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Spring/Summer 2021



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The Global Smartphone

Beyond a youth technology

Daniel Miller, Laila Abed Rabho, Patrick Awondo, Maya de Vries, Marília Duque, Pauline Garvey, Laura Haapio-Kirk, Charlotte Hawkins, Alfonso Otaegui, Shireen Walton and Xinyuan Wang

Ageing with Smartphones Series



May 2021

314pp, 105 colour illus. 234 × 156 mm

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Daniel Miller is Professor of Anthropology at UCL. **Laila Abed Rabho** is a researcher at the Harry S. Truman Institute for the Advancement of Peace, Israel. **Patrick Awondo** is Postdoctoral Researcher at UCL Anthropology and a lecturer at the University of Yaoundé 1, Cameroon. **Maya de Vries** is Postdoctoral Researcher at the Hebrew University of Jerusalem. **Marília Duque** is a

The smartphone is often literally right in front of our nose, so you would think we would know what it is. But do we? To find out, 11 anthropologists each spent 16 months living in communities in Africa, Asia, Europe and South America, focusing on the take up of smartphones by older people. Their research reveals that smartphones are technology for everyone, not just for the young.

The Global Smartphone presents a series of original perspectives deriving from this global and comparative research project. The smartphone is unprecedented in the degree to which we can transform it. As a result, it quickly assimilates personal values. In order to comprehend it, we must take into consideration a range of national and cultural nuances, such as visual communication in China and Japan, mobile money in Cameroon and Uganda, and access to health information in Chile and Ireland – all alongside diverse trajectories of ageing in Al-Quds, Brazil and Italy. Only then can we know what a smartphone is and understand its consequences for people's lives around the world.

researcher at ESPM (Escola Superior de Propaganda e Marketing) São Paulo, Brazil. **Pauline Garvey** is Associate Professor in the Department of Anthropology, Maynooth University, Ireland. **Laura Haapio-Kirk** is a PhD student at UCL Anthropology and RAI/Leach Fellow in Public Anthropology. **Charlotte**

Hawkins is a PhD student at UCL Anthropology. **Alfonso Otaegui** is Postdoctoral Researcher at the Pontifical Catholic University of Chile. **Shireen Walton** is Lecturer in Anthropology at Goldsmiths, University of London. **Xinyuan Wang** is Postdoctoral Researcher at UCL.

Ageing with Smartphones in Ireland

When life becomes craft

Pauline Garvey and Daniel Miller

Ageing with Smartphones Series



May 2021

254pp, 44 colour illus. 234 × 156 mm

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Pauline Garvey is Associate
Professor of Anthropology at
Maynooth University, Ireland.

Daniel Miller is Professor of
Anthropology at UCL.

There are not many books about how people get younger. It doesn't happen very often. But *Ageing with Smartphones in Ireland* documents a radical change in the experience of ageing.

Based on two ethnographies, one within Dublin and the other from the Dublin region, the book shows that people, rather than seeing themselves as old, focus on crafting a new life in retirement. Our research participants apply new ideals of sustainability both to themselves and to their environment. They go for long walks, play bridge, do yoga and keep as healthy as possible. As part of Ireland's mainstream middle class, they may have more time than the young to embrace green ideals and more money to move to energy efficient homes, throw out household detritus and protect their environment.

The smartphone has become integral to this new trajectory. For some it is an intimidating burden linked to being on the wrong side of a new digital divide. But for most, however, it has brought back the extended family and old friends and helped to resolve intergenerational conflicts though facilitating new forms of grandparenting. It has also become central to health issues, whether by Googling information or looking after frail parents. The smartphone enables this sense of getting younger as people download the music of their youth and develop new interests.

Ageing with Smartphones in Urban Italy

Care and community in Milan and beyond

Shireen Walton

Ageing with Smartphones Series



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Shireen Walton is Lecturer in
Anthropology at Goldsmiths,
University of London.

Who am I at this (st)age? Where am I and where should I be, and how and where should I live?

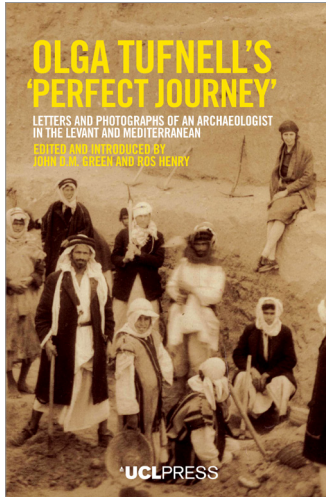
These questions, which individuals ask themselves throughout their daily life, are among the central themes of this book, which presents an anthropological account of the experience of age and ageing in an inner-city neighbourhood in Milan, and in places and spaces beyond. *Ageing with Smartphones in Urban Italy* explores ageing and technology amidst a backdrop of rapid global technological innovation, including mHealth (mobile health) and smart cities, and a number of wider socio-economic and technological transformations that have brought about significant changes in how people live, work and retire, and how they communicate and care for each other.

Based on 16 months of urban and digital ethnographic research in Milan, the smartphone is shown to be a 'constant companion' in, of and for contemporary life. It accompanies people throughout the day and night, and through individual and collective experiences of movement, change and rupture. Through her extensive investigation, Shireen Walton argues that ageing with smartphones in this urban Italian context is about living with ambiguity, change and contradiction, as well as developing curiosities about a changing world, our changing selves, and changing relationships with and to others. Ageing with smartphones is about figuring out how best to live together, differently.

Olga Tufnell's 'Perfect Journey'

Letters and photographs of an archaeologist in the Levant and Mediterranean

Edited and introduced by John D.M. Green and Ros Henry



April 2021

454pp, 100 colour illus. 234 × 156 mm

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John D.M. Green is Associate Director of the American Center of Oriental Research in Amman, Jordan. He has a PhD from the Institute of Archaeology, UCL.

Ros Henry assisted Olga Tufnell at the Institute of Archaeology with the publication of the Lachish expedition and related material.

Olga Tufnell (1905–85) was a British archaeologist working in Egypt, Cyprus and Palestine in the 1920s and 1930s, a period often described as a golden age of archaeological discovery. For the first time, this book presents Olga's account of her experiences in her own words. Based largely on letters home, the text is accompanied by dozens of photographs that shed light on personal experiences of travel and dig life at this extraordinary time. Introductory material by John D.M. Green and Ros Henry provides the social, historical, biographical and archaeological context for the overall narrative.

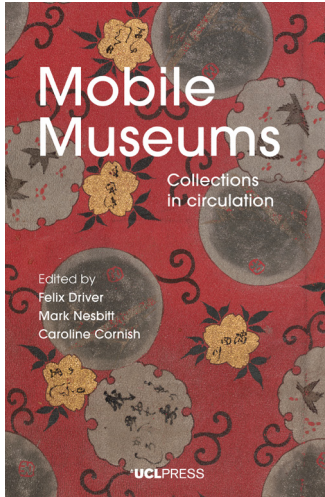
The letters offer new insights into the social and professional networks and history of archaeological research, particularly for Palestine under the British Mandate. They provide insights into the role of foreign archaeologists, relationships with local workers and inhabitants, and the colonial framework within which they operated during turbulent times.

This book will be an important resource for those studying the history of archaeology in the Eastern Mediterranean, particularly for the sites of Qau el-Kebir, Tell Fara, Tell el-'Ajjul and Tell ed-Duweir (ancient Lachish). Moreover, Olga's lively style makes this a fascinating personal account of archaeology and travel in the interwar era.

Mobile Museums

Collections in circulation

Edited by **Felix Driver, Mark Nesbitt and Caroline Cornish**



April 2021

366pp, 76 colour illus. 234 × 156 mm

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Felix Driver is Professor of Human Geography at Royal Holloway, University of London and Honorary Research Associate at Kew.

Mark Nesbitt is Honorary Associate Professor at UCL Institute of Archaeology, Visiting Professor at Royal Holloway, University of London and Senior Research Leader at the Royal Botanic Gardens, Kew.

Mobile Museums presents an argument for the importance of circulation in the study of museum collections, past and present. It brings together an impressive array of international scholars and curators from a wide variety of disciplines – including the history of science, museum anthropology and postcolonial history – to consider the mobility of collections. The book combines historical perspectives on the circulation of museum objects in the past with contemporary accounts of their re-mobilisation, notably in the context of Indigenous community engagement. Contributors seek to explore processes of circulation historically in order to re-examine, inform and unsettle common assumptions about the way museum collections have evolved over time and through space.

By foregrounding questions of circulation, the chapters in *Mobile Museums* collectively represent a paradigm shift in the understanding of the history and future uses of museum collections. The book addresses a variety of different types of collection, including the botanical, the ethnographic, the economic and the archaeological. Its perspective is truly global, with case studies drawn from South America, West Africa, Oceania, Australia, the United States, Europe and the UK. *Mobile Museums* helps us to understand why the mobility of museum collections was a fundamental aspect of their history and why it continues to matter today.

Caroline Cornish is Senior Research Officer (Plant Humanities) at Royal Holloway, University of London and Honorary Research Associate at the Royal Botanic Gardens, Kew.

On Boredom

Essays in art and writing

Edited by Rye Dag Holmboe and Susan Morris



April 2021

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Rye Dag Holmboe is Leverhulme
Early Career Fellow at University of
East Anglia (UEA).

Susan Morris is an artist interested in
the relation between automatic drawing,
writing and photography.

What do we mean when we say that we are bored? Or when we find a subject boring? Contributors to *On Boredom: Essays in art and writing*, comprising artists, art historians, psychoanalysts and a novelist, examine boredom in its manifold and uncertain reality. Each part of the book takes up a crucial moment in the history of boredom and presents it in a new light, taking the reader from the trials of the consulting room to the experience of hysteria in the nineteenth century. The book pays particular attention to boredom's relationship with the sudden and rapid advances in technology that have occurred in recent decades, specifically technologies of communication, surveillance and automation.

On Boredom is idiosyncratic for its combination of image and text, and the artworks included in its pages – by Mathew Hale, Martin Creed and Susan Morris – help turn this volume into a material expression of boredom itself. It will appeal to readers in the fields of art history, literature, cultural studies and visual culture, from undergraduate students to professional artists working in new media.

Renaissance Fun

The machines behind the scenes

Phillip Steadman



April 2021

418pp, 213 colour illus. 234 × 156 mm

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Phillip Steadman is Emeritus Professor of Urban and Built Form Studies at UCL. He trained as an architect, and has taught at Cambridge University and the Open University.

Renaissance Fun is about the technology of Renaissance entertainments in stage machinery and theatrical special effects; in gardens and fountains; and in the automata and self-playing musical instruments that were installed in garden grottoes. How did the machines behind these shows work? How exactly were chariots filled with singers let down onto the stage? How did mechanical birds imitate real birdsong? What was 'artificial music', three centuries before Edison and the phonograph? How could pipe organs be driven and made to play themselves by waterpower alone? And who were the architects, engineers and craftsmen who created these wonders?

Renaissance Fun is offered as an entertainment in itself. But behind the show is a more serious scholarly argument, centred on the enormous influence of two ancient writers on these subjects, Vitruvius and Hero. Vitruvius's *Ten Books on Architecture* were widely studied by Renaissance theatre designers. Hero of Alexandria wrote the *Pneumatics*, a collection of designs for surprising and entertaining devices that were the models for sixteenth- and seventeenth-century automata. A second book by Hero *On Automata-Making* – much less well known, then and now – describes two miniature theatres that presented plays without human intervention. One of these, it is argued, provided the model for the type of proscenium theatre introduced from the mid-sixteenth century, the generic design which is still built today.

Decolonizing Science in Latin American Art

Joanna Page

Modern Americas Series



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Joanna Page is Reader in Latin
American Literature and Visual Culture
at the University of Cambridge.

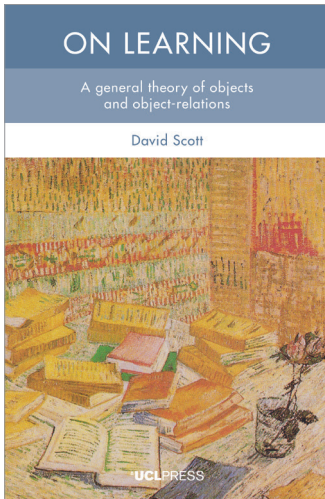
Projects that bring the ‘hard’ sciences into art are increasingly being exhibited in galleries and museums across the world. In a surge of publications on the subject, few focus on regions beyond Europe and Anglophone world. *Decolonizing Science in Latin American Art* assembles a new corpus of art-science projects by Latin American artists, ranging from big-budget collaborations with NASA and MIT to homegrown experiments in artists’ kitchens.

These art projects also ‘decolonize’ science. If increasing knowledge of the natural world has often gone hand-in-hand with our objectification and exploitation of it, the artists studied here emphasize the subjectivity and intelligence of other species, staging new forms of collaboration and co-creativity beyond the human. They design technologies that work with organic processes to promote the health of ecosystems, and seek alternatives to the logics of extractivism and monoculture farming that have caused extensive ecological damage in Latin America. They develop do-it-yourself, open-source, commons-based practices for sharing creative and intellectual property. They establish critical dialogues between Western science and indigenous thought, reconnecting a disembodied, abstracted form of knowledge with the cultural, social, spiritual, and ethical spheres of experience from which it has often been excluded.

On Learning

A general theory of objects and object-relations

David Scott



May 2021

318pp, 234 × 156 mm

Pb £25.00 978-1-78735-001-0

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David Scott is Emeritus Professor of
Curriculum, Pedagogy and Assessment
at the UCL Institute of Education.

This is a philosophical work that develops a general theory of ontological objects and object-relations. It does this by examining concepts as acquired dispositions, and then focuses on perhaps the most important of these: the concept of learning. This concept is important because everything that we know and do in the world is predicated on a prior act of learning.

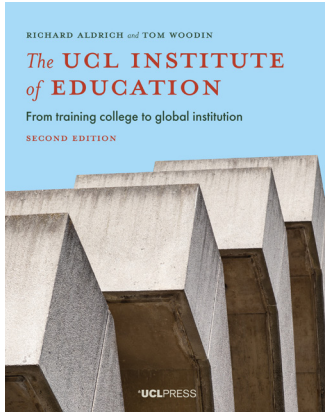
A concept can have many meanings and can be used in a variety of different ways, and this creates difficulty when considering the nature of objects and the relationships between them. To enable this, David Scott answers a series of questions about concepts in general and the concept of learning in particular. Some of these questions are: What is learning? What different meanings can be given to the notion of learning? How does the concept of learning relate to other concepts, such as innatism, development and progression?

The book offers a counter-argument to empiricist conceptions of learning, to the propagation of simple messages about learning, knowledge, curriculum and assessment, and to the denial that values are central to understanding how we live. It argues that values permeate everything: our descriptions of the world, the attempts we make at creating better futures and our relations with other people.

The UCL Institute of Education Second edition

From training college to global institution

Richard Aldrich and Tom Woodin



June 2021

358pp, 101 illus. 246 x 189 mm

Pb £30.00 978-1-78735-952-9

Open Access PDF available free from www.uclpress.co.uk

Richard Aldrich (1937–2014) was a distinguished scholar and Professor of History of Education.

Tom Woodin is a Reader in the Social History of Education at the UCL Institute of Education.

The history of the UCL Institute of Education (IOE) is one of persistent renewal. Since its founding in 1902 as the London Day Training College, through its establishment as a university institute and merger with UCL, the IOE has constantly grown into new areas of learning and social research. As a locus for leadership, it has exerted influence upon the nature and direction of education nationally and internationally.

Drawing upon a wide range of sources, the connections between internal history and external historical developments are sensitively teased out. The result is an elegantly written history, characterised by substantial scholarship and analysis, and enlivened by illustrations and anecdote. The pages of this book are peopled with some of the most influential, and at times controversial, figures of education, including Sidney Webb, Cyril Burt, Susan Isaacs, Sophie Bryant, Richard Peters, Basil Bernstein, Ann Oakley, Celia Hoyles and Stephen Ball.

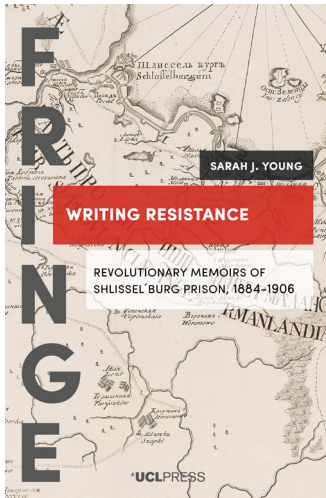
Two new chapters extend Richard Aldrich's text to 2020. These examine the extraordinary years of growth in the early 2000s, followed by a period of consolidation, merger with UCL and subsequent expansion. The IOE is unique in successfully pursuing a world-leading research agenda while also supporting a wide range of teacher education, having an impact in London, across Britain and the world.

Writing Resistance

Revolutionary memoirs of Shlissel'burg Prison, 1884–1906

Sarah J. Young

FRINGE Series



June 2021

290pp, 6 illus. 234 × 156 mm

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Sarah J. Young is Associate Professor of Russian at the UCL School of Slavonic and East European Studies.

In 1884, the first of 68 prisoners convicted of terrorism and revolutionary activity were transferred to a new maximum-security prison at Shlissel'burg Fortress near St Petersburg. The regime of indeterminate sentences in isolation caused severe mental and physical deterioration among the prisoners, over half of whom died. But the survivors fought back to reform the prison and improve the inmates' living conditions. The memoirs many survivors wrote enshrined their story in revolutionary mythology and acted as an indictment of the Tsarist autocracy's loss of moral authority.

Writing Resistance features three of these memoirs, all translated into English for the first time. They show the process of transforming the regime as a collaborative endeavour that resulted in flourishing allotments, workshops and intellectual culture – and in the inmates running many of the prison's everyday functions. Sarah J. Young's introductory essay analyses the Shlissel'burg memoirs' construction of a collective narrative of resilience, resistance and renewal. It uses distant reading techniques to explore the communal values they inscribe, their adoption of a powerful group identity, and emphasis on overcoming the physical and psychological barriers of the prison.

Paper Trails

The social life of archives and collections

Edited by Andrew W. M. Smith



July 2021

BOOC (Books as Open Online Content). Read free online www.uclpress.co.uk

New content will be added over time making this an evolving and dynamic publication.

Andrew W. M. Smith is Senior Lecturer in Contemporary History and Politics at the University of Chichester.

The 'Paper Trails' BOOC brings together a diverse group of people – researchers, practitioners and students – and historical collections (print, object and digital) held in the UCL libraries and museums as well as those held externally.

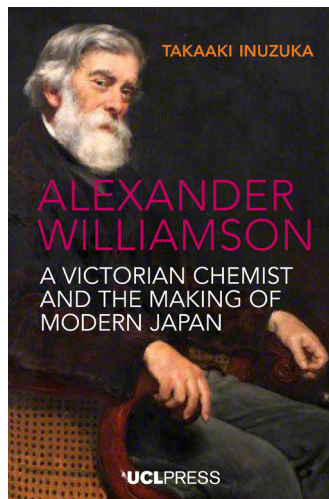
The project aims to enable collaboration between unlikely partners to help break down barriers that currently exist in academia and to open up the world of historical research. It reveals how the work and methodologies of researchers, academics, education practitioners and students interrelates, providing opportunity for collaborations beyond the usual parameters these fields present. In doing so, it forges links with communities of learners within UCL and externally, and makes an original contribution to knowledge.

Alexander Williamson

A Victorian chemist and the making of modern Japan

Takaaki Inuzuka

Translated by Haruko Laurie



June 2021

146pp, 36 colour illus. 234 × 156 mm

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Takaaki Inuzuka (1944–2020) was Emeritus Professor at Kagoshima Immaculate Heart University, where he was also a former Vice-President, and served as Honorary President of the Satsuma Students Museum.

Haruko Laurie is an Emeritus Fellow of Selwyn College, Cambridge and taught Japanese in the Faculty of Asian and Middle Eastern Studies at the University of Cambridge for 40 years.

Alexander Williamson was professor of chemistry at UCL (1849–87) and a leading scientist of his time. He taught and cared for visiting Japanese students, thereby assisting them with their goal of modernising Japan. This short, accessible biography explores his contribution to nineteenth-century science as well as his lasting impact on Japanese society.

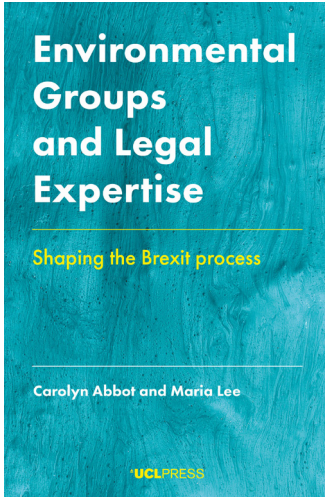
In 1863 five students from the Chōshū clan, with a desperate desire to learn from the West, made their way to England. They were put in the care of Williamson and his wife. Their mission was to learn about cutting-edge Western technology, science, economics and politics. When they returned they rapidly became leading figures in Japanese life at a particularly turbulent time, one of them serving as the country's first prime minister. Many other Japanese students subsequently followed in their footsteps and studied at UCL.

The remarkable story of the part Williamson and UCL played in the modernisation of Japan is little known today. This biography will promote a deeper understanding of Williamson's scientific innovations and his legacy for Anglo-Japanese relations. An Afterword briefly outlines the extraordinary careers of the pioneering students after they left Britain.

Environmental Groups and Legal Expertise

Shaping the Brexit process

Carolyn Abbot and Maria Lee



March 2021

224pp, 1 illus. 234 × 156 mm

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Carolyn Abbot is Senior Lecturer in
the Law Department at the University
of Manchester.

Maria Lee is Professor in the Faculty
of Laws at UCL.

Environmental Groups and Legal Expertise explores the use and understanding of law and legal expertise by environmental groups. Rather than the usual focus on the court room, it scrutinises environmental NGO advocacy during the extraordinarily dramatic Brexit process, from the referendum on leaving the EU in June 2016 to the debate around the new Environment Bill in the first half of 2020.

There is generally a weak understanding of both the complexity and the potential of legal expertise in the environmental NGO community. Legal expertise can be more than a tool for campaigners, and more than litigation: it provides distinctive ways of both seeing the world and changing the world. The available legal resource in the sector is not just a practical limit on what can be done, but spills into the very understanding of what *should* be done, and what resource is needed. Mutually reinforcing links between capacity, understanding, culture and investment affect legal expertise across the board.

There are, however, pockets of sophisticated legal expertise in the community, and legal expertise was heavily and often effectively used in the anomalously law-heavy Brexit-environment debate. The ability to call on thinly spread legal expertise in a crisis was in part due to effective NGO collaboration around Brexit-environment.

Redefining Russian Literary Diaspora, 1920-2020

Edited by Maria Rubins

FRINGE Series



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Maria Rubins is Professor of Russian and Comparative Literature at the UCL School of Slavonic and East European Studies.

Over the century that has passed since the start of the massive post-revolutionary exodus, Russian literature has thrived in multiple locations around the globe. What happens to cultural vocabularies, politics of identity, literary canon and language when writers transcend the metropolitan and national boundaries and begin to negotiate new experience gained in the process of migration?

Redefining Russian Literary Diaspora, 1920-2020 sets a new agenda for the study of Russian diaspora writing, countering its conventional reception as a subsidiary branch of national literature and reorienting the field from an excessive emphasis on the homeland and origins to an analysis of transnational circulations that shape extraterritorial cultural practices. Integrating a variety of conceptual perspectives, ranging from diaspora and postcolonial studies to the theories of translation and self-translation, World Literature and evolutionary literary criticism, the contributors argue for a distinct nature of diasporic literary expression predicated on hybridity, ambivalence and a sense of multiple belonging.

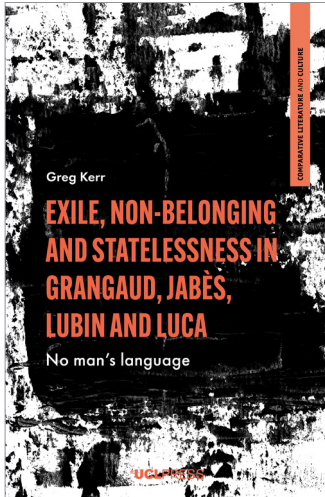
As the complementary case studies demonstrate, diaspora narratives consistently recode historical memory, contest the mainstream discourses of Russianness, rewrite received cultural tropes and explore topics that have remained marginal or taboo in the homeland. These diverse discussions are framed by a focused examination of diaspora as a methodological perspective and its relevance for the modern human condition.

Exile, Non-Belonging and Statelessness in Grangaud, Jabès, Lubin and Luca

No man's language

Greg Kerr

Comparative Literature and Culture Series



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Greg Kerr is Lecturer in French at the University of Glasgow.

At least since the Romantic era, poetry has often been understood as a powerful vector of collective belonging. The idea that certain poets are emblematic of a national culture is one of the chief means by which literature historicizes itself, inscribes itself in a shared cultural past and supplies modes of belonging to those who consume it. But what, then, of the exiled, migrant or translingual poet? How might writing in a language other than one's mother tongue complicate this picture of the relation between poet, language and literary system? What of those for whom the practice of poetry is inseparable from a sense of restlessness or unease, suggesting a condition of not being at home in any one language, even that of their mother tongue?

These questions are crucial for four French-language poets whose work is the focus of this study: Armen Lubin (1903–74), Ghérasim Luca (1913–94), Edmond Jabès (1912–91), and Michelle Grangaud (1941–). Ranging across borders within and beyond the Francosphere – from Algeria to Armenia, to Egypt, to Romania – this book shows how a poetic practice inflected by exile, statelessness or non-belonging has the potential to disrupt long-held assumptions of the relation between subjects, the language they use and the place from which they speak.

Families and Food in Hard Times

European comparative research

Rebecca O'Connell and Julia Brannen



May 2021

320pp, 32 colour illus. 234 × 156 mm

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Rebecca O'Connell is Reader in the Sociology of Food and Families, Thomas Coram Research Unit, UCL Institute of Education.

Julia Brannen is Emerita Professor of Sociology of the Family, Thomas Coram Research Unit, UCL Institute of Education and Fellow of the Academy of Social Science.

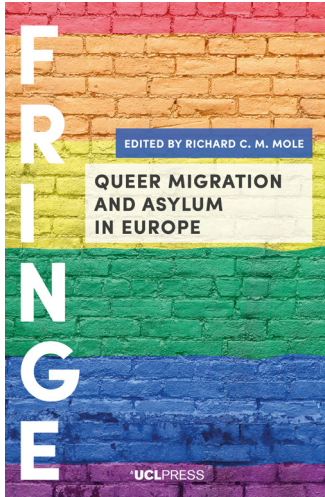
Based on cross-national research carried out with low-income families with children aged 11-15 years, *Families and Food in Hard Times* examines food poverty in the UK, Portugal and Norway following the 2008 financial crisis. It examines the resources to which families have access in relation to public policies, local institutions and kinship and friendship networks, and how they intersect. Through 'thick description' of families' everyday lives, it explores the ways in which low income impacts upon practices of household food provisioning, the types of formal and informal support on which families draw to get by, the provision and role of school meals in children's lives, and the constraints upon families' social participation involving food.

Providing extensive and intensive knowledge concerning the conditions and experiences of low income parents as they endeavour to feed their families, as well as children's perspectives of food and eating in the context of low income, the book also draws on the European social science literature on food and families to shed light on the causes and consequences of food poverty in Austerity Europe.

Queer Migration and Asylum in Europe

Edited by Richard C. M. Mole

FRINGE Series



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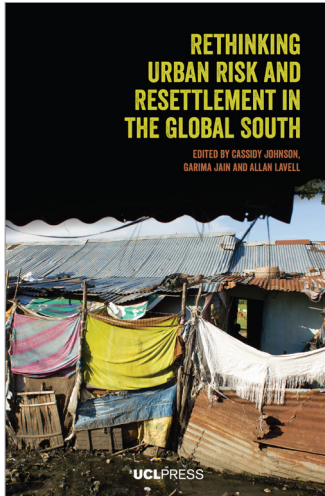
Richard C. M. Mole is Professor of Political Sociology at the School of Slavonic and East European Studies, UCL.

Europe is a popular destination for LGBTQ people seeking to escape discrimination and persecution. Yet, while European institutions have done much to promote the legal equality of sexual minorities and a number of states pride themselves on their acceptance of sexual diversity, the image of European tolerance and the reality faced by LGBTQ migrants and asylum seekers are often quite different.

To engage with these conflicting discourses, *Queer Migration and Asylum in Europe* brings together scholars from politics, sociology, urban studies, anthropology and law to analyse how and why queer individuals migrate to or seek asylum in Europe, as well as the legal, social and political frameworks they are forced to navigate to feel at home or to regularise their status in the destination societies. The subjects covered include LGBTQ Latino migrants' relationship with queer and diasporic spaces in London; diasporic consciousness of queer Polish, Russian and Brazilian migrants in Berlin; the role of the Council of Europe in shaping legal and policy frameworks relating to queer migration and asylum; the challenges facing bisexual asylum seekers; queer asylum and homonationalism in the Netherlands; and the role of space, faith and LGBTQ organisations in Germany, Italy, the UK and France in supporting queer asylum seekers.

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Cassidy Johnson is Professor of Urbanism and Disaster Risk Reduction at The Bartlett Development Planning Unit, UCL.

Garima Jain is Senior Consultant at the Indian Institute for Human Settlements, Bangalore.

Allan Lavell is a researcher at the Latin American Social Science Faculty based in San Jose, Costa Rica.

Environmental changes have significant impacts on people's lives and livelihoods, particularly the urban poor and those living in informal settlements. In an effort to reduce urban residents' exposure to climate change and hazards such as natural disasters, resettlement programmes are becoming widespread across the Global South. While resettlement may reduce a region's future climate-related disaster risk, it often increases poverty and vulnerability, and can be used as a reason to evict people from areas undergoing redevelopment.

A collaboration between The Bartlett Development Planning Unit at UCL, the Indian Institute for Human Settlements and the Latin American Social Science Faculty, *Rethinking Urban Risk and Resettlement in the Global South* collates the findings from Reducing Relocation Risks, a research project that studied urban areas across India, Uganda, Peru, Colombia and Mexico. The findings are augmented with chapters by researchers with many years of insight into resettlement, property rights and evictions, who offer cases from Monserrat, Cambodia, Philippines and elsewhere.

Considering perceptions of risk, the volume offers a unique way to think about economic assessments in the context of resettlement and draws parallels between different country contexts to compare fully urbanised areas with those experiencing urban growth.

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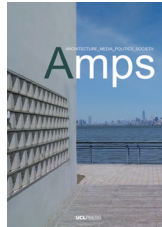
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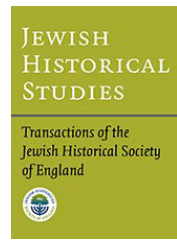
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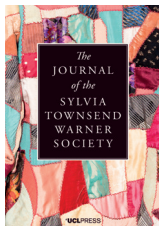
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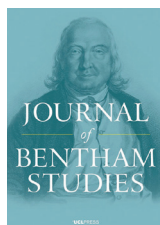
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