

The logo for UCL Press, featuring a small icon of a building to the left of the text "UCLPRESS". The "UCL" is in black and "PRESS" is in red.

UCLPRESS

Autumn/Winter 2016



Welcome to UCL Press's 1st birthday catalogue

As we celebrate our first year of publishing, it is apposite to pause for a moment and look back at all that has happened, before we launch into busy and exciting plans for the future.

Here are a few key facts about our publishing during the last year:

- Our books have been downloaded over ***35,000 times** (that's an average of **2,916 times** each)
- Our books have been downloaded in over **160 countries** round the world, from **Albania to Zimbabwe**
- Our most downloaded book is ***How the World Changed Social Media*** by **Danny Miller et al**, which has been downloaded more than **10,000 times** between **29 February and 1 June 2016**
- Our books have been featured in, ***The Economist*, *The Atlantic's CityLab*, *BBC World Service*, *BBC Today* programme, *LSE Review of Books* and *Wired***, amongst others
- We are launching an interactive digital platform that offers scholars new ways of publishing their research in **non-traditional formats**.

There is a lot to celebrate, but most important of all is our authors and journal editors. We feel incredibly honoured that so many talented academics from UCL and beyond have chosen to publish with us, a fledgling press with an alternative business model, and we look forward to working with them on more exciting projects in the coming years.

And indeed, it is our business model that is driving our authors to choose UCL Press. As demonstrated in the figures above, Open Access means that books and journals are read and distributed widely. And what could be more important for scholarship.

In the words of Daniel Coit Gilman, founder of Johns Hopkins University Press:

'It is one of the noblest duties of a university to advance knowledge and to diffuse it not merely among those who can attend the daily lectures but far and wide.'

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Scholarly monographs

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Social Media in Industrial China

Why We Post series

By Xinyuan Wang



September 2016

240 pages, 234 x 156mm

Open Access PDF & Enhanced Digital Edition

Available free from:

www.ucl.ac.uk/ucl-press

Paperback £15.00 978-1-910634-63-9

Hardback £35.00 978-1-910634-62-2

Xinyuan Wang is a PhD candidate at the Department of Anthropology at UCL. She translated (Horst and Miller Eds.) *Digital Anthropology* into Chinese and contributed a piece on Digital Anthropology in China.

'Life outside the mobile phone is unbearable.'
Lily, 19, factory worker

Described as the biggest migration in human history, an estimated 250 million Chinese people have left their villages in recent decades to live and work in urban areas. Xinyuan Wang spent 15 months living among a community of these migrants in a small factory town in southeast China to track their use of social media. It was here she witnessed a second migration taking place: a movement from offline to online. As Wang argues, this is not simply a convenient analogy but represents the convergence of two phenomena as profound and consequential as each other, where the online world now provides a home for the migrant workers who feel otherwise 'homeless'.

Wang's fascinating study explores the full range of preconceptions commonly held about Chinese people – their relationship with education, with family, with politics, with 'home' – and argues why, for this vast population, it is time to reassess what we think we know about contemporary China and the evolving role of social media.

'...[Why We Post is] the biggest, most ambitious project of its sort...'

The Economist, March 2016

Social Media in Rural China

Why We Post series

By Tom McDonald



September 2016

220 pages, 234 x 156mm

Open Access PDF & Enhanced Digital Edition

Available free from:

www.ucl.ac.uk/ucl-press

Paperback £15.00 978-1-910634-68-4

Hardback £35.00 978-1-910634-67-7

Tom McDonald is Assistant Professor in the Department of Sociology, The University of Hong Kong. He received his PhD in Anthropology from UCL in 2013 and has published numerous academic articles on internet use and consumption practices in China.

China's distinctive social media platforms have gained notable popularity among the nation's vast number of internet users, but has China's countryside been 'left behind' in this communication revolution?

Tom McDonald spent 15 months living in a small rural Chinese community researching how the residents use social media in their daily lives. His ethnographic findings suggest that, far from being left behind, many rural Chinese people have already integrated social media into their everyday experience.

Throughout his ground-breaking study, McDonald argues that social media allows rural people to extend and transform their social relationships by deepening already existing connections with friends known through their school, work or village, while also experimenting with completely new forms of relationships through online interactions with strangers, particularly when looking for love and romance. By juxtaposing these seemingly opposed relations, rural social media users are able to use these technologies to understand, capitalise on and challenge the notions of morality that underlie rural life.

'...These fly-on-the-wall perspectives refute much received wisdom... 'Why We Post' thus challenges the idea that the adoption of social media follows a single and predictable trajectory....'

The Economist, March 2016

Social Media in Southeast Italy

Why We Post series

By Razvan Nicolescu



October 2016

236 pages, 234 x 156mm

Open Access PDF & Enhanced Digital Edition

Available free from:

www.ucl.ac.uk/ucl-press

Paperback £15.00 978-1-910634-73-8

Hardback £35.00 978-1-910634-72-1

Razvan Nicolescu is Research Associate at UCL, where he obtained his PhD in 2013. Trained both in telecommunication and anthropology, he has conducted ethnographic research in Romania and Italy.

Why is social media in southeast Italy so predictable when it is used by such a range of different people?

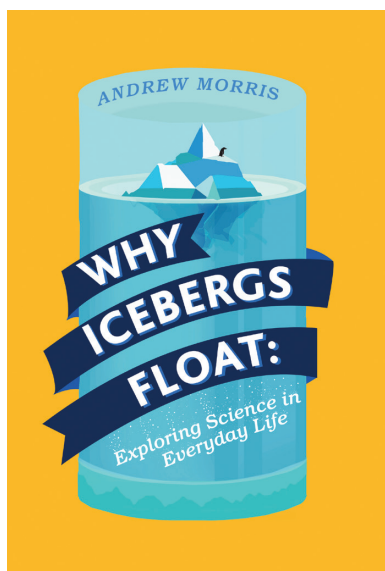
This book describes the impact of social media on the population of a town in the southern region of Puglia, Italy. Razvan Nicolescu spent 15 months living among the town's residents, exploring what it means to be an individual on social media. Why do people from this region conform on platforms that are designed for personal expression?

Nicolescu argues that social media use in this region of the world is related to how people want to portray themselves. He pays special attention to the ability of users to craft their appearance in relation to collective ideals, values and social positions, and how this feature of social media has, for the residents of the town, become a moral obligation: they are expected to be willing to adapt their appearance to suit different audiences, a behaviour which is seen as crucial in a town where religion and family are at the heart of daily life.

Why Icebergs Float

Exploring Science in Everyday Life

By Andrew Morris



October 2016

220 pages, 234 x 156mm

Open Access PDF & Enhanced Digital Edition

Available free from:

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Paperback £15.00 978-1-911307-03-7

Hardback £35.00 978-1-911307-02-0

Andrew Morris has been running science discussion groups since 2002. Originally a science teacher, he studied physics at UCL and completed a doctorate in molecular biophysics at the University of Leeds. His previous publications include *Getting to Grips with Science: A Fresh Approach for the Curious* (2015).

From paintings and food to illness and icebergs, science is happening everywhere.

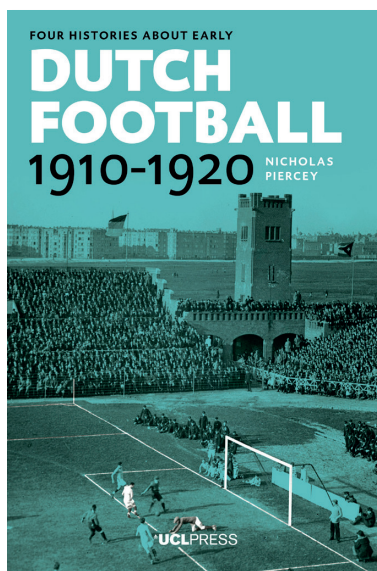
Rather than follow the path of a syllabus or textbook, Andrew Morris takes examples from the science we see every day and uses them as entry points to explain a number of fundamental scientific concepts – from understanding colour to the nature of hormones – in ways that anyone can grasp. While each chapter offers a separate story, they are linked together by their fascinating relevance to our daily lives.

The topics explored in each chapter are based on hundreds of discussions the author has led with adult science learners over many years – people who came from all walks of life and had no scientific training, but had developed a burning curiosity to understand the world around them. This book encourages us to reflect on our own relationship with science and serves as an important reminder of why we should continue learning as adults.

Four Histories about Early Dutch Football 1910–1920

Constructing Discourses

by **Nicholas Piercey**



October 2016

228 pages, 234 x 156mm

Open Access PDF & Enhanced Digital Edition

Available free from:

www.ucl.ac.uk/ucl-press

Paperback £15.00 978-1-910634-78-3

Hardback £35.00 978-1-910634-77-6

Nicholas Piercey is Honorary Research Associate in UCL's Department of Dutch in the UCL School of European Languages, Culture & Society.

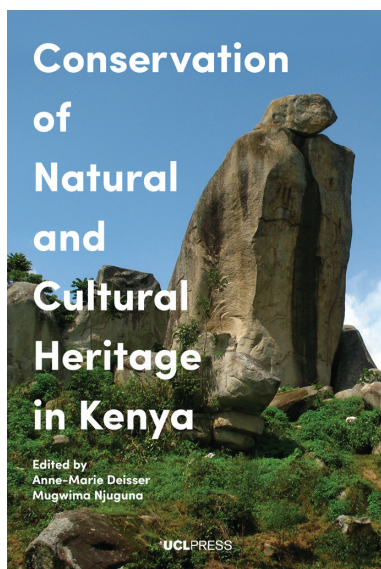
What is the purpose of history today, and how can sporting research help us understand the world around us?

In this stimulating book, Nicholas Piercey constructs four new histories of early Dutch football, exploring urban change, club members, the media, and the diaries of Cornelis Johannes Karel van Aalst, a stadium director, to propose practical examples of how history can become an important democratic tool for the 21st century.

Using early Dutch football as a field for experimental thinking about the past, the four histories offer new insights into the lives, interests and passions of those connected to the sport in the 1910s and the cities they lived in. How did World War One impact on Dutch football? Were new stadia a form of social control? Is the spread of the beautiful game really a good thing? And why was one of the sport's most prominent figures more concerned with potatoes? These stories of early Dutch football suggest how vital sport and history can be in shaping our lives, perceptions and actions, and why we need to challenge the influence they have today.

Conservation of Natural and Cultural Heritage in Kenya

Edited by Anne-Marie Deisser and Mugwima Njuguna



October 2016

228 pages, 234 x 156mm

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www.ucl.ac.uk/ucl-press

Paperback £15.00 978-1-910634-83-7

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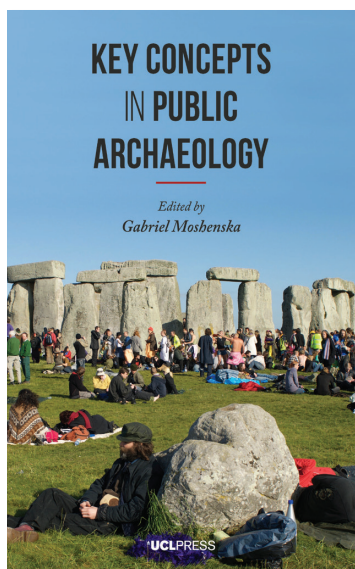
Anne-Marie Deisser is Research Associate at the Department of History and Archaeology of the University of Nairobi and Honorary Research Associate at UCL's Institute of Archaeology, London. **Mugwima Njuguna** is an architect and planner, and director of the Centre for Urban Studies at Jomo Kenyatta University of Agriculture and Technology.

In Kenya, cultural and natural heritage has a particular value. Its prehistoric heritage not only tells the story of man's origin and evolution but has also contributed to the understanding of the earth's history, via fossils and artefacts spanning over 27 million years that have been discovered and conserved by the National Museums of Kenya (NMK). Alongside this, the steady rise in the market value of African art has also affected Kenya: demand for African tribal art has surpassed that for antiquities of Roman, Byzantine, and Egyptian origin, and in African countries currently experiencing conflicts, this activity invariably attracts looters, traffickers and criminal networks.

This book brings together essays by heritage experts from different backgrounds, including conservation, heritage management, museum studies, archaeology, environment and social sciences, architecture and landscape, geography, philosophy and economics, to explore three key themes: the underlying ethics, practices and legal issues of heritage conservation; the exploration of architectural and urban heritage of Nairobi; and the natural heritage, landscapes and sacred sites in relation to local Kenyan communities and tourism. It thus provides an overview of conservation practices in Kenya from 2000 to 2015 and highlights the role of natural and cultural heritage as a key factor of socio-economic development, and as a potential instrument for conflict resolution.

Key Concepts in Public Archaeology

Edited by **Gabriel Moshenska**



November 2016

Enhanced Digital Edition

Available free from:

www.ucl.ac.uk/ucl-press

Gabriel Moshenska is Lecturer in Public Archaeology at UCL. He has published numerous books and articles on topics including the history of archaeology, the archaeology of the Second World War in Britain, archaeological themes in literature, and public and community archaeology.

This textbook provides a broad overview of the key concepts in public archaeology, a research field that examines the relationship between archaeology and the public, in both theoretical and practical terms. While based on the long-standing programme of undergraduate and graduate teaching in public archaeology at UCL's Institute of Archaeology, the book also takes into account the growth of scholarship from around the world and seeks to clarify what exactly 'public archaeology' is by promoting an inclusive, socially and politically engaged vision of the discipline.

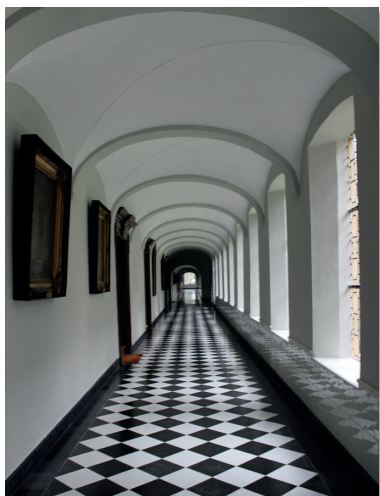
Written for students and practitioners, the individual chapters – which can be read independently – provide textbook-level introductions to the themes, theories and controversies that connect archaeology to wider society, from the trade in illicit antiquities to the use of digital media in public engagement, and point readers to the most relevant case studies and learning resources to aid their further study.

This book is published as a 'living book' on UCL Press's innovative digital platform. The first nine chapters are published in November 2016, with further chapters being added over the following months, to form an ongoing and developing resource on this fascinating topic.

Poems of Guido Gezelle

A Bilingual Anthology

Translated by Paul Vincent



November 2016

110 pages, 216 x 140mm

Open Access PDF

Available free from:

www.ucl.ac.uk/ucl-press

Paperback £10.00 978-1-910634-93-6

Hardback £25.00 978-1-910634-92-9

Paul Vincent became a full-time translator in 1989, after teaching Dutch at the University of London for over twenty years. He has translated a wide variety of poetry, non-fiction and fiction. In 2011, having twice won the Reid Poetry Translation Prize, he was awarded the Vondel Dutch Translation Prize for his version of Louis Paul Boon's *My Little War*. In 2015, he published an open access translation of a selection of Herman Gorter's *Poems of 1890*, which was included in *Times Higher Education's* Books of the Year. He is an Honorary Senior Lecturer in Dutch at UCL.

The Bruges-born poet-priest Guido Gezelle (1830–1899) is generally considered one of the masters of 19th-century European lyric poetry. At the end of his life and in the first two decades of the 20th century, Gezelle was hailed by the avant-garde as the founder of modern Flemish poetry. His unique voice was belatedly recognised in the Netherlands and often compared with his English contemporary, Gerard Manley Hopkins (1844–1889).

In this bilingual anthology, award-winning translator Paul Vincent selects a representative picture of Gezelle's output, from devotional through narrative, to celebratory and expressionistic. Gezelle's favourite themes are childhood, the Flemish landscape, friendship, nature, religion and the Flemish vernacular, and his apparently simple poems conceal a sophisticated prosody and a dialogue with spiritual and literary tradition.

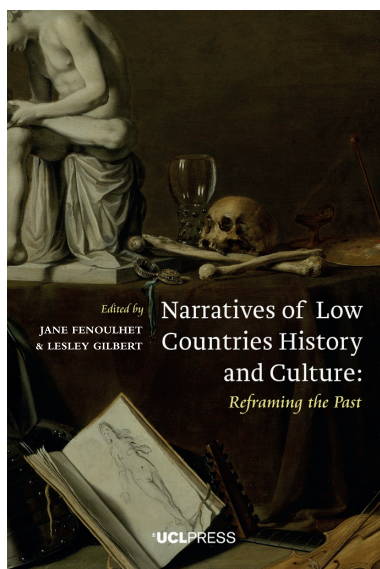
However, an important barrier to wider international recognition of his lyric genius up to now has been the absence of translations that do justice to the vigour and musicality of Gezelle's West Flemish idiom. Two of the translations included go some way to redressing the balance: 'The Watter-Scriever' by Scotland's national poet Edwin Morgan and 'A Little Leaf...' by Francis Jones. Both translators make brilliant use of their own vernaculars (Glaswegian and North Yorkshire respectively) to bring Gezelle to life for the non-Dutch-speaking reader.

Narratives of Low Countries History and Culture

Reframing the Past

Global Dutch series

Edited by Jane Fenoulhet and Lesley Gilbert



November 2016

242 pages, 234 x 156mm

Open Access PDF

Available free from:

www.ucl.ac.uk/ucl-press

Paperback £15.00 978-1-910634-98-1

Hardback £35.00 978-1-910634-97-4

Jane Fenoulhet is Professor of Dutch Studies at UCL. Her research interests include women's writing, literary history and disciplinary history. **Lesley Gilbert** taught in UCL's Department of Dutch until 1997.

This volume explores the ways in which our understanding of the past in Dutch history and culture can be rethought to consider not only how it forms part of the present but it can also relate to the future.

Divided into three parts – The Uses of Myth and History, The Past as Illumination of Cultural Context, and Historiography in Focus – this book seeks to demonstrate the importance of the past by investigating the transmission of culture and its transformations. It reflects on the history of historiography and looks critically at the products of the historiographic process, such as Dutch and Afrikaans literary history.

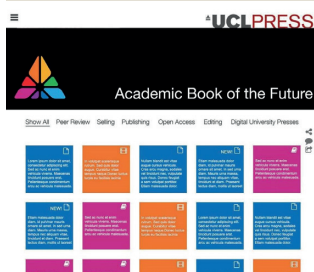
The chapters cover a range of disciplines and approaches: some authors offer a broad view of a particular period, such as Jonathan Israel's contribution on myth and history in the ideological politics of the Dutch Golden Age, while others zoom in on specific genres, texts or historical moments, such as Benjamin Schmidt's study of the *doolhof*, a word that today means 'labyrinth' but once described a 17th-century educational amusement park. This volume, enlightening and home to multiple paths of enquiry leading in different directions, is an excellent example of what a past-present *doolhof* might look like.

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new publishing
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Books as
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(BOOC)

“The layout and lavish illustration show that [UCL Press] is well able to compete with the doyens of treasures book publishing”

Library & Information History review of Treasures from UCL

More than
10,000
downloads
of *How the
World Changed
Social Media*
between
March and May 2016



“...the biggest, most ambitious project of its sort...”

The Economist

‘UCL Press should be commended for producing a book that looks and feels beautiful: it is a physical item that any scholar interested in the urban should want on their shelf’

LSE Review of Books

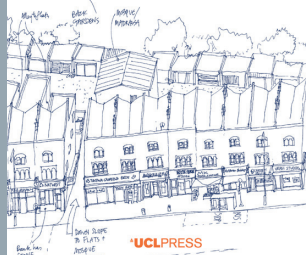
‘*Suburban Urbanities* is a hugely important contribution to our understanding of the suburban world’

Thinking Cities

Edited by
Laura Vaughan

Suburban Urbanities

Suburbs and the Life of the High Street



Edited by Alice Stevenson

The Petrie Museum of
Egyptian Archaeology

CHARACTERS AND COLLECTIONS



‘For any visitor to the museum, this book will be a very worthwhile souvenir and it will certainly encourage others to see its astonishing variety of exhibits, many of which are unique and of enormous importance to the world of Egyptology’

Ancient Egypt Magazine

‘*Temptation in the Archives* feels refreshingly personal, accessible yet rigorous’

Times Higher Education

‘Courageous and quirky studies are rare. However, a new monograph series, *Why We Post* ... embraces the idiosyncratic and denies the simple convenience of a predictable scholarly motorway.’

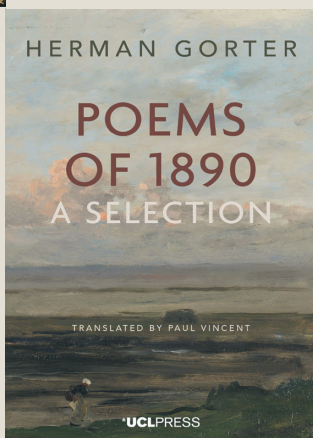
Times Higher Education

HERMAN GORTER

POEMS OF 1890

A SELECTION

TRANSLATED BY PAUL VINCENT



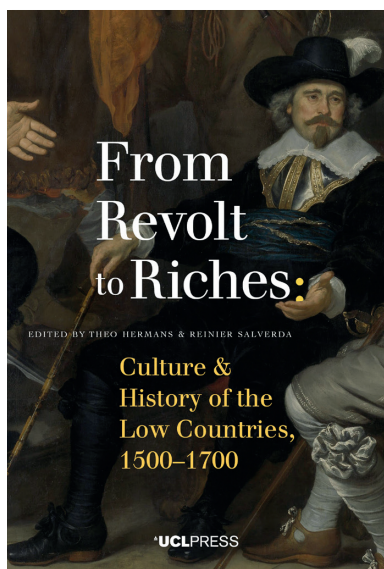
‘...this virtuoso translator... has matchlessly made Herman Gorter’s delightful, sensitive world available to everyone outside of the Low Countries...’

The Low Countries: Arts and Humanities in Flanders and the Netherlands

From Revolt to Riches Culture and History of the Low Countries, 1500–1700

Global Dutch series

Edited by Theo Hermans and Reinier Salverda



November 2016

250 pages, 234 x 156mm

Open Access PDF & Enhanced Digital Edition

Available free from:

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Paperback £15.00 978-1-910634-88-2

Hardback £35.00 978-1-910634-87-5

Theo Hermans is Professor of Dutch and Comparative Literature at UCL, and Director of the UCL Centre for Translation Studies. **Reinier Salverda** is Honorary Professor of Dutch Language and Literature at UCL and Honorary Research Fellow of the Fryske Akademy in the Netherlands.

This collection investigates the culture and history of the Low Countries in the 16th and 17th centuries from both international and interdisciplinary perspectives. The period was one of extraordinary upheaval and change, as the combined impact of Renaissance, Reformation and Revolt resulted in the radically new conditions – political, economic and intellectual – of the Dutch Republic in its Golden Age. While many aspects of this rich and nuanced era have been studied before, the emphasis of this volume is on a series of interactions and interrelations: between communities and their varying but often cognate languages; between different but overlapping spheres of human activity; between culture and history.

The chapters are written by historians, linguists, bibliographers, art historians and literary scholars based in the Netherlands, Belgium, Great Britain and the United States. In continually crossing disciplinary, linguistic and national boundaries, while keeping the culture and history of the Low Countries in the Renaissance and Golden Age in focus, this book opens up new and often surprising perspectives on a region all the more intriguing for the very complexity of its entanglements.

Drawing Futures

Edited by Laura Allen, Bob Sheil, Frédéric Migayrou and Luke Pearson



November 2016

260 pages, 240 x 245mm

Open Access PDF

Available free from:

www.ucl.ac.uk/ucl-press

Paperback £30.00 978-1-911307-27-3

Laura Allen is a teacher at The Bartlett School of Architecture, and a partner at Smout Allen architectural research practice.

Frédéric Migayrou is Chair, Bartlett Professor of Architecture at The Bartlett School of Architecture and Deputy Director of the National Museum of Modern Art, Centre Pompidou in Paris. **Luke Caspar**

Pearson is a teacher at The Bartlett School of Architecture, a partner in research practice You+Pea and a designer based in London.

Bob Sheil is an architect, Director of The Bartlett School of Architecture, Professor of Architecture and Design through Production, and the School's Director of Technology.

Drawing Futures brings together international designers and artists for speculations in contemporary drawing for art and architecture.

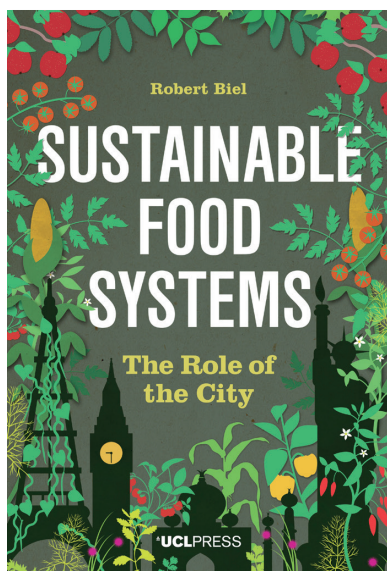
Despite numerous developments in technological manufacture and computational design that provide new grounds for designers, the act of drawing still plays a central role as a vehicle for speculation. There is a rich and long history of drawing tied to innovations in technology as well as to revolutions in our philosophical understanding of the world. In response to a society now underpinned by computational networks and interfaces allowing hitherto unprecedented views of the world, the changing status of the drawing and its representation as a political act demands a platform for reflection and innovation. *Drawing Futures* will present a compendium of projects, writings and interviews that critically reassess the act of drawing and where its future may lie, and discusses how the field of drawing may expand synchronously alongside technological and computational developments.

The book coincides with an international conference of the same name, taking place at The Bartlett School of Architecture, UCL, in November 2016. Bringing together practitioners from many creative fields, the book discusses how drawing is changing in relation to new technologies for the production and dissemination of ideas.

Sustainable Food Systems

The Role of the City

By Robert Biel



December 2016

150 pages, 234 x 156mm

Open Access PDF & Enhanced Digital Edition

Available free from:

www.ucl.ac.uk/ucl-press

Paperback £10.00 978-1-911307-08-2

Hardback £25.00 978-1-911307-07-5

Robert Biel teaches Political Ecology at the Bartlett Development Planning Unit, UCL, and also runs a Master's module on Food and the City. His books include *The Entropy of Capitalism* (Brill/Haymarket Press, 2013). He is an allotment holder, with 15 years' experience in low-input, intensive food-growing, and is involved in several research projects exploring a specifically urban agroecology.

Faced with a global threat to food security, it is perfectly possible that society will respond, not by a dystopian disintegration, but rather by reasserting co-operative traditions.

This book, by a leading expert in urban agriculture, offers a genuine solution to today's global food crisis. By contributing more to feeding themselves, cities can allow breathing space for the rural sector to convert to more organic sustainable approaches.

Biel's approach connects with current debates about agroecology and food sovereignty, asks key questions, and proposes lines of future research. He suggests that today's food insecurity – manifested in a regime of wildly fluctuating prices – reflects not just temporary stresses in the existing mode of production, but more profoundly the troubled process of generating a new one. He argues that the solution cannot be implemented at a merely technical or political level: the force of change can only be driven by the kind of social movements that are daring to challenge the existing unsustainable order.

Drawing on both his academic research and teaching, and 15 years' experience as a practising urban farmer, Biel brings a unique interdisciplinary approach to this key global issue, creating a dialogue between the physical and social sciences.



Textbook of Plastic and Reconstructive Surgery

Edited by Deepak Kalaskar, Peter Butler and Shadi Ghadi

Written by experts at the renowned Royal Free Hospital in London, this comprehensive overview of plastic and reconstructive surgery is perfect for those undertaking introductory plastic surgery and surgical science courses. Coverage includes both popular and neglected specialties and provides the depth of knowledge that students need to further their career in this exciting field.

July 2016

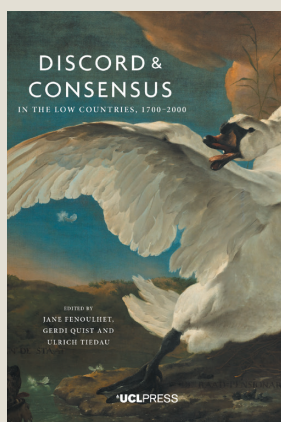
488 pages, 254 x 203 mm

Open Access PDF & Enhanced Digital Edition

Available free from: www.ucl.ac.uk/ucl-press

Paperback £30.00 978-1-910634-38-7

Hardback £50.00 978-1-910634-37-0



Discord and Consensus in the Low Countries, 1700–2000

Edited by Jane Fenoulhet, Gerdi Quist and Ulrich Tiedau

This interdisciplinary volume explores consensus and discord in a Low Countries context along broad cultural, linguistic and historical lines. Disciplines represented include early-modern and contemporary history, film and literature.

May 2016

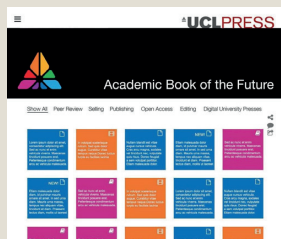
234 pages, 234 x 156 mm

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Paperback £15.00 978-1-910634-30-1

Hardback £35.00 978-1-910634-29-5



Academic Book of the Future

Edited by Samantha Rayner and Rebecca Lyons

This dynamic, innovative, evolving and open platform publishes contributions connected to the AHRC/British Library Project, The Academic Book of the Future, which has been investigating key aspects of scholarly publishing.

Contributors come from across the academic, publishing, bookselling and library communities, and coverage spans a wide range of topics from the academic publishing landscape.

Late Summer 2016

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Available free from:

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Social Media in Northern Chile

Nell Haynes

Based on 15 months of ethnographic research in Alto Hospicio in northern Chile, this book describes how the residents use social media and the consequences of this in their daily lives. Haynes argues that social media is a place where residents express their feelings of marginalisation, and actively strengthen their sense of community.

June 2016

224 pages, 234 x 156 mm

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How the World Changed Social Media

Daniel Miller et al

This comparative analysis is the first book in Why We Post, a series that investigates the findings of nine anthropologists who each spent 15 months living in diverse communities around the world to study the effect of social media on the residents' lives. It summarises the results of the research and explores the impact of social media on politics and gender, education and commerce.

February 2016

286 pages, 234 x 156 mm

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Social Media in an English Village

Daniel Miller

Daniel Miller spent 18 months undertaking an ethnographic study with the residents of an English village, tracking their use of the different social media platforms. Following his study, he argues that a focus on platforms such as Facebook, Twitter and Instagram does little to explain what we post on social media. Instead, the key to understanding how people in an English village use social media is to appreciate just how 'English' their usage has become.

February 2016

220 pages, 234 x 156 mm

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Social Media in Southeast Turkey

Elisabetta Costa

This book presents an ethnographic study of social media in Mardin, a medium-sized town located in the Kurdish region of Turkey. Elisabetta Costa uses her 15 months of ethnographic research to explain why public-facing social media is more conservative than offline life. Yet, at the same time, social media has opened up unprecedented possibilities for private communications between genders and in relationships among young people and Costa reveals new worlds of intimacy, love and romance.

February 2016

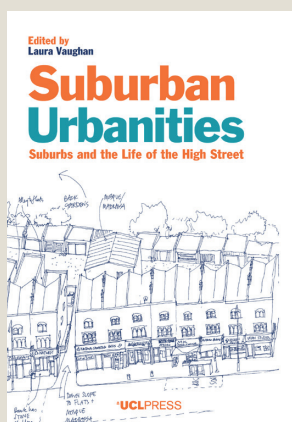
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Suburban Urbanities

Edited by Laura Vaughan

Anchored in the architectural research discipline of space syntax, this book offers a comprehensive understanding of urban change, touching on the history of the suburb as well as its current development challenges, with a particular focus on suburban centres. Studies of the high street as a centre for social, economic and cultural exchange provide evidence for its critical role in sustaining local centres over time. Contributors from the architecture, urban design, geography, history and anthropology disciplines examine cases spanning Europe and around the Mediterranean.

November 2015

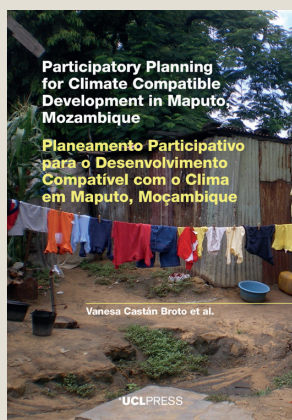
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Hardback £45.00 978-1-910634-14-1



Participatory Planning for Climate Compatible Development in Maputo, Mozambique

Edited by Vanesa Castán Broto et al.

Building upon a long scholarly tradition of participatory planning, this dual-language (English/Portuguese) book addresses crucial questions about the relevance of citizen participation in planning for climate compatible development and argues that citizens have knowledge and access to resources that enable them to develop a sustainable vision for their community.

November 2015

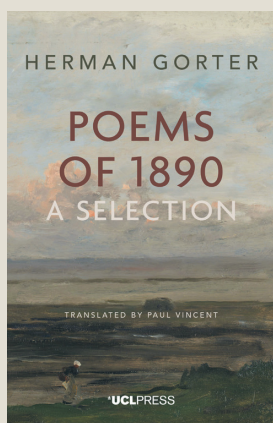
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Hardback £35.00 ISBN: 978-1-910634-19-6



Herman Gorter: Poems of 1890 A Selection

Herman Gorter, translated by Paul Vincent

Commonly viewed as a revolutionary and propagandist Herman Gorter (1864–1927) is often overlooked despite his lasting contribution to Dutch poetry. This selection of poems, translated by Paul Vincent, focuses on Gorter's experimental love and nature lyrics in 'Poems of 1890', and the Introduction sets the poems in the context of his earlier seminal work 'Mei' (May) as well as his often neglected Socialist verse.

October 2015

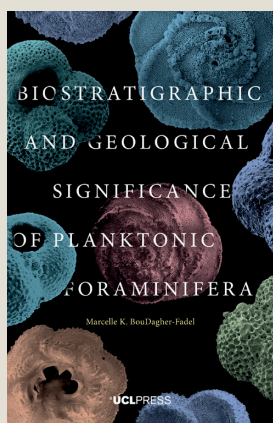
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Biostratigraphic and Geological Significance of Planktonic Foraminifera, 2e

Marcelle K. BouDagher-Fadel

The first and only book to synthesize the whole biostratigraphic and geological usefulness of planktonic foraminifera, *Biostratigraphic and Geological Significance of Planktonic Foraminifera* unifies existing biostratigraphic schemes and provides an improved correlation reflecting regional biogeographies.

October 2015

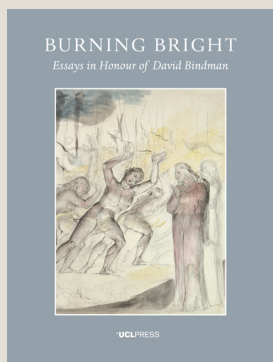
306 pages, 244 x 170mm

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Burning Bright Essays in Honour of David Bindman

Diana Dethloff, Tessa Murdoch and Kim Sloan; with Caroline Elam

This book celebrates the work and career of the internationally renowned art historian, David Bindman, on the occasion of his 75th birthday, and is above all a tribute to him from his former students and colleagues.

With essays on sculpture, drawings, watercolours and prints, the volume reflects the extraordinary range of Bindman's knowledge of works of art and his impact through his teaching and research on the understanding of British and European artistic developments from the 18th to the 20th century.

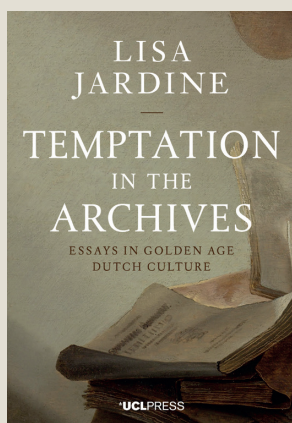
September 2015

280 pages, 285 x 210mm

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Paperback £40.00 978-1-910634-418-9



Temptation in the Archives

Essays in Golden Age Dutch Culture

Lisa Jardine

Temptation in the Archives is a collection of essays, that takes readers on a journey through the Dutch Golden Age. Through the study of such key figures as Sir Constantijn Huygens, a Dutch polymath and diplomat, we begin to see the Anglo-Dutch cultural connections that formed during this period against the backdrop of unfolding political events in England.

June 2015

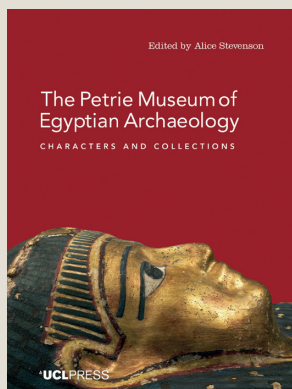
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The Petrie Museum of Egyptian Archaeology

Alice Stevenson

The Petrie Museum of Egyptian Archaeology first opened its doors in 1915, and since then has attracted visitors from all over the world as well as providing valuable teaching resources. Richly illustrated and engagingly written, the book moves back and forth between recent history and the ancient past, between objects and people. Experts discuss the discovery, history and care of key objects in the collections such as the Koptos lions and Roman era panel portraits.

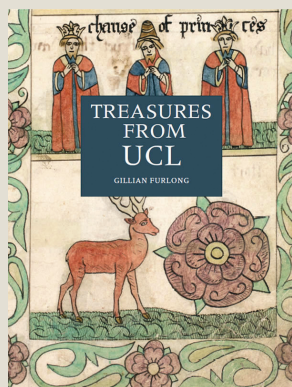
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120 pages, 255 x 192mm

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Paperback £10.00 978-1-910634-04-2



Treasures from UCL

Gillian Furlong

Treasures from UCL draws together detailed descriptions and images of 70 of the most prized items from UCL's Special Collections. Between the magnificent illuminated Latin Bible of the 13th century and the personal items of one of the 20th century's greatest writers, George Orwell, the many highlights of this remarkable collection will delight and intrigue anyone who picks up this book.

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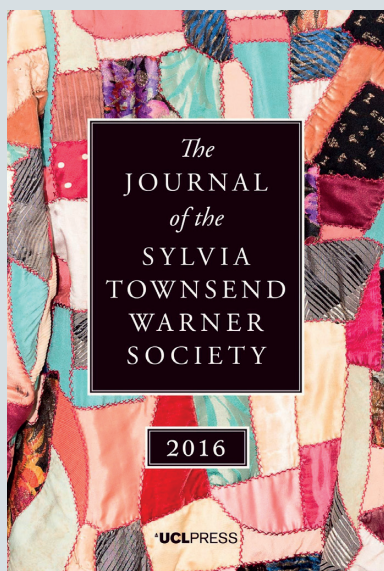
192 pages, 270 x 230mm

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The Journal of the Sylvia Townsend Warner Society



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Publishes: 2 times a year

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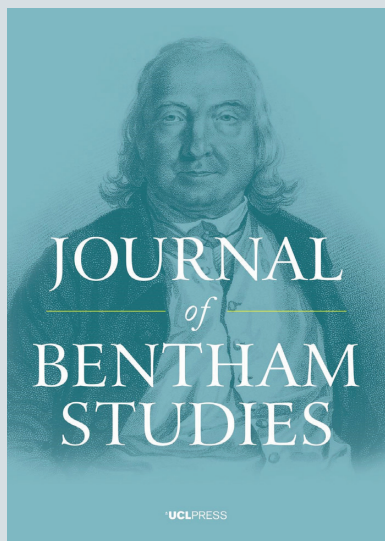
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Peter Swaab is Editor of the *Journal of the Sylvia Townsend Warner Society* and Professor of English at UCL. He has published widely on the writers of the Romantic period, including the first editions of Sara Coleridge's poetry and critical prose.

Sylvia Townsend Warner (1893–1978) was a highly individual writer of novels, short stories and poems, and a contemporary of writers such as Virginia Woolf and Djuna Barnes. Her first novel *Lolly Willows* (1926) established her as a new literary talent and was shortlisted for the Prix Femina. She contributed short stories to *The New Yorker* for more than 40 years, and went on to write a series of novels exploring freedom and sexuality in individual lives together with money, gender and power on the widest canvas of European history. Her reputation was re-established in the 1970s, during her lifetime, when her work was published by the newly launched Virago Modern Classics imprint.

Although there has been a revival of Sylvia Townsend Warner's work in recent years, she remains an under-appreciated figure. *The Journal of the Sylvia Townsend Warner Society* aims to create a wider interest in this brilliant, original and witty writer. Featuring scholarly articles, previously unpublished archival works by Warner, and pieces by well-known contemporary writers describing their appreciation of Warner, the journal is now being published twice a year by UCL Press, online in open access form, providing access to a much wider readership.

Journal of Bentham Studies



First published in 1997, the *Journal of Bentham Studies* is dedicated to the life and writings of the utilitarian philosopher, and founder of UCL, Jeremy Bentham (1748-1832). The journal aims to provide a forum for debate and discussion of all aspects of Bentham studies and utilitarianism.

In addition to scholarly articles, the journal also includes book reviews, accounts of ongoing research projects and short articles.

ISSN 2045-757X

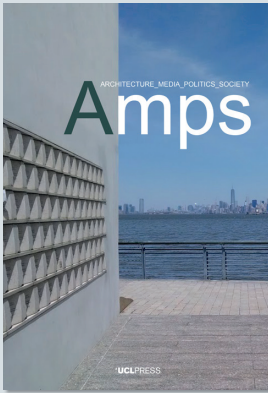
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Tim Causer is Editor of the Journal of Bentham Studies and Senior Research Associate at the UCL Faculty of Laws. In addition to his current AHRC-funded project editing Bentham's writings on convict transportation, the history of Australia, and colonialism, he also coordinated the Transcribe Bentham initiative between 2010 and 2015.



Architecture_MPS

Edited by Graham Cairns

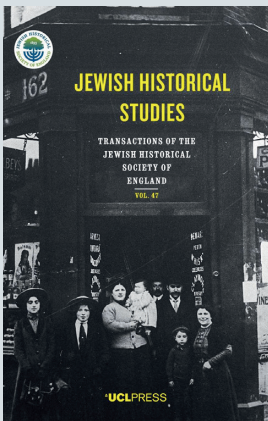
Architecture_MPS (Architecture, Media, Politics, Society) was established as an open access journal in 2012 and addresses the growing interest in the social and political interpretation of the built environment from a multi-disciplinary perspective. It draws on experts who can bring emerging issues of international importance to the English-speaking community, and it has published high-profile academics and emerging voices from multiple countries, including notable international figures such as Noam Chomsky and Kenneth Frampton. By linking its publications with a range of research programmes and conferences, it further raises awareness of the social importance of architecture.

ISSN 2050-9006

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Jewish Historical Studies

Transactions of the Jewish Historical Society of England

Edited by Michael Berkowitz

First published in 1893, the Journal of the Jewish Historical Society of England, *Jewish Historical Studies*, is known to many as Transactions. The journal aims to serve as a leading forum for Anglo-Jewish historiography, as well as comparative and multi-site work that integrates English-speaking Jews in its approach.

ISSN 2397-1290

Publishes: Annually

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London Journal of Canadian Studies

Edited by Tony McCulloch

The *London Journal of Canadian Studies* is an interdisciplinary journal specialising in Canadian history, politics and society and has been published annually since 1984.

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