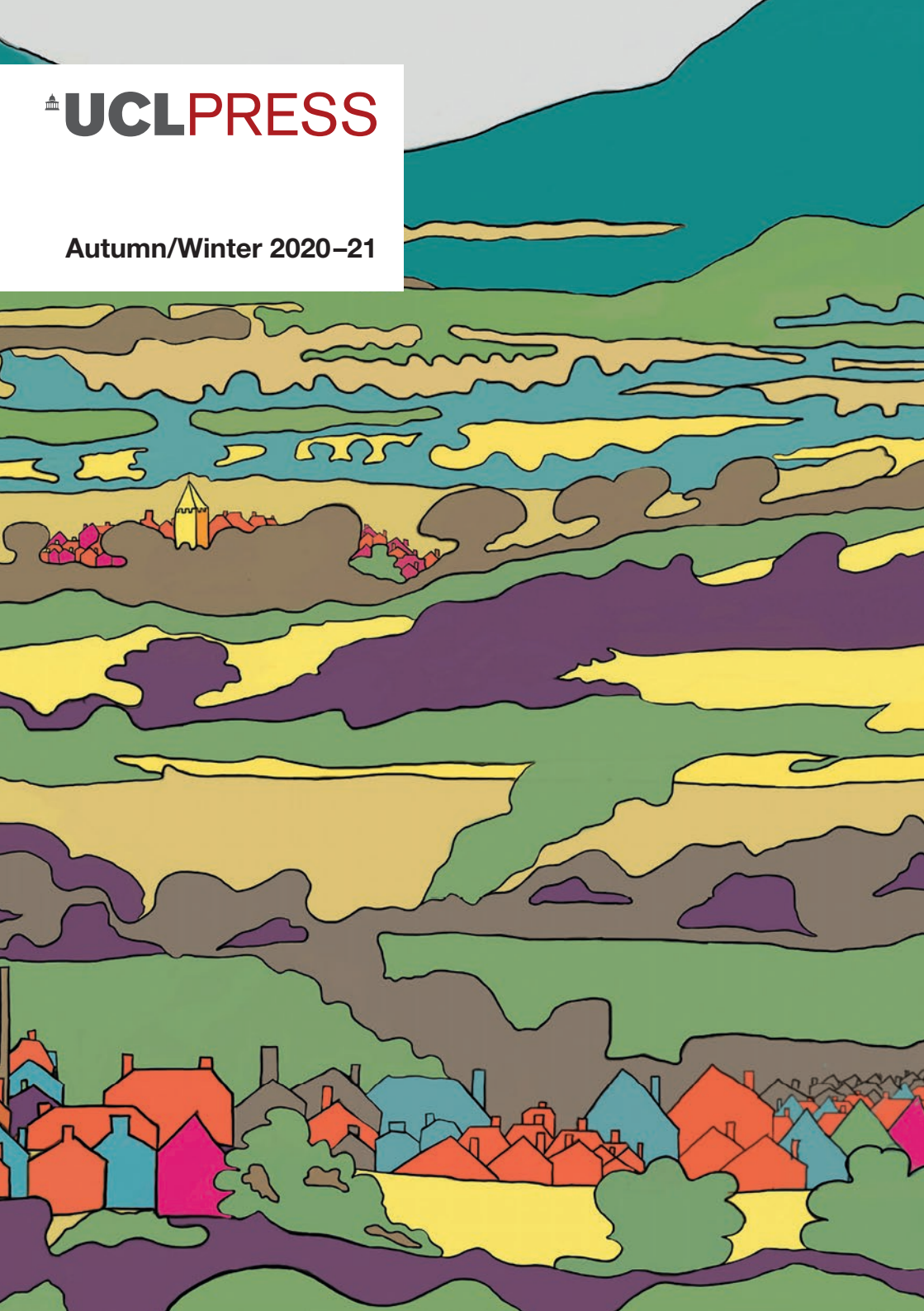


 **UCLPRESS**

Autumn/Winter 2020–21



Have you considered publishing with us?

*'Working with UCL Press on **Ancient Knowledge Networks** was a really positive experience. Their high editorial standards and impeccable design led to a beautiful end result. Importantly, as well as being available in print, my book is also open access on their platform – so free for anyone to download.'* Professor Eleanor Robson, *Ancient Knowledge Networks*

UCL Press welcomes proposals for scholarly monographs, short monographs, edited collections, series and textbooks across the Arts, Sciences, Social Sciences and Humanities.

- All proposals are evaluated at our Editorial Board and go through a rigorous peer-review process.
- We publish books by UCL academics, academics from other institutions and independent scholars.
- All of our books are published open access across a wide range of platforms. In addition, print copies and e-books are available at an affordable price.
- All **UCL Press** books are promoted in collaboration with authors via social media, at conferences, via our website, book reviews and specialist groups.

If you'd like to submit a proposal to us, you'll find our proposal form and guidelines at:
<https://www.uclpress.co.uk/pages/publish-your-book-with-us>

Contents

- 1 Anthropology
- 6 Archaeology
- 8 Built Environment
- 11 Education
- 19 Geography
- 20 Linguistics
- 21 Literature
- 23 Science
- 24 Sociology
- 27 Urban Studies
- 29 Backlist – by subject
- 40 Journals

Conflict, Heritage and World-Making in the Chaco

War at the End of the Worlds?

Esther Breithoff

NEW



August 2020

224pp, 74 colour illus. 234 x 156mm

Pb £25.00 978-1-78735-807-2

Hb £45.00 978-1-78735-808-9

Open Access free from
www.uclpress.co.uk

Available at .99p from
your usual ebook provider

Esther Breithoff is Lecturer in Contemporary Archaeology and Heritage in the Department of History, Classics and Archaeology at Birkbeck, University of London, and UKRI Future Leaders Fellow.

Conflict, Heritage and World-Making in the Chaco documents and interprets the physical remains and afterlives of the Chaco War (1932–35) – known as South America's first 'modern' armed conflict – in what is now present-day Paraguay. It focuses not only on archaeological remains as conventionally understood, but takes an ontological approach to heterogeneous assemblages of objects, texts, practices and landscapes shaped by industrial war and people's past and present engagements with them.

The book makes a major contribution to key debates in anthropology, archaeology, environmental humanities, critical heritage and material culture studies on the significance of conflict in understanding the Anthropocene, and the roles played by its persistent heritages in assembling worlds.

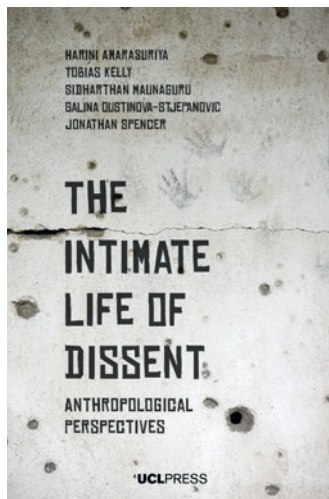
'Through her rich exploration of violence and its afterlife, Breithoff reinvents conflict archaeology and the study of negative heritage. This fascinating book will remain a landmark in those fields for many years.'
– Alfredo González-Ruibal, Spanish National Research Council (CSIC)

The Intimate Life of Dissent

Anthropological Perspectives

**Edited by Harini Amarasuriya, Tobias Kelly, Sidharthan Maunaguru,
Galina Oustinova-Stjepanovic, and Jonathan Spencer**

NEW



September 2020

224pp, 234 × 156mm

Pb £25.00 978-1-78735-778-5

Hb £45.00 978-1-78735-779-2

Open Access free from
www.uclpress.co.uk

Available at .99p from
your usual ebook provider

Harini Amarasuriya is Senior Lecturer in Social Studies at the Open University of Sri Lanka.

Tobias Kelly is Professor of Anthropology at the University of Edinburgh.

Sidharthan Maunaguru is Assistant Professor of Anthropology at the National University of Singapore.

The Intimate Life of Dissent examines the meanings and implications of public acts of dissent, drawing on examples from ethnography and history. Acts of dissent are never simply just about abstract principles, but also come at great personal risk to both the dissidents and to those close to them. Dissent is, therefore, embedded in deep, complex and sometimes contradictory intimate relations. This book puts acts of high principle back into the personal relations out of which they emerge and take effect, raising new questions about the relationship between intimacy and political commitment. It does so through an introduction and eight individual chapters, drawing on examples including Sri Lankan leftists, Soviet dissidents, Tibetan exiles, Kurdish prisoners, British pacifists, Indonesian student activists and Jewish peace activists.

The Intimate Life of Dissent will be of interest to postgraduate students and researchers of anthropology, history, political theory and sociology. Written in a clear and accessible style, it is also suitable for teaching introductory undergraduate courses on political anthropology.

Galina Oustinova-Stjepanovic is Senior Research Fellow at the University of Edinburgh.

Jonathan Spencer is Professor of South Asian Studies at the University of Edinburgh.

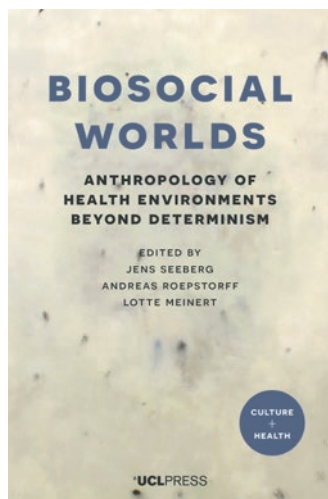
Biosocial Worlds

Anthropology of Health Environments Beyond Determinism

Edited by Jens Seeberg, Andreas Roepstorff, and Lotte Meinert

Culture and Health

NEW



The first book in a new series of publications, *Biosocial Worlds* presents state-of-the-art contributions to anthropological reflections on the porous boundaries between human and non-human life – biosocial worlds. Based on changing understandings of biology and the social, it explores what it means to be human in these worlds. Based on examples from Botswana, Denmark, Mexico, the Netherlands, Uganda, the UK and USA, *Biosocial Worlds* explores what has been created in the space between 'the social' and 'the natural', with a view to rethink 'the biosocial'. Health topics in the book include diabetes, trauma, cancer, HIV, tuberculosis, prevention of neonatal disease and wider issues of epigenetics.

September 2020

228pp, 8 colour illus, 234 × 156mm

Pb £25.00 978-1-78735-824-9

Hb £45.00 978-1-78735-825-6

Open Access free from
www.uclpress.co.uk

Available at .99p from
your usual ebook provider

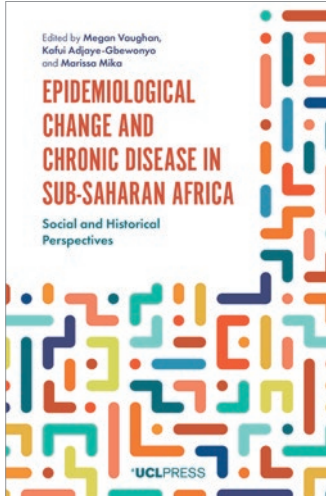
Jens Seeberg, Andreas Roepstorff
and **Lotte Meinert** are all Professors of
Anthropology at Aarhus University.

Epidemiological Change and Chronic Disease in Sub-Saharan Africa

Social and Historical Perspectives

Edited by Megan Vaughan, Kafui Adjaye-Gbewonyo, and Marissa Mika

NEW



Epidemiological Change and Chronic Disease in Sub-Saharan Africa offers new and critical perspectives on the causes and consequences of recent epidemiological changes in sub-Saharan Africa, particularly on the increasing incidence of so-called 'noncommunicable' and chronic conditions. Historians, social anthropologists, public health experts and social epidemiologists present important insights from a number of African perspectives and locations to present an incisive critique of 'epidemiological transition' theory and suggest alternative understandings of the epidemiological change on the continent.

January 2021

430pp, 4 illus, 234 × 156mm

Pb £30.00 978-1-78735-705-1

Hb £50.00 978-1-78735-706-8

Open Access free from
www.uclpress.co.uk

Available at .99p from
your usual ebook provider

Megan Vaughan is Professor of African History and Health at UCL.

Kafui Adjaye-Gbewonyo is Research Associate at UCL.

Marissa Mika is a historian and ethnographer at UCL.

COMING SOON
First titles publishing Spring 2021

Ageing with Smartphones

Series Editor: Daniel Miller,
Professor of Anthropology, UCL

The outputs of a five-year ethnographic project, this book series explores the impact of the smartphone on the mid-life experience around the world, and considers the future implications for mobile health.

Studies conducted in: Brazil, Cameroon, Chile, China, Ireland, Israel, Italy, Japan and Uganda.

Authors: Patrick Awondo, Marilia Duque, Pauline Garvey, Laura Haapio-Kirk, Charlotte Hawkins, Daniel Miller, Alfonso Ortaegui, Maya De Vries, Shireen Walton, Xinyuan Wang.

Based on the outcomes of the European Research Council funded global research project,

The Anthropology of Smartphones and Smart Ageing (ASSA).



From the team who brought you **Why We Post**.

A promotional banner for the 'Why We Post' book series. On the left is the 'Why We Post' logo in white text on a dark blue background, with a stylized sunburst icon below it. To the right of the logo is the text 'OUR MOST DOWNLOADED SERIES – OVER 1 MILLION GLOBAL DOWNLOADS!' in bold orange letters. Below this text are five book covers from the series, each with a different color and theme: 'HOW THE WORLD CHANGED' (orange), 'SOCIAL MEDIA IN INDUSTRIAL CHINA' (red), 'SOCIAL MEDIA IN NORTHERN CHILE' (yellow), 'SOCIAL MEDIA IN SOUTHEAST ITALY' (blue), and 'SOCIAL MEDIA IN SOUTH INDIA' (green). At the bottom right of the banner is the 'UCLPRESS' logo in white text on an orange background.

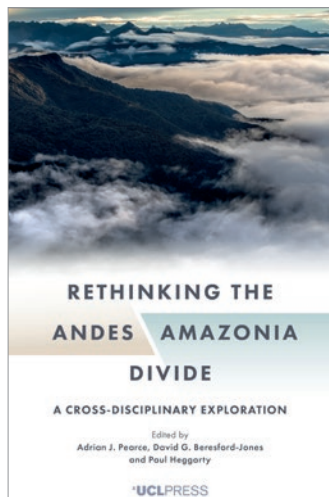
See page 30 for full details of all the titles in this series.

Rethinking the Andes–Amazonia Divide

A Cross-Disciplinary Exploration

Edited by Adrian J. Pearce, David G. Beresford-Jones, and Paul Heggarty

NEW



October 2020

420pp, 64 colour illus. 244 × 170mm

Pb £35.00 978-1-78735-741-9

Hb £50.00 978-1-78735-747-1

Open Access free from
www.uclpress.co.uk

Available at .99p from
your usual ebook provider

Adrian J. Pearce is Associate
Professor of Spanish and Latin
American History at UCL.

David G. Beresford-Jones is a
Fellow of the McDonald Institute for
Archaeological Research at the
University of Cambridge.

Paul Heggarty is a senior scientist at
the Max Planck Institute for the Science
of Human History, in Jena, Germany.

Nowhere on Earth is there an ecological transformation so swift and so extreme as between the snow-line of the high Andes and the tropical rainforest of Amazonia. The different disciplines that research the human past in South America have long tended to treat these two great subzones of the continent as self-contained enough to be taken independently of each other. Objections have repeatedly been raised, however, to warn against imagining too sharp a divide between the people and societies of the Andes and Amazonia, when there are also clear indications of significant connections and transitions between them.

Rethinking the Andes–Amazonia Divide brings together archaeologists, linguists, geneticists, anthropologists, ethnohistorians and historians to explore both correlations and contrasts in how the various disciplines see the relationship between the Andes and Amazonia, from deepest prehistory up to the European colonial period.

‘This book makes a major contribution to the study of the deep, interregional history of humanity in South America. I am unaware of any other volume that occupies the place envisioned for this work, with the result that it will become a standard book to be read or consulted for some time to come.’ –
Terence N. D’Altroy, Columbia University.

Heritage Conservation and Social Engagement

Edited by Renata F. Peters, Iris L. F. den Boer,
Jessica J. Johnson, and Susanna Pancaldo

NEW



December 2020

182pp, 26 colour illus. 234 × 156mm

Pb £20.00 978-1-78735-921-5

Hb £40.00 978-1-78735-922-2

Open Access free from
www.uclpress.co.uk

Available at .99p from
your usual ebook provider

Renata F. Peters is Associate
Professor in Conservation at the
Institute of Archaeology, UCL.

Iris L. F. den Boer has an MA in
Classical Archaeology from Leiden
University and an MA in Principles of
Conservation from UCL.

Jessica S. Johnson is the Head of
Conservation at the Smithsonian's
Museum Conservation Institute.

Heritage Conservation and Social Engagement explores different kinds of engagement, participation, access, and creative use of resources motivated by the practice of conservation, and offers ethical and practical perspectives from which to approach cultural heritage projects. As such, the book is relevant to a broad range of heritage conservation practitioners, local governments and heritage management authorities, as well as graduate and post-graduate students interested in cross-disciplinary conservation perspectives.

The chapters are structured around the themes of engagement and participation with an emphasis on the value of cross-disciplinary collaborations and the adoption of more encompassing approaches to conservation decision-making. The authors explore the complexities of these collaborations, which are often influenced by the colonial baggage of museums and whose effectiveness vary according to context, objectives, methods, and resources available.

Susanna Pancaldo is a Conservator
of Objects (Metals) at the Fitzwilliam
Museum, University of Cambridge.

Dwelling on the Future

Architecture of the Seaside, Middle England and the Metropolis

Pierre d'Avoine

Design Research in Architecture

NEW



October 2020

358pp, 516 colour illus. 229 × 216mm

Pb £70.00 978-1-78735-054-0

Open Access free from
www.uclpress.co.uk

Available at .99p from
your usual ebook provider

Pierre d'Avoine is an architect and teacher based in London. He practices, teaches and exhibits internationally.

Dwelling on the Future focuses on the design of dwellings and their varied environments, and questions how an architect responds to the challenge of providing humane places in which to live for a growing, multifarious population in an increasingly divided world. The issue is never just housing. People – individuals, groups and societies – can and do have different goals and aspirations. Is it possible to imagine and implement a world in which a level of comfort and stability is available for even the poorest members of societies?

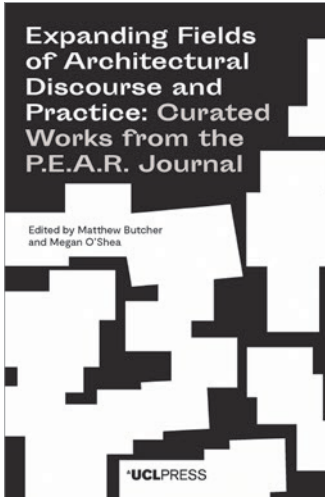
Pierre d'Avoine covers a wide range of examples, including proposals for luxury housing and designs for low-cost dwellings, which all address the needs and desires of their potential inhabitants. He explores an inclusive approach to the design of settlements – and not just in cities – that recognises difference, an approach that demands a fresh political vision to resolve humanity's increasing inequality, for the benefit of all.

Expanding Fields of Architectural Discourse and Practice

Curated Works from the P.E.A.R. Journal

Edited by Matthew Butcher and Megan O'Shea

NEW



Expanding Fields of Architectural Discourse and Practice presents a selection of essays, architectural experiments and works that explore the diversity within the fields of contemporary architectural practice and discourse. Specific in this selection is the question of how and why architecture can and should manifest in a critical and reflective capacity outside of its primary function, as well as to examine how the discipline currently resonates with contemporary art practice. It does so by reflecting on the first 10 years of the architectural journal, *P.E.A.R.* (2009 to 2019). The initial aims of the journal – to explore and celebrate the myriad forms through which architecture can exist – are now more relevant than ever to contemporary architectural discourse and practice.

November 2020

456pp, 138 colour illus. 234 × 156mm

Pb £30.00 978-1-78735-637-5

Hb £50.00 978-1-78735-909-3

Open Access free from
www.uclpress.co.uk

Available at .99p from
your usual ebook provider

Matthew Butcher is Associate Professor in Architecture at The Bartlett School of Architecture, UCL.

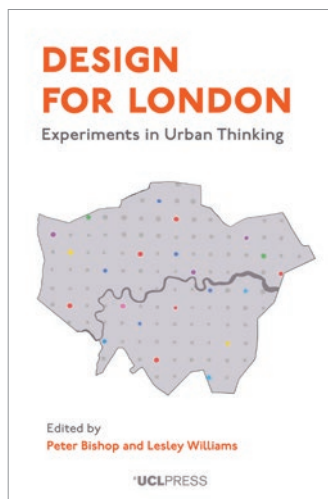
Megan O'Shea is an art producer and consultant for Contemporary Art Society Consultancy.

Design for London

Experiments in Urban Thinking

Edited by Peter Bishop and Lesley Williams

NEW



December 2020

274pp, 115 colour illus.

234 × 156mm

Pb £25.00 978-1-78735-895-9

Hb £45.00 978-1-78735-896-6

Open Access free from
www.uclpress.co.uk

Available at .99p from
your usual ebook provider

Peter Bishop is Professor of
Urban Design at The Bartlett
School of Architecture, UCL.

Lesley Williams is an urban
regeneration consultant, sculptor
and writer.

‘Design for London’ was a unique experiment in urban planning, design and strategic thinking. Set up in 2006 by Mayor Ken Livingstone and his Architectural Advisor, Richard Rogers, the brief for the team was ‘to think about London, what made London unique and how it could be made better’. Sitting within London government but outside its formal statutory responsibilities, it was given freedom to question and challenge. The team had no power or money, but it did have the licence to operate without the usual constraints of government.

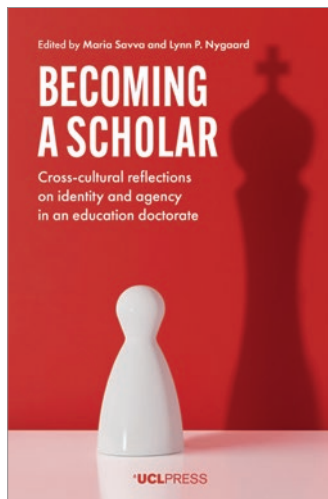
With introductions from Ken Livingstone and Richard Rogers, *Design for London* covers the tumultuous and heady period of the first decade of this century when London was a test bed for new ideas. It outlines how key projects such as the London Olympics, public space programmes, high street regeneration and greening programmes were managed, critically examines the lessons that might be learnt in strategic urban design, and considers how a design agenda for London could be developed in the future.

Becoming a Scholar

Cross-cultural reflections on identity and agency in an education doctorate

Edited by Maria Savva and Lynn P. Nygaard

NEW



Becoming a Scholar provides a window into the lives of nine non-traditional doctoral students. As mature, part-time, international students enrolled in a professional doctorate programme, they reflect on the transformation process of becoming scholars, and their narratives provide breadth and depth to themes that represent a diverse cross-section of cultures, identities and communities.

Recognising that the process of becoming a scholar is as much internal as it is external, the book provides an opportunity to engage with authentic personal stories that remain firmly rooted in academic literature.

A must-read for students preparing to embark on the doctoral journey, and essential reading for doctoral programmes that wish to equip students with important knowledge about the challenges ahead.

February 2021

198pp, 234 × 156mm

Pb £20.00 978-1-78735-767-9

Hb £40.00 978-1-78735-768-6

Open Access free from
www.uclpress.co.uk

Available at .99p from
your usual ebook provider

Maria Savva is Associate Professor and Director of International Studies, at the City University of New York's LaGuardia campus.

Lynn P. Nygaard is a special advisor at the Peace Research Institute Oslo (PRIO), Norway.

The series explores the nature of knowledge in contemporary societies, academic disciplines, school subjects and other fields of knowledge production. In doing so, it aims to foster inquiry into the relationships between

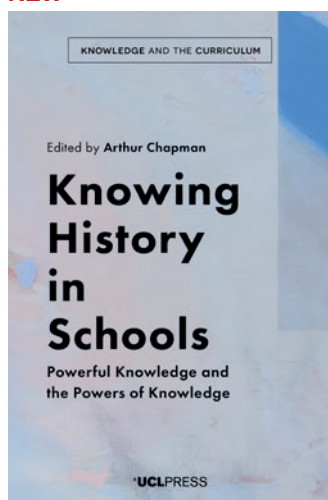
Knowing History in Schools

Powerful Knowledge and the Powers of Knowledge

Edited by Arthur Chapman

Knowledge and the Curriculum

NEW



January 2021

288pp, 12 illus. 234 × 156mm

Pb £25.00 978-1-78735-731-0

Hb £45.00 978-1-78735-732-7

Open Access free from
www.uclpress.co.uk

Series available at .99p from
your usual ebook provider

Arthur Chapman is an Associate
Professor in History Education at the
UCL Institute of Education

The 'knowledge turn' in curriculum studies has drawn attention to the central role that knowledge of the disciplines plays in education, and to the need for new thinking about how we understand knowledge and knowledge-building.

Knowing History in Schools explores these issues in the context of teaching and learning history, through a dialogue between the eminent sociologist of knowledge Michael Young and leading figures in history education research and practice from a range of traditions and contexts. With a focus on Young's 'powerful knowledge' theorisation of the curriculum, and on his more recent articulations of the 'powers' of knowledge, this dialogue explores the many complexities posed for history education by the challenge of building children's historical knowledge and understanding. The book builds towards a clarification of how we can best conceptualise knowledge-building in history education. Crucially, it aims to help history students, history teachers, teacher educators and history curriculum designers navigate the challenges that knowledge-building processes pose for learning history in schools.

CURRICULUM SERIES

knowledge disciplines in schools and elsewhere. Promoting equity in access to knowledge is a key driver.

Series editors: Arthur Chapman, Cosette Crisan, Jennie Golding and Alex Standish

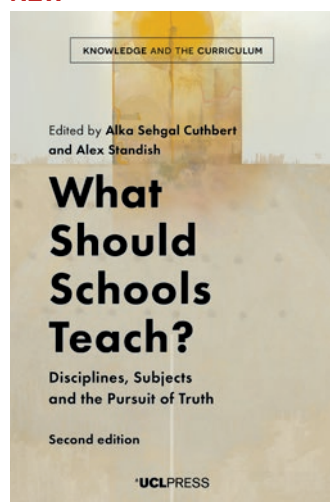
What Should Schools Teach? Second edition

Disciplines, Subjects and the Pursuit of Truth

Edited by Alka Sehgal Cuthbert and Alex Standish

Knowledge and the Curriculum

NEW



January 2021

270pp, 11 colour illus. 234 × 156mm

Pb £25.00 978-1-78735-875-1

Hb £45.00 978-1-78735-876-8

Open Access free from
www.uclpress.co.uk

Alka Sehgal Cuthbert has spent more than 20 years as an English teacher at secondary level, and lecturer in Cultural Studies in higher education.

Alex Standish is Senior Lecturer at the UCL Institute of Education and Fellow of the RGS.

The design of school curriculums involves deep thought about the nature of knowledge and its value to learners and society. It is a serious responsibility that raises a number of questions. What is knowledge for? What knowledge is important for children to learn? How do we decide what knowledge matters in each school subject? And how far should the knowledge we teach in school be related to academic disciplinary knowledge? These and many other questions are taken up in *What Should Schools Teach?*

The blurring of distinctions between pedagogy and curriculum, and between experience and knowledge, has served up a confusing message for teachers about the part that each plays in the education of children. Schools teach through subjects, but there is little consensus about what constitutes a subject and what they are for. This book aims to dispel confusion through a robust rationale for what schools should teach that offers key understanding to teachers of the relationship between knowledge (*what* to teach) and their own pedagogy (*how* to teach), and how both need to be informed by values of intellectual freedom and autonomy.

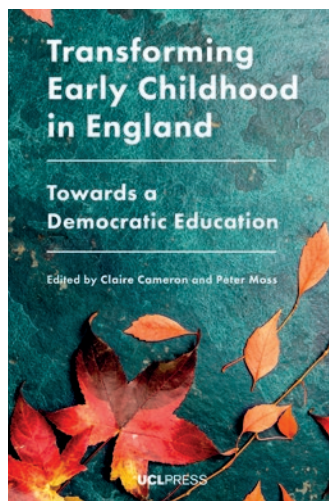
This second edition includes new chapters on Art, Chemistry, Drama, Music and Religious Education, and an updated chapter on Biology. A revised introduction reflects on emerging discourse around decolonising the curriculum, and on the relationship between the knowledge that children encounter at school and in their homes.

Transforming Early Childhood in England

Towards a Democratic Education

Edited by Claire Cameron and Peter Moss

NEW



August 2020

262pp, 5 colour illus, 234 x 156mm

Pb £25.00 978-1-78735-717-4

Hb £45.00 978-1-78735-718-1

Open Access free from
www.uclpress.co.uk

Available at .99p from
your usual ebook provider

Claire Cameron is Professor of Social Pedagogy at the Thomas Coram Research Unit, UCL Institute of Education.

Peter Moss is Emeritus Professor of Early Childhood provision at Thomas Coram Research Unit, UCL Institute of Education.

Early childhood education and care has been a political priority in England since 1997, when government finally turned its attention to this long-neglected area. Public funding has increased, policy initiatives have proliferated and at each general election political parties aim to outbid each other in their offer to families.

Transforming Early Childhood in England argues that, despite this attention, the system of early childhood services remains flawed and dysfunctional. National discourse is dominated by the cost and availability of childcare at the expense of holistic education, while a hotchpotch

of fragmented provision staffed by a devalued workforce struggles with a culture of targets and measurement. With such deep-rooted problems, early childhood education and care in England is beyond minor improvements. In the context of austerity measures affecting many young families, transformative change is urgent.

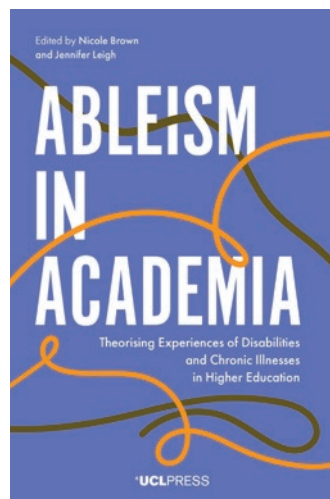
Transforming Early Childhood in England offers a critical analysis of the current system and proposes change based on young children's universal right to education. The book calls for provision built on democratic principles, where all learning by all children is visible and recognised, educators are trusted and respected, and a calmer approach called 'slow pedagogy' replaces outcomes-driven targets. Combining criticism and hope, and drawing on inspiring research and examples from home and abroad, the book is essential reading for students, educators, practitioners, parents, academics and policymakers.

Ableism in Academia

Theorising Experiences of Disabilities and Chronic Illnesses in Higher Education

Edited by Nicole Brown and Jennifer Leigh

NEW



October 2020

264pp, 3 illus. 234 × 156mm

Pb £25.00 978-1-78735-498-2

Hb £45.00 978-1-78735-499-9

Open Access free from
www.uclpress.co.uk

Available at .99p from
your usual ebook provider

Nicole Brown is Lecturer in Education and Academic Head of Learning and Teaching at the UCL Institute of Education.

Jennifer Leigh is Senior Lecturer at the Centre for the Study of Higher Education, University of Kent.

Rather than embracing difference as a reflection of wider society, academic ecosystems seek to normalise and homogenise ways of working and of being a researcher. As a consequence, ableism in academia is endemic. However, to date no attempt has been made to theorise experiences of ableism in academia.

Ableism in Academia provides an interdisciplinary outlook on ableism that is currently missing. Through reporting research data and exploring personal experiences, the contributors theorise and conceptualise what it means to be/work outside the stereotypical norm. The volume brings together a range of perspectives, including feminism, post-structuralism, crip theory and disability theory, to interrogate aspects of identity, aspects of how disability is performed, and to argue that ableism is not just a disability issue.

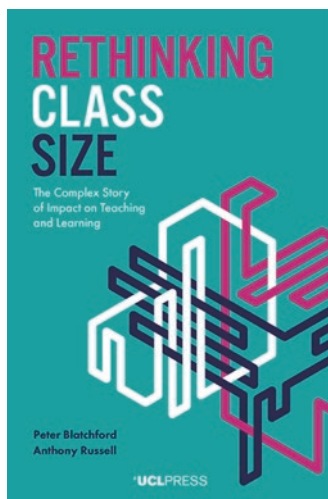
This timely collection of chapters will be of interest to researchers in Disability Studies, Higher Education Studies and Sociology, and to those researching the relationship between theory and personal experience across the Social Sciences.

Rethinking Class Size

The Complex Story of Impact on Teaching and Learning

Peter Blatchford and Anthony Russell

NEW



November 2020

344pp, 8 illus. 234 × 156mm

Pb £25.00 978-1-78735-880-5

Hb £45.00 978-1-78735-881-2

Open Access free from
www.uclpress.co.uk

Available at .99p from
your usual ebook provider

Peter Blatchford is Professor in Psychology and Education at the UCL Institute of Education.

Anthony Russell has had an international career in teaching, teacher training, curriculum development and education research.

The debate over whether class size matters for teaching and learning is one of the most enduring, and aggressive, in education research. Teachers often insist that small classes benefit their work. But many experts argue that evidence from research shows class size has little impact on pupil outcomes, so does not matter, and this dominant view has informed policymaking internationally. Here, the lead researchers on the world's biggest study into class size effects present a counter-argument. Through detailed analysis of the complex relations involved in the classroom they reveal the mechanisms that support teachers' experience, and conclude that class size matters very much indeed.

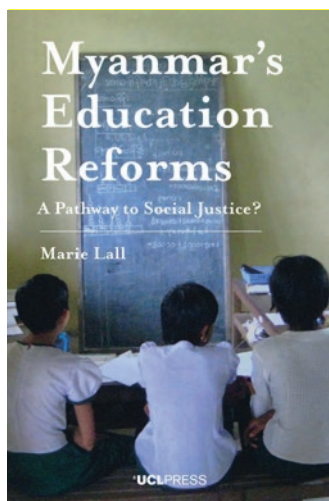
Drawing on 20 years of systematic classroom observations, surveys of practitioners, detailed case studies and extensive reviews of research, Peter Blatchford and Anthony Russell contend that common ways of researching the impact of class size are limited and sometimes misguided. While class size may have no direct effect on pupil outcomes, it has, they say, significant force through interconnections with classroom processes. In describing these connections, the book opens up the everyday world of the classroom and shows that the influence of class size is everywhere. It impacts on teaching, grouping practices and classroom management, the quality of peer relations, tasks given to pupils, and on the time teachers have for marking, assessments and understanding the strengths and challenges for individual pupils. The book is an invaluable contribution to the international debate on class sizes.

Myanmar's Education Reforms

A Pathway to Social Justice?

Marie Lall

NEW



November 2020

320pp, 21 colour illus. 234 × 156mm

Pb £25.00 978-1-78735-387-9

Hb £45.00 978-1-78735-404-3

Open Access free from
www.uclpress.co.uk

Available at .99p from
your usual ebook provider

Marie Lall is Professor of Education
and South Asian Studies at the
UCL Institute of Education.

For 70 years, education has served as a litmus test for the openness of Myanmar governments, and this book now applies that test to the recent period of profound and ongoing transformation. Set within the context of Myanmar's peace process and the wider reforms since 2012, Marie Lall's analysis of education policy and practice serves as a case study on how the reform programme has played out.

Drawing on over 15 years of field research carried out across Myanmar, the book offers a cohesive inquiry into government and non-government education sectors, the reform process, and how the transition has played out across schools, universities and wider society. It casts scrutiny on changes in basic education, the alternative monastic education, higher education and teacher education, and engages with issues of ethnic education and the debate on Mother Tongue Based Multilingual Education (MTB-MLE) as part of the peace process. In so doing, it gives voice to those most affected by the changing landscape of Myanmar's education and wider reform process: the students and parents of all ethnic backgrounds, teachers, teacher trainees and university staff that are rarely heard.

Marie Lall argues that, despite a commitment to greater equality expressed in the Ministry of Education's priorities, Myanmar has missed a historic opportunity to make use of education reform to engage with deep-seated social injustices. This is the portrait of a country constrained by internal tensions and competing international priorities that serve to divert the professed course towards social justice.

Educational Resource Management Second edition

An International Perspective

Derek Glover and Rosalind Levačić

NEW



December 2020

194pp, 4 illus. 234 × 156mm

Pb, £20.00 978-1-78735-839-3

Hb £40.00 978-1-78735-840-9

Open Access free from
www.uclpress.co.uk

Available at .99p from
your usual ebook provider

Derek Glover is a Senior Teaching fellow at the UCL Institute of Education and Nottingham University.

Rosalind Levačić is Emerita Professor of Economics and Finance of Education at the UCL Institute of Education.

The management of resources is a central duty for school and college leaders, but one for which they are often under-prepared. Good, contextual information and guidance are vital, especially as increased marketisation, international comparison and decentralised governance put additional pressure on leaders to manage their resources astutely. This second edition of *Educational Resource Management* is an updated guide to all aspects of this key responsibility and how they are applied in today's real-world situations across the globe.

Following a detailed overview of funding and resource management in public and private provision, the book looks at the criteria by which the effectiveness, efficiency and equity of the management of educational resources may be judged. It goes on to explore cost structures, budgets and the principles of asset management, all illustrated through case studies that draw on practitioner experiences and the authors' observations in a range of national contexts. Concluding with a review of current tensions in educational resource management and pointers towards further study, the book is a succinct yet comprehensive guide for school and college leaders. It will be essential reading for those studying the subject as part of Masters and Professional Doctorate qualifications.

Geographical Citizen Science Design

No one left behind

Edited by Artemis Skarlatidou and Muki Haklay

NEW



February 2021

338pp, 64 colour illus. 234 × 156mm

Pb £25.00 978-1-78735-613-9

Hb £45.00 978-1-78735-614-6

Open Access free from
www.uclpress.co.uk

Available at .99p from
your usual ebook provider

Artemis Skarlatidou is a Senior Research Associate in the 'Extreme Citizen' science group.

Muki Haklay is Professor of Geographic Information Science at the Department of Geography, UCL.

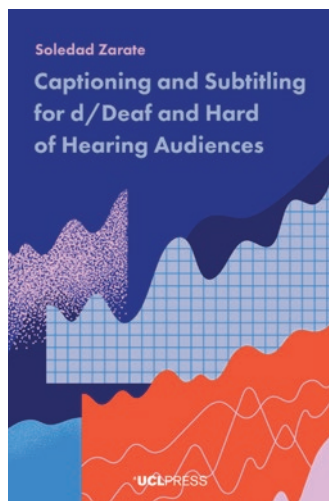
Little did Isaac Newton, Charles Darwin and other 'gentlemen scientists' know, when they were making their scientific discoveries, that some centuries later they would inspire a new field of scientific practice and innovation called citizen science. The availability of citizen science projects and relevant applications to support citizen involvement are constantly growing; every citizen has an opportunity to become a scientist and contribute to a scientific discipline, without having any professional qualifications.

Geographic Citizen Science Design takes an anthropological and Human-Computer Interaction (HCI) stance to provide the theoretical and methodological foundations to support the design, development and evaluation of citizen science projects and their user-friendly applications. Through a careful selection of case studies in the urban and non-urban contexts of the Global North and South, the book provides insights into the design of the projects and applications through engagement with a diverse set of participants.

Captioning and Subtitling for d/Deaf and Hard of Hearing Audiences

Soledad Zarate

NEW



January 2021

130pp, 19 colour illus. 234 × 156mm

Pb £20.00 978-1-78735-711-2

Hb £20.00 978-1-78735-712-9

Open Access free from
www.uclpress.co.uk

Available at .99p from
your usual ebook provider

Soledad Zarate is Teaching Fellow at UCL, where she convenes and teaches the module 'Subtitling and Captioning for d/Deaf and Hard of Hearing People' as part of the MSc in Specialised Translation.

Captioning and Subtitling for d/Deaf and Hard of Hearing Audiences is a comprehensive guide to the theory and practice of captioning and subtitling. The guide is of a practical nature and contains examples and exercises at the end of each chapter. Some of the tasks stimulate reflection on the practice and reception, while others focus on particular captioning and SDH areas, such as paralinguistic features, music and sound effects.

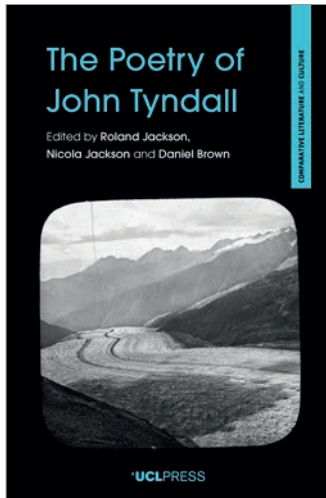
The requirements of d/Deaf and hard of hearing audiences are analysed in detail and are accompanied by linguistic and technical considerations. These considerations, though shared with generic subtitling parameters, are discussed specifically with d/Deaf and hard of hearing audiences in mind. The reader will become familiar with the characteristics and needs of d/Deaf and hard of hearing audiences, and the diversity – including cultural and linguistic differences – within this group of people.

The Poetry of John Tyndall

Edited by Roland Jackson, Nicola Jackson, and Daniel Brown

Comparative Literature and Culture

NEW



October 2020

242pp, 234 × 156mm

Pb £25.00 978-1-78735-911-6

Hb £45.00 978-1-78735-912-3

Open Access free from
www.uclpress.co.uk

Available at .99p from
your usual ebook provider

Roland Jackson is Research Associate in the Department of Science and Technology Studies at UCL, and a Visiting Fellow and Trustee of the Royal Institution.

Nicola Jackson has a DPhil in behavioural neuroscience from Oxford University.

Daniel Brown is Professor of English at the University of Southampton.

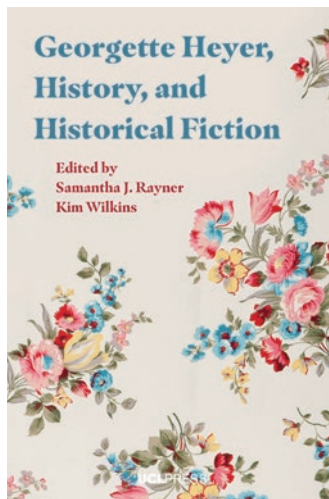
John Tyndall (1822–1893), is best known as a leading natural philosopher and trenchant public intellectual of the Victorian age. He discovered the physical basis of the greenhouse effect, explained why the sky is blue, and spoke and wrote controversially on the relationship between science and religion. Few people were aware that he also wrote poetry. *The Poetry of John Tyndall* contains his 76 extant poems, the majority of which have not been transcribed or published before, and are succinctly annotated in a style similar to that used for the letters published in *The Correspondence of John Tyndall*.

The poems are complemented by an extended introduction, which was written by the three editors together as a multidisciplinary analysis. The essay aims to facilitate readings by a range of people interested in the history of Victorian science and of Victorian science and literature. It explores what the poems can tell us about Tyndall's self-fashioning, his values and beliefs, and the role of poetry for him and his circle. More broadly, the essay addresses the relationship between the scientific and poetic imaginations, and wider questions of the nature and purpose of poetry in relation to science and religion in the nineteenth century.

Georgette Heyer, History, and Historical Fiction

Edited by Samantha Rayner and Kim Wilkins

NEW



February 2021

290pp, 13 colour illus. 234 × 156mm

Pb £25.00 978-1-78735-761-7

Hb £45.00 978-1-78735-762-4

Open Access free from
www.uclpress.co.uk

Available at .99p from
your usual ebook provider

Samantha Rayner is Reader in
Publishing at UCL, where she is also
Director of the Centre for Publishing.

Kim Wilkins is Reader in Writing
and Publishing at The University of
Queensland, Australia.

The Nonesuch is the name of one of Georgette Heyer's most famous novels. It means a person or thing without equal, and Georgette Heyer is certainly that. Her historical works inspire a fiercely loyal, international readership and are championed by literary figures such as A. S. Byatt and Stephen Fry.

Georgette Heyer, History, and Historical Fiction brings together an eclectic range of chapters from scholars all over the world to explore the contexts of Heyer's career. Divided into four parts – gender; genre; sources; and circulation and reception – the volume draws on scholarship on Heyer and her contemporaries to show how her work sits in a chain of influence, and why it remains pertinent to current conversations on books and publishing in the twenty-first century. Heyer's impact on science fiction is accounted for, as are the milieu she was writing in, the many subsequent works that owe Heyer's writing a debt, and new methods for analysing these enduring books.

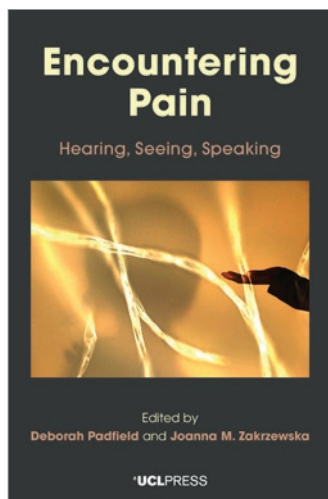
From the gothic to data science, there is something for everyone in this volume; a celebration of Heyer's 'nonesuch' status amongst historical novelists, proving that she and her contemporary women writers deserve to be read (and studied) as more than just guilty pleasures.

Encountering Pain

Hearing, Seeing, Speaking

Edited by Deborah Padfield and Joanna Zakrzewska

NEW



February 2021

428pp, 72 colour illus. 234 × 156mm

Pb £30.00 978-1-78735-264-3

Hb £50.00 978-1-78735-265-0

Open Access free from
www.uclpress.co.uk

Available at .99p from
your usual ebook provider

Deborah Padfield is a visual artist, Lecturer in Arts & Health Humanities at St George's, University of London and Teaching Fellow at the Slade School of Fine Art, UCL.

Joanna M. Zakrzewska is a consultant oral physician who has both a dental and medical degree, and who specialises in facial pain.

What is persistent pain? How do we communicate pain, not only in words but in visual images and gesture? How do we respond to the pain of another, and can we do it better? Can explaining how pain works help us handle it? This unique compilation of voices addresses these and bigger questions.

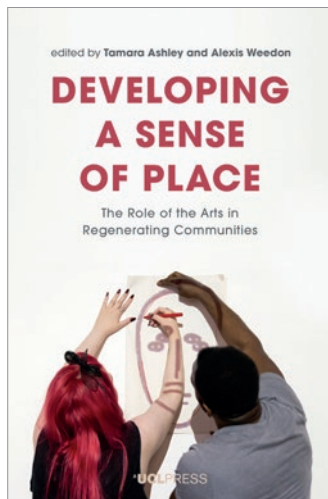
Encountering Pain integrates the work of leading scientists, academics and contemporary artists with poetry and poignant personal testimonies to provide a manual for understanding the meanings of pain, for healthcare professionals, students, academics, artists and for those living with pain. The voices and experience of those living with pain are central, offering tools for discussions and future research, shifting register between creative, academic and personal contributions from diverse cultures and weaving them together to provide new understanding, knowledge and hope.

Developing a Sense of Place

The Role of the Arts in Regenerating Communities

Edited by Tamara Ashley and Alexis Weedon

NEW



October 2020

320pp, 19 illus. 234 × 156mm

Pb £25.00 978-1-78735-776-1

Hb £45.00 978-1-78735-782-2

Open Access free from
www.uclpress.co.uk

Available at .99p from
your usual ebook provider

Tamara Ashley is Senior Lecturer
in Dance at the University of
Bedfordshire.

Alexis Weedon is UNESCO Chair
and Professor of Publishing at the
University of Bedfordshire.

How do cultural planners and policymakers work through the arts to create communities? What do artists need to build a sense of place in their community? To discuss these issues, *Developing a Sense of Place* brings together a series of case studies and success stories, each drawn from a specific geographical or socio-cultural context.

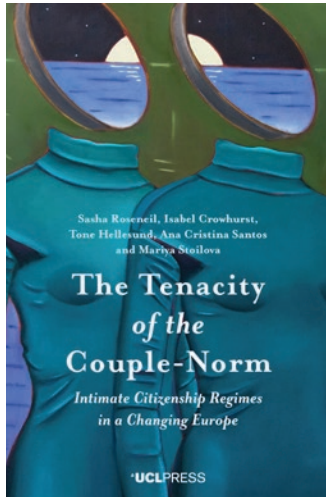
Selected for their lasting effect in their local community, the case studies explore new models for opening up the relationship between the university and its regional partners, explicitly connecting creative, critical and theoretical approaches to civic development. The volume has three sections: Case studies of Place-Making; Models and Methods for Developing Place-Making Through the Arts; and Multidisciplinary Approaches to Place and Contested Identities. The sections cover regions in the UK such as Bedford, East Anglia, Edinburgh, Manchester, London, Plymouth and Wakefield, and internationally in countries such as Brazil, Turkey and Zimbabwe.

The Tenacity of the Couple-Norm

Intimate Citizenship Regimes in a Changing Europe

Sasha Roseneil, Isabel Crowhurst, Tone Hellesund, Ana Cristina Santos, and Mariya Stoilova

NEW



November 2020

290pp, 6 illus. 234 × 156mm

Pb £25.00 978-1-78735-890-4

Hb £45.00 978-1-78735-891-1

Open Access free from
www.uclpress.co.uk

Available at .99p from
your usual ebook provider

Sasha Roseneil is Professor of Interdisciplinary Social Science in the Institute of Advanced Studies and Dean of the Faculty of Social and Historical Sciences at UCL.

Isabel Crowhurst is Senior Lecturer in Sociology at the University of Essex.

Tone Hellesund is Professor of Cultural Studies at the University of Bergen, Norway.

The Tenacity of the Couple-Norm explores the ongoing strength and insidious grip of couple-normativity across changing landscapes of law, policy and everyday life in four contrasting national contexts: the UK, Bulgaria, Norway and Portugal. By investigating how the couple-norm is lived and experienced, how it has changed over time, and how it varies between places and social groups, this book provides a detailed analysis of changing intimate citizenship regimes in Europe, and makes a major intervention in understandings of the contemporary condition of personal life.

The Tenacity of the Couple-Norm makes an important contribution to literatures on citizenship, intimacy, family life, and social change in sociology, social policy, socio-legal studies, gender/sexuality/queer studies, and psychosocial studies.

Ana Cristina Santos is Senior Researcher at the Centre for Social Studies, University of Coimbra, Portugal.

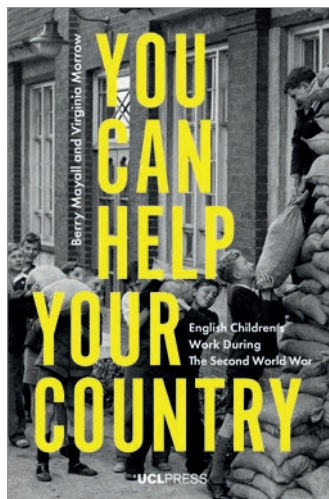
Mariya Stoilova holds a postdoctoral research position at the London School of Economics and Political Science.

You Can Help Your Country Second edition

English Children's Work During the Second World War

Berry Mayall and Virginia Morrow

NEW



November 2020

260pp, 14 illus. 234 × 156mm

Pb £25.00 978-1-78735-678-8

Hb £45.00 978-1-78735-684-9

Open Access free from
www.uclpress.co.uk

Available at .99p from
your usual ebook provider

Berry Mayall is Emerita Professor of Childhood Studies at the UCL Institute of Education.

Virginia Morrow is Visiting Professor at the UCL Institute of Education, and Research Associate for Young Lives, Department of International Development, University of Oxford.

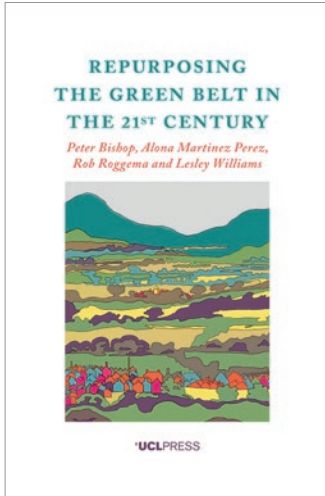
First published in 2011, *You Can Help Your Country: English Children's Work During the Second World War* reveals the remarkable, hidden history of children as social agents who actively participated in a national effort during a period of crisis. In praise of the book, Hugh Cunningham, celebrated author of *The Invention of Childhood* wrote: 'Think of children and the Second World War, and evacuation comes immediately to mind. Berry Mayall and Virginia Morrow have a different story to tell, one in which all the children of the nation were encouraged to contribute to the war effort. Many responded enthusiastically. Evidence from school magazines and oral testimony shows children digging for victory, working on farms, knitting comforts for the troops, collecting waste for recycling, running households. What lessons, the authors ask, does this wartime participation by children have for our own time? The answers are challenging.'

You Can Help Your Country is a stimulating, entertaining and scholarly contribution to the history of childhood, prompting thought about childhood today and on children's rights, as citizens, to participate in social and political life. This revised edition includes a new preface and illustrations, and offers an up-to-date reflection on the relevance of thinking historically about children's work for global campaigns to end child labour. It is essential reading for academics, researchers and students in childhood studies, the sociology of childhood and children's rights. Its engaging style will also appeal to anyone interested in social history and the history of the Second World War.

Repurposing the Green Belt in the 21st Century

Peter Bishop, Alona Martinez Perez, Rob Roggema, and Lesley Williams

NEW



November 2020

186pp, 41 colour illus.

234 × 156mm

Pb £20.00 978-1-78735-885-0

Hb £40.00 978-1-78735-886-7

Open Access free from
www.uclpress.co.uk

Available at .99p from
your usual ebook provider

Peter Bishop is Professor of Urban Design Bartlett School of Architecture, UCL.

Alona Martinez Perez is Senior Lecturer at the Leicester School of Architecture, De Montfort University.

Rob Roggema is Professor of Spatial Transformations, Research Centre for the Built Environment NoorderRuimte, Hanze University of Applied Sciences Groningen, the Netherlands.

The green belt has been one of the UK's most consistent and successful planning policies. Over the past century, it has limited urban sprawl and preserved the countryside around our cities, but is it still fit for purpose in a world of unprecedented urban growth and potentially catastrophic climate change?

Repurposing the Green Belt in the 21st Century examines the history of the green belt in the UK and how it has influenced planning regimes in other countries. Despite its undoubted achievements, it is time to review the green belt as an instrument of urban planning and landscape design. The problem of the ecological impact of cities and the mitigation measures of major climate changes are at the top of the urban agenda across the world. Urban agriculture, blue and green infrastructures, and forestation are the new ecological design imperatives driving urban policymaking. Through an examination of practice in the UK and in countries such as the Netherlands, Spain and Germany, the book proposes a framework for a reconsideration of the critical relationship between the city and its hinterlands for the 21st century.

Lesley Williams is Partner at Bishop Williams Ltd.

Critical Dialogues of Urban Governance, Development and Activism

London and Toronto

Edited by Susannah Bunce, Nicola Livingstone, Loren March, Susan Moore, and Alan Walks

NEW



December 2020

296pp, 23 colour illus. 244 × 170mm

Pb £30.00 978-1-78735-680-1

Hb £50.00 978-1-78735-681-8

Open Access free from
www.uclpress.co.uk

Available at .99p from
your usual ebook provider

Susannah Bunce is Associate Professor in the Department of Human Geography and City Studies Program at the University of Toronto Scarborough.

Nicola Livingstone is Associate Professor in Real Estate at the Bartlett School of Planning, UCL.

Loren Marchis is a PhD student in human geography at the University of Toronto's Department of Geography and Planning.

Cities have been sites of some of the most visible manifestations of the evolution of processes of globalization and population expansion, and global cities are at the cutting edge of such changes. *Critical Dialogues of Urban Governance, Development and Activism* examines changes in governance, property development, urban politics and community activism, in two key global cities: London and Toronto. The analysis is inherently comparative, but not in the traditional sense – the volume does not seek to deliver a like-for-like comparison. Instead, taking these two cities as empirical cases, the chapters engage in constructive dialogues about the contested and variegated built forms, formal and informal governmental mechanisms and practices, and policy and community-based responses to contemporary urban concerns.

Susan Moore is Associate Professor in Urban Development and Planning at the Bartlett School of Planning, UCL.

Alan Walks is Professor of Urban Planning and Geography at the University of Toronto.

ANTHROPOLOGY

An Anthropology of Landscape: The Extraordinary in the Ordinary**Christopher Tilley and Kate Cameron-Daum**February 2018, 346pp, 203 illus. **Pb** £22.99 978-1-911307-44-0 **Hb** £40.00 978-1-911307-45-7**Being Young, Male and Muslim in Luton**

Spotlights

Ashraf HoqueFebruary 2019, 128pp, **Pb** £15.00 978-1-78735-135-6 **Hb** £35.00 978-1-78735-136-3**Critical Medical Anthropology: Perspectives in and from Latin America**

Embodying Inequalities: Perspectives from Medical Anthropology

Edited by Jennie Gamlin, Sahra Gibbon, Paola M. Sesia and Lina BerrioMarch 2020, 312pp, 4 illus. **Pb** £22.99 978-1-78735-583-5 **Hb** £40.00 978-1-78735-584-2**Exploring Materiality and Connectivity in Anthropology and Beyond****Edited by Philipp Schorch, Martin Saxer and Marlen Elders**January 2020, 282pp, 41 illus. **Pb** £20.00 978-1-78735-749-5 **Hb** £40.00 978-1-78735-750-1**Grey Area: Regulating Amsterdam's Coffeeshops****Scott Jacques**May 2019, 184pp, 12 illus. **Pb** £20.00 978-1-78735-589-7 **Hb** £40.00 978-1-78735-590-3**London's Urban Landscape: Another Way of Telling****Edited by Christopher Tilley**May 2019, 444pp, 129 illus. **Pb** £30.00 978-1-78735-559-0 **Hb** £50.00 978-1-78735-560-6**Museum Object Lessons for the Digital Age****Haidy Geismar**May 2018, 164pp, 56 illus. **Pb** £20.00 978-1-78735-282-7 **Hb** £40.00 978-1-78735-283-4**Networks, Labour and Migration Among Indian Muslim Artisans**

Economic Exposures in Asia

Thomas ChambersApril 2020, 292pp, 30 illus. **Pb** £25.00 978-1-78735-454-8 **Hb** £45.00 978-1-78735-455-5**New Islamic Urbanism: The Architecture of Public and Private Space in Jeddah, Saudi Arabia****Stefan Maneval**December 2019, 262pp, 50 illus. **Pb** £25.00 978-1-78735-643-6 **Hb** £45.00 978-1-78735-644-3**Origins of Self: An Anthropological Perspective****Martin P. J. Edwardes**July 2019, 248pp, 5 illus. **Pb** £20.00 978-1-78735-631-3 **Hb** £40.00 978-1-78735-632-0**Outrage: The Rise of Religious Offence in Contemporary South Asia****Edited by Paul Rollier, Kathinka Froystad and Arild Engelsen Ruud**October 2019, 264pp, 7 illus. **Pb** £20.00 978-1-78735-528-6 **Hb** £40.00 978-1-78735-529-3**Remains of the Soviet Past in Estonia: An Anthropology of Forgetting, Repair and Urban Traces**

FRINGE

Francisco MartinezJuly 2018, 282pp, 92 illus. **Pb** £22.99 978-1-78735-354-1 **Hb** £45.00 978-1-78735-355-8**Ruptures: Anthropologies of Discontinuity in Times of Turmoil****Edited by Martin Holbraad, Bruce Kapferer and Julia F. Sauma**June 2019, 248pp, 8 illus. **Pb** £20.00 978-1-78735-619-1 **Hb** £40.00 978-1-78735-620-7**Shaping Urban Futures in Mongolia: Ulaanbaatar, Dynamic Ownership and Economic Flux**

Economic Exposures in Asia

Rebekah PlueckhahnMarch 2020, 188pp, 12 illus. **Pb** £20.00 978-1-78735-153-0 **Hb** £40.00 978-1-78735-154-7

The State, Popular Mobilisation and Gold Mining in Mongolia: Shaping 'Neoliberal' Policies

Economic Exposures in Asia

Dulam Bumochir

March 2020, 232pp,

Pb £20.00 978-1-78735-184-4 **Hb** £40.00 978-1-78735-185-1

Studying Diversity Migration and Urban Multiculture: Convivial Tools for Research and Practice

Edited by Mette Louise Berg and Magdalena Nowicka

July 2019, 214pp, 18 illus.

Pb £20.00 978-1-78735-479-1 **Hb** £40.00 978-1-78735-480-7

Subjective Lives and Economic Transformations in Mongolia: Life in the Gap

Economic Exposures in Asia

Rebecca M. Empson

June 2020, 178pp, 5 illus.

Pb £20.00 978-1-78735-147-9 **Hb** £40.00 978-1-78735-148-6

The Wild East: Criminal Political Economies in South Asia

Edited by Barbara Harriss-White and Lucia Michelutti

September 2019, 380pp, 1 illus.

Pb £25.00 978-1-78735-324-4 **Hb** £45.00 978-1-78735-325-1

Worlds in Miniature: Contemplating Miniaturisation in Global Material Culture

Edited by Jack Davy and Charlotte Dixon

July 2019, 206pp, 34 illus.

Pb £22.99 978-1-78735-649-8 **Hb** £40.00 978-1-78735-632-0

Why We Post

This series explores and compares the results in a collection of ground-breaking and accessible ethnographic studies. Nine anthropologists each spent 15 months living in communities in China, Brazil, Turkey, Chile, India, England, Italy and Trinidad. They studied not only platforms but the content of social media to understand both why we post and the consequences of social media on our lives.

To find out more visit <http://www.ucl.ac.uk/why-we-post>

ARCHAEOLOGY

Ancient Knowledge Networks: A Social Geography of Cuneiform Scholarship in First-Millennium Assyria and Babylonia

Eleanor Robson

November 2019, 338pp, 37 illus.

Pb £27.99 978-1-78735-595-8 **Hb** £45.00 978-1-78735-596-5

Archaeologists in Print: Publishing for the People

Amara Thornton

June 2018, 306pp, 22 illus.

Pb £20.00 978-1-78735-258-2 **Hb** £40.00 978-1-78735-259-9

Canada in the Frame

Modern Americas

Philip J. Hatfield

June 2018, 258pp, 111 illus.

Pb £22.99 978-1-78735-300-8 **Hb** £40.00 978-1-78735-301-5

Conservation of Natural and Cultural Heritage in Kenya

Edited by Anne-Marie Deisser and Mugwima Njuguna

October 2016, 272pp, 47 illus.

Pb £18.99 978-1-910634-83-7 **Hb** £35.00 978-1-910634-82-0

Critical Perspectives on Cultural Memory and Heritage: Construction, Transformation and Destruction

Edited by Veyssel Apaydin

February 2020, 336pp, 29 illus.

Pb £27.99 978-1-78735-485-2 **Hb** £45.00 978-1-78735-486-9

Fonthill Recovered: A Cultural History

Edited by Caroline Dakers

May 2018, 428pp, 193 illus.

Pb £40.00 978-1-78735-047-2 **Hb** £60.00 978-1-78735-046-5

Heritage Futures: Comparative Approaches to Natural and Cultural Heritage Practices

Rodney Harrison, Caitlin DeSilvey, Cornelius Holtorf, Sharon Macdonald,

Nadia Bartolini, Esther Breithoff, Harald Fredheim, Antony Lyons, Sarah May,

Jennie Morgan and Sefryn Penrose

July 2020, 568pp, 188 illus.

Pb £35.00 978-1-78735-601-6 **Hb** £50.00 978-1-78735-602-3

Key Concepts in Public Archaeology

Edited by Gabriel Moshenska

September 2017, 250pp, 17 illus. **Pb** £20.00 978-1-911576-43-3 **Hb** £40.00 978-1-911576-44-0

Landscape in the Longue Duree: A History and Theory of Pebbles in a Pebbled Heathland Landscape

Christopher Tilley

October 2017, 500pp, 202 illus. **Pb** £27.99 978-1-78735-082-3 **Hb** £45.00 978-1-78735-083-0

The Petrie Museum of Egyptian Archaeology: Characters and Collections

Edited by Alice Stevenson

June 2015, 120pp, 125 illus. **Pb** £15.00 978-1-910634-04-2

Revolutionizing a World: From Small States to Universalism in the Pre-Islamic Near East

Mark Altaweel and Andrea Squitieri

February 2018, 336pp, 93 illus. **Pb** £25.00 978-1-911576-64-8 **Hb** £45.00 978-1-911576-65-5

Scattered Finds: Archaeology Egyptology and Museums

Alice Stevenson

January 2019, 318pp, 44 illus. **Pb** £22.99 978-1-78735-141-7 **Hb** £40.00 978-1-78735-142-4

Things that Travelled: Mediterranean Glass in the First Millennium AD

Edited by Daniela Rosenow, Matt Phelps, Andrew Meek and Ian Freestone

March 2018, 416pp, 119 illus. **Pb** £25.00 978-1-78735-118-9 **Hb** £45.00 978-1-78735-119-6

Water Societies and Technologies from the Past and Present

Edited by Mark Altaweel and Yijie Zhuang

November 2018, 332pp, 80 illus. **Pb** £25.00 978-1-911576-70-9 **Hb** £45.00 978-1-911576-71-6

AREA STUDIES

Introduction to Nordic Cultures

Edited by Annika Lindskog and Jakob Stougaard-Nielsen

April 2020, 244pp, 17 illus. **Pb** £22.99 978-1-78735-400-5 **Hb** £40.00 978-1-78735-401-2

BUILT ENVIRONMENT

Architecture and Fire: A Psychoanalytic Approach to Conservation

Stamatis Zografos

June 2019, 208pp, 34 illus. **Pb** £20.00 978-1-78735-371-8 **Hb** £40.00 978-1-78735-372-5

Architecture in Dialogue with an Activated Ground: Unreasonable Creatures

Design Research in Architecture

Urs Bette

March 2020, 250pp, 250 illus. **Pb** £50.00 978-1-78735-723-5

Cities Made of Boundaries: Mapping Social Life in Urban Form

Benjamin N. Vis

September 2018, 416pp, 80 illus. **Pb** £27.99 978-1-78735-106-6 **Hb** £45.00 978-1-78735-107-3

Community-Led Regeneration: A Toolkit for Residents and Planners

Pablo Sendra and Daniel Fitzpatrick

April 2020, 184pp, 17 illus. **Pb** £20.00 978-1-78735-607-8 **Hb** £40.00 978-1-78735-608-5

Comparative Approaches to Informal Housing Around the Globe

FRINGE

Edited by Udo Grashoff

January 2020, 262pp, 32 illus. **Pb** £22.99 978-1-78735-522-4 **Hb** £40.00 978-1-78735-523-1

Design Transactions: Rethinking Information Modelling for a New Material Age

Edited by Bob Sheil, Mette Ramsgaard Thomsen, Martin Tamke and Sean Hanna

April 2020, 224pp, 165 illus. **Hb** £35.00 978-1-78735-489-0

Fabricate 2020

Fabricate

Jane Burry, Jenny E. Sabin, Bob Sheil and Marilena Skavara

April 2020, 320pp, 345 illus. **Hb** £50.00 978-1-78735-812-6

From Conflict to Inclusion in Housing: The Interaction of Communities, Residents and Activists

Critical Futures

Edited by Graham Cairns, Georgios Artopoulos and Kirsten Day

November 2017, 288pp, 33 illus. **Pb** £22.99 978-1-78735-034-2 **Hb** £40.00 978-1-78735-035-9

Mapping Society: The Spatial Dimensions of Social Cartography

Laura Vaughan

September 2018, 268pp, 91 illus. **Pb** £25.00 978-1-78735-306-0 **Hb** £45.00 978-1-78735-307-7

Musical Cities: Listening to Urban Design and Planning

Sara Adhitya

November 2017, Enhanced Digital Edition September 2018

Self-Build Homes: Social Discourse, Experiences and Directions

Edited by Michaela Benson and Iqbal Hamiduddin

November 2017, 332pp, 53 illus. **Pb** £22.99 978-1-911576-88-4 **Hb** £40.00 978-1-911576-89-1

The Venice Variations: Tracing the Architectural Imagination

Sophia Psarra

April 2018, 332pp, 149 illus. **Pb** £22.99 978-1-78735-240-7 **Hb** £40.00 978-1-78735-241-4

Drawing Futures: Speculations in Contemporary Drawing for Art and Architecture

Executive Editors: Bob Sheil and Frederic Migayrou

Edited by Laura Allen and Luke Caspar Pearson;

November 2016, 288pp, 260 illus. **Pb** £30.00 978-1-911307-27-3

Suburban Urbanities: Suburbs and the Life of the High Street

Edited by Laura Vaughan

November 2015, 380pp, 133 illus. **Pb** £25.00 978-1-910634-13-4 **Hb** £45.00 978-1-910634-14-1

EDUCATION

A Connected Curriculum for Higher Education

Spotlights

Dilly Fung

June 2017, 182pp, 5 illus. **Pb** £10.00 978-1-911576-34-1 **Hb** £25.00 978-1-911576-33-4

Assessment and Feedback in Higher Education: A Guide for Teachers

Teresa McConlogue

May 2020, 150pp, 2 illus. **Pb** £20.00 978-1-78735-365-7 **Hb** £40.00 978-1-78735-366-4

Developing the Higher Education Curriculum: Research-Based Education in Practice

Edited by Brent Carnell and Dilly Fung

November 2017, 302pp, 11 illus. **Pb** £15.00 978-1-78735-088-5 **Hb** £35.00 978-1-78735-089-2

Holocaust Education: Contemporary Challenges and Controversies

Edited by Stuart Foster, Andy Pearce and Alice Pettigrew

July 2020, 238pp, 8 illus. **Pb** £25.00 978-1-78735-796-9 **Hb** £45.00 978-1-78735-797-6

How and Why to Read and Create Children's Digital Books: A Guide for Primary Practitioners

Natalia Kucirkova

December 2018, 200pp, **Pb** £15.00 978-1-78735-348-0 **Hb** £35.00 978-1-78735-349-7

Knowledge, Policy and Practice in Education and the Struggle for Social Justice:

Essays Inspired by the Work of Geoff Whitty

Edited by Andrew Brown and Emma Wisby

April 2020, 300pp, 2 illus. **Pb** £22.99 978-1-78277-265-1 **Hb** £40.00 978-1-78277-305-4

Shaping Higher Education with Students: Ways to Connect Research and Teaching

Edited by Vincent Tong, Alex Standen and Mina Sotiriou

March 2018, 346pp, 8 illus. **Pb** £15.00 978-1-78735-112-7 **Hb** £35.00 978-1-78735-113-4

GEOGRAPHY

The Education System in Mexico

David Scott, Charles Posner, Chris Martin and Elsa Guzman

March 2018, 180pp,

Pb £15.00 978-1-78735-076-2

Hb £35.00 978-1-78735-077-9

The Research University in Today's Society

Gerald Chan

March 2017, 18pp, 978-1-91130-760-0

Consumer Data Research

Edited by Paul Longley, James Cheshire and Alex Singleton

May 2018, 196pp, 71 illus.

Pb £17.99 978-1-78735-389-3

Re-mapping Centre and Periphery: Asymmetrical Encounters in European and Global Contexts

Edited by Tessa Hauswedell, Axel Korner, and Ulrich Tiedau

March 2019, 210pp, 30 illus.

Pb £17.99 978-1-78735-100-4

Hb £35.00 978-1-78735-101-1

The Politics and Poetics of Authenticity

Harshana Rambukwella

July 2018, 176pp,

Pb £15.00 978-1-78735-129-5

Hb £35.00 978-1-78735-130-1

HISTORY

Britain, France and the Decolonization of Africa: Future Imperfect?

Edited by Andrew W.M. Smith and Chris Jeppesen

March 2017, 254pp, 5 illus.

Pb £15.00 978-1-911307-75-4

Hb £35.00 978-1-911307-74-7

The Contemporary Medieval in Practice

Claire A. Lees and Gillian R. Overing

Spotlights

October 2019, 124pp,

Pb £20.00 978-1-78735-466-1

Hb £40.00 978-1-78735-467-8

Danish Reactions to German Occupation

Carsten Holbraad

February 2017, 240pp,

Pb £15.00 978-1-911307-50-1

Hb £35.00 978-1-911307-51-8

Discord and Consensus in the Low Countries, 1700–2000

Global Dutch

Edited by Jane Fenoulhet, Gerdi Quist and Ulrich Tiedau

May 2016, 234pp, 30 illus.

Pb £15.00 978-1-910634-30-1

Hb £35.00 978-1-910634-29-5

The East India Company at Home, 1757–1857

Edited by Margot Finn and Kate Smith

February 2018, 538pp, 111 illus.

Pb £30.00 978-1-78735-029-8

Hb £50.00 978-1-78735-028-1

Four Histories about Early Dutch Football, 1910–1920: Constructing Discourses

Nicholas Piercey

October 2016, 240pp, 7 illus.

Pb £15.00 978-1-910634-78-3

Hb £35.00 978-1-910634-77-6

From Revolt to Riches: Culture and History of the Low Countries, 1500–1700

Global Dutch

Edited by Theo Hermans and Reinier Salverda

March 2017, 314pp, 48 illus.

Pb £22.99 978-1-910634-88-2

Hb £40.00 978-1-910634-87-5

Memorandums by James Martin: An Astonishing Escape from Early New South Wales

Edited by Tim Causer

June 2017, 204pp, 26 illus.

Pb £17.99 978-1-911576-82-2

Hb £35.00 978-1-911576-83-9

Narratives of Low Countries History and Culture: Reframing the Past

Global Dutch

Edited by Jane Fenoulhet and Lesley Gilbert

November 2016, 250pp,

Pb £15.00 978-1-910634-98-1

Hb £35.00 978-1-910634-97-4

Restaging the Past: Historical Pageants, Culture and Society in Modern Britain

Edited by Angela Bartie, Linda Fleming, Mark Freeman, Alexander Hutton and Paul Readman

July 2020, 344pp, 29 illus.

Pb £25.00 978-1-78735-406-7

Hb £45.00 978-1-78735-407-4

Rewriting Buddhism: Pali Literature and Monastic Reform in Sri Lanka, 1157–1270

Alastair Gornall

March 2020, 308pp, 8 illus.

Pb £22.99 978-1-78735-516-3

Hb £40.00 978-1-78735-517-0

The Spectral Arctic: A History of Dreams and Ghosts in Polar Exploration

Shane McCorristine

May 2018, 276pp, 30 illus.

Pb £22.99 978-1-78735-246-9

Hb £40.00 978-1-78735-247-6

Sri Lanka at the Crossroads of History

Edited by Zoltan Biedermann and Alan Strathern

June 2017, 354pp, 34 illus.

Pb £25.00 978-1-911307-84-6

Hb £45.00 978-1-911307-83-9

Temptation in the Archives: Essays in Golden Age Dutch Culture

Lisa Jardine

June 2015, 160pp, 3 illus.

Pb £10.00 978-1-910634-03-5

Hb £35.00 978-1-910634-02-8

Treasures from UCL

Edited by Gillian Furlong

June 2015, 192pp, 181 illus.

Pb £20.00 978-1-910634-01-1

The World of UCL

Edited by Negley Harte, John North, and Georgina Brewis

May 2018, 352pp, 262 illus.

Pb £30.00 978-1-78735-294-0

HISTORY OF SCIENCE

Being Modern: The Cultural Impact of Science in the Early Twentieth Century

Edited by Robert Bud, Paul Greenhalgh, Frank James and Morag Shiach

October 2018, 438pp, 32 illus.

Pb £30.00 978-1-78735-394-7

Hb £50.00 978-1-78735-395-4

Bloomsbury Scientists: Science and Art in the Wake of Darwin

Michael Boulter

September 2017, 198pp, 18 illus.

Pb £15.00 978-1-78735-005-2

Hb £35.00 978-1-78735-006-9

Histories of Technology, the Environment and Modern Britain

Edited by Jon Agar and Jacob Ward

April 2018, 354pp, 16 illus.

Pb £15.00 978-1-911576-58-7

Hb £35.00 978-1-911576-59-4

Karl Popper, Science and Enlightenment

Nicholas Maxwell

September 2017, 390pp, 4 illus.

Pb £20.00 978-1-78735-041-0

Hb £40.00 978-1-78735-040-3

Science Policy under Thatcher

Jon Agar

June 2019, 304pp,

Pb £22.99 978-1-78735-342-8

Hb £40.00 978-1-78735-343-5

LAW

Regulating Content on Social Media: Copyright, Terms of Service and Technological Features

Corinne Tan,

March 2018, 278pp, 55 illus.

Pb £25.00 978-1-78735-172-1

Hb £45.00 978-1-78735-173-8

LINGUISTICS

A Grammar of Paraguayan Guaraní

Grammars of World and Minority Languages

Bruno Estigarribia

August 2020, 388pp, 3 illus. **Pb** £30.00 978-1-78735-292-6 **Hb** £50.00 978-1-78735-322-0

Rewriting Language: How Literary Texts Can Promote Inclusive Language Use

Comparative Literature and Culture

Christiane Luck

February 2020, 204pp, **Pb** £20.00 978-1-78735-668-9 **Hb** £40.00 978-1-78735-669-6

LITERATURE AND TRANSLATION

Academic Book of the Future

Edited by Samantha Rayner and Rebecca Lyons

June 2017.

Read free online www.uclpress.co.uk

Comparative Perspectives on the Rise of the Brazilian Novel

Comparative Literature and Culture

Edited by Ana Cláudia Suriani da Silva and Sandra Guardini Vasconcelos

May 2020, 336pp **Pb** £25.00 978-1-78735-472-2 **Hb** £45.00 978-1-78735-473-9

Context in Literary and Cultural Studies

Comparative Literature and Culture

Edited by Jakob Ladegaard and Jakob Gaardbo Nielsen

June 2019, 230pp, 2 illus. **Pb** £22.99 978-1-78735-625-2 **Hb** £40.00 978-1-78735-626-9

The Modernist Bestiary: Translating Animals and the Arts with Guillaume Apollinaire, Raoul Dufy and Graham Sutherland

Comparative Literature and Culture

Edited by Sarah Kay and Timothy Mathews

June 2020, 170pp, 49 illus. **Pb** £20.00 978-1-78735-157-8 **Hb** £40.00 978-1-78735-182-0

Ethics and Aesthetics of Translation: Exploring the Works of Atxaga, Kundera and Semprún

Literature and Translation

Harriet Hulme

November 2018, 286pp, **Pb** £20.00 978-1-78735-208-7 **Hb** £40.00 978-1-78735-209-4

Ethics, Politics and Justice in Dante

Edited by Giulia Gaimari and Catherine Keen

June 2019, 192pp, 4 illus. **Pb** £17.99 978-1-78735-522-5 **Hb** £35.00 978-1-78735-229-2

Eva – A Novel by Carry Van Bruggen

Literature and Translation

Translated and with a Commentary by Jane Fenoulhet

November 2019, 210pp, 4 illus. **Pb** £17.99 978-1-78735-330-5 **Hb** £35.00 978-1-78735-331-2

The First Hebrew Shakespeare Translations: A Bilingual Edition and Commentary

Lily Kahn

July 2017, 550pp, 4 illus. **Pb** £25.00 978-1-911307-98-3 **Hb** £45.00 978-1-911307-99-0

Georges Perec's Geographies: Material, Performative and Textual Spaces

Edited by Charles Forsdick, Andrew Leak, and Richard Phillips

October 2019, 276pp, 24 illus. **Pb** £25.00 978-1-78735-442-5 **Hb** £45.00 978-1-78735-443-2

Herman Gorter: Poems of 1890: A Selection

Herman Gorter, translated by Paul Vincent

October 2015, 104pp, **Pb** £10.00 978-1-910634-06-6 **Hb** £25.00 978-1-910634-05-9

Poems of Guido Gezelle: Translated by Paul Vincent

November 2016, 252pp, **Pb** £15.00 978-1-910634-93-6 **Hb** £35.00 978-1-910634-92-9

Reflexive Translation Studies: Translation as Critical Reflection

Literature and Translation

Silvia Kadiu

April 2019, 174pp,

Pb £15.00 978-1-78735-252-0

Hb £35.00 978-1-78735-253-7

Reading Today

Comparative Literature and Culture

Edited by Heta Pyrhonen and Janna Kantola

January 2018, 210pp, 4 illus.

Pb £15.00 978-1-78735-196-7

Hb £35.00 978-1-78735-197-4

MEDIA STUDIES

Comics Beyond the Page in Latin America

Modern Americas

Edited by James Scorer

February 2020, 236pp, 25 illus.

Pb £20.00 978-1-78735-755-6

Hb £40.00 978-1-78735-756-3

The Web as History: Using Web Archives to Understand the Past and the Present

Edited by Niels Bruggen and Ralph Schroeder

March 2017, 296pp, 51 illus.

Pb £22.99 978-1-911307-55-6

Hb £40.00 978-1-911307-42-6

PHILOSOPHY

Bentham and the Arts

Edited by Anthony Julius, Malcolm Quinn, and Philip Schofield

May 2020, 324pp, 29 illus.

Pb £25.00 978-1-78735-737-2

Hb £45.00 978-1-78735-738-9

The Correspondence of Jeremy Bentham Volume 1, 1752–76

The Collected Works of Jeremy Bentham

Edited by Timothy L. S. Sprigge

June 2017, 432pp,

Pb £25.00 978-1-911576-04-4

Hb £45.00 978-1-911576-05-1

The Correspondence of Jeremy Bentham Volume 2, 1777–80

The Collected Works of Jeremy Bentham

Edited by Timothy L. S. Sprigge

June 2017, 560pp,

Pb £25.00 978-1-911576-28-0

Hb £45.00 978-1-911576-29-7

POLITICAL SCIENCE

The Correspondence of Jeremy Bentham Volume 3, January 1781 to October 1788

The Collected Works of Jeremy Bentham

Edited by Ian R. Christie

June 2017, 686pp,

Pb £25.00 978-1-911576-10-5

Hb £45.00 978-1-911576-11-2

The Correspondence of Jeremy Bentham Volume 4, October 1788 to December 1793

The Collected Works of Jeremy Bentham

Edited by Alexander Taylor Milne

June 2017, 554pp,

Pb £25.00 978-1-911576-16-7

Hb £45.00 978-1-911576-17-4

The Correspondence of Jeremy Bentham Volume 5, January 1794 to December 1797

The Collected Works of Jeremy Bentham

Edited by Alexander Taylor Milne

June 2017, 426pp,

Pb £25.00 978-1-911576-22-8

Hb £45.00 978-1-911576-23-5

Happiness and Utility: Essays Presented to Frederick Rosen

Edited by Georgios Varouxakis and Mark Philp

July 2019, 332pp,

Pb £22.99 978-1-78735-049-6

Hb £40.00 978-1-78735-050-2

Brexit and Beyond: Rethinking the Future of Europe

Edited by Benjamin Martill and Uta Steiger

January 2018, 312pp, 3 illus.

Pb £15.00 978-1-78735-276-6

Hb £35.00 978-1-78735-277-3

Citizen Science: Innovation in Open Science, Society and Policy**Edited by Susanne Hecker, Muki Haklay, Anne Bowser, Zen Makuch, Johannes Vogel and Aletta Bonn**October 2018, 580pp, 81 illus. **Pb** £30.00 978-1-78735-234-6 **Hb** £50.00 978-1-78735-235-3**The Global Encyclopaedia of Informality, Volume 1**

FRINGE

Edited by Alena LedenevaJanuary 2018, 464pp, 35 illus. **Pb** £30.00 978-1-911307-89-1 **Hb** £50.00 978-1-911307-88-4**The Global Encyclopaedia of Informality, Volume 2**

FRINGE

Edited by Alena LedenevaJanuary 2018, 568pp, 35 illus. **Pb** £30.00 978-1-78735-190-5 **Hb** £50.00 978-1-78735-191-2**Leading Cities: A Global Review of City Leadership****Elizabeth Rapoport, Michele Acuto and Leonora Grcheva**March 2019, 140pp, 19 illus. **Pb** £15.00 978-1-78735-546-0 **Hb** £35.00 978-1-78735-547-7**Medical Humanity and Inhumanity in the German-Speaking World****Edited by Mererid Puw Davies and Sonu Shamdasani**April 2019, 240pp, 7 illus. **Pb** £20.00 978-1-78735-772-3 **Hb** £40.00 978-1-78735-773-0**The North American Arctic: Themes in Regional Security****Edited by Dwayne Ryan Menezes and Heather Nora Nicol**November 2019, 350pp, 16 illus. **Pb** £27.99 978-1-78735-662-7 **Hb** £45.00 978-1-78735-663-4**Re-Centring the City: Global Mutations of Socialist Modernity**

FRINGE

Edited by Jonathan Bach and Michał MurawskiJanuary 2020, 264pp, 107 illus. **Pb** £27.99 978-1-78735-412-8 **Hb** £45.00 978-1-78735-413-5**The Responsibility of Intellectuals: Reflections by Noam Chomsky and Others after 50 years****Edited by Nicholas Allott, Chris Knight and Neil Smith and commentaries by Noam Chomsky**September 2019, 156pp, 6 illus. **Pb** £15.00 978-1-78735-552-1 **Hb** £35.00 978-1-78735-553-8**Socialism, Capitalism and Alternatives: Area Studies and Global Theories**

FRINGE

Edited by Peter J. S. Duncan and Elisabeth SchimpfossOctober 2019, 228pp, 3 illus. **Pb** £17.99 978-1-78735-383-1 **Hb** £35.00 978-1-78735-384-8**Urban Claims and the Right to the City: Grassroots Perspectives from Salvador da Bahia and London (Bilingual edition in English and Portuguese)****Edited by Julian Walker, Marcos Bau Carvalho, and Ilinca Diaconescu**March 2020, 110 illus. **Pb** £22.99 978-1-78735-564-4 **Hb** £40.00 978-1-78735-565-1**SCIENCE****Case Studies in Perioperative Medicine****Edited by the Centre for Perioperative Medicine, UCL**January 2020, BOOC (Books as Open Online Content). Read free online www.uclpress.co.uk

New content will be added over time making this an evolving and dynamic publication.

A Conversation about Healthy Eating**Nicholas A. Lesica**July 2017, 248pp **Pb** £15.00 978-1-911576-76-1 **Hb** £35.00 978-1-911576-77-8**Biostratigraphic and Geological Significance of Planktonic Foraminifera, 2e****Marcelle K. BouDagher-Fadel**October 2015, 306pp, 177 illus. **Pb** £20.00 978-1-910634-25-7 **Hb** £40.00 978-1-910634-24-0**Evolution and Geological Significance of Larger Benthic Foraminifera, 2e****Marcelle K. BouDagher-Fadel**April 2018, 702pp, 378 illus. **Pb** £30.00 978-1-911576-94-5 **Hb** £55.00 978-1-911576-95-2

Fundamentals of Galaxy Dynamics, Formation and Evolution**Ignacio Ferreras**

April 2019, 198pp, 71 illus.

Pb £18.00 978-1-911307-62-4**Hb** £35.00 978-1-911307-63-1**Nanofibres in Drug Delivery****Gareth R. Williams, Bahijja T. Raimi-Abraham and C. J. Luo**September 2018, 242pp, 128 illus. **Pb** £20.00 978-1-78735-023-6**Hb** £40.00 978-1-78735-022-9**Textbook of Plastic and Reconstructive Surgery****Edited by Deepak M. Kalaskar, Peter E. Butler and Shadi Ghali**

August 2016, 488pp, 186 illus.

Pb £30.00 978-1-910634-38-7**Hb** £50.00 978-1-910634-37-0**Why Icebergs Float: Exploring Science in Everyday Life****Andrew Morris**

October 2016, 220pp, 38 illus.

Pb £15.00 978-1-911307-03-7**Hb** £35.00 978-1-911307-02-0**SOCIOLOGY****Feminism and the Politics of Childhood: Friends or Foes?****Edited by Rachel Rosen and Katherine Twamley**

February 2018, 314pp, 22 illus.

Pb £22.99 978-1-78735-065-6**Hb** £40.00 978-1-78735-064-9**The Impact of Migration on Poland: EU Mobility and Social Change****Anne White, Izabela Grabowska, Paweł Kaczmarczyk and Krystyna Słany**

September 2018, 284pp, 30 illus.

Pb £17.99 978-1-78735-071-7**Hb** £35.00 978-1-78735-070-0**Refuge in a Moving World: Tracing Refugee and Migrant Journeys Across Disciplines****Edited by Elena Fiddian-Qasmieh**

July 2020, 566pp, 43 illus.

Pb £35.00 978-1-78735-318-3**Hb** £45.00 978-1-78735-319-0**Social Theory after the Internet: Media, Technology and Globalization****Ralph Schroeder**

January 2018, 208pp, 2 illus.

Pb £15.00 978-1-78735-123-3**Hb** £35.00 978-1-78735-124-0**SUSTAINABILITY AND DEVELOPMENT****Arcticness: Power and Voice from the North****Edited by Ilan Kelman**

August 2017, 204pp, 12 illus.

Pb £17.99 978-1-78735-014-4**Hb** £35.00 978-1-78735-015-1**Integrating Food into Urban Planning****Edited by Yves Cabannes and Cecilia Marocchino**

November 2018, 376pp, 85 illus.

Pb £27.99 978-1-78735-377-0**Hb** £45.00 978-1-78735-378-7**Knowledge Sovereignty among African Cattle Herders****Zeremariam Fre**

June 2018, 214pp, 9 illus.

Pb £17.99 978-1-78735-312-1**Hb** £35.00 978-1-78735-313-8**Participatory Planning for Climate Compatible Development in Maputo, Mozambique****Edited by Vanesa Castan Broto et al.**

November 2015, 212pp, 40 illus.

Pb £15.00 978-1-910634-20-2**Hb** £35.00 978-1-910634-19-6**Sustainable Food Systems: The Role of the City****Robert Biel**

December 2016, 152pp, 3 illus.

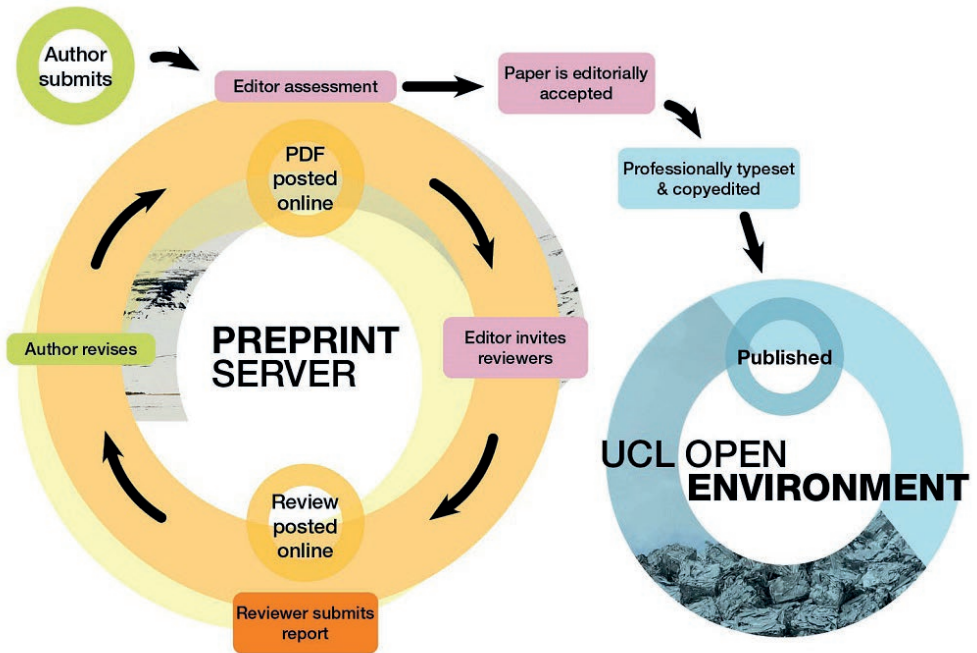
Pb £10.00 978-1-911307-08-2**Hb** £25.00 978-1-911307-07-5

These titles are also available at .99p from your usual ebook provider.

UCL OPEN ENVIRONMENT

Our open scholarship interdisciplinary journal

How UCL Open: Environment works



Editor in Chief: Professor Dan Osborn,
Chair of Human Ecology,
Earth Science Research, UCL, UK

To submit your paper visit
ucl.scienceopen.com

**New Special Series, 'COVID-19
interactions with our environment',
open for submissions.**

Journals

UCL Press publishes 13 open access academic journals for the academic community, covering a broad range of topics across the humanities and social sciences. All UCL Press academic journals are hosted on ScienceOpen, see <https://www.scienceopen.com/collection/UCLPress>

Each journal is editorially independent, governed by an Editorial Board with specialist expertise in the subject area.

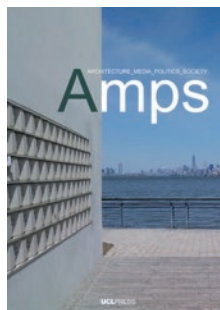
There are no article processing charges for our academic journals so they are all free to write for as well as to read. We welcome submissions at any time, and invite you to browse each journal's aims and scope on our website, to see where your work may fit into our collection.

Now indexed in DOAJ and awarded with the DOAJ Seal

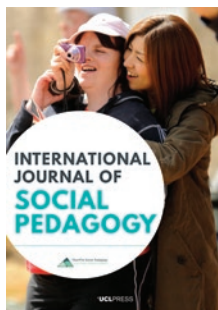
DOAJ DIRECTORY OF
OPEN ACCESS
JOURNALS



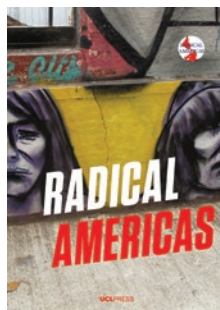
**Edited by Christina
Eckes, Piet Eeckhout
and Anne Thies**
ISSN: 2399-2875



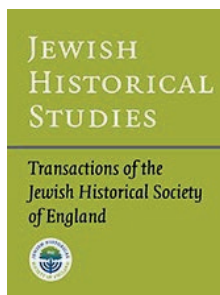
**Edited by Graham
Cairns and Murray
Fraser**
ISSN: 2050-9006



**Edited by Claire
Cameron and Gabriel
Eichsteller**
ISSN: 2051-5804



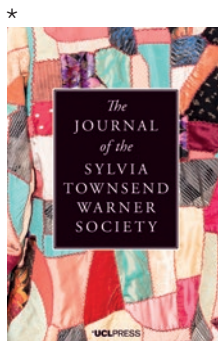
**Edited by William
Booth, Hilary Francis
and Nicholas Grant**
ISSN: 2399-4606



**Edited by Michael
Berkowitz**
ISSN: 2397-1290



**Edited by Tony
McCulloch**
ISSN: 2398-0605



Edited by Peter Swaab
ISSN: 2398-0605
* Awaiting DOAJ Seal.



Edited by Tim Causer
ISSN: 2045-757X

Journals

UCL Press is delighted to launch five key education and social science journals that originated at the UCL Institute of Education. These international, peer-reviewed journals publish around 100 articles a year, with new issues at regular intervals. Although new to us, each title has a number of existing volumes – two going back more than 15 years – and this open-access archive will also be available.



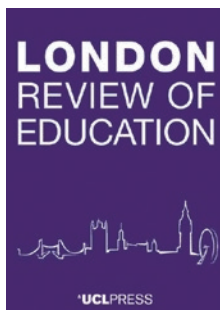
Edited by Jamie Chambers
ISSN: 2515-7086



Edited by Arthur Chapman
ISSN: 2631-9713
Forthcoming, October 2020



Edited by Clare Bental
ISSN: 1756-5278



Edited by Hugh Starkey
ISSN: 1474-8479



Edited by Sophie Duncan and Sandy Oliver
ISSN: 2399-8121
Forthcoming, September 2020

Our open-access academic journals are hosted on the ScienceOpen platform, providing metadata distribution services within the context of an interactive discovery environment of over 63 million article and book records. Each journal is showcased in its own collection and part of the UCL Press Super Collection.



Open Access

All UCL Press publications
are free to download.
www.uclpress.co.uk



Follow @UCLpress



Follow @uclpress

UCL Press

University College London
Gower Street
London WC1E 6BT
www.uclpress.co.uk
@uclpress
Email: uclpresspublishing@ucl.ac.uk

Trade Distribution: UK and Ireland

Compass IPS
Email: sales@compassips.london
www.compassips.london

Distribution: UK & ROW

NBN International
Orders Department,
10 Thornbury Road
Plymouth PL6 7PP
Tel: +44 (0) 1752 202 301
Email: NBNi.Orders@ingramcontent.com
<https://distribution.nbni.co.uk/how-to-buy-from-us/>

Distribution & Sales: North America

University of Chicago Press
1427 East 60th Street
Chicago, Illinois 60637 USA
www.press.uchicago.edu
Phone: (800) 621-2736 (USA and Canada)
Email: orders@press.uchicago.edu

Open Access Distribution

UCL Press open access books can be found on
JSTOR, OAPEN, WorldReader, Internet Archive,
Google Books or downloaded directly from
www.uclpress.co.uk

About UCL Press

UCL Press is the UK's first fully open access
university press. Established in 2015, UCL Press
publishes peer-reviewed scholarly monographs,
edited collections, textbooks and journals, by
both UCL and non-UCL scholars. All our books
are available as free, downloadable PDFs from
our website, and also for sale in print and ebook
through retailers at affordable prices. Our mission
is to make publications available to a global
audience, irrespective of their ability to pay.

Cover image: Lesley Williams, from *Repurposing the
Green Belt in the 21st Century*: page 27 - after Brian Cook's
cover for *The Beauty of Britain*, published by Batsford.



Disclaimer: We make every effort to ensure that the details contained within this catalogue are correct at the time of publication. It is, however, sometimes necessary to make changes to a title's price, bibliographic details, availability or publication date without prior notice. All stock is subject to availability and all details contained within this catalogue are liable to change without prior notice.