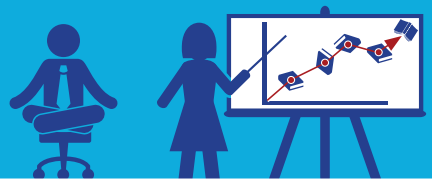




UCLPRESS

**SPRING/SUMMER
2016**



Welcome to UCLPRESS

Welcome to UCL Press's second season of publishing since our launch in June 2015 as the UK's first fully open access university press.

Spring 2016 sees the publication of the Why We Post series of books about global social media, which accompanies a major project undertaken by anthropologists at UCL, nine of whom spent 15 months studying social media usage in eight different countries including England, Brazil and China. The series launches with *Social Media in an English Village*, *Social Media in Southeast Turkey* and *How the World Changed Social Media* (covering all nine field sites) and each book contains fascinating insights into the different ways people use social media.

We are also delighted to announce the publication of our first textbook, *A Textbook of Plastic and Reconstructive Surgery*, which has been written by distinguished surgeons at the Royal Free Hospital and is supported by the JISC project: Institution as E-textbook Publisher. Making textbooks available in open access form benefits students, lecturers and institutions, and we hope this will be the first of many in our textbook publishing programme.

We have been delighted by the level of interest in our publishing activity. The numbers are testimony to the extended reach that can be achieved by open access: in just over six months, UCL Press's first eight titles have been downloaded over 15,000 times in nearly 150 countries; some titles have achieved over 3500 downloads. We know that in print alone it would be very hard to reach so many people in such a wide range of countries.

We would like to take this opportunity to thank both authors and readers for their ongoing support. For more information about our book and journal publishing, to download the books, or to find out about how to propose a book to us, please visit our website, where you can also sign up to our newsletter to hear about new publications, book reviews, events and other news.

Lara Speicher
Publishing Manager
UCL Press

Contents

BOOKS

02 How the World Changed Social Media

By Daniel Miller; Elisabetta Costa; Nell Haynes; Tom McDonald; Razvan Nicolescu; Jolynna Sinanan; Juliano Spyer; Shriram Venkatraman; Xinyuan Wang

03 Social Media in Southeast Turkey Elisabetta Costa

04 Social Media in an English Village Daniel Miller

05 Discord and Consensus in the Low Countries, 1700–2000

Edited by Jane Fenoulhet; Gerdi Quist; Ulrich Tiedau

06 Textbook of Plastic and Reconstructive Surgery

Edited by Deepak Kalaskar; Peter E M Butler; Shadi Ghali

07 Social Media in Northern Chile Nell Haynes

08 Academic Book of the Future Edited by Samantha Rayner

09 Suburban Urbanities

Suburbs and the Life of the High Street
Edited by Laura Vaughan

10 Participatory Planning for Climate Compatible Development in Maputo, Mozambique

Vanessa Castán Broto; Jonathan Ensor; Emily Boyd; Charlotte Allen; Carlos Seventine; Domingos Augusto Macucule

11 Herman Gorter: Poems of 1890, A Selection

Translated by Paul Vincent

12 Biostratigraphic and Geological Significance of Planktonic Foraminifera, Updated Second Edition

Marcelle K. BouDagher-Fadel

13 Burning Bright

Essays in Honour of David Bindman Edited by Diana Dethloff; Caroline Elam; Tessa Murdoch; Kim Sloan

14 Temptation in the Archives

Essays in Golden Age Dutch Culture Lisa Jardine

15 Treasures from UCL

Gillian Furlong

16 The Petrie Museum of Archaeology

Characters and Collections
Edited by Alice Stevenson

JOURNALS

30 Architecture_MPS

31 Jewish Historical Studies

Transactions of the Jewish Historical Society of England

32 The London Journal of Canadian Studies

Enhanced Online Monographs



Our new innovative, enhanced monograph platform is a wonderful example of the possibilities of digital book technology and is available to you completely free. It offers a wealth of extra features:

- Access UCL Press monographs online anywhere, anytime
- Make notes and highlights that can be shared with other platform users
- Optional log-in to create, save and share personalised copies
- Annotate the text
- Export passages, with annotations
- Export citations
- Responsive design enables reading on any device including smartphones

Find out more at
ucldigitalpress.co.uk

How the World Changed Social Media

Why We Post series

By Daniel Millar; Elisabetta Costa; Nell Haynes; Tom McDonald; Razvan Nicolescu; Jolynna Sinanan; Juliano Spyer; Shriram Venkatraman; Xinyuan Wang



February 2016

286 pages, 234 x 156mm

Paperback £15.00

ISBN 978-1-910634-48-6

Hardback £35.00

ISBN 978-1-910634-47-9

Also available as

Open Access free PDF

www.ucl.ac.uk/ucl-press

How the World Changed Social Media is the first book in *Why We Post*, a book series that investigates the findings of nine anthropologists who each spent 15 months living in communities across the world, including Brazil, Chile, China, England, India, Italy, Trinidad and Turkey. This book offers a comparative analysis summarising the results of the research and exploring the impact of social media on politics and gender, education and commerce. What is the result of the increased emphasis on visual communication? Are we becoming more individual or more social? Why is public social media so conservative? Why does equality online fail to shift inequality offline? How did memes become the moral police of the internet?

Supported by an introduction to the project's academic framework and theoretical terms that help to account for the findings, the book argues that the only way to appreciate and understand something as intimate and ubiquitous as social media is to be immersed in the lives of the people who post. Only then can we discover how people all around the world have already transformed social media in such unexpected ways and assess the consequences.

Social Media in Southeast Turkey

Why We Post series

By Elisabetta Costa



February 2016

206 pages, 234 x 156mm

Paperback £15.00

ISBN 978-1-910634-53-0

Hardback £35.00

ISBN 978-1-910634-52-3

Also available as

Open Access free PDF

www.ucl.ac.uk/ucl-press

Elisabetta Costa is Postdoctoral Research Fellow at the British Institute at Ankara (BIAA). She is an anthropologist specialising in the study of digital media, social media, journalism, politics and gender in Turkey and the Middle East.

Part of the *Why We Post* series, this book presents an ethnographic study of social media in Mardin, a medium-sized town located in the Kurdish region of Turkey. The town is inhabited mainly by Sunni Muslim Arabs and Kurds, and has been transformed in recent years by urbanisation, neoliberalism and political events.

Elisabetta Costa uses her 15 months of ethnographic research to explain why public-facing social media is more conservative than offline life. Yet, at the same time, social media has opened up unprecedented possibilities for private communications between genders and in relationships among young people – Costa reveals new worlds of intimacy, love and romance. She also discovers that, when viewed from the perspective of people's everyday lives, political participation on social media looks very different to how it is portrayed in studies of political postings separated from their original complex, and highly socialised, context.

Social Media in an English Village

Why We Post series

By Daniel Miller



February 2016

220 pages, 234 x 156mm

Paperback £15.00

ISBN 978-1-910634-43-1

Hardback £35.00

ISBN 978-1-910634-42-4

Also available as

Open Access free PDF

www.ucl.ac.uk/ucl-press

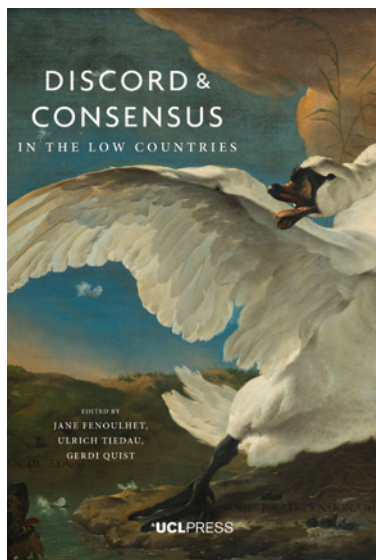
Daniel Miller is Professor of Anthropology at UCL and author/editor of 37 books including *Tales from Facebook*, *Digital Anthropology* (Ed. with H. Horst), *The Internet: an Ethnographic Approach* (with D. Slater), *Webcam* (with J. Sinanan), *The Comfort of Things. A Theory of Shopping, and Stuff*.

Daniel Miller spent 18 months undertaking an ethnographic study with the residents of an English village, tracking their use of the different social media platforms. Following his study, he argues that a focus on platforms such as Facebook, Twitter and Instagram does little to explain what we post on social media. Instead, the key to understanding how people in an English village use social media is to appreciate just how 'English' their usage has become. He introduces the 'Goldilocks Strategy': how villagers use social media to calibrate precise levels of interaction ensuring that each relationship is neither too cold nor too hot, but 'just right'.

He explores the consequences of social media for groups ranging from schoolchildren through to the patients of a hospice, and he compares these connections to more traditional forms of association such as the church and the neighbourhood. Above all, Miller finds an extraordinary clash between new social media that bridges the private and the public domains, and an English sensibility that is all about keeping these two domains separate.

Discord and Consensus in the Low Countries, 1700 – 2000

Edited by Jane Fenoulhet; Gerdi Quist; Ulrich Tiedau



May 2016

228 pages, 234 x 156mm

Paperback £15.00

ISBN 978-1-910634-30-1

Hardback £35.00

ISBN 978-1-910634-29-5

Also available as

Open Access free PDF

www.ucl.ac.uk/ucl-press

Jane Fenoulhet is Professor of Dutch Studies at UCL. **Gerdi Quist** is Lecturer in Dutch and Head of Department at UCL's Department of Dutch. **Ulrich Tiedau** is Senior Lecturer in Modern Low Countries History and Society at UCL. In addition, he serves as editor-in-chief of *Dutch Crossing: Journal of Low Countries Studies* and review editor of *Frontiers in Digital Humanities*.

All countries, regions and institutions are ultimately built on a degree of consensus, on a collective commitment to a concept, belief or value system. This consensus is continuously rephrased and reinvented through a narrative of cohesion and challenged by expressions of discontent and discord. The history of the Low Countries is characterised by both a striving for consensus and eruptions of discord, both internally and from external challenges. This interdisciplinary volume explores consensus and discord in a Low Countries context along broad cultural, linguistic and historical lines. Disciplines represented include early-modern and contemporary history; art history; film; literature; and translation scholars from both the Low Countries and beyond.

Textbook of Plastic & Reconstructive Surgery

Edited by Deepak Kalaskar; Peter Butler; Shadi Ghali



June 2016

472 pages, 254 x 203mm

Paperback £30.00

ISBN 978-1-910634-38-7

Hardback £50.00

ISBN 978-1-910634-37-0

Also available as

Open Access free PDF

www.ucl.ac.uk/ucl-press

Deepak Kalaskar heads the MSc course in Burns, Plastic and Reconstructive Surgery at UCL. **Peter Butler** is Professor of Plastic and Reconstructive Surgery at UCL and head of the face transplantation team at the Royal Free Hospital in London. **Shadi Ghali** is a reconstructive surgeon at London's renowned Royal Free Hospital.

Written by experts from London's renowned Royal Free Hospital, *Textbook of Plastic and Reconstructive Surgery* offers a comprehensive overview of the vast topic of reconstructive plastic surgery and its various subspecialties for introductory plastic surgery and surgical science courses.

The book comprises five sections covering the fundamental principles of plastic surgery, cancer, burns and trauma, paediatric plastic surgery and aesthetic surgery, and covers the breadth of knowledge that students need to further their career in this exciting field. Additional coverage of areas in which reconstructive surgery techniques are called upon includes abdominal wall reconstruction, ear reconstruction and genital reconstruction. A chapter on aesthetic surgery includes facial aesthetic surgery and blepharoplasty, aesthetic breast surgery, body contouring and the evolution of hair transplantation.

The broad scope of this volume and attention to often neglected specialisms such as military plastic surgery make this a unique contribution to the field. Heavily illustrated throughout, *Textbook of Plastic and Reconstructive Surgery* is essential reading for anyone interested in furthering their knowledge of this exciting field.

Social Media in Northern Chile

Why We Post series

By Nell Haynes



June 2016

224 pages, 234 x 156mm

Paperback £15.00

ISBN 978-1-910634-58-5

Hardback £35.00

ISBN 978-1-910634-57-8

Also available as

Open Access free PDF

www.ucl.ac.uk/ucl-press

Nell Haynes is a Postdoctoral Fellow at Pontificia Universidad Católica de Chile in Santiago. She received her PhD in Anthropology from the American University in 2013. Her research addresses themes of performance, authenticity, globalization, and gendered and ethnic identification in Bolivia and Chile.

Based on 15 months of ethnographic research in the city of Alto Hospicio in northern Chile, this book describes how the residents use social media, and the consequences of this use in their daily lives. Nell Haynes argues that social media is a place where Alto Hospicio's residents – or Hospiceños – express their feelings of marginalisation that result from living in city far from the national capital, and with a notoriously low quality of life compared to other urban areas in Chile.

In actively distancing themselves from residents in cities such as Santiago, Hospiceños identify as marginalised citizens, and express a new kind of social norm. Yet Haynes finds that by contrasting their own lived experiences with those of people in metropolitan areas, Hospiceños are strengthening their own sense of community and the sense of normativity that shapes their daily lives. This exciting conclusion is illustrated by the range of social media posts about personal relationships, politics and national citizenship, particularly on Facebook.

The Academic Book of the Future

Edited by **Samantha Rayner**



Summer 2016

Available as online content

www.ucldigitalpress.co.uk

Samantha Rayner is Director of the Centre for Publishing and Senior Lecturer in Publishing at UCL. In addition, she is Principal Investigator on the AHRC/British Library Academic Book of the Future Project. **Rebecca Lyons** is Research Associate for the AHRC/ British Library Academic Book of the Future Project.

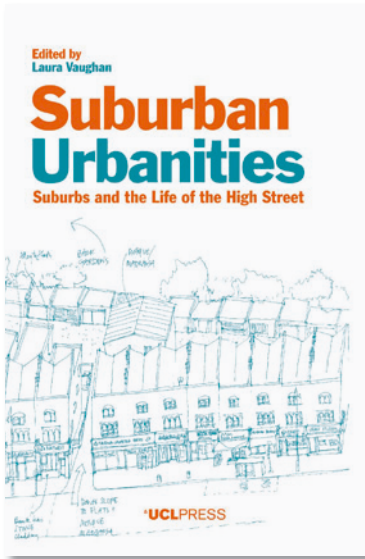
This dynamic, innovative, evolving and open platform will publish contributions connected to the AHRC/British Library project, The Academic Book of the Future, which has been investigating key aspects of scholarly publishing for the last two years, led by a team of academics from UCL and Kings College London. The platform, which presents the content in the form of a BOOC (Books as Open Online Content), will grow during 2016 as more content is created, and will allow different ways to explore and share the ideas and discussions.

Authors from all areas of the academic, publishing, bookselling and library communities discuss aspects of scholarly books and their possible futures: for example, the role of the editor, peer review, academic bookshops and libraries, open access, digital publishing and technology. The content – in a range of peer-reviewed formats including videos, blogs, chapters and reports – presents a fascinating variety of insights into the constantly evolving contexts of the academic book and will be of interest to anyone working in the HE sector and the publishing industry, and, indeed, to anyone interested in how ideas are disseminated to a wider general audience.

Suburban Urbanities

Suburbs and the Life of the High Street

Edited by Laura Vaughan



November 2015

374 pages, 234 x 156mm

Paperback £25.00

ISBN 978-1-910634-13-4

Hardback £45.00

ISBN 978-1-910634-14-1

Also available as

Open Access free PDF

www.ucl.ac.uk/ucl-press

Laura Vaughan is Professor of Urban Form and Society and Director of the Space Syntax Laboratory, at The Bartlett, UCL's prestigious faculty of the built environment. Her research interests lie in the multi-scale relationship between urban form and society and she has led a series of UK government funded projects on critical aspects of urbanism today.

While both urban and rural studies have long thrived, the suburbs have remained curiously neglected, and the inherent needs and problems of suburban living have long been unaddressed. Suburban space has traditionally been understood as a formless remnant of physical city expansion, without a dynamic or logic of its own. This book challenges this view by offering a definition of the suburb as a fluid, dynamic entity with an interdependent geography, situated within the context of wider urban systems. Through a genuine interdisciplinary approach it examines the patterns of city growth in case studies from Europe and around the Mediterranean. Situating the suburbs within these empirical settings offers a more comprehensive understanding of spatial change, the history of the suburb and its current development challenges. Studies of the high street as a centre for social, economic and cultural exchange, provide evidence for its critical role in sustaining local adaptability over time. By making the link between large scale city mapping together with urban design scale expositions of high street activity alongside anthropological interpretations of the local, the book underscores the need to consider suburban space on its own terms as a specific and complex field of social practice.

Participatory Planning for Climate Compatible Development in Maputo, Mozambique

Edited by Vanesa Castán Broto; Jonathan Ensor; Emily Boyd; Charlotte Allen;
Carlos Seventine; Domingos Augusto Macucule



Participatory Planning for Climate Compatible Development in Maputo, Mozambique is a practitioners' handbook that builds upon the experience of a pilot project that was awarded the United Nations 'Lighthouse Activity' Award. Building upon a long scholarly tradition of participatory planning, this dual-language (English/Portuguese) book addresses crucial questions about the relevance of citizen participation in planning for climate compatible development and argues that citizens have knowledge and access to resources that enable them to develop a sustainable vision for their community. In order to do so, the author proposes a Participatory Action Planning methodology to organise communities, and also advances mechanisms for institutional development through partnerships.

November 2015

212 pages, 234 x 156mm

Paperback £15.00

ISBN 978-1-910634-20-2

Hardback £35.00

ISBN 978-1-910634-19-6

Also available as

Open Access free PDF

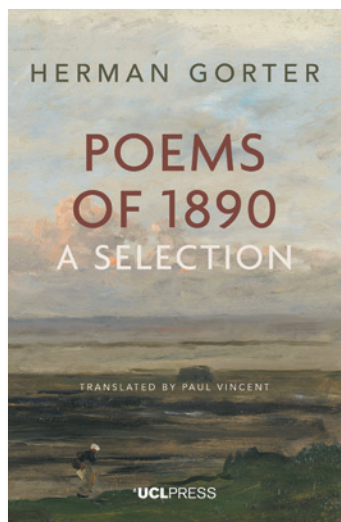
www.ucl.ac.uk/ucl-press

Vanesa Castán Broto is Senior Lecturer at the Development Planning Unit at the Bartlett School of Planning, UCL's prestigious faculty of the built environment.

Herman Gorter: Poems of 1890

A Selection

Herman Gorter, translated by Paul Vincent



October 2015

104 pages, 216 x 140mm

Paperback £10.00

ISBN 978-1-910634-06-6

Hardback £25.00

ISBN 978-1-910634-05-9

Also available as

Open Access free PDF

www.ucl.ac.uk/ucl-press

Paul Vincent became a full-time translator in 1989, after teaching Dutch at the University of London for over twenty years. He has translated a wide variety of poetry, non-fiction and fiction. In 2011, having twice won the Reid Poetry Translation Prize, he was awarded the Vondel Dutch Translation Prize for his version of Louis Paul Boon's *My Little War*.

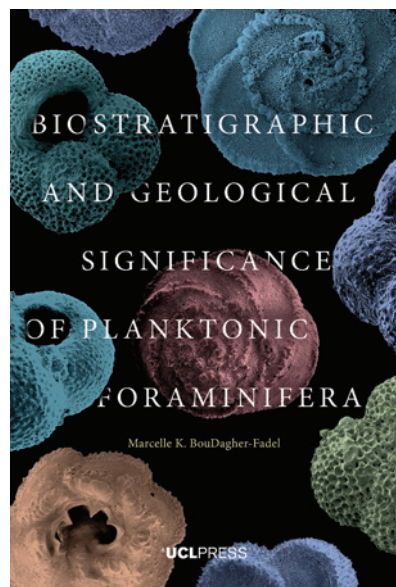
Commonly viewed as a revolutionary and propagandist Herman Gorter (1864–1927) is often overlooked despite his lasting contribution to Dutch poetry. This selection of thirty-one poems, translated by Paul Vincent, and presented here in a bilingual Dutch/English edition, focuses on Gorter's experimental love and nature lyrics in 'Poems of 1890', and the Introduction sets the poems in the context of his earlier seminal work 'Mei' ('May') as well as his often neglected Socialist verse. The lyrical expansiveness, consistent use of rhyme and vivid imagery of the Dutch landscape that characterises 'Mei' evolves into more fragmentary verse in *Poems of 1890*, and the joyful celebratory tone of Gorter's poetry increasingly co-exists with a sense of isolation and introspection. This is a valuable collection that revisits Gorter's literary and political legacy, and introduces English-speaking readers to a selection of his most accessible and lyrical poems.

'Translating highly lyrical poetry is probably the most challenging thing for a translator, but time and again Paul Vincent succeeds in suggesting something of the genius of the most important Dutch lyrical poet.'

Geert Buelens, 'Books of 2015',
Times Higher Education
24 December 2015

Biostratigraphic and Geological Significance of Planktonic Foraminifera, Updated Second Edition

Marcelle K. BouDagher-Fadel



October 2015

306 pages, 235 x 191mm

Paperback £20.00

ISBN 978-1-910634-25-7

Hardback £40.00

ISBN 978-1-910634-24-0

Also available as

Open Access free PDF

www.ucl.ac.uk/ucl-press

Marcelle K. BouDagher-Fadel is a Principal Research Fellow in the Office of the Vice-Provost (Research) at UCL. She has an extensive publication record, and is an established consultant for several major oil/service companies.

The role of fossil planktonic foraminifera as markers for biostratigraphical zonation and correlation underpins most drilling of marine sedimentary sequences and is key to hydrocarbon exploration.

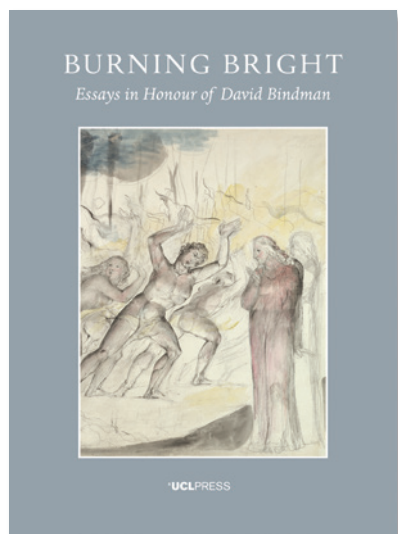
Now in its second edition, this important text is in considerable demand and is being published by UCL Press. The first – and only – book to synthesize the whole biostratigraphic and geological usefulness of planktonic foraminifera, *Biostratigraphic and Geological Significance of Planktonic Foraminifera* unifies existing biostratigraphic schemes and provides an improved correlation reflecting regional biogeographies. It presents a comprehensive analysis of existing data on fossil planktonic foraminifera genera and their phylogenetic evolution in time and space.

Coverage in this gold-standard text includes the presentation and discussion of rarely studied thin sections of planktonic foraminifera, allowing for new developments in dating planktonic foraminifera in carbonates and expanding their usefulness in hydrocarbon exploration.

Burning Bright

Essays in Honour of David Bindman

Edited by **Diana Dethloff**; **Caroline Elam**; **Tessa Murdoch**; **Kim Sloan**



September 2015

280 pages, 285 x 210mm

Paperback £40.00

ISBN 978-1-91063-418-9

Also available as

Open Access free PDF

www.ucl.ac.uk/ucl-press

Diana Dethloff is Academic Administrator in the History of Art Department, UCL.

Caroline Elam is a Senior Research Fellow at the Warburg Institute, University of London. **Tessa Murdoch** is Deputy Keeper, Sculpture, Metalwork, Ceramics and Glass, Victoria and Albert Museum.

Kim Sloan is the Francis Finlay Curator of the Enlightenment Gallery and Curator of British Drawings and Watercolours before 1880, Department of Prints and Drawings, British Museum.

This book celebrates the work and career of the internationally renowned art historian, David Bindman, on the occasion of his 75th birthday, and is above all a tribute to him from his former students and colleagues. With essays on sculpture, drawings, watercolours and prints, the volume reflects the extraordinary range of Bindman's knowledge of works of art and his impact through his teaching and research on the understanding of British and European artistic developments from the 18th to the 20th century. The essays cast light on questions of technique and stylistic change, patronage, collecting and iconography, and engage with issues such as the representation of race, gender, sexuality, political violence and propaganda, exile, and notions of the canon. The artists discussed here include Hogarth, Blake, Roubiliac, Thorvaldsen and Canova, all subjects of books by David Bindman, as well as Morland, Rowlandson, Gillray, Millais, Munch, Nevinson, and Heartfield.

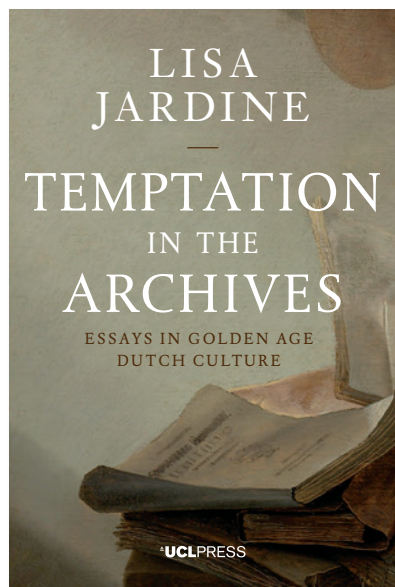
'Burning Bright is a delightful tribute to Bindman's wide-ranging interests and influence.'

Susan Jenkins, *The Art Newspaper*, vol XXV, No 274, December 2015

Temptation in the Archives

Essays in Golden Age Dutch Culture

Lisa Jardine



June 2015

160 pages, 234 x 156mm

Paperback £10.00

ISBN 978-1-910634-03-5

Hardback £35.00

ISBN 978-1-910634-02-8

Also available as

Open Access free PDF

www.ucl.ac.uk/ucl-press

Lisa Jardine CBE was Professor of Renaissance Studies at UCL, and Director of the UCL Centre for Editing Lives and Letters. She was also a Fellow of the Royal Society. She was the author of many works, including *Going Dutch*, *Ingenious Pursuits* and *Worldly Goods*.

Temptation in the Archives explores the fascinating cultural exchange that took place between the English and Dutch in the 17th century. Through a range of primary sources, including letters by such prominent figures as Sir Constantijn Huygens and his family – including the brilliant scientist Christiaan Huygens – Lisa Jardine provides a rare and intimate glimpse into the lives, passions and intrigues of the key players of the new Dutch ruling elite. The Anglo-Dutch cultural connections that developed against the backdrop of unfolding political events in England are revealed, alongside the temptations and uncertainty of archival research.

‘In these sparkling essays, Lisa Jardine uses letters, diaries and other archival papers to enrich the story of Dutch-English exchange... and pay tribute to the delights of the scholarly enterprise. A wonderful read.’

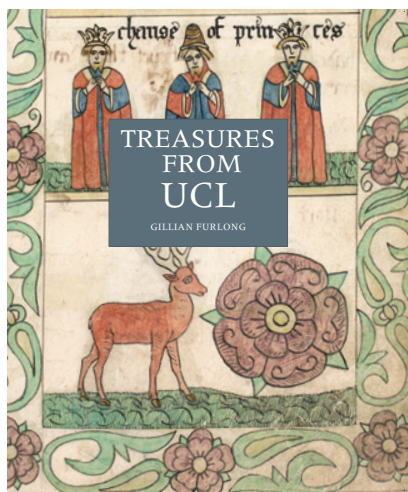
Natalie Zemon Davis,
University of Toronto

‘*Temptation in the Archives* feels refreshingly personal, accessible yet rigorous.’

Henriette Louwerse,
Times Higher Education
20 August 2015

Treasures from UCL

Gillian Furlong



June 2015

192 pages, 270 x 230mm

Paperback £20.00

ISBN 978-1-910634-01-1

Also available as

Open Access free PDF

www.ucl.ac.uk/ucl-press

Open Access free enhanced edition

www.ucl.ac.uk/ucl-press

Gillian Furlong is Head of Special Collections and Archivist in UCL Library Services. She has been a registered member of the Society of Archivists (now Archives and Records Association) since October 1992.

UCL has one of the foremost university Special Collections in the UK. It is a treasure trove of national and international importance, comprising over a million items dating from the 4th century AD to the present day. *Treasures from UCL* draws together detailed descriptions and images of 70 of the most prized items. Between the magnificent illuminated Latin Bible of the 13th century and the personal items of one of the 20th century's greatest writers, George Orwell, the many highlights of this remarkable collection will delight and intrigue anyone who picks up this book.

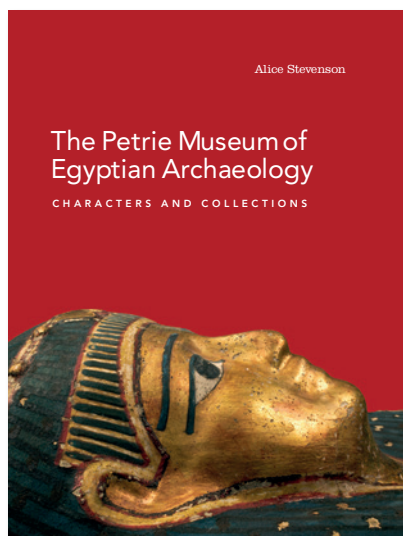
'The layout and lavish illustration show that [UCL Press] is well able to compete with the doyens of treasures book publishing.'

Library & Information History,
Vol. 31 No. 4, November 2015

The Petrie Museum of Egyptian Archaeology

Characters and Collections

Edited by Alice Stevenson



June 2015

120 pages, 255 x 192mm

Paperback £10.00

ISBN 978-1-910634-04-2

Also available as

Open Access free PDF

www.ucl.ac.uk/ucl-press

Open Access free enhanced edition

www.ucl.ac.uk/ucl-press

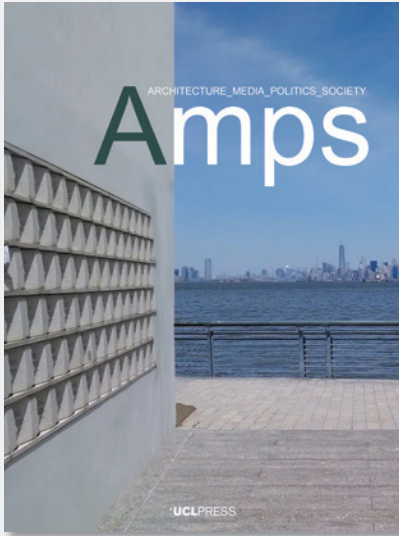
Alice Stevenson is the Curator of the Petrie Museum of Egyptian Archaeology, UCL. She was previously Researcher in World Archaeology at the Pitt Rivers Museum. Her academic specialisation is Predynastic and Early Dynastic Egyptian archaeology, but she has a broad range of interests including the history of archaeology, anthropology and museums.

The Petrie Museum of Egyptian Archaeology first opened its doors in 1915, and since then has attracted visitors from all over the world as well as providing valuable teaching resources. Named after its founder, the pioneering archaeologist Flinders Petrie, the Museum holds more than 80,000 objects and is one of the largest and finest collections of Egyptian and Sudanese archaeology in the world. Richly illustrated and engagingly written, the book moves back and forth between recent history and the ancient past, between objects and people. Experts discuss the discovery, history and care of key objects in the collections such as the Koptos lions and Roman era panel portraits. The rich and varied history of the Petrie Museum is revealed by the secrets that sit on its shelves.

‘For any visitor to the museum, this book will be a very worthwhile souvenir and it will certainly encourage others to see its astonishing variety of exhibits, many of which are unique and of enormous importance to the world of Egyptology.’

Ancient Egypt Magazine,
Vol 16, No 3, Issue 93

Architecture_MPS



ISSN 2050-9006

Publishes 8 times a year

Available as

Open Access Journal

www.ingentaconnect.com

Graham Cairns is Principal Editor and an author and academic currently at Columbia University, New York. He is also director of the journal's non-profit research group, AMPS C.I.O.

Murray Fraser, Academic Editor of Architecture_MPS, is Vice-Dean of Research for The Bartlett, UCL's prestigious faculty of the built environment.

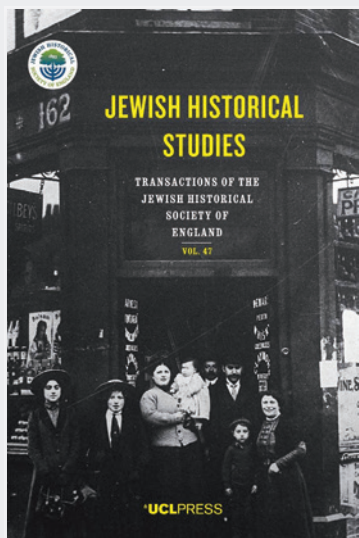
Architecture_MPS (Architecture, Media, Politics, Society) was established as an Open Access Journal in 2012 and addresses the growing interest in the social and political interpretation of the built environment from a multi-disciplinary perspective. It draws on experts who bring emerging issues of international importance to the English-speaking community, and it has published high-profile academics and emerging voices from multiple countries, including notable figures such as Noam Chomsky and Kenneth Frampton. By linking its publications with a range of research programmes and conferences, the journal further raises awareness of the social importance of architecture.

Recent articles include:

- Empty Architecture and Empty Urbanism: the Remaking and Reframing on Contemporary Beijing
- Citying in the Anthropocene
- The View from The Blimp – Urban Image and the Telegenic Iconography of Sports Venues

Jewish Historical Studies

Transactions of the Jewish Historical Society of England



ISSN 2397-1290

Publishes Annually

Available as

Open Access Journal

www.ingentaconnect.com

Michael Berkowitz is General Editor of Jewish Historical Studies and Professor of Modern Jewish History at UCL. Prior to joining UCL, he taught at the University of Chicago, Ohio State University, and the University of Judaism.

First published in 1893, *Jewish Historical Studies: Transactions of the Jewish Historical Society of England* is known to many as Transactions. The journal aims to serve as a leading forum for Anglo-Jewish historiography, as well as comparative and multi-site work that integrates English-speaking Jews in its approach.

In addition to scholarly articles, the journal includes contributions that derive from presentations to the Society. The journal will also publish contributions to Jewish history, reflecting the interests and concerns of the parent body, the JHSE, as well as the Society's annual Presidential Address.

Articles in vol. 47 (January 2016) include:

- The quick demise of a nineteenth-century Jewish hospital in London
- The 'inhibition' of Morris Joseph: authority and change in late
- Victorian Anglo-Jewry
- Evangelical Protestants, Jews, and the Epistle to the Hebrews in mid-nineteenth-century Britain
- Jewish heritage in Scotland
- Royal Jews: Jewish life in Berkshire from the Readmission till today

The London Journal of Canadian Studies



ISSN 2050-9006

Publishes Annually

Available as

Open Access Journal

www.ingentaconnect.com

Tony McCulloch, Editor of The London Journal of Canadian Studies, is Senior Fellow in North American Studies at the UCL Institute of the Americas, and President of the British Association for Canadian Studies.

The LJCS is an interdisciplinary journal specialising in Canadian history, politics and society and has been published annually since 1984. Many leading UK Canadianists based at the University of London and UCL have been associated with it during its 30-year history. It is one of only two journals in the UK devoted to Canadian Studies, the other being the BJCS (British Journal of Canadian Studies, Liverpool University Press).

Volumes of the LJCS are all themed issues, with each volume consisting of approximately five refereed articles addressing a topic of interest to Canadians, Canadianists and anyone with a general interest in Canada.

Articles in vol. 30 include:

- From Universal to Regional: Theoretical Perspectives on Regeneration and Heritage
- Reconstructing Heritage and Cultural Identity in Marginalised and Hinterland Communities: Case Studies from Western Newfoundland
- Travelling in Time to Cape Breton Island in the 1920s: Protest Songs, Murals and Island Identity
- Regenerating Cultural Identity through Industrial Heritage Tourism: Visitor Attitudes, Entertainment and the Search for Authenticity at Mills, Mines and Museums of Maritime Canada
- Come Hell or High Water: Identity and Resilience in a Mining Town



WHY WE POST



PUBLISHED AND FORTHCOMING TITLES:

**Social Media in
Southeast Turkey**
Elisabetta Costa

**Social Media in
Northern Chile**
Nell Haynes

**Social Media in
Rural China**
Tom McDonald
Coming soon

**Social Media in an
English Village**
Daniel Miller

Visualising Facebook
Daniel Miller
and Jolynna Sinanan
Coming soon

**How the World
Changed Social Media**
Daniel Miller et al.

**Social Media in
South Italy**
Razvan Nicolescu
Coming soon

**Social Media
in Trinidad**
Jolynna Sinanan
Coming soon

**Social Media in
Emergent Brazil**
Juliano Spyer
Coming soon

**Social Media in
South India**
Shriram Venkatraman
Coming soon

**Social Media in
Industrial China**
Xinyuan Wang
Coming soon

Find out more: www.ucl.ac.uk/ucl-press

**Why
We
Post**



UCLPRESS

University College London
Gower Street
London WC1E 6BT
uclpress@ucl.ac.uk

 [@uclpress](https://twitter.com/uclpress)

Lara Speicher

Publishing Manager
l.speicher@ucl.ac.uk

Chris Penfold

Commissioning Editor
c.penfold@ucl.ac.uk

Jaimee Biggins

Managing Editor
j.biggins@ucl.ac.uk

Alison Major

Marketing &
Distribution Manager
alison.major@ucl.ac.uk

Trade Distributor

For all trade orders please
contact NBN International:

NBN International
10 Thornbury Road
Plymouth
PL6 7PP
+44(0)1752 202 301

Orders:

orders@nbninternational.com

Customer Service:

cservs@nbninternational.com

OPEN  ACCESS
Books

Free PDF editions
www.ucl.ac.uk/ucl-press

Free Enhanced Editions
www.ucldigitalpress.co.uk

