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Autumn/Winter 2019-20



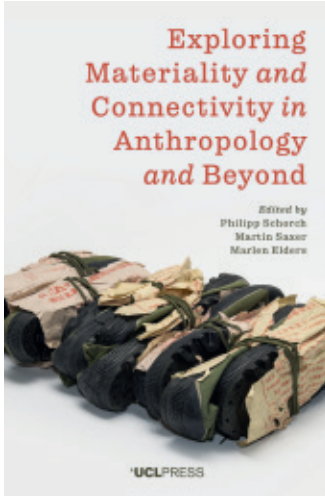
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Exploring Materiality and Connectivity in Anthropology and Beyond

Edited by Philipp Schorch, Martin Saxer and Marlen Elders

NEW



January 2020

282pp, 41 illustrations, 234 x 156mm

Open Access PDF – free

Pb £20.00 978-1-78735-749-5

Hb £40.00 978-1-78735-750-1

Philipp Schorch is Senior Lecturer at the Department of Social and Cultural Anthropology at LMU Munich.

Martin Saxer was a Clarendon scholar at Oxford and received his doctorate in 2010. He has conducted extensive fieldwork in Siberia, Tibet, and Nepal since 2003.

Marlen Elders completed her MA in Social and Cultural Anthropology at the LMU Munich with a thesis on exploring aesthetics and sensory perception.

Exploring Materiality and Connectivity in Anthropology and Beyond provides a new look at the old anthropological concern with materiality and connectivity. It understands materiality not as defined property of some-thing; nor does it take connectivity as merely a relation between discrete entities. Somewhat akin to Heisenberg's uncertainty principle, it rather sees materiality and connectivity as two interrelated modes in which an entity is, or more precisely – is becoming, in the world. The question, thus, is how these two modes of becoming relate and fold into each other.

Throughout the four-year research process that led to this book, the authors approached this question not just from a theoretical perspective; taking the suggestion of 'thinking through things' literally and methodologically seriously, the first two workshops were dedicated to practical, hands-on exercises working with things. From these workshops a series of installations emerged, straddling the boundaries of art and academia. These installations served as artistic-academic interventions during the final symposium and are featured alongside the other academic contributions to this volume. Throughout this process, two main themes emerged and structure Part II, Movement and Growth, and Part III, Dissolution and Traces, of the present volume, respectively. Part I, Conceptual Grounds, consists of two chapters offering conceptual takes on things and ties – one from anthropology and one from archaeology.

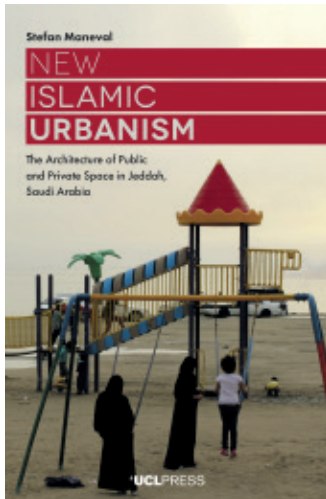
As interrelated modes of becoming, materiality and connectivity make it necessary to coalesce things and ties into thing~ties – an insight toward which the chapters and interventions came from different sides, and one in which the initial proposition of the editors still shines through. Throughout the pages of this volume, we invite the reader to travel beyond imaginaries of a universe of separate planets united by connections, and to venture with us instead into the thicket of thing~ties in which we live.

New Islamic Urbanism

The Architecture of Public and Private Space in Jeddah, Saudi Arabia

Stefan Maneval

NEW



December 2019

280pp, 50 illustrations, 234 x 156mm

Open Access PDF – free

Pb £25.00 978-1-78735-643-6

Hb £45.00 978-1-78735-644-3

Stefan Maneval holds a PhD in Islamic Studies from Freie Universität Berlin, and is currently affiliated with Martin Luther University Halle-Wittenberg, where he investigates contemporary Theology of Religions from Lebanon. He is co-editor of *Muslim Matter* (with O. Kasmani, 2016) and author of several articles on Saudi Arabia.

Since the dawn of the oil era, cities in Saudi Arabia have witnessed a rapid growth and profound societal changes. As a response to foreign architectural solutions and an increasing popularity of Western lifestyle, a distinct style in architecture and urban planning emerged. Characterised by an emphasis on privacy protection through high enclosures, gates, blinds, and tinted windows, ‘New Islamic Urbanism’ constitutes, for some, an important element of piety. For others, it enables alternative ways of life, banned social practices, as well as the formation of publics and counterpublics.

Tracing the emergence of ‘New Islamic Urbanism’, this book sheds new light on the changing conceptions of public and private space in the Saudi city of Jeddah in the twentieth century. It challenges the widespread assumption that the public sphere is exclusively male in Muslim contexts such as Saudi Arabia, where women’s public visibility is limited by the wearing of a veil and strict rules of gender segregation. Stefan Maneval provides a nuanced account of the negotiation of public and private spaces by men and women in Saudi Arabia and shows that the rigid segregation regime for which the country is known serves to constrain the movements of men and women alike.

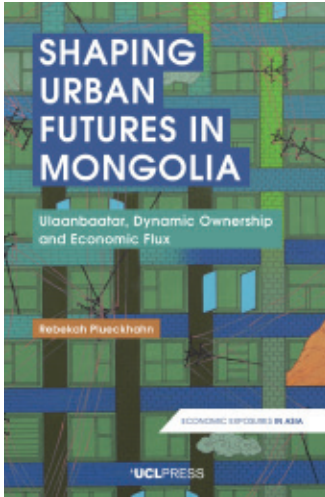
Shaping Urban Futures in Mongolia

Ulaanbaatar, Dynamic Ownership and Economic Flux

Economic Exposures in Asia Series

Rebekah Plueckhahn

NEW



January 2020

200pp, 14 illustrations, 234 x 156mm

Open Access PDF – free

Pb £20.00 978-1-78735-153-0

Hb £40.00 978-1-78735-154-7

Rebekah Plueckhahn is a McArthur Research Fellow in Anthropology at the University of Melbourne and has been conducting ethnographic research in Mongolia since 2009. She has published on topics including the anthropology of capitalism in Mongolia, land possession and bureaucracy, urbanism, Mongolian musical sociality, causality and morality.

What can the generative processes of dynamic ownership reveal about how the urban is experienced, understood and made in Ulaanbaatar, Mongolia? *Shaping Urban Futures in Mongolia* provides an ethnography of actions, strategies and techniques that form part of how residents precede and underwrite the owning of real estate property – including apartments and land – in a rapidly changing city. In doing so, it charts the types of visions of the future and perceptions of the urban form that are emerging within Ulaanbaatar following a period of investment, urban growth and subsequent economic fluctuation in Mongolia's extractive economy since the late 2000s.

Following the way that people discuss the ethics of redevelopment, emerging urban political subjectivities and the seeking of 'quality', Plueckhahn explores how conceptualisations of growth, multiplication, and the portioning of wholes influence residents' interactions with Ulaanbaatar's urban landscape. *Shaping Urban Futures in Mongolia* combines a study of changing post-socialist forms of ownership with a study of the lived experience of recent investment-fuelled urban growth within the Asia region. Following ownership in Mongolia's capital reveals how residents attempt to understand and make visible the hidden intricacies of this changing landscape.

Outrage

The Rise of Religious Offence in Contemporary South Asia

Edited by Paul Rollier, Kathinka Frøystad and Arild Engelsen Ruud

NEW



October 2019

280pp, 7 illustrations, 234 x 156mm

Open Access PDF – free

Pb £20.00 978-1-78735-528-6

Hb £40.00 978-1-78735-529-3

Paul Rollier is a social anthropologist working on politics and religion in South Asia. He is Assistant Professor in South Asian Studies at the University of St. Gallen, and Honorary Research Associate in Social Anthropology at UCL.

Kathinka Frøystad is Professor of Modern South Asia Studies at the University of Oslo and Adjunct Professor of Social Anthropology at the University of Bergen, working on religious complexity in South Asia.

Arild Engelsen Ruud is Professor of South Asia Studies at the University of Oslo.

Whether spurred by religious images or academic history books, hardly a day goes by in South Asia without an incident or court case occurring as a result of hurt religious feelings. The sharp rise in blasphemy accusations over the past few decades calls for an investigation into why offence politics has become so pronounced, and why it is observable across religious and political differences.

Outrage offers an interdisciplinary study of this growing trend. Bringing together researchers in Anthropology, Religious Studies, Languages, South Asia Studies and History, all with rich experience in the variegated ways in which religion and politics intersect in this region, the volume presents a fine-grained analysis that navigates and unpacks the religious sensitivities and political concerns under discussion.

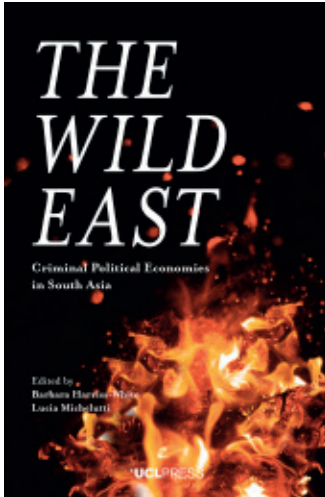
Each chapter focuses on a recent case or context of alleged blasphemy or desecration in India, Pakistan, Bangladesh and Myanmar, collectively exploring common denominators across national and religious differences. Among the common features are the rapid introduction of social media and smartphones, the possible political gains of initiating blasphemy accusations, and the growing self-assertion of marginal communities. These features are turning South Asia into a veritable flash point for offence controversies in the world today, and will be of interest to researchers exploring the intersection of religion and politics in South Asia and beyond.

The Wild East

Criminal Political Economies in South Asia

Edited by **Barbara Harriss-White** and **Lucia Michelutti**

NEW



September 2019

380pp, 1 illustration, 234 x 156mm

Open Access PDF – free

Pb £25.00 978-1-78735-324-4

Hb £45.00 978-1-78735-325-1

Barbara Harriss-White is Emeritus Professor of Development Studies, Professor of Development Studies, Emeritus Fellow of Wolfson College, Oxford, Professorial Research Associate at SOAS and Visiting Professor at JNU. She has written, edited or co-edited and published 40 books and major reports.

Lucia Michelutti is Professor of Anthropology at UCL. Her major research interest is the study of popular politics, religion, law and order, and violence across South Asia (North India) and Latin America (Venezuela). She is the author of *The Vernacularisation of Democracy* (2008) and co-author of *Mafia Raj*.

The Wild East bridges political economy and anthropology to examine a variety of il/legal economic sectors and businesses such as red sanders, coal, fire, oil, sand, air spectrum, land, water, real estate, procurement and industrial labour. The 11 case studies, based across India, Pakistan and Bangladesh, explore how state regulative law is often ignored and/or selectively manipulated. The emerging collective narrative shows the workings of regulated criminal economic systems where criminal formations, politicians, police, judges and bureaucrats are deeply intertwined.

By pioneering the field-study of the politicisation of economic crime, and disrupting the wider literature on South Asia's informal economy, *The Wild East* aims to influence future research agendas through its case for the study of mafia-enterprises and their engagement with governance in South Asia and outside. Its empirical and theoretical contribution to debates about economic crimes in democratic regimes will be of critical value to researchers in Economics, Anthropology, Sociology, Comparative Politics, Political Science and International Relations, Criminologists and Development Studies, as well as to those inside and outside academia interested in current affairs and the relationship between crime, politics and mafia enterprises.

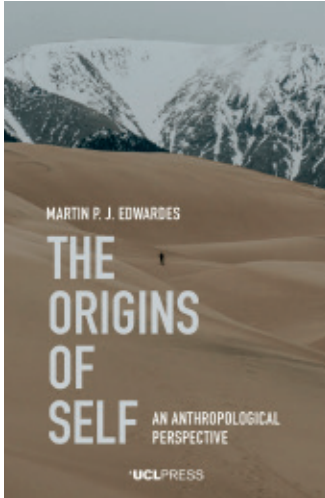
‘A fascinating grasp of the symbiosis of state and criminal power. Conceptual framing of the book, reminding the Wild West of its own trajectories, will certainly appeal to those disenchanted with normative, top-down, Washington consensus based discourses.’ – Alena Ledeneva, Founder of the UCL Global Informality Project

The Origins of Self

An Anthropological Perspective

Martin P. J. Edwardes

NEW



July 2019

248pp, 5 illustrations, 234 × 156 mm

Open Access PDF – free

Pb £20.00 978-1-78735-631-3

Hb £40.00 978-1-78735-632-0

Martin P. J. Edwardes is a visiting lecturer at King's College London, where he has taught at BA and MA levels. His first monograph, *The Origins of Grammar: An Anthropological Perspective*, was published in 2010.

The Origins of Self explores the role that selfhood plays in defining human society, and each human individual in that society. It considers the genetic and cultural origins of self, the role that self plays in socialisation and language, and the types of self we generate in our individual journeys to and through adulthood.

Edwardes argues that other awareness is a relatively early evolutionary development, present throughout the primate clade and perhaps beyond, but self-awareness is a product of the sharing of social models, something only humans appear to do. The self of which we are aware is not something innate within us, it is a model of our self produced as a response to the models of us offered to us by other people. Edwardes proposes that human construction of selfhood involves seven different types of self. All but one of them are internally generated models, and the only non-model, the actual self, is completely hidden from conscious awareness. We rely on others to tell us about our self, and even to let us know we are a self.

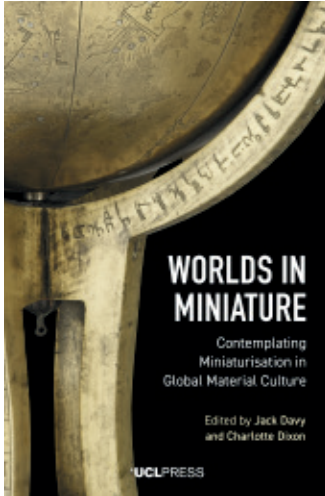
Developed in relation to a range of subject areas – linguistics, anthropology, genomics and cognition, as well as socio-cultural theory – *The Origins of Self* is of particular interest to students and researchers studying the origins of language, human origins in general, and the cognitive differences between human and other animal psychologies.

Worlds in Miniature

Contemplating Miniaturisation in Global Material Culture

Edited by Jack Davy and Charlotte Dixon

NEW



July 2019

206pp, 34 illustrations, 234 × 156 mm

Open Access PDF – free

Pb £22.99 978-1-78735-649-8

Hb £40.00 978-1-78735-650-4

Jack Davy is Senior Research Assistant at the University of East Anglia. He previously worked at the British Museum and Horniman Museum, and obtained a Collaborative Doctoral Award PhD in Anthropology from UCL and the British Museum in 2017.

Charlotte Dixon works in education at the National Maritime Museum Cornwall. She previously worked at Southampton City Council Arts and Heritage and obtained a Collaborative Doctoral Award PhD in Maritime Archaeology from the University of Southampton and British Museum in 2018.

Miniaturisation is the creation of small objects that resemble larger ones, usually, but not always, for purposes different to those of the larger original object. *Worlds in Miniature* brings together researchers working across various regions, time periods and disciplines to explore the subject of miniaturisation as a material culture technique. It offers original contribution to the field of miniaturisation through its broad geographical scope, interdisciplinary approach, and deep understanding of miniatures and their diverse contexts.

Beginning with an introduction by the editors, which offers one possible guide to studying and comparing miniatures, the following chapters include studies of miniature Neolithic stone circles on Exmoor, Ancient Egyptian miniature assemblages, miniaturisation under colonialism as practiced by the Makah People of Washington State, miniature surf boats from India, miniaturised contemporary tourist art of the Warao people of Venezuela, and dioramas on display in the Science Museum.

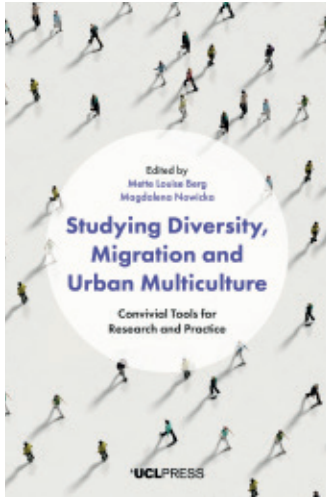
Interspersing the chapters are interviews with miniature-makers, including two miniature boat-builders at the National Maritime Museum Cornwall and a freelance architectural model-maker. Professor Susanne Küchler concludes the volume with a theoretical study summarising the current state of miniaturisation as a research discipline. The interdisciplinary nature of the volume makes it suitable reading for anthropologists, archaeologists, historians and artists, and for researchers in related fields across the social sciences.

Studying Diversity, Migration and Urban Multiculture

Convivial Tools for Research and Practice

Edited by **Mette Louise Berg** and **Magdalena Nowicka**

NEW



July 2019

214pp, 18 illustrations, 234 × 156 mm

Open Access PDF – free

Pb £20.00 978-1-78735-479-1

Hb £40.00 978-1-78735-480-7

Mette Louise Berg is an anthropologist and associate professor at the Thomas Coram Research Unit at UCL. Her research interests include migration, diasporas and transnationalism, urban diversity and conviviality, gender and generation, and ethnographic methods.

Magdalena Nowicka is a sociologist and professor of migration and transnationalism at the Institute of Social Sciences at Humboldt-Universität zu Berlin, and Head of the Integration Department at DeZIM e.V. (German Centre for Integration and Migration Research) in Berlin.

Anti-migrant populism is on the rise across Europe, and diversity and multiculturalism are increasingly presented as threats to social cohesion. Yet diversity is also a mundane social reality in urban neighbourhoods. With this in mind, *Studying Diversity, Migration and Urban Multiculture* explores how we can live together with and in difference. What is needed for conviviality to emerge and what role can research play? This volume demonstrates how collaboration between scholars, civil society and practitioners can help to answer these questions.

Drawing on a range of innovative and participatory methods, each chapter examines conviviality in different cities across the UK. The contributors ask how the research process itself can be made more convivial, and show how power relations between researchers, those researched, and research users can be reconfigured – in the process producing much needed new knowledge and understanding about urban diversity, multiculturalism and conviviality. Examples include embroidery workshops with diverse faith communities, arts work with child language brokers in schools, and life story and walking methods with refugees.

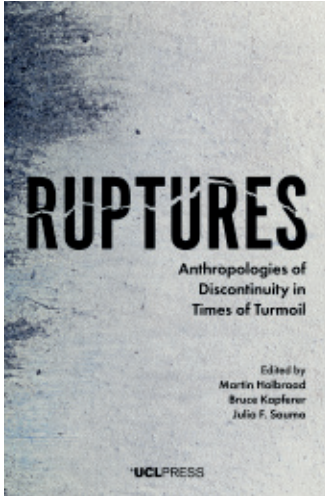
Studying Diversity, Migration and Urban Multiculture is interdisciplinary in scope and includes contributions from sociologists, anthropologists and social psychologists, as well as chapters by practitioners and activists. It provides fresh perspectives on methodological debates in qualitative social research, and will be of interest to scholars, students, practitioners, activists, and policymakers who work on migration, urban diversity, conviviality and conflict, and integration and cohesion.

Ruptures

Anthropologies of Discontinuity in Times of Turmoil

Edited by Martin Holbraad, Bruce Kapferer and Julia F. Sauma

NEW



June 2019

248pp, 8 illustrations, 234 × 156 mm

Open Access PDF – free

Pb £20.00 978-1-78735-619-1

Hb £40.00 978-1-78735-620-7

Martin Holbraad is Professor of Social Anthropology at UCL and author of *The Ontological Turn: An Anthropological Exposition* (2016, co-authored) and *Truth in Motion: The Recursive Anthropology of Cuban Divination* (2012).

Bruce Kapferer is Emeritus Professor of Social Anthropology at the University of Bergen and Honorary Professor at UCL. His recent publications include *2001 and Counting* (2014) and *Legends of People, Myths of State* (2011).

Ruptures brings together leading and emerging international anthropologists to explore the concept of 'rupture'. Understood as radical and often forceful forms of discontinuity, rupture is the active ingredient of the current sense of a world in turmoil, lying at the heart of some of the most defining experiences of our time: the rise of populist politics, the corollary impulse towards protest and even revolutionary change, as well as moves towards violence and terror, and the responses these moves elicit.

Rupture is addressed in selected ethnographic and historical contexts: images of the guillotine in the French revolution; reactions to Trump's election in the USA; the motivations of young Danes who join ISIS in Syria; 'butterfly effect' activism among environmental anarchists in northern Europe; the experiences of political trauma and its 'repair' through privately sponsored museums of Mao's revolution in China; people's experience of the devastating 2001 earthquake in Gujarat; the 'inner' rupture of Protestant faith among Danish nationalist theologians; and the attempt to invent *ex nihilo* an alphabet for use in Christian prophetic movements in Congo and Angola.

Ruptures takes in new directions broader intellectual debates about continuity and change. In particular, by thematising rupture as a radical, sometimes violent, and even brutal form of discontinuity, it adds a sharper critical edge to contemporary discourses, both in social theory and public debate and policy.

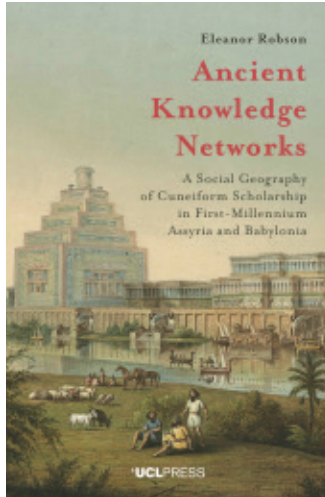
Julia F. Sauma is Postdoctoral Research Fellow in Anthropology at the University of Bergen. She has published articles in *Revista de Antropologia* and *Cadernos de Campo*, and is currently preparing a monograph titled *Collective: A Maroon Sociology*.

Ancient Knowledge Networks

A Social Geography of Cuneiform Scholarship in First-Millennium Assyria and Babylonia

Eleanor Robson

NEW



November 2019

340pp, 37 illustrations, 234 x 156mm

Open Access PDF – free

Pb £27.99 978-1-78735-595-8

Hb £45.00 978-1-78735-596-5

Eleanor Robson is Professor of Ancient Middle Eastern History at UCL. Her *Mathematics in Ancient Iraq: A Social History* (2008) won the History of Science Society's Pfizer Prize in 2011. With UK and Iraqi colleagues she runs the AHRC/GCRF-funded Nahrein Network (2017–21), which fosters the sustainable development of history, heritage and the humanities in Iraq and its neighbours.

Ancient Knowledge Networks is a book about how knowledge travels, in minds and bodies as well as in writings. It explores the forms knowledge takes and the meanings it accrues, and how these meanings are shaped by the peoples who use it.

Addressing the relationships between political power, family ties, religious commitments and literate scholarship in the ancient Middle East of the first millennium BC, Eleanor Robson focuses on two regions where cuneiform script was the predominant writing medium: Assyria in the north of modern-day Syria and Iraq, and Babylonia to the south of modern-day Baghdad. She investigates how networks of knowledge enabled cuneiform intellectual culture to endure and adapt over the course of five world empires until its eventual demise in the mid-first century BC. In doing so, she also studies Assyriological and historical method, both now and over the past two centuries, asking how the field has shaped and been shaped by the academic concerns and fashions of the day. Above all, *Ancient Knowledge Networks* is an experiment in writing about 'Mesopotamian science', as it has often been known, using geographical and social approaches to bring new insights into the intellectual history of the world's first empires.

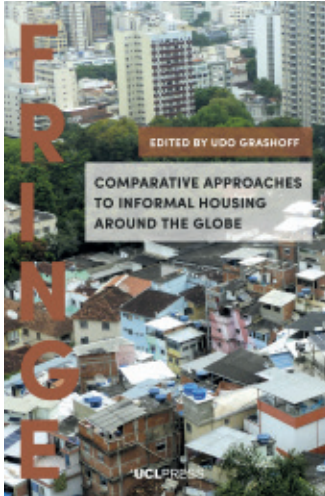
'Eleanor Robson's *Ancient Knowledge Networks* offers a fascinating portrait of the social and geographical life of cuneiform scholarship, scribal learning, or *ṭupšarrūtu*. It examines high cuneiform culture in the terms of the texts' own taxonomies of knowledge, while taking full account of relevant archaeological evidence and employing micro- and macro-geographical analysis. A lucid presentation of new ideas concerning the Assyrian and Babylonian first-millennium intelligentsia and their patrons, *Ancient Knowledge Networks* is a book for cuneiformists as well as non-specialist readers outside the ancient Middle Eastern fields.' – Francesca Rochberg, University of California, Berkeley

Comparative Approaches to Informal Housing Around the Globe

FRINGE Series

Edited by Udo Grashoff

NEW



January 2020

262pp, 32 illustrations, 234 x 156mm

Open Access PDF – free

Pb £22.99 978-1-78735-522-4

Hb £40.00 978-1-78735-523-1

Udo Grashoff is the Francis L. Carsten DAAD Lecturer in Modern German History at the School of Slavonic and East European Studies, UCL. He examines resistance, opposition, political violence and individual agency in borderline situations.

Comparative Approaches to Informal Housing Around the Globe brings together historians, anthropologists, political scientists, sociologists, urban planners and political activists to break new ground in the globalisation of knowledge about informal housing. Providing both methodological reflections and practical examples, they compare informal settlements, unauthorised occupation of flats, illegal housing construction and political squatting in different regions of the world. Subjects covered include squatter settlements in Kyrgyzstan and Kazakhstan, squatting activism in Brazil and Spain, planning laws and informality across countries in the Global North, and squatting in post-Second World War UK and Australia.

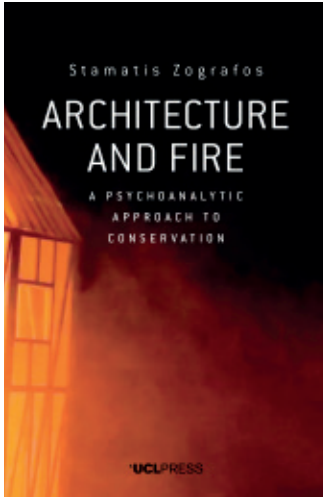
The volume's global approach is found not only in the variety of topics but in the origins of its authors, who between them contribute specialist knowledge from Africa, Asia, Australia, the Middle East, North and South America, and Eastern and Western Europe. Bringing together such a wide range of authors and subjects demonstrates the power of comparative research to open up new perspectives. By comparing, for example, toleration of informal housing in Hong Kong and Paris, squatting in the Netherlands and communist East Germany, or slums in nineteenth-century Europe and twentieth-century Africa, the chapters connect different contexts in path-breaking fashion.

Architecture and Fire

A Psychoanalytic Approach to Conservation

Stamatis Zografos

NEW



June 2019

208pp, 34 illustrations, 234 x 156mm

Open Access PDF – free

Pb £20.00 978-1-78735-371-8

Hb £40.00 978-1-78735-372-5

Stamatis Zografos is a teaching fellow in Architectural History and Theory at UCL Bartlett School of Architecture. He is also a practising architect and the founder of *Incandescent Square*, an interdisciplinary platform for research and design with interests spanning from architecture and urbanism to critical heritage and curating.

Architecture and Fire develops a conceptual reassessment of architectural conservation through the study of the intimate relationship between architecture and fire. Stamatis Zografos expands on the general agreement among many theorists that the primitive hut was erected around fire – locating fire as the first memory of architecture, at the very beginning of architectural evolution.

Following the introduction, Zografos analyses the archive and the renewed interest in the study of archives through the psychoanalysis of Jacques Derrida. He moves on to explore the ambivalent nature of fire, employing the conflicting philosophies of Gaston Bachelard and Henri Bergson to do so, before discussing architectural conservation and the relationship between listed buildings, the function of archives, and the preservation of memories from the past. The following chapter investigates how architecture evolves by absorbing and accommodating fire, while the penultimate chapter examines the critical moment of architectural evolution: the destruction of buildings by fire, with a focus on the tragic disaster at London's Grenfell Tower in 2017. Zografos concludes with thoughts on Freud's drive theory. He argues the practice of architectural conservation is an expression of the life drive and a simultaneous repression of the death drive, which suggests controlled destruction should be an integral part of the conservation agenda.

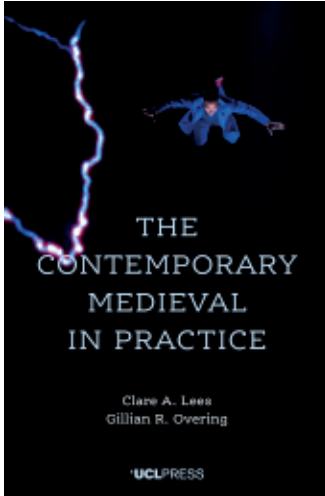
'*Architecture and Fire* presents us with a truly original engagement with issues of architecture and conservation through the lenses of psychoanalysis and philosophy. Here Zografos has created a stimulating proposition in the tradition of Bachelard and Bergson – at once intellectual, theoretical, provocative and poetic – while also being hugely relevant to our contemporary urban condition.' – Iain Borden, The Bartlett, UCL

The Contemporary Medieval in Practice

Spotlights Series

Claire A. Lees and Gillian R. Overing

NEW



October 2019

124pp, 13 illustrations, 234 x 156mm

Open Access PDF – free

Pb £20.00 978-1-78735-466-1

Hb £40.00 978-1-78735-467-8

Clare A. Lees is Professor of Medieval Literature and Director of the Institute of English Studies, School of Advanced Study, University of London.

Gillian R. Overing is Professor of English at Wake Forest University.

Contemporary arts, both practice and methods, offer medieval scholars innovative ways to examine, explore, and re-frame the past. Medievalists offer contemporary studies insights into cultural works of the past that have been made or re-worked in the present. Creative-critical writing invites the adaptation of scholarly style using forms such as the dialogue, short essay, and the poem; these are, the authors argue, appropriate ways to explore innovative pathways from the contemporary to the medieval, and vice versa. Speculative and non-traditional, *The Contemporary Medieval in Practice* adapts the conventional scholarly essay to reflect its cross-disciplinary, creative subject.

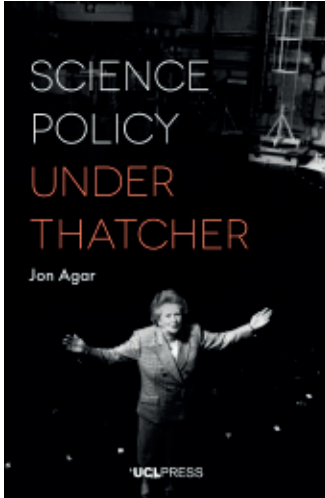
This book ‘does’ Medieval Studies differently by bringing it into relation with the field of contemporary arts and by making ‘practice’, in the sense used by contemporary arts and by creative-critical writing, central to it. Intersecting with a number of urgent critical discourses and cultural practices, such as the study of the environment and the ethics of understanding bodies, identities, and histories, this short, accessible book offers medievalists a distinctive voice in multi-disciplinary, trans-chronological, collaborative conversations about the Humanities. Its subject is early medieval British culture, often termed Anglo-Saxon Studies (c. 500-1100), and its relation with, use of, and re-working in contemporary visual, poetic, and material culture (after 1950).

‘The Contemporary Medieval in Practice is both wise and unafraid to take risks. Fully embedded in scholarship yet reaching into unmapped territory, the authors move across disciplines and forge surprising links.’ – Linda Anderson, Newcastle University

Science Policy under Thatcher

Jon Agar

NEW



June 2019

304pp, 234 x 156mm

Open Access PDF – free

Pb £22.99 978-1-78735-342-8

Hb £40.00 978-1-78735-343-5

Jon Agar is Professor of Science and Technology Studies at UCL. He has written on the history of radio-astronomy, computing, and mobile phones, and his most recent book, *Science in the Twentieth Century and Beyond*, surveys the history of science across the twentieth century. He also co-edited *Histories of Technology, the Environment and Modern Britain* (UCL Press, 2018).

Margaret Thatcher was prime minister from 1979 to 1990, during which time her Conservative administration transformed the political landscape of Britain. *Science Policy under Thatcher* is the first book to examine systematically the interplay of science and government under her leadership.

Thatcher was a working scientist before she became a professional politician, and she maintained a close watch on science matters as prime minister. Scientific knowledge and advice were important to many urgent issues of the 1980s, from late Cold War questions of defence to emerging environmental problems such as acid rain and climate change. Drawing on newly released primary sources, Jon Agar explores how Thatcher worked with and occasionally against the structures of scientific advice, as the scientific aspects of such issues were balanced or conflicted with other demands and values. To what extent, for example, was the freedom of the individual scientist to choose research projects balanced against the desire to secure more commercial applications? What was Thatcher's stance towards European scientific collaboration and commitments? How did cuts in public expenditure affect the publicly funded research and teaching of universities?

In weaving together numerous topics, including AIDS and bioethics, the nuclear industry and strategic defence, Agar adds to the picture we have of Thatcher and her radically Conservative agenda, and argues that the science policy devised under her leadership, not least in relation to industrial strategy, had a prolonged influence on the culture of British science.

'Agar's most important contribution is his identification of who was and who was not influential in shaping science policy.' – Richard Joyner, *THE*

Eva

A Novel by Carry Van Bruggen

Literature and Translation

Translated and with a Commentary by Jane Fenoulhet

NEW



November 2019

210pp, 4 illustrations, 234 x 156mm

Open Access PDF – free

Pb £17.99 978-1-78735-330-5

Hb £35.00 978-1-78735-331-2

Jane Fenoulhet is Emerita Professor of Dutch Studies at UCL where she taught and researched across the fields of Dutch literature, translation studies and gender studies. She draws on philosophy to unite these interdisciplinary strands and is currently working on the subjectivity of translators. Her books include *Making the Personal Political: Dutch Women Writers 1919-1970* (2007) which has a chapter on Carry van Bruggen, and *Nomadic Literature: Cees Nooteboom and his Writing* (2013).

Eva, a 1927 novel by Dutch writer Carry van Bruggen, is an experiment in depicting a woman's life from girlhood to marriage, and beyond, to sexual freedom and independence. At the same time, the narrative expresses *Eva*'s dawning sense of self and expanding subjectivity through a stream of consciousness told by a shifting narrator. Burdened all of her life by feelings of shame, at the end of the novel *Eva* overcomes this legacy of her upbringing and declares that it is 'bodily desire that makes love acceptable'.

Carry van Bruggen's rich and varied language conveys *Eva*'s experience of the world. Powerful memories of an orthodox Jewish childhood pervade the novel with its fluid sense of time. As *Eva* puts it, 'I let these years slip through my fingers like a stream of dry, glinting sand.'

Jane Fenoulhet makes this important, modernist novel accessible to English readers for the first time. While it can be described as a becoming-woman of both *Eva* and her creator, so can the translation be seen as the translator's own becoming, as Fenoulhet explains in the accompanying commentary, where she also describes the challenges of translating van Bruggen's dynamic, intense narrative. For Fenoulhet, translation is more a matter of personal engagement with the novel than a matter of word choice and style. In this way, the emotional and intellectual life of the main character is re-enacted through translation.

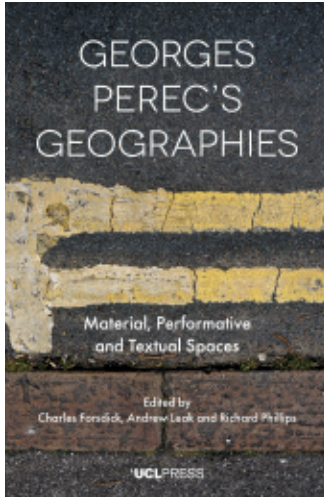
Carry van Bruggen (1881–1932) was a Dutch philosopher, novelist and journalist. She grew up in a poor Jewish community outside Amsterdam and made her name as an intellectual and writer. She is best known for her fiction, which ranges from readable novels of everyday life to experimental modernist depictions of women's lives.

Georges Perec's Geographies

Material, Performative and Textual Spaces

Edited by Charles Forsdick, Andrew Leak and Richard Phillips

NEW



October 2019

264pp, 24 illustrations, 234 x 156mm

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Hb £45.00 978-1-78735-443-2

Andrew Leak is Professor of French and Francophone Studies at UCL. He has written extensively on Jean-Paul Sartre, Roland Barthes, Haiti, and Georges Perec. He has translated Perec into English, resulting in the publication of *A Man Asleep* (1990) and *Lieux* (2001).

Charles Forsdick is James Barrow Professor of French at the University of Liverpool. His books include *Victor Segalen and the Aesthetics of Diversity* (2000) and *Travel in Twentieth-Century French and Francophone Cultures* (2005).

Georges Perec, novelist, filmmaker and essayist, was one of the most inventive and original writers of the twentieth century. A fascinating aspect of his work is its intrinsically geographical nature. With major projects on space and place, Perec's writing speaks to a variety of geographical, urban and architectural concerns, both in a substantive way, including a focus on cities, streets, homes and apartments, and in a methodological way, experimenting with methods of urban exploration and observation, classification, enumeration and taxonomy.

Georges Perec's Geographies is the first book to offer a rounded picture of Perec's geographical interests. Divided into two parts, Part I, *Perec's Geographies*, explores the geographies within Perec's work in film, literature and radio, from descriptions of streets to the spaces of his texts, while Part II, *Perecquian Geographies*, explores geographies in a range of material and metaphorical forms, including photographic essays, soundscapes, theatre, dance and writing, created by those directly inspired by Perec.

Georges Perec's Geographies extends the body of Perec criticism beyond Literary and French Studies to disciplines including Geography, Urban Studies, Planning and Architecture to offer a complete and systematic examination of Georges Perec's geographies. The diversity of readings and approaches will be of interest not only to Perec readers and fans but to students and researchers across these subjects.

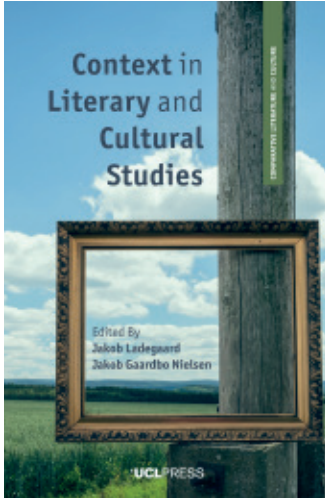
Richard Phillips is Professor of Cultural Geography at the University of Sheffield. His books include *Mapping Men and Empire: A Geography of Adventure* (1997), *Sex, Politics and Empire* (2006), *Fieldwork for Human Geography* (2012) and *Creative Writing for Social Research* (forthcoming).

Context in Literary and Cultural Studies

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Jakob Ladegaard is Associate Professor in Comparative Literature, Aarhus University. He is a literary scholar who also occasionally writes about cinema. His research is primarily concerned with the relations between literature, politics and economy. He currently heads the research project, 'Unearned Wealth - A Literary History of Inheritance, 1600-2015', funded by the Danish Council for Independent Research. The project uses digital methods to study English and French literary representations of inheritance.

Context in Literary and Cultural Studies is an interdisciplinary volume that deals with the challenges of studying works of art and literature in their historical context today. The relationship between artworks and context has long been a central concern for aesthetic and cultural disciplines, and the question of context has been asked anew in all eras. Developments in contemporary culture and technology, as well as new theoretical and methodological orientations in the humanities, once again prompt us to rethink context in literary and cultural studies. This volume takes up that challenge.

Introducing readers to new developments in literary and cultural theory, *Context in Literary and Cultural Studies* connects all disciplines related to these areas to provide an interdisciplinary overview of the challenges different scholarly fields today meet in their studies of artworks in context. Spanning a number of countries, and covering subjects from nineteenth-century novels to rave culture, the chapters together constitute an informed, diverse and wide-ranging discussion.

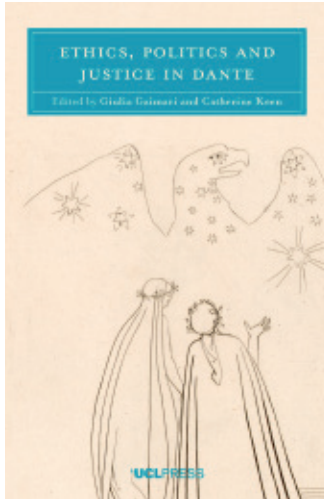
The volume is written for scholarly readers at all levels in the fields of Literary Studies, Comparative Literature, Cultural Studies, Art History, Film, Theatre Studies and Digital Humanities.

Jakob Gaardbo Nielsen is a PhD student at the Department of Comparative Literature at Aarhus University, Denmark. His PhD project is entitled 'Dirty Money and Indifferent Writing: A Comparative History of Finance in English and French Literature, 1797-1895'. He has published on Anthony Trollope and nineteenth-century British it-narratives, and is currently co-editing a special issue of *Victorian Review* on the topic of 'Fraud and Forgery'.

Ethics, Politics and Justice in Dante

Edited by Giulia Gaimari and Catherine Keen

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June 2019

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Hb £35.00 978-1-78735-229-2

Catherine Keen is Associate Professor in the Italian Department at UCL. She is currently Senior co-editor of the journal *Italian Studies*. Her research interests focus especially on Dante's thought on politics and exile, themes addressed in her monograph, *Dante and the City* (2003).

Ethics, Politics and Justice in Dante presents new research by international scholars on the themes of ethics, politics and justice in the works of Dante Alighieri, including chapters on Dante's modern 'afterlife'.

Together the chapters explore how Dante's writings engage with the contemporary culture of medieval Florence and Italy, and how and why his political and moral thought still speaks compellingly to modern readers. The collection's contributors range across different disciplines and scholarly traditions – history, philology, classical reception, philosophy, theology – to scrutinise Dante's *Divine Comedy* and his other works in Italian and Latin, offering a multi-faceted approach to the evolution of Dante's political, ethical and legal thought throughout his writing career.

Certain chapters focus on his early philosophical *Convivio* and on the accomplished Latin *Eclogues* of his final years, while others tackle knotty themes relating to judgement, justice, rhetoric and literary ethics in his *Divine Comedy*, from hell to paradise. The closing chapters discuss different modalities of the public reception and use of Dante's work in both Italy and Britain, bringing the volume's emphasis on morality, political philosophy, and social justice into the modern age of the nineteenth, twentieth, and twenty-first centuries.

Giulia Gaimari was a Wolfson Postgraduate Scholar at UCL, where she recently obtained her PhD. Her research interests focus on Dante's knowledge and employment of classical philosophy; on medieval encyclopaedic and didactic culture, on civic rhetoric and ideals; and on the representation of souls in medieval otherworldly visions and travels.

Comics Beyond the Page in Latin America

Modern Americas Series

Edited by James Scorer

NEW



January 2020

236pp, 25 illustrations, 234 x 156mm

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Pb £20.00 978-1-78735-755-6

Hb £40.00 978-1-78735-756-3

James Scorer is Senior Lecturer in Latin American Cultural Studies at the University of Manchester. His research looks at Latin American urban imaginaries, particularly those of Buenos Aires, Latin American photography, and contemporary Latin American comics.

Comics Beyond the Page in Latin America is a cutting-edge study of the expanding worlds of Latin American comics. Despite lack of funding and institutional support, not since the mid-twentieth century have comics in the region been so dynamic, so diverse and so engaged with pressing social and cultural issues. Comics are being used as essential tools in debates about digital cultures, gender identities, and political disenfranchisement, as well as a whole range of other social issues.

Rather than analysing the current boom in comics by focusing just on the printed text, however, this book looks at diverse manifestations of comics *beyond the page*. Contributors look at digital comics and social media networks; comics as graffiti and stencil art in public spaces; comics as a tool for teaching architecture or processing social trauma; and comics consumption and publishing as forms of shaping national, social and political identities.

Bringing together authors from across Latin America and beyond, and covering examples from Argentina, Brazil, Colombia, Mexico, Peru and Uruguay, the book sets out a panoramic vision of Latin American comics, whether in terms of scholarly contribution, geographical diversity, or interdisciplinary methodologies.

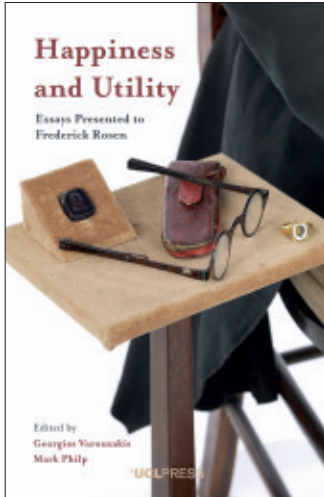
Comics Beyond the Page demonstrates the importance of analysing how comics circulate in all manner of ways beyond print media. And it also reminds us of the need to think about the creative role of comics in societies with less established comics markets than in Europe, the US and Asia

Happiness and Utility

Essays Presented to Frederick Rosen

Edited by Georgios Varouxakis and Mark Philp

NEW



July 2019

332pp, 234 x 156mm

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Hb: £40.00 978-1-78735-050-2

Georgios Varouxakis is Professor in History of Political Thought at Queen Mary University of London, and Co-director of the Centre for the Study of the History of Political Thought. His books include *Liberty Abroad: J.S. Mill on International Relations* (2013).

Happiness and Utility brings together experts on utilitarianism to explore the concept of happiness within the utilitarian tradition, situating it in earlier eighteenth-century thinkers and working through some of its developments at the end of the nineteenth and beginning of the twentieth centuries. Drawing on a range of philosophical and historical approaches to the study of the central idea of utilitarianism, the chapters provide a rich set of insights into a founding component of ethics and modern political and economic thought, as well as political and economic practice. In doing so, the chapters examine the multiple dimensions of utilitarianism and the contested interpretations of this standard for judgement in morality and public policy.

The chapters are written in celebration of the career of Professor Frederick Rosen. They follow his work by concentrating on Bentham and the two Mills, and by the subtleties and sophistication of their understanding of one of the most alluring but elusive ideas of modern times. The volume will be of interest not only to admirers of Rosen but to academics and postgraduate students in disciplines such as Philosophy, Political Theory, History of Political Thought, Legal Theory and Legal History.

Mark Philp is Professor of History and Politics at the University of Warwick, and an Emeritus Fellow or Oriel College, Oxford. He has worked extensively in the history of political thought and on political corruption and realist political theory. His books include *Political Conduct* (Harvard, 2007) and *Reforming Political Ideas in Britain* (2013).

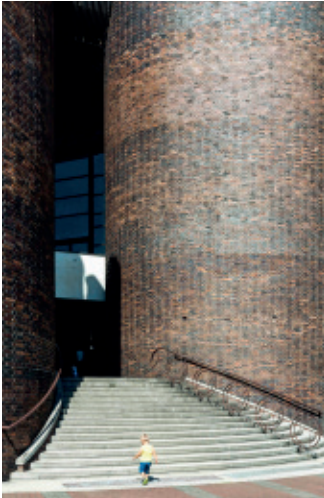
Re-Centring the City

Global Mutations of Socialist Modernity

FRINGE Series

Edited by Jonathan Bach and Michał Murawski

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January 2020

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Jonathan Bach is Professor of Global Studies at The New School in New York and affiliated faculty in Anthropology. He is the author most recently of *What Remains: Everyday Encounters with the Socialist Past in Germany* (2017) and co-editor of *Learning from Shenzhen: China's Post-Mao Experiment from Special Zone to Model City* (2017).

What is the role of monumentality, verticality and centrality in the twenty-first century? Are palaces, skyscrapers and grand urban ensembles obsolete relics of twentieth-century modernity, inexorably giving way to a more humble and sustainable de-centred urban age? Or do the aesthetics and politics of pomp and grandiosity rather linger and even prosper in the cities of today and tomorrow?

Re-Centring the City zooms in on these questions, taking as its point of departure the experience of Eurasian socialist cities, where twentieth-century high modernity arguably saw its most radical and furthest-reaching realization. It frames the experience of global high modernity (and its unravelling) through the eyes of the socialist city, rather than the other way around: instead of explaining Warsaw or Moscow through the prism of Paris or New York, it refracts London, Mexico City and Chennai through the lens of Kyiv, Simferopol and the former Polish shtetls. This transdisciplinary volume re-centres the experiences of the 'Global East', and thereby our understanding of world urbanism, by shedding light on some of the still-extant (and often disavowed) forms of 'zombie' centrality, hierarchy and violence that pervade and shape our contemporary urban experience.

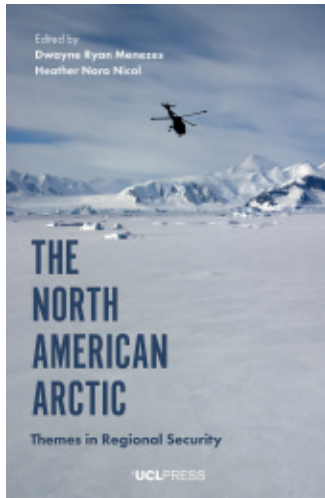
Michał Murawski is Assistant Professor of Critical Area Studies at the School of Slavonic and East European Studies, UCL. He is author of *Palace Complex: A Stalinist Skyscraper, Capitalist Warsaw and a City Transfixed* (2019) and co-editor (with Jane Rendell) of *Re-Activating the Social Condenser: A Century of Revolution via Architecture*, a special issue of *The Journal of Architecture* (2017).

The North American Arctic

Themes in Regional Security

Edited by **Dwayne Ryan Menezes** and **Heather Nora Nicol**

NEW



November 2019

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Dwayne Ryan Menezes is

Founder and Managing Director of Polar Research and Policy Initiative (PRPI) and Honorary Fellow at the UCL Institute of Risk and Disaster Reduction.

Heather Nora Nicol is Professor in the School of the Environment and Acting Director of the School for the Study of Canada at Trent University (Canada).

The North American Arctic addresses the emergence of a new security relationship within the North American North. It focuses on current and emerging security issues that confront the North American Arctic and that shape relationships between and with neighbouring states (Alaska, Yukon, NWT, Nunavut, Greenland and Russia).

Identifying the degree to which ‘domain awareness’ has redefined the traditional military focus, while a new human rights discourse undercuts traditional ways of managing sovereignty and territory, the volume’s contributors question normative security arrangements. Although security itself is not an obsolete concept, our understanding of what constitutes real human-centred security has become outdated. The contributors argue that there are new regionally specific threats originating from a wide range of events and possibilities, and very different subjectivities that can be brought to understand the shape of Arctic security and security relationships in the twenty-first century.

The North American Arctic provides a framework or lens through which many new developments are assessed in order to understand their impact on a changing circumpolar region at different scales – from the level of community to the broader national and regional scale.

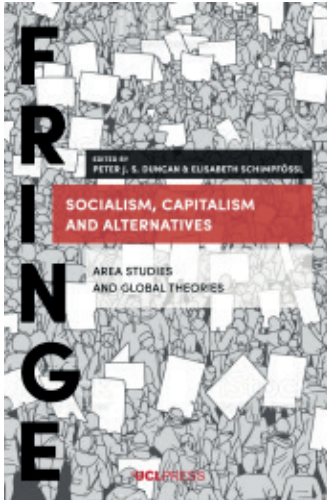
Socialism, Capitalism and Alternatives

Area Studies and Global Theories

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Peter J. S. Duncan is Associate Professor of Russian Politics and Society at the UCL School of Slavonic and East European Studies.

Elisabeth Schimpfössl researches wealth inequality, elite philanthropy as well as questions around self-censorship in Eastern Europe. She is author of *Rich Russians: From Oligarchs to Bourgeoisie*.

In 1989 the Berlin Wall came down. Two years later the Soviet Union disintegrated. The collapse of communism in Eastern Europe and the Soviet Union discredited the idea of socialism for generations to come. It was seen as representing the final and irreversible victory of capitalism. This triumphant dominance was barely challenged until the 2008 financial crisis threw the Western world into a state of turmoil.

Through analysis of post-socialist Russia and Central and Eastern Europe, as well as of the United Kingdom, China and the United States, *Socialism, Capitalism and Alternatives* confronts the difficulty we face in articulating alternatives to capitalism, socialism and threatening populist regimes. Beginning with accounts of the impact of capitalism on countries left behind by the planned economies, the volume moves on to consider how China has become a beacon of dynamic economic growth, aggressively expanding its global influence.

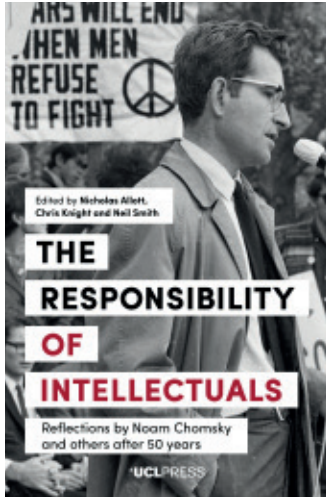
The final section of the volume poses alternatives to the ideological dominance of neoliberalism in the West. Since the 2008 financial crisis, demands for social change have erupted across the world. Exposing the failure of neoliberalism in the United Kingdom and examining recent social movements in Europe and the United States, the closing chapters identify how elements of past ideas are re-emerging, among them Keynesianism and radical socialism. As those chapters indicate, these ideas might well have potential to mobilise support and challenge the dominance of neoliberalism.

The Responsibility of Intellectuals

Reflections by Noam Chomsky and Others after 50 years

Edited by **Nicholas Allott, Chris Knight and Neil Smith** and commentaries by **Noam Chomsky**

NEW



September 2019

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Nicholas Allott is senior lecturer in English language at the University of Oslo and co-author of *Chomsky: Ideas and Ideals*.

Chris Knight is a research fellow at UCL and author of *Decoding Chomsky: Science and Revolutionary Politics*.

Neil Smith is emeritus professor of linguistics at UCL and co-author of *Chomsky: Ideas and Ideals* among many other books.

With the publication of ‘The Responsibility of Intellectuals’ half a century ago, Noam Chomsky burst onto the US political scene as a leading critic of the war in Vietnam. Privilege, he argues, brings with it the responsibility to tell the truth and expose lies, but our intellectual culture only pays lip-service to this ideal. The essay has been described as ‘the single most influential piece of anti-war literature’ of the Vietnam War period.

Since then, Chomsky has continued to equip a growing international audience with the facts and arguments needed to understand – and change – our world. According to *The New York Times*, Chomsky ‘may be the most widely read American voice on foreign policy on the planet today.’

This book revisits ‘The Responsibility of Intellectuals’ half a century on. It includes six new essays written to celebrate Chomsky’s famous intervention and explore its relevance in today’s world. Nicholas Allott, Chris Knight, Milan Rai and Neil Smith have studied and written about Chomsky’s thought for many years, while Craig Murray and Jackie Walker describe the personal price they have paid for speaking out. The book finishes with Chomsky’s recollections of the background to the original publication of his essay, followed by extensive commentary from him on its 50th anniversary.



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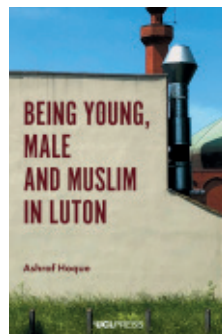
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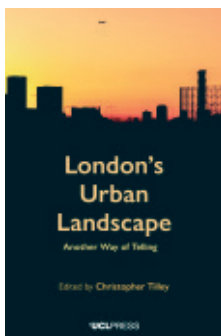
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दक्षिण भारत में सामाजिक मीडिया

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Shriram Venkatraman

February 2019

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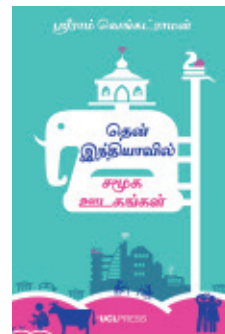
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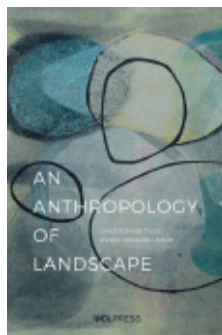
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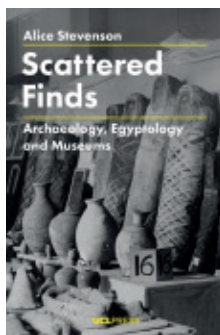
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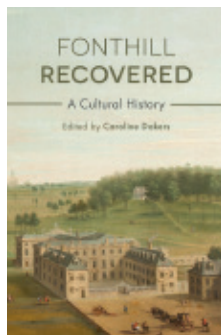
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Fonthill Recovered

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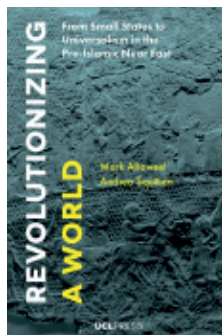
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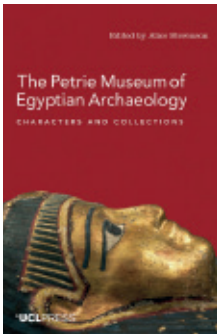
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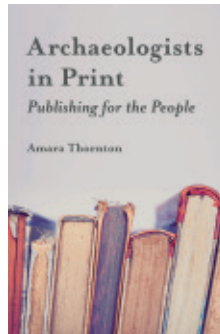
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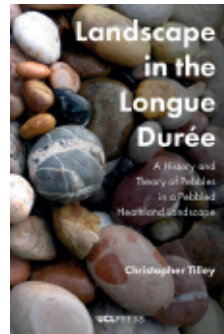
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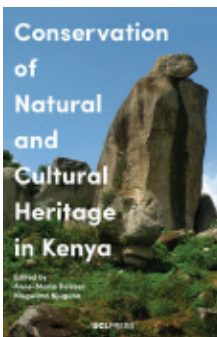
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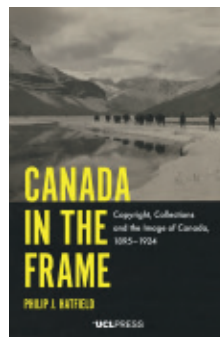
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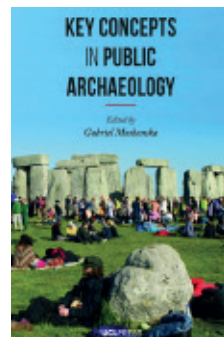
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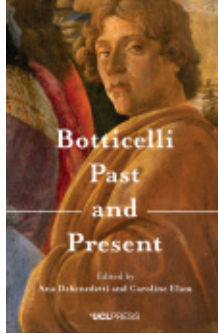
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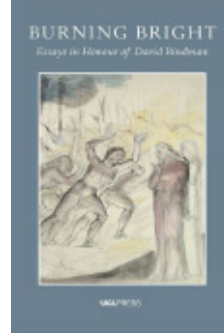
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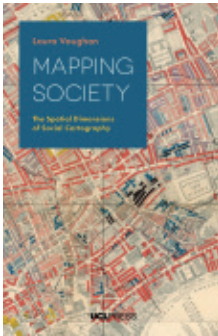
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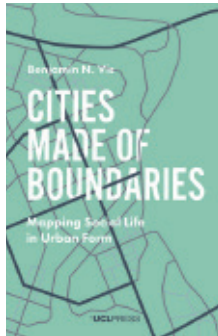
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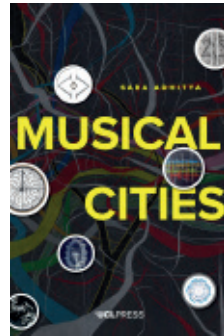
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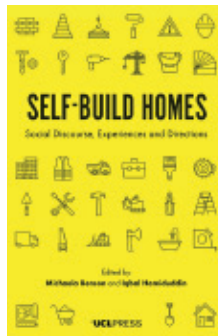
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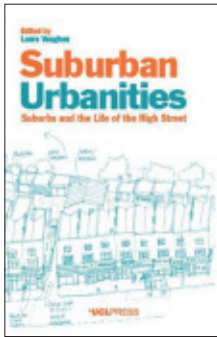
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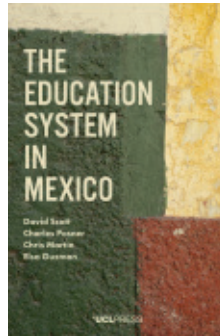
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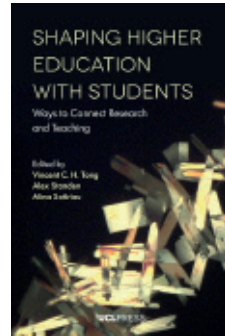
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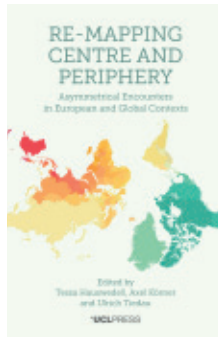
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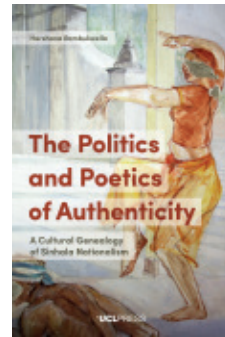
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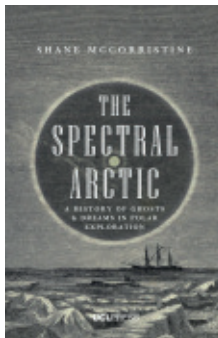
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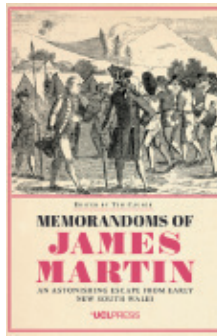
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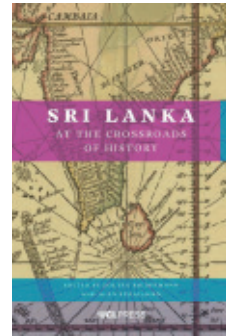
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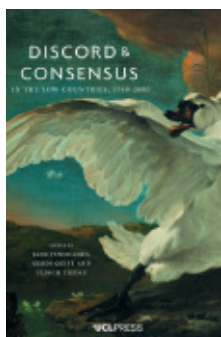
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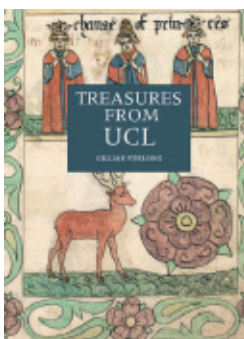
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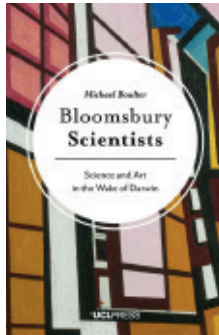
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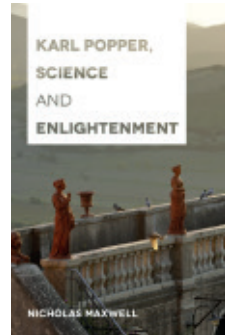
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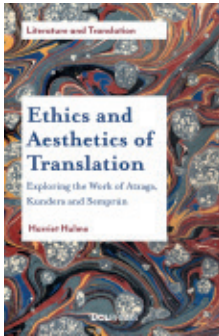
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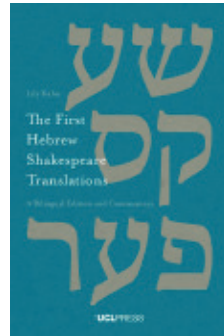
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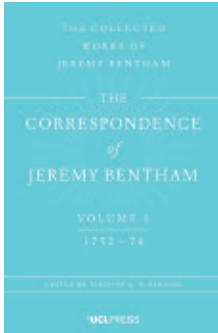
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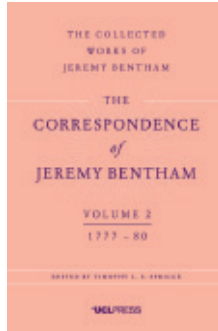
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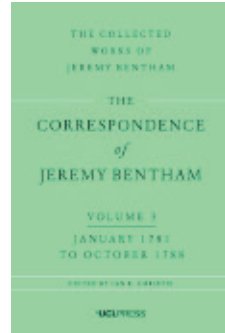
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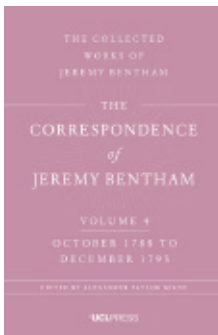
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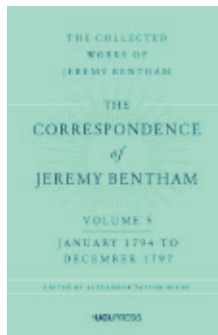
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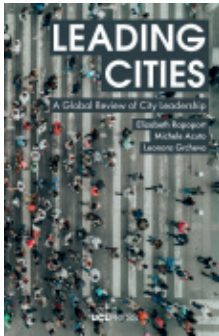
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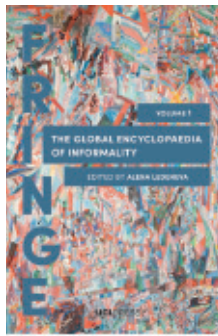
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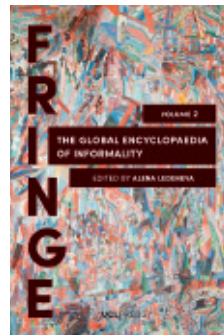
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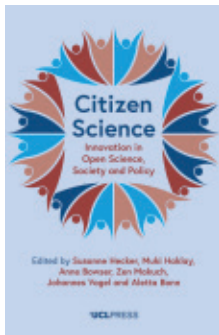


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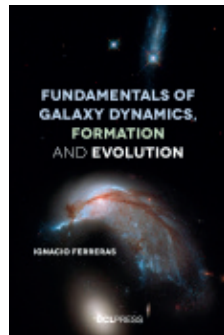
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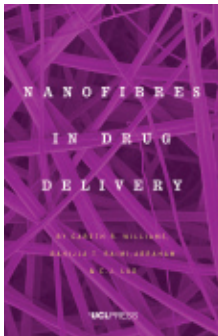
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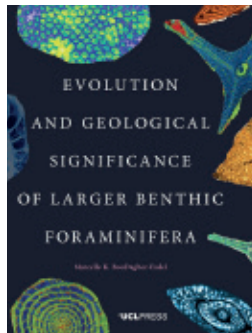
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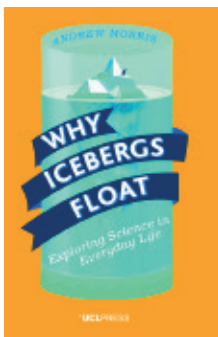
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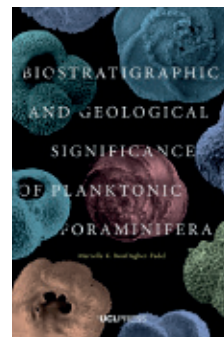
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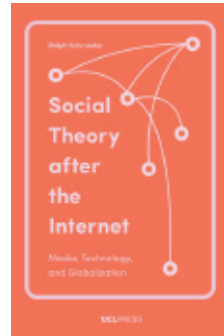
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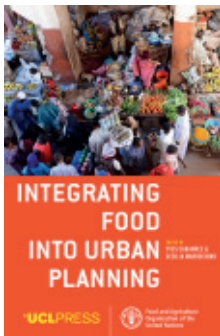
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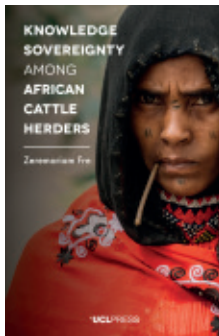
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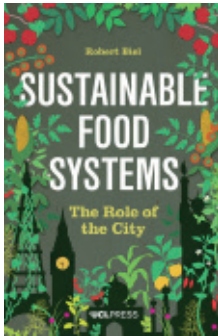
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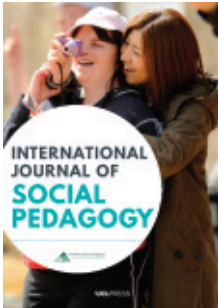
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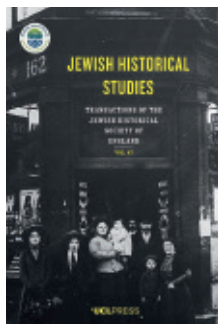
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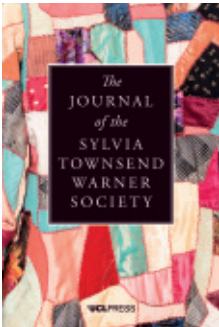
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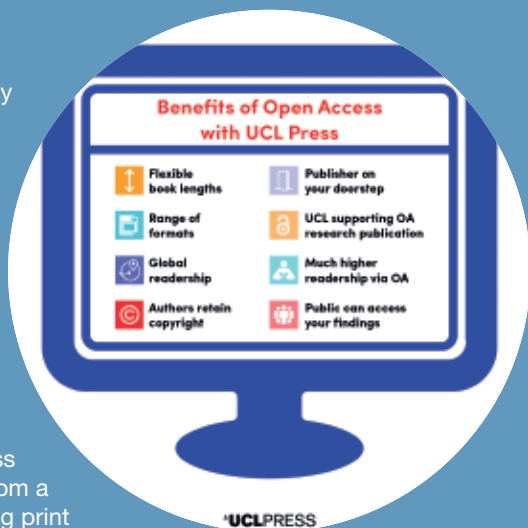
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