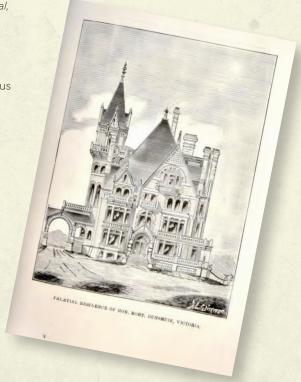
This is a seemingly mundane galvanized tin flour-sifter. However, the body of this example features repouseed lettering reading: "GEO. POWELL & SONS VICTORIA, B.C. AGENTS FOR THE GREAT MAJESTIC RANGE TWO CUPS ONE CUP". Coincidentally, George Powell & Sons of Victoria, B.C. may have provided the French cooking range for the Dunsmuirs at Craigdarroch. Many models were available to Victoria buyers in the 1890s. A small example with local provenance is in the Old Town exhibit at the RBCM. A much larger Craigdarroch-scale example once sat in the kitchen of the 1892 Pabst Mansion in Milwaukee, WI. Another one can still be seen at Hixon House Museum in La Crosse, Wisconsin. Majestic Ranges were made in St. Louis, MO., the city where Craigdarroch's architect was raised and where he practiced architecture until moving to Portland, Oregon to design and oversee the construction of the Castle.



2022.5 | Lather-bound Illustrated Diretory Book

This fine leather-bound illustrated directory book is not too briefly titled: "The New West: Extending from the Great Lakes Across Plain and Mountain to the Golden Shores of the Pacific: Wealth and Growth: Manufacturing and Commercial Interests: Historical, Statistical, Biographical." It was published in Winnipeg in 1888.

The book focusses on the commercial aspects of the major centres of western Canada. In modern parlance, it might be said to be an "advertorial". Its purpose was to promote various locales and certain businesses within them. Between pages 200 and 201 are nine illustrations of Victoria, B.C. buildings. One illustration depicts Craigdarroch. This is the earliest known graphic representation of the Castle. It was drawn by J.L. Wiseman more than two years before the castle was finished. His drawing generally looks like Craigdarroch does today, but with significant differences. There appears to be no access the tower's top floor, an anomaly also found in the Craigdarroch drawing published in Portland Oregon's West Shore Magazine in 1889 (see: Craigdarroch Castle Collection 2004.9 - https://collection.thecastle.ca/Detail/objects/1153) Also, with the exception of some of the window and door openings, and the chimneys and the main west gable, the building's surfaces are not depicted as being of rusticated masonry. The bay windows on the west façade are not depicted in semi-circular form which is how it was built. The Roman arches of the porte-cochere are exaggerated.



2022.6 | Large Collection of Material with Dunsmuir Provenance

The generous donor is a descendant of Agnes Crooks Dunsmuir (Mrs. James Harvey) and her husband Berkely Holme-Sumner. The gift includes assorted Edward VII Coronation memorabilia; a silver trophy cup; a silver pin-tray; a silver card case; a silver cigar humidor; a leather-bound hymnal; two bars of military medal ribbons; a letter addressed to Maud Dunsmuir (Mrs. Reginald Chaplin), and; thirteen (13) black and white and sepia-toned photographs. Some of the highlights include the following:

2022.006.014 | Silver Humidor Lined in Wood

The box has rounded edges, and the lid is engraved "Berkeley from Madge Xmas 1896" in the hand of Margaret Joan Harvey (Mrs. Berkeley Holme-Sumner). The box bears four hallmarks indicating that it was made in 1896 by A & J Zimmerman Ltd., Regent Place, Birmingham, England.



2022.006.019 | Multi-coloured Military Ribbons

This is two joined bars of multi-coloured military ribbons affixed to metal backings with a long, hinged pin attached on the back. The ribbons were owned by Captain Berkeley Holme-Sumner (RN) CBE OBE (1872-1943), husband of Margaret Joan Harvey (1871-1952), who was a granddaughter of Robert and Joan Olive Dunsmuir. He served as a divisional naval transport officer during the Great War. The various ribbons signify: **Top bar, left to right**: Officer of the Order of the British Empire (OBE); East and West Africa Medal; 1914-15 Star; British War Medal. **Lower bar, left to right**: Victory Medal (WW1); Queen Victoria Diamond Jubilee Medal; Officer of the National Order of the Legion of Honour (France)

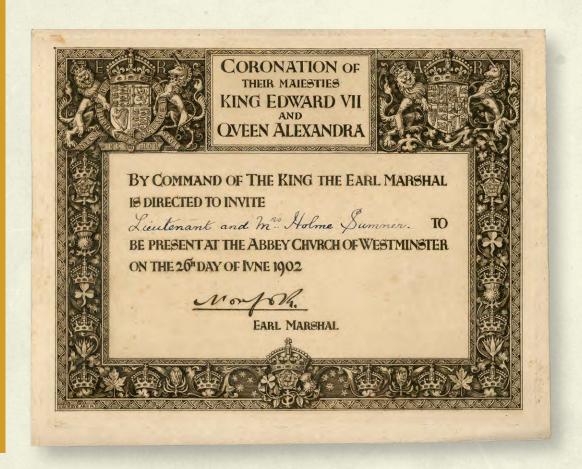


2022.006.020.002 | Printed Invitation

This printed invitation addressed to "Lieutenant and Mrs. Holme-Sumner" to attend the Coronation of King Edward VII at Westminster Abbey on June 26, 1902. Lieutenant Holme-Sumner's wife was Margaret Joan Harvey, a granddaughter of Robert and Joan Olive Dunsmuir. Her mother's brother, Hon. James Dunsmuir and his wife Laura received an identical invitation to the Coronation (see: 983.804 https://collection.thecastle.ca/Detail/objects/2116)

Berkeley Holme-Sumner was the second son of Arthur Holme-Sumner, Esq., owner of Berkeley Castle, Berkeley, Gloucestershire, United Kingdom. That castle has been owned and occupied by successive generations of the same family since the 11th Century (see: https://www.berkeley-castle.com/). Their Majesties King Edward VII and Queen Alexandra were long-time friends of Arthur and Mrs. Holme-Sumner, and were frequent guests at Berkeley Castle before and after their Coronation, where Arthur was Master of the Hunt.

The invitation is signed by the Earl Marshal, "Norfolk". This same signature appears in the TSSY Dolaura Guest Register (Craigdarroch Primary Collection 2012.7.5) and the person was Henry Fitzalan-Howard, 15th Duke of Norfolk KG GCVO VD PC (1847-1917). The donation includes numerous other papers related to the 1902 Coronation day.



2022.006.001 | Sepia-toned Photograph

This is a sepia-toned photograph of a woman sitting alone in a carriage. The donor believes that the woman is his great great grandmother, Joan Olive Dunsmuir. There is no writing on the back of the print. The trees in the distance are Douglas fir, a tree native to Vancouver Island. The carriage is of a design that was hand-drawn on Craigdarroch's 1909 auction catalogue by a person who attended that sale. These circumstances do not prove that the woman depicted is Joan Olive Dunsmuir. However, they support the donor's assertion that the image depicts her. Craigdarroch's Curator concurs with the donor's identification.





2022.006.002 | Photograph of Annie Euphemia Dunsmuir

This is a photograph of Annie Euphemia Dunsmuir (1868-1952), about age 5-6. On the back is printed "A. Spencer, PHOTOGRAPHER, Victoria, B.C." At the top in hand-written blue ink is "Effie Dunsmuir 1875". Effie moved into Craigdarroch with her mother in 1890 and lived there until her marriage in 1900.

2022.007 | Collection of Photographs

This is a collection of forty superb photographs by Victoria photographer Ernest Crocker (1877-1968). Most of them are related to the Dunsmuir family. One photograph depicts thirty-three girls and boys in lightly-coloured theatrical costume on the lawn of Mt. Adelaide, the Esquimalt residence of Mary Jean Dunsmuir (Mrs. Henry Croft). The production is part of "The Rose Festival" held on June 25, 1914. In the group are two of Robert and Joan Dunsmuir's great grandchildren, John and Lucy Bryden.



EDUCATION COLLECTION

E124.9 | Scraper and E125.1 | English Copper Measures

The Castle Society's Education Collection had 46 additions of kitchen related objects in 2022. These will be used to present the story of Craigdarroch's kitchen to visitors. They can be freely handled by staff and visitors. Two examples are shown in this Report. First is an unusual circa 1890 wire pot-scrubber that incorporates a scraper (E124.9). The second example is a set of English copper measures (E125.1)



OUR TEAM

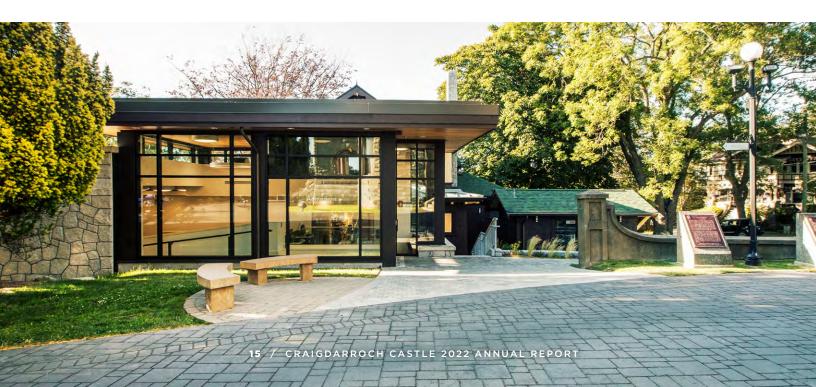
AS TOURISM REBOUNDS AND THE NUMBER OF VISITORS TO VICTORIA INCREASES, SO DOES OUR STAFF. WE ADDED MORE PEOPLE TO THE TEAM IN THE SPRING AND WERE BETTER ABLE TO MEET THE NEEDS OF OUR GUESTS IN DOING SO.

Catriona Wilson returned to the gift shop and Beverly Frazer returned to her housekeeping duties. We also welcomed Nifemi Taiyese as our second museum supervisor. Julia Theim took over the role of visitor experience coordinator from Sarah, who returned to Ontario while Bruce Davies, Frank Tosczak, Barb Bergstrom, and Mohsen Zare continued in their positions. Giovanni Malcolm left for other opportunities in October, and we thank him for his immense contribution to navigating through the pandemic years.

The number of volunteers is growing too, and we plan to increase those numbers as we move into the summer of 2023. Our volunteers are very important to the operation of the museum, and we will need their contributions to help return to opening 7 days a week: hopefully in 2024.

BOARD MEMBERS

Barbara Armstrong / Lindalee Brougham / Paula Carey / Moira Dann (President)/
Patricia Foster / Colleen Hogarth / Kevan King (Treasurer) / Stephen Lyons (Vice President)
Julie Murtha / Nancy Reason, and Jenny Seeman



PREMIUM MEMBERS

TOWER MEMBERS

Barbara Armstrong / Michael Audain / Randy & Katherine Bonsen / Paula Carey Helen Edwards / Barbara Fields / Adam Green / Kevan King / Stephen Lyons

BUILDER CIRCLE MEMBERS

Jack Bryden / Charles Christie / Dave Cook / Rodney Fields / Kathy Harris Sandra Hudson / Margie Mayfield / Larry Scott

FRIENDS OF THE CASTLE

Joseph Anthony / Godfrey Archbold / Paul Barasch / Jennifer Barr / Marilyn D. Brown Peter Brown / Joan Cousins / Beryl Cox / Peter Cox / Carmen Dykes / Nick Graham Kate Humble / Mary Kennedy / Margaret Klatt / Nancy Murray / Miriam Nelson Mark Pawluk / Patricia Pitts / Stephen Richardson / Dianne Roy / Jennifer Thorkelsson

LIFE MEMBERSHIPS

Alix P.B. Campbell / Joyce Clearihue / Lieutenant-Governor of British Columbia Mayor City of Victoria

Thanks to the Government of Canada for their contributions through the Reopening Fund for Heritage Organizations under the Museums Assistance Program and the ongoing wage subsidies.

Thanks to the Province of British Columbia for their support through the BC Major Anchor Attractions Grant for operating funding and the Unique Heritage Infrastructure Grant.

Thanks to The City of Victoria for their permissive property tax exemption.

LONG-TERM MEMBERS

20+ YEARS

Godfrey Archbold / Michael Audain / Mauro Azzara / Colin Barr / Jennifer Barr Randy & Katherine Bonsen / Marilynn Boyce / Marilyn D. Brown / Peter Brown Barbara Bryan / Alix P.B. Campbell / J. Elaine Carson / Charles Christie / Joyce Clearihue Jeanne Côté / Bernie Côté / Joan Cousins / Beryl Cox / Peter Cox / Jan & Janice Drent Peg Edgar & Ms. Tammy Edgar / F. Elizabeth Edmunds / Helen Edwards / Barbara Fields Peggy Foott / C.R. Gagnon / Katherine Glew / Gwendoline Gold / Laura Griffin Janette Hennigar / Valerie Holden / Andrew & Patricia Laks / Robyn Larsen David Larsen Sr. / Lieutenant-Governor of British Columbia / Margie Mayfield Mayor City of Victoria / Diane McArthur / Beatrice Miller / Miriam Nelson / Mark Pawluk Patricia Pitts / Monica Reekie / Patrick Ringwood / Leonard Roy / Dianne Roy Beverly Tandberg / Irene Tosczak / John Veillette / Ann Wright

15+ YEARS

Wenche Eilertsen / Mary Kennedy / Jeff McIndoe / Carol Munro / Barry Munro Joanne Nemeth / James Ormrod / Pauline Scherr / Jarrett Teague / Betty Washbrook Lyla Wilkins

10+ YEARS

Jack Bryden / Paula Carey / Dave Cook / Kim Cook / John Csuhany / Gail Dawson Britta Gundersen-Bryden / Clarence Hack / Liliana Harcus / Kathy Harris Beverley Kallstrom / Margaret Klatt / Jean Kucy / Stephen Richardson Touria Teague / Judy Thompson / Heide Toner / Van Williams / Brian Wright

5+ YEARS

Barbara Armstrong / Karen Burke / Valerie Couture / Moira Dann / James Dykes
Carmen Dykes / Susan Gurney / Sandra Hudson / Kate Humble / Ron Kerr
Louise Langman / Elizabeth Liddell / Don Lovell / Charmaine Lovell / Stephen Lyons
Rick Mcarthur / John Milroy / Crea Milroy / Nancy Murray / Sean Murray / Susan Poole
Larry Scott / Paul Thorkelsson / Jennifer Thorkelsson / James Tirrul-Jones
Ann Wenman / John Wenman / Rosina Whittaker

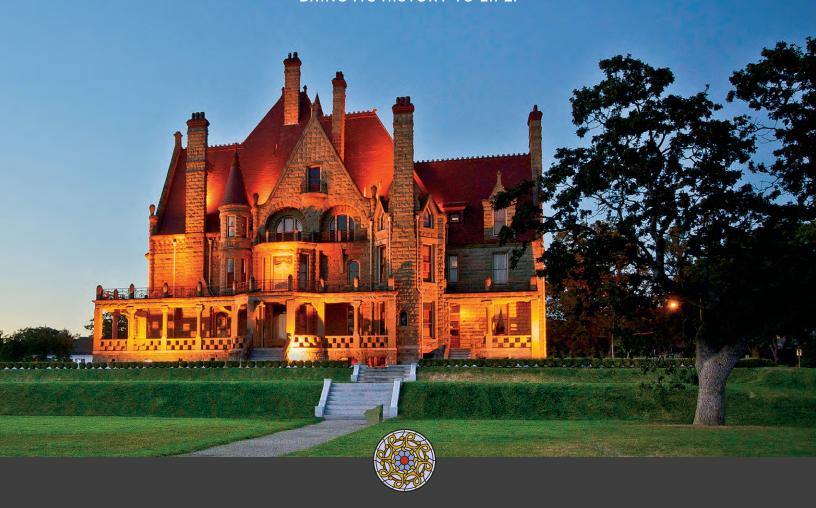


VISION

CRAIGDARROCH CASTLE IS CANADA'S LEADING HOUSE MUSEUM, RECOGNIZED INTERNATIONALLY FOR EXCELLENCE IN CONSERVATION, EDUCATION AND VISITOR EXPERIENCE AND IS AN INTEGRAL PART OF VICTORIA'S PAST PRESENT AND FUTURE.

MISSION

TO PRESERVE CRAIGDARROCH CASTLE AND BRING ITS HISTORY TO LIFE.



CRAIGDARROCH CASTLE®

CANADA'S CASTLE