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Dear Reader

It is now two years since UCL Press published its first titles and with this catalogue we will have over 50 books published and nine journals. The appetite for open access monograph publishing from UCL academics and beyond remains strong, as does the level and extent of readership around the world.

In other ways it has been an eventful and exciting six months for the Press. Some of the highlights were:

- UCL Press was awarded UCL Brand Ambassador Award in March 2017
- We were shortlisted in the THELMAs (Times Higher Education Leadership and Management Awards 2017) for Outstanding Digital Innovation of the Year
- A new journal was launched on a highly topical subject, co-edited by our Dean of Laws, Piet Eeckhout: Europe and the World: A Law Review
- The Why We Post series studying global social media usage has now exceeded 200,000 downloads
- We published the first five volumes of the Correspondence of Jeremy Bentham
- UCL Press joined JSTOR’s open access monograph platform, along with California University Press, Cornell University Press and Michigan University Press
- We joined OPERAS, a European Research Infrastructure consortium developing pan-European OA dissemination and services
- Planning continues for the University Press Redux 2018 conference, organised in association with ALPSP

Book highlights in the current catalogue include the launch of our Housing: Critical Futures series, an interactive audiovisual book, Musical Cities; a fascinating study of the challenges faced by the arctic and a book about the scientists living and working in Bloomsbury at the turn of the century who befriended and shared inspiration with members of the Bloomsbury Group.

We hope you enjoy reading these books and would like to thank all our authors, readers and colleagues for their continued support.
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Since the birth of the internet, low-income Brazilians have received little government support to help them access it. In response, they have largely self-financed their digital migration. Internet cafés became prosperous businesses in working-class neighbourhoods and rural settlements, and, more recently, families have aspired to buy their own home computer with hire purchase agreements. As low-income Brazilians began to access popular social media sites in the mid-2000s, affluent Brazilians ridiculed their limited technological skills, different tastes and poor schooling, but this did not deter them from expanding their online presence. Young people created profiles for barely literate older relatives and taught them to navigate platforms such as Facebook and WhatsApp.

Based on 15 months of ethnographic research, this book aims to understand why low-income Brazilians have invested so much of their time and money in learning about social media. Juliano Spyer explores this question from a number of perspectives, including education, relationships, work and politics. He argues that social media is the way for low-income Brazilians to stay connected to the family and friends they see in person on a regular basis, which suggests that social media serves a crucial function in strengthening traditional social relations.
Social Media in Trinidad
Values and Visibility
Why We Post Series
Jolynna Sinanan

NEW

Drawing on 15 months of ethnographic research in one of the most under-developed regions in the Caribbean island of Trinidad, this book describes the uses and consequences of social media for its residents. Jolynna Sinanan argues that this semi-urban town is a place in-between: somewhere city dwellers look down on and villagers look up to. The complex identity of the town is expressed through uses of social media, with significant results for understanding social media more generally.

Not elevating oneself above others is one of the core values of the town, and social media becomes a tool for social visibility; that is, the process of how social norms come to be and how they are negotiated. Carnival logic and high-impact visuality is pervasive in uses of social media, even if Carnival is not embraced by all Trinidadians in the town and results in presenting oneself and association with different groups in varying ways. The study also has surprising results in how residents are explicitly non-activist and align themselves with everyday values of maintaining good relationships in a small town, rather than espousing more worldly or cosmopolitan values.

November 2017
262pp, 90 illus, 234 x 156mm
Pb £15.00 978-1-78735-094-6
Hb £35.00 978-1-78735-095-3

Open Access PDF & Enhanced Digital Edition
Available free from www.ucl.ac.uk/ucl-press

Jolynna Sinanan is Vice Chancellor’s Postdoctoral Research Fellow at RMIT University, Melbourne.
Why do we post on social media? Is it true that we are replacing face-to-face relationships with on-screen life? Are we becoming more narcissistic with the rise of selfies? Does social media create or suppress political action, destroy privacy or become the only way to sell something? And are these claims equally true for a factory worker in China and an IT professional in India? With these questions in mind, nine anthropologists each spent 15 months living in communities in China, Brazil, Turkey, Chile, India, England, Italy and Trinidad. They studied not only platforms but the content of social media to understand both why we post and the consequences of social media on our lives. Their findings indicate that social media is more than communication – it is also a place where we now live.
An Anthropology of Landscape
The Extraordinary in the Ordinary
Christopher Tilley and Kate Cameron-Daum
Based on a long-term anthropological study, An Anthropology of Landscape tells the fascinating story of a heathland landscape in south-west England and the way different individuals and groups engage with it. The book makes an innovative contribution to landscape studies and will appeal to all those interested in nature conservation, historic preservation, the politics of nature, the politics of identity, and an anthropology of Britain.

February 2017
346pp, 234 x 156mm
Pb £22.99  978-1-911307-44-0
Hb £40.00  978-1-911307-45-7

Open Access PDF & Enhanced Digital Edition
Available free from www.ucl.ac.uk/ucl-press

‘What emerges most strongly from An Anthropology of Landscape is its authors’ own love for their work’
- Times Higher Education
Landscape in the Longue Durée
A History and Theory of Pebbles in a Pebbled Heathland Landscape
Christopher Tilley

Landscape in the Longue Durée is a 4,000 year history of pebbles. It is based on the results of a four-year archaeological research project of the east Devon Pebblebed heathlands, a fascinating and geologically unique landscape in the UK whose bedrock is composed entirely of water-rounded pebbles. Christopher Tilley uses this landscape to argue that pebbles are like no other kind of stone – they occupy an especial place both in the prehistoric past and in our contemporary culture. It is for this reason that we must re-think continuity and change in a radically new way by considering embodied relations between people and things over the long term.

Dividing the book into two parts, Tilley first explores the prehistoric landscape from the Mesolithic to the end of the Iron Age, and follows with an analysis of the same landscape from the eighteenth into the twenty-first century. The major findings of the four-year study are revealed through this chronological journey: from archaeological discoveries, such as the excavation of three early Bronze Age cairns, to the documentation of all 829 surviving pebble structures, and beyond, to the impact of the landscape on local economies and its importance today as a military training camp. The results of the study will inform many disciplines including archaeology, cultural and art history, anthropology, conservation, and landscape studies.

Christopher Tilley is Professor of Anthropology and Archaeology at UCL.
This textbook provides a broad overview of the key concepts in public archaeology, a research field that examines the relationship between archaeology and the public, in both theoretical and practical terms. While based on the long-standing programme of undergraduate and graduate teaching in public archaeology at UCL’s Institute of Archaeology, the book also takes into account the growth of scholarship from around the world and seeks to clarify what exactly ‘public archaeology’ is by promoting an inclusive, socially and politically engaged vision of the discipline.

Written for students and practitioners, the individual chapters – which can be read independently – provide textbook-level introductions to the themes, theories and controversies that connect archaeology to wider society, from the trade in illicit antiquities to the use of digital media in public engagement, and point readers to the most relevant case studies and learning resources to aid their further study.

This book was originally published as a ‘living book’ on UCL Press’s innovative digital platform. The first nine chapters were published in February 2017, with further chapters added over the following months, to form an ongoing and developing resource on this fascinating topic.
Conservation of Natural and Cultural Heritage in Kenya

A Cross-Disciplinary Approach

Edited by Anne-Marie Deisser and Mugwima Njuguna

This interdisciplinary volume brings together experts from across the spectrum to explore key issues in heritage conservation in Kenya, including ethics, urban heritage and issues in relation to tourism. In doing so, it provides an overview of conservation practices in Kenya from 2000 to 2015 and highlights the role of natural and cultural heritage as a key factor of socio-economic development, and as a potential instrument for conflict resolution.

October 2016
272pp, 234 x 156mm
Pb £18.99  978-1-910634-83-7
Hb £35.00  978-1-9410634-82-0

Open Access PDF & Enhanced Digital Edition
Available free from www.ucl.ac.uk/ucl-press

The Petrie Museum of Egyptian Archaeology

Characters and Collections

Edited by Alice Stevenson

‘For any visitor to the museum, this book will be a very worth whole souvenir and it will certainly encourage others to see its astonishing variety of exhibits, many of which are unique and of enormous importance to the world of Egyptology’ – Ancient Egypt Magazine

June 2015
120pp, 255 x 192mm
Pb £15.00  978-1-910634-04-2

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NEW

**Posthumanism and the Graphic Novel in Latin America**

*Edward King and Joanna Page*

*Posthumanism and the Graphic Novel in Latin America* argues that the graphic novel is emerging in Latin America as a uniquely powerful force to explore the nature of twenty-first century subjectivity. The book draws together a range of recent graphic novels from Argentina, Brazil, Chile, Mexico and Uruguay, many of which experiment with questions of transmediality, the representation of urban space, modes of perception and cognition, and a new form of ethics for a posthuman world.

**June 2017**

264pp, 72 illus, 234 x 156mm

**Pb** £20.00  978-1-911576-46-4

**Hb** £35.00  978-1-911576-45-7


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**Burning Bright**

*Essays in Honour of David Bindman*

*Edited by Diana Dethloff, Tessa Murdoch and Kim Sloan with Caroline Elam*

‘*Burning Bright* is a delightful tribute to Bindman’s wide-ranging interests and influence, including his curation of exhibitions such as the British Museum’s *The Shadow of the Guillotine* (1989), and his collecting and gifts to other collections’

- *The Art Newspaper*

**September 2015**

280pp, 265 x 210mm

**Pb** £40.00  978-1-91063-418-9

[Open Access PDF](www.ucl.ac.uk/ucl-press)
Musical Cities represents an innovative approach to scholarly research and dissemination. A digital and interactive 'book', it explores the rhythms of our cities, and the role they play in our everyday urban lives, through the use of sound and music.

Sara Adhitya first discusses why we should listen to urban rhythms in order to design more liveable and sustainable cities, before demonstrating how we can do so through various acoustic communication techniques. Using audio-visual examples, Musical Cities takes the ‘listener’ on an interactive journey, revealing how sound and music can be used to represent, compose, perform and interact with the city. Through case studies of urban projects developed in Paris, Perth, Venice and London, Adhitya demonstrates how the power of music, and the practice of listening, can help us to compose more accessible, inclusive, engaging, enjoyable, and ultimately more sustainable cities.

November 2017
978-1-911576-56-3
Enhanced Digital Edition
www.ucl.ac.uk/ucl-press

Sara Adhitya is an urban designer and Research Associate with the Accessibility Research Group at UCL.
Socio-political views on housing have been brought to the fore in recent years by global economic crises, a notable rise of international migration and intensified trans-regional movement phenomena. Adopting this viewpoint, *From Conflict to Inclusion in Housing* maps the current terrain of political thinking, ethical conversations and community activism that complements the current discourse on new opportunities to access housing. Its carefully selected case studies cover many geographical contexts, including the UK, the US, Brazil, Australia, Asia and Europe.

Importantly, the volume presents the views of stakeholders that are typically left unaccounted for in the process of housing development, and presents them with an interdisciplinary audience of sociologists, planners and architects in mind. Each chapter offers new interpretations of real-world problems, local community initiatives and successful housing projects, and together construct a critique on recent governmental and planning policies globally. Through these studies, the reader will encounter a narrative that encompasses issues of equality for housing, the biopolitics of dwelling and its associated activism, planning initiatives for social sustainability, and the cohabitation of the urban terrain.

**November 2017**
288pp, 33 illus, 234 x 156mm
**Pb** £22.99  978-1-78735-034-2
**Hb** £40.00  978-1 78735-035-9

**Open Access PDF & Enhanced Digital Edition**
Available free from www.ucl.ac.uk/ucl-press

**Graham Cairns** is an academic and author in the field of architecture.

**Georgios Artopoulos** is Assistant Professor at the Cyprus Institute, Nicosia, Cyprus.

**Kirsten Day** is a registered architect and Lecturer in Interior Architecture at Swinburne University of Technology in Melbourne, Australia.
Self-Build Homes connects the burgeoning interdisciplinary research on self-build with commentary from leading international figures in the self-build and wider housing sector. Through their focus on community, dwelling, home and identity, the chapters explore the various meanings of self-build housing, encouraging new directions for discussions about self-building and calling for the recognition of the social dimensions of this process, from consideration of the structures, policies and practices that shape it, through to the lived experience of individuals and households.

This volume comes at a time of renewed focus from policy managers and practitioners, as well as prospective builders themselves, on self-build as a means for producing homes that are more stylised, affordable and appropriate for the specific needs of households.

Michaela Benson is Reader in Sociology, Goldsmiths, University of London.

Iqbal Hamiduddin is Lecturer in Transport Planning and Housing, Bartlett School of Planning, UCL.
Fabricate Series

FABRICATE is an international peer reviewed conference that takes place every three years with a supporting publication on the theme of Digital Fabrication. Discussing the progressive integration of digital design with manufacturing processes, and its impact on design and making in the 21st century, FABRICATE brings together pioneers in design and making within architecture, construction, engineering, manufacturing, materials technology and computation. Discussion on key themes includes: how digital fabrication technologies are enabling new creative and construction opportunities from component to building scales, the difficult gap that exists between digital modelling and its realisation, material performance and manipulation, off-site and on-site construction, interdisciplinary education, economic and sustainable contexts. FABRICATE features cutting-edge built work from both academia and practice, making it a unique event that attracts delegates from all over the world. FABRICATE 2011, 2014 and 2017 are now all available to download free from UCL Press.

Fabricate 2017
Edited by Achim Menges, Bob Sheil, Ruairi Glynn and Marilena Skavara
April 2017
260pp, 240 x 240mm
Hb £35.00  978-1-78735-000-7
Open Access PDF
Available free from
www.ucl.ac.uk/ucl-press

Fabricate 2014
Negotiating Design & Making
Edited by Ruairi Glynn and Bob Sheil
August 2017
Open Access PDF
Available from
www.ucl.ac.uk/ucl-press

Fabricate 2011
Making Digital Architecture
Edited by Fabio Gramazio, Matthias Kohler & Silke Langenberg
August 2017
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www.ucl.ac.uk/ucl-press
Drawing Futures
Speculations in Contemporary Drawing for Art and Architecture

Edited by Laura Allen and Luke Caspar Pearson; Executive Editors: Bob Sheil and Frédéric Migayrou

*Drawing Futures* presents a compendium of projects, writings and interviews that critically reassess the act of drawing and where its future may lie, and discusses how the field of drawing may expand synchronously alongside technological and computational developments. Bringing together practitioners from many creative fields, the book discusses how drawing is changing in relation to new technologies for the production and dissemination of ideas.

**November 2016**

288pp, 240 x 245mm

**Pb** £30.00    978-1-911307-27-3

**Open Access PDF**
Available free from www.ucl.ac.uk/ucl-press

Suburban Urbanities
Suburbs and the Life of the High Street

Edited by Laura Vaughan

‘UCL Press should be commended for producing a book that looks and feels beautiful: it is a physical item that any scholar interested in the urban should want on their shelf’ – LSE Review of Books

‘Suburban Urbanities is a hugely important contribution to our understanding of the suburban world’ – Thinking Cities

**November 2015**

374pp, 234 x 156mm

**Pb** £25.00    978-1-910634-13-4

**Hb** £45.00    978-1-910634-14-1

**Open Access PDF & Enhanced Digital Edition**
Available free from www.ucl.ac.uk/ucl-press
A complementary volume to Dilly Fung’s A Connected Curriculum for Higher Education (2017), this book explores ‘research-based education’ as applied in practice within the higher education sector. A collection of 15 chapters followed by illustrative vignettes, it showcases approaches to engaging students actively with research and enquiry across disciplines. It begins with one institution’s creative approach to research-based education – UCL’s Connected Curriculum, a conceptual framework for integrating research-based education into all taught programmes of study – and branches out to show how aspects of the framework can apply to practice across a variety of institutions in a range of national settings.

The 15 chapters are provided by a diverse range of authors who all explore research-based education in their own way. Some chapters are firmly based in a subject-discipline – including art history, biochemistry, education, engineering, fashion and design, healthcare, and veterinary sciences – while others reach across geopolitical regions, such as Australia, Canada, China, England, Scotland, and South Africa. The final chapter offers 12 short vignettes of practice to highlight how engaging students with research and enquiry can enrich their learning experiences, preparing them not only for more advanced academic learning, but also for professional roles in complex, rapidly changing social contexts.
‘This is a living project and an energising project. I cannot think of a more important initiative for higher education and the future of the university.’
Ronald Barnett, Emeritus Professor of Higher Education, UCL Institute of Education

Is it possible to bring university research and student education into a more connected, more symbiotic relationship? If so, can we develop programmes of study that enable faculty, students and ‘real world’ communities to connect in new ways? In this accessible book, Dilly Fung argues that it is not only possible but also potentially transformational to develop new forms of research-based education. Presenting the Connected Curriculum framework already adopted by UCL, she opens windows onto new initiatives related to, for example, research-based education, internationalisation, the global classroom, interdisciplinarity and public engagement.

A Connected Curriculum for Higher Education is, however, not just about developing engaging programmes of study. Drawing on the field of philosophical hermeneutics, Fung argues how the Connected Curriculum framework can help to create spaces for critical dialogue about educational values, both within and across existing research groups, teaching departments and learning communities. Drawing on vignettes of practice from around the world, she argues that developing the synergies between research and education can empower faculty members and students from all backgrounds to contribute to the global common good.

Dilly Fung is Professor of Higher Education Development and Academic Director of the Arena Centre for Research-Based Education at UCL.
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to contact one of our Commissioning Editors to discuss your book proposal

Testimonials

‘The UCL Press team understands and values the deeply personal nature of their authors’ contributions.’ Dr Nicholas Piercey, UCL Dutch Studies, author of Four Histories of Early Dutch Football

‘We need to make our findings accessible to low-income people in low-income countries which are the populations we typically study.’ Professor Daniel Miller, UCL Anthropology, co-author of How the World Changed Social Media and author of Social Media in an English Village

‘I believe that my book will potentially be a very widely used textbook, also in India and China and beyond. It will benefit from open access since these countries, with poorer students and academics, may otherwise not have access.’ Professor Ralph Schroeder, Oxford Internet Institute, co-author of The Web as History, and author of Social Theory after the Internet: Media, Technology, and Globalization (forthcoming)
Among the vast body of manuscripts composed and collected by the philosopher and reformer Jeremy Bentham (1748–1832), held by UCL Library’s Special Collections, is a hugely important document in the histories of European Australia and of convict transportation. *Memorandoms by James Martin* is the only known extant narrative written by members of the first cohort of prisoners transported to Australia, is the first Australian convict narrative, and is the only first-hand account of the best-known Australian convict escape. On the night of 28 March 1791, James Martin, William Bryant, his wife Mary and their two children, and six other male convicts, stole a six-oared cutter and sailed out of Sydney Harbour, up and along the eastern and northern coasts of the Australian continent, reaching West Timor on 5 June. Although they successfully (for a while, at least) posed as the survivors of a shipwreck and enjoyed the hospitality of their Dutch hosts, they were eventually ordered to be returned to England and the survivors were incarcerated in Newgate Gaol.

This new edition of the *Memorandoms* reproduces the original manuscript alongside an annotated transcript, and features a scholarly introduction and commentary describing the events and key characters, and the contesting interpretations of this famous escape.
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What emerges most strongly from An Anthropology of Landscape is its authors’ own love for their work.’
Times Higher Education review of An Anthropology of Landscape

* Figures correct to June 2017
This valuable volume, offering access to much recent research and thoughtful analysis, will rightly capture the attention of Sri Lanka and South Asia specialists. Sri Lanka at the Crossroads of History has much to offer other readers and interlocutors also, especially scholars of world history and Indian Ocean studies, including those debating the comparative reach and value of “cosmopolitanism” as an analytical concept.’

Anne M. Blackburn, Cornell University

The peoples of Sri Lanka have participated in far-flung trading networks, religious formations, and Asian and European empires for millennia. This interdisciplinary volume sets out to draw Sri Lanka into the field of Asian and Global History by showing how the latest wave of scholarship has explored the island as a ‘crossroads’, a place defined by its openness to movement across the Indian Ocean.

Experts in the history, archaeology, literature and art of the island from c.500 BCE to c.1850 CE use Lankan material to explore a number of pressing scholarly debates. They address these matters from their varied disciplinary perspectives and diverse array of sources, critically assessing concepts such as ethnicity, cosmopolitanism and localisation, and elucidating the subtle ways in which the foreign may be resisted and embraced at the same time. The individual chapters, and the volume as a whole, are a welcome addition to the history and historiography of Sri Lanka, as well as studies of the Indian Ocean region, kingship, colonialism, imperialism, and early modernity.
Britain, France and the Decolonization of Africa: Future Imperfect?

Edited by Andrew W.M. Smith and Chris Jeppesen

Looking at decolonization in the conditional tense, this volume teases out the complex and uncertain ends of British and French empire in Africa during the period of ‘late colonial shift’ after 1945. Rather than view decolonization as an inevitable process, the contributors together explore the crucial historical moments in which change was negotiated, compromises were made, and debates were staged.

February 2017

254pp, 234 x 156mm
Pb £15.00  978-1-911307-75-4
Hb £35.00  978-1-911307-74-7

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Danish Reactions to German Occupation

Carsten Holbraad

For five years during World War II, Denmark was occupied by Germany. While the Danish reaction to this period of its history has been extensively discussed in Danish-language publications, it has not until now received a thorough treatment in English. Set in the context of modern Danish foreign relations, and tracing the country’s responses to successive crises and wars in the region, Danish Reactions to German Occupation brings a full overview of the occupation to an English-speaking audience. Holbraad carefully dissects the motivations and ideologies driving conduct during the occupation, and his authoritative coverage of the preceding century provides a crucial link to understanding the forces behind Danish foreign policy divisions.

February 2017

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Global Dutch Series

From Revolt to Riches
Culture and History of the Low Countries, 1500–1700

Edited by Theo Hermans and Reinier Salverda,
Series Editor: Ulrich Tiedau
March 2017
314pp, 234 x 156mm
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Narratives of Low Countries
History and Culture
Reframing the Past

Edited by Jane Fenoulhet and Lesley Gilbert
Series Editor: Ulrich Tiedau
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250pp, 234 x 156mm
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Discord and Consensus in the
Low Countries, 1700–2000

Edited by Jane Fenoulhet, Gerdi Quist and Ulrich Tiedau
Series Editor: Ulrich Tiedau
May 2016
234pp, 234 x 156mm
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Four Histories about Early Dutch Football, 1910-1920

Constructing Discourses

Nicholas Piercey

What is the purpose of history today, and how can sporting research help us understand the world around us? In this stimulating book, Nicholas Piercey constructs four new histories of early Dutch football, exploring urban change, club members, the media, and diaries to propose practical examples of how history can become an important democratic tool for the twenty-first century.

October 2016

240pp, 234 x 156mm

Pb £15.00  978-1-910634-78-3

Hb £35.00  978-1-910634-77-6

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Temptation in the Archives

Essays in Golden Age Dutch Culture

Lisa Jardine

‘Temptation in the Archives feels refreshingly personal, accessible yet rigorous...’ Times Higher Education

‘...these essays make interesting and stimulating reading, and represent a poignant reminder of [Lisa Jardine’s] distinctive contribution to Anglo-Dutch scholarship...’ BMGN – Low Countries Historical Review. 132.

June 2015

160pp, 234 x 156mm

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Treasures from UCL

Edited by Gillian Furlong

‘The layout and lavish illustration show that [UCL Press] is well able to compete with the doyens of treasures book publishing’ Library and Information History, Vol. 31 No. 4, November 2015, 280–91

June 2015

192pp, 270 x 230mm

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Bloomsbury Scientists
Science and Art in the Wake of Darwin
Michael Boulter

**NEW**

*Bloomsbury Scientists* is the story of the network of scientists and artists living in a square mile of London before and after World War I. This inspired group of men and women viewed creativity and freedom as the driving force behind nature, and each strove to understand this in their own inventive way. Their collective energy changed the social mood of the era and brought a new synthesis of knowledge to ideas in science and art. Class barriers were threatened as power shifted from the landed oligarchy to those with talent and the will to make a difference.

A time of unexpected opportunities, from the new disciplines of Genetics and Ecology to Post-Impressionism and beyond, Michael Boulter seamlessly weaves together the stories originating from Bloomsbury’s laboratories, libraries and studios. He narrates the breakthroughs of scientists such as Ray Lankester and Marie Stopes alongside the creative outputs of H. G. Wells and Virginia Woolf, among many others, and intricately connects them all through personal friendships, grievances, quarrels and affections. *Bloomsbury Scientists* offers a fresh and crucial perspective on this history at a time when the complex relationship between science and art continues to be debated.

September 2017
198pp, 18 illus, 234 x 156mm
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Michael Boulter has held a number of professional academic posts including Professor of Palaeobiology at the University of East London.
NEW

The First Hebrew Shakespeare Translations
A Bilingual Edition and Commentary
Lily Kahn

This first bilingual edition and analysis of the earliest Shakespeare plays translated into Hebrew – Isaac Eduard Salkinson’s Ithiel the Cushite of Venice (Othello) and Ram and Jael (Romeo and Juliet) – offers a fascinating and unique perspective on global Shakespeare. Differing significantly from the original English, the translations are replete with biblical, rabbinic, and medieval Hebrew textual references and reflect a profoundly Jewish religious and cultural setting.

July 2017

550pp, 234 x 156mm
Pb £25.00 978-1-911307-98-3
Hb £45.00 978-1-911307-99-0

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The Web as History
Using Web Archives to Understand the Past and the Present
Edited by Niels Brügger and Ralph Schroeder

The first of its kind, this edited collection argues that now is the time to question what we have learnt from the Web so far. The 12 chapters explore this topic from a number of interdisciplinary angles – through histories of national web spaces and case studies of different government and media domains – as well as an Introduction that provides an overview of this exciting new area of research.

March 2017

296pp, 234 x 156mm
Pb £22.99 978-1-911307-55-6
Hb £40.00 978-1-911307-42-6

Open Access PDF & Enhanced Digital Edition
Available free from www.ucl.ac.uk/ucl-press
New technologies are changing our reading habits. Laptops, e-readers, tablets and other handheld devices supply new platforms for reading, and we must learn to manage them by scrolling, clicking or tapping. *Reading Today* places reading in current literary and cultural contexts in order to analyse how these contexts challenge our conceptions of who reads, what reading is, how we read, where we read, and for what purposes. Is our reading experience becoming a ‘flat’ one, and does reading in a media environment favour quick reading?

This collection also discusses emerging strategies of reading. It considers, for example, how paying attention to readers’ emotional reactions as an indispensable component of reading affects our conception of the reading process. Readers draw on their emotions in understanding characters, narrated situations, and the significance of events. Further, reading shapes readers’ self-knowledge, enables meaningful experiences of being recognized, and includes them in communities of like-minded people.

November 2017
216pp, 6 illus, 234 x 156mm
**Pb £15.00** 978-1-78735-196-7
**Hb £35.00** 978-1-78735-197-4

Open Access PDF & Enhanced Digital Edition
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**Heta Pyrhönen** is Professor of Comparative Literature at the University of Helsinki.

**Janna Kantola** is Lecturer of Comparative Literature at the University of Helsinki.
This dynamic, innovative, evolving and open platform will publish contributions connected to the AHRC/British Library project, The Academic Book of the Future, which has been investigating key aspects of scholarly publishing for the last two years, led by a team of academics from UCL and Kings College London. The platform, which presents the content in the form of a BOOC (Books as Open Online Content), will continue to grow over time as more content is created, and will allow different ways to explore and share the ideas and discussions.

Authors from all areas of the academic, publishing, bookselling and library communities discuss aspects of scholarly books and their possible futures: for example, the role of the editor, peer review, academic bookshops and libraries, open access, digital publishing and technology. The content – in a range of peer-reviewed formats including videos, blogs, chapters and reports – presents a fascinating variety of insights into the constantly evolving contexts of the academic book and will be of interest to anyone working in the HE sector and the publishing industry, and, indeed, to anyone interested in how ideas are disseminated to a wider general audience.
The first five volumes of the Correspondence of Jeremy Bentham contain over 1,300 letters written both to and from Bentham over a 50-year period, beginning in 1752 (aged three) with his earliest surviving letter to his grandmother, and ending in 1797 with correspondence concerning his attempts to set up a national scheme for the provision of poor relief. The early letters deal with Bentham’s education at Oxford University, where he was sent at the age of 12 and graduated at the age of 16, and his legal training before being admitted to the bar at the age of 21. He soon afterwards turned his back on the practice of the law and, allying himself with the more radical and sceptical figures of the continental Enlightenment, embarked on a career of law reform. Against the background of the debates on the American Revolution of 1776 and the French Revolution of 1789, to which he made significant contributions, Bentham worked first on producing a complete penal code, and then on his panopticon prison scheme. Despite developing a host of original and ground-breaking ideas, contained in a mass of manuscripts, he published little during these years, and remained, at the close of this period, a relatively obscure individual. Nevertheless, these volumes reveal how the foundations were laid for the remarkable rise of Benthamite utilitarianism in the early nineteenth century. Bentham’s educational ideas were the inspiration for the founding of UCL. The vast majority of Bentham’s papers, consisting of around 60,000 folios, are held in UCL Library.
Here is an idea that just might save the world. It is that science, properly understood, provides us with the methodological key to the salvation of humanity. A version of this idea can be found in the works of Karl Popper. Famously, Popper argued that science cannot verify theories but can only refute them, and this is how science makes progress. Scientists are forced to think up something better, and it is this, according to Popper, that drives science forward.

But Nicholas Maxwell finds a flaw in this line of argument. Physicists only ever accept theories that are unified – theories that depict the same laws applying to the range of phenomena to which the theory applies – even though many other empirically more successful disunified theories are always available. This means that science makes a questionable assumption about the universe, namely that all disunified theories are false. Without some such presupposition as this, the whole empirical method of science breaks down.

By proposing a new conception of scientific methodology, which can be applied to all worthwhile human endeavours with problematic aims, Maxwell argues for a revolution in academic inquiry to help humanity make progress towards a better, more civilized and enlightened world.
Poems of Guido Gezelle
A Bilingual Anthology

Guido Gezelle, translated by Paul Vincent

The Bruges-born poet-priest Guido Gezelle (1830–1899) is generally considered one of the masters of nineteenth-century European lyric poetry. In this bilingual anthology, award-winning translator Paul Vincent selects a representative picture of Gezelle’s output, from devotional through narrative, to celebratory and expressionistic.

November 2016
252pp, 216 x 140mm
Pb £15.00  978-1-910634-93-6
Hb £35.00  978-1-910634-92-9

Open Access PDF
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Herman Gorter: Poems of 1890
A Selection

Herman Gorter, translated by Paul Vincent

‘A free e-book of Herman Gorter’s Poems of 1890: A Selection (UCL Press) is a rare gift to the English-reading world. Translating highly lyrical poetry is probably the most challenging thing for a translator, but time and again Paul Vincent succeeds in suggesting something of the genius of the most important Dutch lyrical poet.’ Geert Buelens, Best Books of 2015, THE

October 2015
104pp, 216 x 140mm
Pb £10.00  978-1-910634-06-6
Hb £25.00  978-1-910634-05-9

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What constitutes a healthy diet? Mainstream media and advertisers would like you to think that the answer to this question is complicated and controversial. But science, fortunately, tells us otherwise.

A Conversation about Healthy Eating brings together all the relevant science about healthy eating in one place, and it’s exactly that – a conversation; an informal discussion between a scientist and a friend about their eating habits, keeping the science firmly rooted in everyday life. The conversation moves from topics such as metabolism and digestion to gut bacteria, hormones, neuroscience and the immune system.

All of these concepts are explained in accessible terms to help you understand the roles they play in maintaining a healthy diet. The conversation leads to the conclusion that staying lean and healthy simply requires avoiding the overconsumption of processed foods. While this is, of course, easier said than done, science also provides clear recommendations for how you can adapt your environment and lifestyle to make it possible.

Rather than simply presenting you with the principles of healthy eating, this book will help you to develop a comprehensive understanding of the science behind the principles, including the evolutionary facts that affect the way we eat today. This understanding will allow you to ignore the noise in the media and to move forward with a healthy lifestyle that work for you.
Why Icebergs Float
Exploring Science in Everyday Life

Andrew Morris

From paintings and food to illness and icebergs, science is happening everywhere. Rather than follow the path of a syllabus or textbook, Andrew Morris takes examples from the science we see every day and uses them as entry points to explain a number of fundamental scientific concepts – from understanding colour to the nature of hormones – in ways that anyone can grasp.

October 2016

220pp, 234 x 156mm
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Hb £35.00 978-1-911307-02-0

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Textbook of Plastic and Reconstructive Surgery

Edited by Deepak M. Kalaskar, Peter E. Butler and Shadi Ghali

Written by experts at the renowned Royal Free Hospital in London, this comprehensive overview of plastic and reconstructive surgery is perfect for those undertaking introductory plastic surgery and surgical science courses. Coverage includes both popular and neglected specialties and provides the depth of knowledge that students need to further their career in this exciting field.

July 2016

488pp, 254 x 203mm
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Biostratigraphic and Geological Significance of Planktonic Foraminifera, 2e

Marcelle K. BouDagher-Fadel

The first and only book to synthesise the whole biostratigraphic and geological usefulness of planktonic foraminifera, Biostratigraphic and Geological Significance of Planktonic Foraminifera unifies existing biostratigraphic schemes and provides an improved correlation reflecting regional biogeographies.

October 2015

306pp, 235 x 191mm
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Hb £40.00 978-1-910634-24-0

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Climate change and globalisation are opening up the Arctic for exploitation by the world – or so we are told. But what about the views, interests and needs of the peoples who live in the region? This volume explores the opportunities and limitations in engaging with the Arctic under change, and the Arctic peoples experiencing the changes, socially and physically.

With essays by both academics and Arctic peoples, integrating multiple perspectives and multiple disciplines, the book covers social, legal, political, geographical, scientific and creative questions related to Arcticness, to address the challenges faced by the Arctic as a region and specifically by local communities. As well as academic essays, the contributions to the book include personal reflections, a graphic essay, and poetry, to ensure wide and varied coverage of the Arctic experience – what the contributions all have in common is the fundamental human perspective.

Topics covered in the essays include indigenous identity and livelihoods such as reindeer herding, and adapting to modern identities; a graphic essay on the experience of Arctic indigenous peoples in residential schools; the effects of climate change; energy in the Arctic; and extractive industries and their impacts on local communities.

The book includes reflections on the future of Arcticness, engaging with communities to ensure meaningful representation and as a counterpoint to the primacy of environmental, national and global issues.
Sustainable Food Systems

The Role of the City

Robert Biel

‘Robert Biel’s fascinating book on this topic is a breath of fresh air, taking, as it does, a strong and convincing political ecology argument into conversation with more scientific debates around food security in a way which manages to be both critical and constructive at the same time.’ Journal of Political Ecology, Vol.24, 2017

‘The book sparkles with so many insights that trigger a deeper dig into the literature, which is well-represented in the bibliography’ Journal of Labor and Society

December 2016
152pp, 234 x 156mm
Pb £10.00  978-1-911307-08-2
Hb £25.00  978-1-911307-07-5
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Participatory Planning for Climate Compatible Development in Maputo, Mozambique

Edited by Vanesa Castán Broto et al.

‘This book is a guiding light for planners, communities and anyone concerned with climate change in our cities.’ Africa at LSE

November 2015
212pp, 234 x 156mm
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Archaeology in Central Asia
Edited by Gai Jorayev, Dmitriy Voyakin and Paul Wordsworth

Archaeology in Central Asia is a new peer-reviewed, online, open access journal aimed to showcase the current work of archaeologists in Central Asia, presenting ongoing research and excavations in short 1000-word mini-articles, as well as other scholarly articles.

Archaeology in Central Asia welcomes submissions in the areas of archaeology, heritage, and art history. The major aim of the journal is to draw attention to the current wide-ranging work of specialists in Central Asia, through the publication of short articles on new archaeological fieldwork, although international scholars are also encouraged to submit. With an open access journal model (with support to multimedia content), the journal aims to disseminate the diversity of the research in Central Asia. Articles can be submitted in Russian or English and each will be bilingually translated and bilingually published.

The journal aims to not simply create a bibliographic resource, but to create contacts and dialogue between Central Asian and international academics. All abstracts will be published with the contact details of the chief archaeologists on the projects, their website details where appropriate, bibliographic/digital links to more detailed publications/reports where available, and a digital map placing the coordinates of each site in the context of all of those discussed.

ISSN: 2514-2194
Contact: aca@ucl.ac.uk
Launching 2017
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Paul Wordsworth is Research Fellow with the Nizami Ganjavi Programme at the Oriental Institute, University of Oxford.
Europe and the World: A Law Review is a fully peer-reviewed, open access journal that aims to contribute to legal scholarship on the place of Europe in the world, with a particular but by no means exclusive focus on the EU’s external relations law.

The journal serves as a forum where the national, international and EU perspectives meet and engage. The journal is therefore irreverent of traditional distinctions between EU, international, and national law. While primarily offering legal doctrinal and theoretical analyses, the journal also publishes multi-disciplinary work and political science, and international relations contributions with an external perspective on the law of EU’s external relations.

The journal publishes article-length papers and shorter pieces offering an analysis of topical issues or recent cases, as well as review articles and special issues.

Christina Eckes is Professor of European Law at the University of Amsterdam and Director of the Amsterdam Centre for European Law and Governance (ACELG).

Piet Eeckhout is Dean of Laws and Professor of European Law at UCL.

Anne Thies is Associate Professor of Law at the University of Reading.
Radical Americas Journal

Edited by William Booth, Hilary Francis and Nicholas Grant

*Radical Americas* is an open access, fully peer-reviewed academic journal that explores the historical, political and social contexts that have underpinned radicalism in the Americas, engaging fully with the cross-currents of activism which connect North, Central and South America along with the Caribbean.

The journal welcomes new submissions from early career and established scholars worldwide. The journal will consider work in a number of different formats: in addition to peer-reviewed articles on all aspects of Western Hemisphere radicalism, the journal runs a variety of regular features, including opinion pieces, photo essays, reviews and archival notes.

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**Society affiliation:** Radical Americas Network www.radicalamericas.org

London Journal of Canadian Studies

Edited by Tony McCulloch

*The London Journal of Canadian Studies* is an interdisciplinary fully peer-reviewed, open access journal specialising in Canadian history, politics and society, which has been published annually since 1984.

Each volume of the *LJCS* are all themed issues, with each volume consisting of refereed articles addressing a topic of interest to Canadians, Canadianists and anyone with a general interest in Canada.

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**Contact:** tony.mcculloch@ucl.ac.uk
Architecture_MPS

Edited by Graham Cairns and Murray Fraser

Architecture_MPS is a peer-reviewed open access journal that aims to address the growing interest in the social and political interpretation of the built environment from a multi-disciplinary perspective. It draws on experts who can bring emerging issues of international importance to the English-speaking community, and it has published high-profile academics and emerging voices from multiple countries, including notable international figures such as Noam Chomsky and Kenneth Frampton. By linking its publications with a range of research programmes and conferences it further raises awareness of the social importance of architecture.

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International Journal of Social Pedagogy

Edited by Claire Cameron and Gabriel Eichsteller

The International Journal of Social Pedagogy is a peer-reviewed, open access journal, publishing articles on social pedagogy in the broadest sense, which includes all aspects of social, philosophical, pedagogical and educational parameters. Relevant areas of practice explored in the journal from a social pedagogical perspective include: education, adult education, life-long learning, social work, social care, personal and social well-being and growth, social-pedagogical problems (for example neglect, intimidation, bullying, prejudices, social marginalisation, school exclusion etc.), teaching support in schools, family support, youth work, youth and criminal justice, learning disability and physical disability services, support for older people, community education, children's participation, children's and human rights.

IJSP welcomes articles that demonstrate innovative contributions which can show the dynamics and the potential of social pedagogy from researchers, scholars, educators, policy-makers, and practitioners in social pedagogy and related fields. Articles that show scholarly depth, breadth or richness of different aspects of social pedagogy are particularly welcome.

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Jewish Historical Studies

Editor: Michael Berkowitz

Jewish Historical Studies: Transactions of the Jewish Historical Society of England, is a peer-reviewed open access journal that aims to serve as a leading forum for Anglo-Jewish historiography, as well as comparative and multi-site work that integrates English-speaking Jews in its approach.

In addition to scholarly articles, the journal includes contributions that derive from presentations to the Society. The journal will also publish contributions to Jewish history, reflecting the interests and concerns of the parent body, the Jewish Historical Society of England, as well as the Society's annual Presidential Address.

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Contact: m.berkowitz@ucl.ac.uk

The Journal of the Sylvia Townsend Warner Society

Editor: Peter Swaab

The Journal of the Sylvia Townsend Warner Society is a peer-reviewed, open access journal which aims to create a wider interest in this brilliant, original and witty writer. Featuring scholarly articles, previously unpublished archival works by Warner, and pieces by well-known contemporary writers describing their appreciation of Warner.

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Contact: p.swaab@ucl.ac.uk
Society affiliation: The Sylvia Townsend Warner Society www.townsendwarner.com

Journal of Bentham Studies

Editor: Tim Causer

The Journal of Bentham Studies is a peer-reviewed, open access journal, dedicated to the life and writings of the utilitarian philosopher, and founder of UCL, Jeremy Bentham (1748-1832). First published in 1997, the journal aims to provide a forum for debate and discussion of all aspects of Bentham studies and utilitarianism.

In addition to scholarly articles, the journal also includes book reviews, accounts of on-going research projects and short articles.

ISSN: 2045-757X
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Contact: t.causer@ucl.ac.uk
University Press Redux Conference 2018

The 2018 University Press Redux Conference will take place at The British Library, 96 Euston Road, London, NW1 2DB on Tuesday 13 and Wednesday 14 February 2018.

It will be curated and hosted by UCL Press with support provided by ALPSP (Association for Learned and Professional Society Publishers).

At the inaugural University Press Redux conference, more than 150 delegates from a range of presses – large and small, commercial, open access, library-based, UK, US, and European – and associated industries, heard the views of authors, funders, students, librarians, and some of the most dynamic figures in university press publishing, and gathered to discuss the past, present and future of institutional presses. Anthony Cond, Director of Liverpool University Press said: ‘There was such strong support for the conference that we immediately saw the potential to continue the conversation.’

Audrey McCulloch, Chief Executive of ALPSP said: ‘The university press sector has undergone a transformation and revitalisation worldwide. Many of our members were involved in the inaugural Redux conference and it was an obvious next step to offer administrative support. We are delighted to be involved.’

**Speaker enquiries**
If you are interested in offering a presentation, please contact:
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W: www.ucl.ac.uk/ucl-press

**Delegate and sponsorship enquiries**
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