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'The UCL Press team understands and values the deeply personal nature of their authors' contributions.' Dr Nicholas Piercey, UCL Dutch Studies, author of Four Histories of Early Dutch Football

'We need to make our findings accessible to low-income people in low-income countries which are the populations we typically study.' Professor Daniel Miller, UCL Anthropology, co-author of *How the World Changed Social Media* and author of *Social Media in an English Village* 

'I believe that my book will potentially be a very widely used textbook, also in India and China and beyond. It will benefit from open access since these countries, with poorer students and academics, may otherwise not have access.' Professor Ralph Schroeder, Oxford Internet Institute, co-author of *The Web as History*, and author of *Social Theory after the Internet: Media, Technology, and Globalization* (forthcoming)

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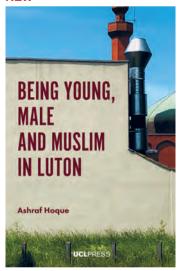
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# Being Young, Male and Muslim in Luton

Spotlights Series

**By Ashraf Hoque** 

#### NFW



#### February 2019

128pp, 234 x 156mm **Pb** £15.00 978-1-78735-135-6 **Hb** £35.00 978-1-78735-136-3

#### Open Access PDF & Enhanced Digital Edition

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Ashraf Hoque is a social anthropologist based at the Department of Anthropology, UCL. His work focuses on anthropological approaches to migration and diaspora, the anthropology of Islam and political anthropology. To date, Ashraf has conducted ethnographic fieldwork in the UK and Bangladesh.

What is it like to be a young Muslim man in post-7/7 Britain, and what impact do wider political factors have on the multifaceted identities of young Muslim men? Drawn from the author's ethnographic research of British-born Muslim men in the English town of Luton, *Being Young, Male and Muslim in Luton* explores the everyday lives of the young men and, in particular, how their identity as Muslims has shaped the way they interact with each other, the local community and the wider world.

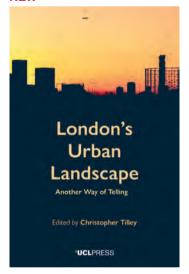
Through a study of religious values, the pressures of masculinity, the complexities of family and social life, and attitudes towards work and leisure. Ashraf Hogue argues that young Muslims in Luton are subverting what it means to be 'British' through consciously prioritising and re-articulating self-confessed 'Muslim identities' in novel and dynamic ways that suit their experiences as a postcolonial diaspora. Employing extensive participant observation and rich interview content. Hoque paints a detailed picture of young Muslims living in a town consistently associated in the popular media with terrorist activity and as a hotbed for radicalisation. He challenges widely held assumptions about cultural segregation, gender relations and personal liberty in Muslim communities, and gives voice to an emerging generation of Muslims who view Britain as their home and are very much invested in the long-term future of the country and their permanent place within it. This short and accessible book will be of interest to students seeking grounding in Islam and Muslim communities in diaspora, and scholars from an array of social science and humanities backgrounds including Anthropology, Sociology of Religion, Political Science, Urban Studies and Cultural Studies.

# **London's Urban Landscape**

## Another Way of Telling

### **Edited by Christopher Tilley**

#### NFW



#### May 2019

444pp, 129 illus, 234 x 156mm **Pb** £30.00 978-1-78735-559-0 **Hb** £50.00 978-1-78735-560-6

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Christopher Tilley is Professor of Anthropology at UCL. He has written and edited numerous books on archaeology, anthropology and material culture studies. His recent books include *The Materiality of Stone* (2004), *Handbook of Material Culture* (ed. 2006), *Body and Image* (2008), *Interpreting Landscapes* (2010), *An Anthropology of Landscape* (2017) and *Landscape in the Longue Durée* (2017).

London's Urban Landscape is the first major study of a global city to adopt a materialist perspective and stress the significance of place and the built environment to the urban landscape. Edited by Christopher Tilley, the volume is inspired by phenomenological thinking and presents fine-grained ethnographies of the practices of everyday life in London. In doing so, it charts a unique perspective on the city that integrates ethnographies of daily life with an analysis of material culture.

The first part of the volume considers the residential sphere of urban life, discussing in detailed case studies ordinary residential streets, housing estates, suburbia and London's mobile 'linear village' of houseboats. The second part analyses the public sphere, including ethnographies of markets, a park, the social rhythms of a taxi rank, and graffiti and street art.

London's Urban Landscape returns us to the everyday lives of people and the manner in which they understand their lives. The deeply sensuous character of the embodied experience of the city is invoked in the thick descriptions of entangled relationships between people and places, and the paths of movement between them. What stories do doorbells and house facades tell us about contemporary life in a Victorian terrace? How do antiques acquire value and significance in a market? How does living in a concrete megastructure relate to the lives of the people who dwell there? These and a host of other questions are addressed in this fascinating book that will appeal widely to all readers interested in London or contemporary urban life.

# Why We Post Series



Why do we post on social media? Is it true that we are replacing face-to-face relationships with on-screen life? Are we becoming more narcissistic with the rise of selfies? Does social media create or suppress political action, destroy privacy or become the only way to sell something? And are these claims equally true for a factory worker in China and an IT professional in India?

With these questions in mind, nine anthropologists each spent 15 months living in communities in China, Brazil, Turkey, Chile, India, England, Italy and Trinidad. They studied not only platforms but the content of social media to understand both why we post and the consequences of social media on our lives. Their findings indicate that social media is more than communication – it is also a place where we now live.

This series explores and compares the results in a collection of ground-breaking and accessible ethnographic studies, with selected titles also available in Italian, Portuguese, Tamil and Hindi.

# How the World Changed Social Media in Translation





**Daniel Miller et al** Hindi Translation

January 2019
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உலகம் சமூக ஊடகங்களை எப்படி மாற்றியிருக்கிறது

Daniel Miller et al Tamil Translation

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# Social Media in South India in Translation



# दक्षणि भारत में सामाजिक

### **Shriram Venktraman**

Hindi Translation

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### தனெ்னிந்தியாவில் சமூக ஊடகங்கள்

## Shriram Venktraman

Tamil Translation

### January 2019

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# Social Media in Emergent Brazil in Translation



# Come il mondo ha cambiato i social media

Daniel Miller et al

Italian Translation

January 2019

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# Why We Post Series



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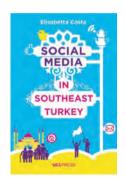
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Juliano Spyer
July 2018
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Maria Mälksoo, Senior Lecturer, Brussels School of International Studies at the University of Kent

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#### **Haidy Geismar**

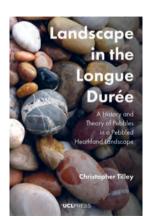
Museum Object Lessons for the Digital Age explores the nature of digital objects in museums, asking us to question our assumptions about the material, social and political foundations of digital practices. Through four wide-ranging chapters, each focused on a single object – a box, pen, effigy and cloak – this short, accessible book explores the legacies of earlier museum practices of collection, older forms of media (from dioramas to photography), and theories of how knowledge is produced in museums on a wide range of digital projects.

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A History and Theory of Pebbles in a Pebbled Heathland Landscape

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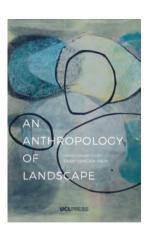
Landscape in the Longue Durée is a 4,000 year history of pebbles. It is based on the results of a four-year archaeological research project of the east Devon Pebblebed heathlands, a fascinating and geologically unique landscape in the UK whose bedrock is composed entirely of water-rounded pebbles.

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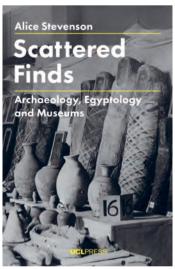
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## Archaeology, Egyptology and Museums

#### Alice Stevenson

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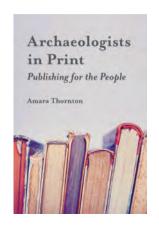
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Alice Stevenson is Associate Professor of Museum Studies at UCL's Institute of Archaeology. She has previously held posts as the Curator of the Petrie Museum of Egyptian Archaeology at UCL, and as Researcher in World Archaeology at the Pitt Rivers Museum in Oxford.

Between the 1880s and 1980s, British excavations at locations across Egypt resulted in the discovery of hundreds of thousands of ancient objects that were subsequently sent to some 350 institutions worldwide. These finds included unique discoveries at iconic sites such as the tombs of ancient Egypt's first rulers at Abydos, Akhenaten and Nefertiti's city of Tell el-Amarna and rich Roman Era burials in the Fayum.

Scattered Finds explores the politics, personalities and social histories that linked fieldwork in Egypt with the varied organizations around the world that received finds. Case studies range from Victorian municipal museums and women's suffrage campaigns in the UK, to the development of some of the USA's largest institutions, and from university museums in Japan to new institutions. in post-independence Ghana. By juxtaposing a diversity of sites for the reception of Egyptian cultural heritage over the period of a century, Alice Stevenson presents new ideas about the development of archaeology, museums and the construction of Egyptian heritage. She also addresses the legacy of these practices, raises questions about the nature of the authority over such heritage today, and argues for a stronger ethical commitment to its stewardship.



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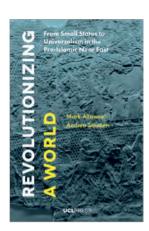
Today our societies face great challenges with water, in terms of both quantity and quality, but many of these challenges have already existed in the past. Focusing on Asia, Water Societies and Technologies from the Past and Present seeks to highlight the issues that emerge or re-emerge across different societies and periods, and asks what they can tell us about water sustainability.

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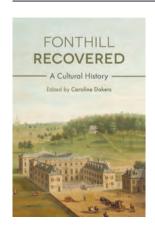
#### Mark Altaweel and Andrea Squitieri

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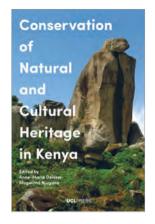
Covering all aspects of glass production, technology, distribution and trade in Roman, Byzantine and Early Medieval/Early Islamic times, including studies from Britain, Egypt, Cyprus, Italy and many others, the volume combines the strengths of the sciences and cultural studies to offer a new approach to research on ancient glass.

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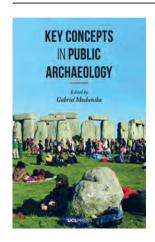
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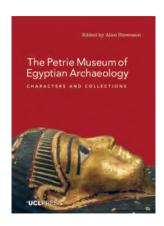
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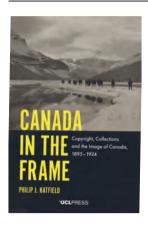
'For any visitor to the museum, this book will be a very worth whole souvenir and it will certainly encourage others to see its astonishing variety of exhibits, many of which are unique and of enormous importance to the world of Egyptology.'

Ancient Egypt Magazine

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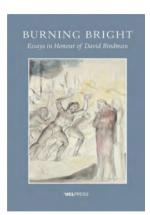
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The Art Newspaper

#### September 2015

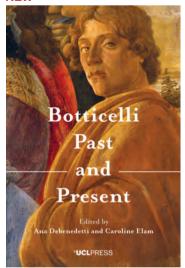
280pp, 285 x 210mm **Pb** £40.00 978-1-91063-418-9

#### **Open Access PDF**

## **Botticelli Past and Present**

#### Edited by Ana Debenedetti and Caroline Elam

#### NFW



#### January 2019

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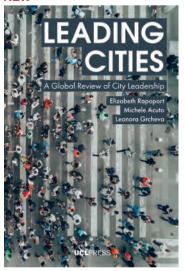
Ana Debenedetti is Curator of Paintings at the Victoria and Albert Museum, responsible for the collections of paintings, drawings, watercolours and miniatures. Caroline Elam is a Senior Research Fellow at the Warburg Institute, The recent exhibitions dedicated to Botticelli around the world show, more than ever, the significant and continued debate about the artist. Botticelli Past and Present engages with this debate. The book comprises four thematic parts. spanning four centuries of Botticelli's artistic fame and reception from the fifteenth century. Each part comprises a number of essays and includes a short introduction which positions them within the wider scholarly literature on Botticelli. The parts are organised chronologically beginning with discussion of the artist and his working practice in his own time, moving onto the progressive rediscovery of his work from the late eighteenth to the turn of the twentieth century, through to his enduring impact on contemporary art and design. Expertly written by researchers and eminent art historians and richly illustrated throughout. the broad range of essays in this book make a valuable contribution to Botticelli studies.

# **Leading Cities**

# A Global Review of City Leadership

### By Elizabeth Rapoport, Michele Acuto and Leonora Grcheva

#### NFW



#### March 2019

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Elizabeth Rapoport is Director, Research and Advisory Services, Europe at Urban Land Institute. Michele Acuto is Professor of Global Urban Politics and Director of the Connected Cities Lab in the Faculty of Architecture, Building and Planning at the University of Melbourne.

**Leonora Grcheva** is a community engagement and participation expert with UK company Soundings. She has previously worked for the UN-Habitat Urban Planning Design Lab in Nairobi. Leading Cities is a global review of the state of city leadership and urban governance today. Drawing on research into 202 cities in 100 countries, the book provides a broad, international evidence base grounded in the experiences of all types of cities. It offers an evidence-based and practical assessment of how cities are led, what challenges their leaders face, and the ways in which cities are increasingly connected to global affairs.

Arguing that effective leadership is not just something created by an individual, Elizabeth Rapoport, Michele Acuto and Leonora Grcheva focus on three elements of city leadership: leaders, the structures and institutions that underpin them, and the tools used to drive change. Each of these elements are examined in turn, as are the major policy issues that leaders confront today on the ground. The book also takes a deep dive into one particular example of tool or instrument of city leadership – the strategic urban plan.

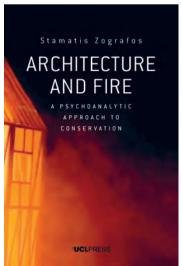
Leading Cities provides a much-needed overview and introduction to the theory and practice of city leadership, and a starting point for future research on, and evaluation of, city leadership and governance practices around the world.

## **Architecture and Fire**

## A Psychoanalytic Approach to Conservation

### **Stamatis Zografos**

#### **NEW**



#### June 2019

220pp, 34 illus, 234 x 156mm **Hb** £40.00 978-1-78735-372-5 **Pb** £20.00 978-1-78735-371-8

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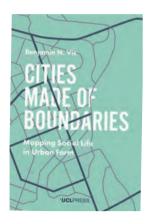
Available free from www.ucl.ac.uk/ucl-press

Stamatis Zografos is a practicing architect and academic. He is a Lecturer in Architecture at University of Suffolk and a Teaching Fellow in Architectural History and Theory at UCL Bartlett School of Architecture. He is also the founder of Incandescent Square, an interdisciplinary platform for research and design with interests spanning from architecture and urbanism to critical heritage and curating.

Architecture and Fire develops a conceptual reassessment of architectural conservation through the study of the intimate relationship between architecture and fire. Stamatis Zografos expands on the general agreement among many theorists that the primitive hut was erected around fire – locating fire as the first memory of architecture, at the very beginning of architectural evolution.

Following the introduction, Zografos analyses the archive and the renewed interest in the study of archives through the psychoanalysis of Jacques Derrida. He moves on to explore the ambivalent nature of fire, employing the conflicting philosophies of Gaston Bachelard and Henri Bergson to do so, before discussing architectural conservation. and the relationship between listed buildings. the function of archives, and the preservation of memories from the past. The following chapter investigates how architecture evolves by absorbing and accommodating fire, while the penultimate chapter examines the critical moment of architectural evolution: the destruction of buildings by fire, with a focus on the tragic disaster at London's Grenfell Tower in 2017. Zografos concludes with thoughts on Freud's drive theory. He argues the practice of architectural conservation is an expression of the life drive and a simultaneous repression of the death drive, which suggests controlled destruction should be an integral part of the conservation agenda.

Architecture and Fire is founded in new interdisciplinary research navigating across the boundaries of architecture, conservation, archival theory, classical mythology, evolutionary theory, thermodynamics, philosophy and psychoanalysis. It will be of interest to readers working in and around these disciplines.



#### Cities Made of Boundaries

Mapping Social Life in Urban Form

#### Benjamin N. Vis

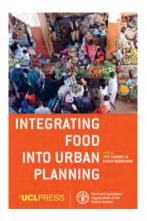
Cities Made of Boundaries presents the theoretical foundation and concepts for a new social scientific urban morphological mapping method, Boundary Line Type (BLT) Mapping. Its vantage is a plea to establish a frame of reference for radically comparative urban studies positioned between geography and archaeology.

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The Spatial Dimensions of Social Cartography

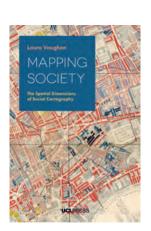
#### Laura Vaughan

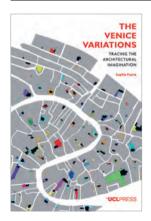
'Vaughan's detailed account of social cartography is one that demonstrates not only the functionality of a map, but how cartographic representations can communicate more than just numbers and statistics.' Society of Cartographers Bulletin

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#### The Venice Variations

Tracing the Architectural Imagination

#### Sophia Psarra

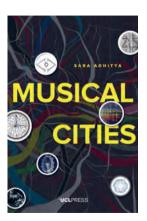
'Psarra animates the city as a creature that is based on the dialogue between anonymous collective and branded individual imagination. It reconstitutes the principles and ways of thinking that allowed Venice to act as a source of inspiration... It shows us how the natural city, and its mythological plots that we have in our minds, are being embodied in an open creativity.'

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Listening to Urban Design and Planning

#### Sara Adhitva

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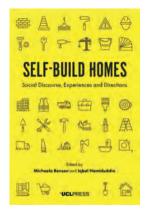
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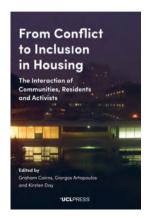
#### Edited by Michaela Benson and Igbal Hamiduddin

Self-Build Homes connects the burgeoning interdisciplinary research on self-build with commentary from leading international figures in the self-build and wider housing sector.

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and Kirsten Day

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288pp, 240 x 245mm **Pb** £30.00 978-1-911307-27-3

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Suburbs and the Life of the High Street

#### **Edited by Laura Vaughan**

'UCL Press should be commended for producing a book that looks and feels beautiful: it is a physical item that any scholar interested in the urban should want on their shelf' – *LSE Review of Books* 

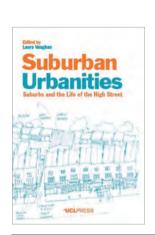
'Suburban Urbanities is a hugely important contribution to our understanding of the suburban world' – Thinking Cities

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FABRICATE is an international peer reviewed conference that takes place every three years with a supporting publication on the theme of Digital Fabrication. Discussing the progressive integration of digital design with manufacturing processes, and its impact on design and making in the 21st century, FABRICATE brings together pioneers in design and making within architecture, construction, engineering, manufacturing, materials technology and computation. Discussion on key themes includes: how digital fabrication technologies are enabling new creative and construction opportunities from component to building scales, the difficult gap that exists between digital modelling and its realisation, material performance and manipulation, off-site and on-site construction, interdisciplinary education, economic and sustainable contexts. FABRICATE features cutting-edge built work from both academia and practice, making it a unique event that attracts delegates from all over the world. FABRICATE 2011, 2014 and 2017 are now all available to download free from LICI. Press



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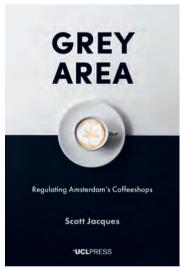
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# **Grey Area**

## Regulating Amsterdam's Coffeeshops

#### **Scott Jacques**

#### **NEW**



#### May 2019

194pp, 12 illus, 234 x 156mm **Hb** £40.00 978-1-78735-590-3 **Pb** £20.00 978-1-78735-589-7

# Open Access PDF & Enhanced Digital Edition

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Scott Jacques is Associate
Professor of Criminal Justice and
Criminology in the Andrew Young
School of Policy Studies at Georgia
State University. His research focuses
on offender decision-making,
especially that of drug dealers, and
theorising method. His first book is
Code of the Suburb: Inside the World
of Young Middle-Class Drug Dealers
(University of Chicago Press). To learn
more, visit www.scottjacques.us.

Coffeeshops are the most famous example of Dutch tolerance. Actually, though, these cannabis distributors are highly regulated. Coffeeshops are permitted to break the law, but not the rules. On the premises, there cannot be minors, hard drugs or more than 500 grams. Nor can a coffeeshop advertise, cause nuisance or sell over five grams to a person in a day. These rules are enforced by surprise police checks, with violation punishable by closure.

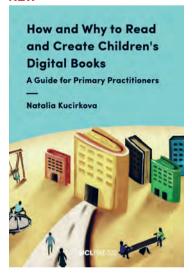
In *Grey Area*, Scott Jacques examines the policy with a huge stash of data, which he collected during two years of fieldwork in Amsterdam. How do coffeeshop owners and staff obey the rules? How are the rules broken? Why so? To what effect? The stories and statistics show that order in the midst of smoke is key to Dutch drug policy, vaporising the idea that prohibition is better than regulation. *Grey Area* is a timely contribution in light of the blazing reform to cannabis policy worldwide.

# How and Why to Read and Create Children's Digital Books

A Guide for Primary Practitioners

#### Natalia Kucirkova

#### NEW



#### December 2018

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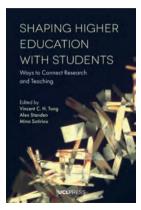
#### **Enhanced Digital Edition**

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Natalia Kucirkova is a Senior Research Fellow at Institute of Education, UCL. Her research concerns innovative ways of supporting children's book reading, digital literacy and exploring the role of personalization. She co-edits the book series, Children's Reading and Writing on Screen, and the journal, Literacy. Natalia's research takes place collaboratively across academia, commercial and third sectors. How and Why to Read and Create Children's Digital Books outlines effective ways of using digital books in early years and primary classrooms, and specifies the educational potential of using digital books and apps in physical spaces and virtual communities. With a particular focus on apps and personalised reading, Natalia Kucirkova combines theory and practice to argue that personalised reading is only truly personalised when it is created or co-created by reading communities.

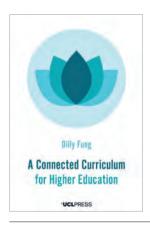
Divided into two parts, Part I suggests criteria to evaluate the educational quality of digital books and practical strategies for their use in the classroom. Specific attention is paid to the ways in which digital books can support individual children's strengths and difficulties, digital literacies, language and communication skills. Part II explores digital books created by children, their caregivers, teachers and librarians, and Kucirkova also offers insights into how smart toys, tangibles and augmented/virtual reality tools can enrich children's reading for pleasure.

How and Why to Read and Create Children's Digital Books is of interest to an international readership ranging from trainee or established teachers to MA level students and researchers, as well as designers, librarians and publishers. All are inspired to approach children's reading on and with screens with an agentic perspective of creating and sharing.





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# for Higher Education

Spotlights Series

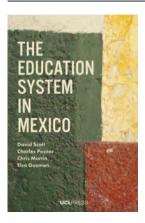
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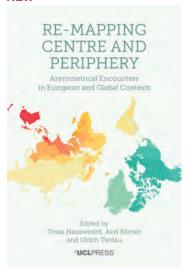
#### **Open Access PDF**

# **Re-mapping Centre and Periphery**

# Asymmetrical Encounters in European and Global Contexts

#### Edited by Tessa Hauswedell, Axel Körner and Ulrich Tiedau

#### **NFW**



#### March 2019

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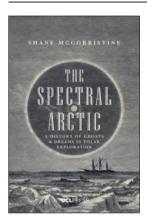
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Tessa Hauswedell is Research
Associate and Teaching Fellow at the
UCL School of European Languages,
Cultures and Society and the UCL
Department of Information Studies.
Axel Körner is Professor of Modern
History and Director of the UCL
Centre for Transnational History.
Ulrich Tiedau is Senior Lecturer in
the UCL Department of Dutch and an
Associate Director of the UCL Centre
for Digital Humanities.

Historians often assume a one-directional transmission of knowledge and ideas, leading to the establishment of spatial hierarchies defined as centres and peripheries. In recent decades, transnational and global history have contributed to a more inclusive understanding of intellectual and cultural exchanges that profoundly challenged the ways in which we draw our mental maps.

Covering the early modern and modern periods, Re-mapping Centre and Periphery investigates the asymmetrical and multi-directional structure of such encounters within Europe as well as in a global context. Exploring subjects from the shores of the Russian Empire to nation-making in Latin America, the international team of contributors demonstrates how, as products of human agency, centre and periphery are conditioned by mutual dependencies; rather than representing absolute categories of analysis, they are subjective constructions determined by a constantly changing discursive context.

Through its analysis, the volume develops and implements a conceptual framework for remapping centres and peripheries, based on conceptual history and discourse history. As such, it will appeal to a wide variety of historians, including transnational, cultural and intellectual, and historians of early modern and modern periods.



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Times Higher Education (THE)

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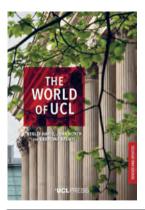
H-Asia, H-Net Reviews

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### The World of UCL

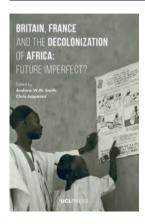
#### Negley Harte, John North and Georgina Brewis

This book charts the history of UCL from 1826 through to the present day, highlighting its many contributions to society in Britain and around the world. It covers the expansion of the university through the growth in student numbers and institutional mergers. It documents shifts in governance throughout the years, and the changing social and economic context in which UCL operated, including challenging periods of reconstruction after two World Wars.

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H-France, H-Net Reviews

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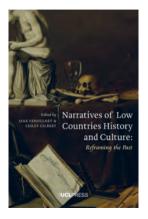
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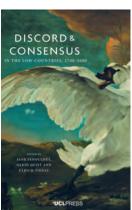
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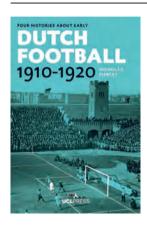
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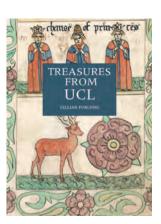
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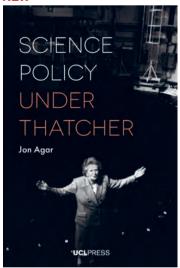
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### Jon Agar

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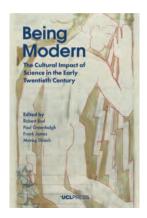
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Jon Agar is Professor of Science and Technology Studies at UCL. He has written on the history of radio-astronomy, computing, and mobile phones, and his most recent book, Science in the Twentieth Century and Beyond, surveys the history of science across the twentieth century. He also co-edited Histories of Technology, the Environment and Modern Britain (UCL Press, 2018).

Margaret Thatcher was prime minister from 1979 to 1990, during which time her Conservative administration transformed the political landscape of Britain. *Science Policy under Thatcher* is the first book to examine systematically the interplay of science and government under her leadership.

Thatcher was a working scientist before she became a professional politician, and she maintained a close watch on science matters as prime minister. Scientific knowledge and advice were important to many urgent issues of the 1980s, from late Cold War questions of defence to emerging environmental problems such as acid rain and climate change. Drawing on newly released primary sources. Jon Agar explores how Thatcher worked with and occasionally against the structures of scientific advice, as the scientific aspects of such issues were balanced or conflicted with other demands and values. To what extent, for example, was the freedom of the individual scientist to choose research projects balanced against the desire to secure more commercial applications? What was Thatcher's stance towards European scientific collaboration and commitments? How did cuts in public expenditure affect the publicly-funded research and teaching of universities?

In weaving together numerous topics, including AIDS and bioethics, the radioactivity industry and strategic defence, Agar adds to the picture we have of Thatcher and her radically Conservative agenda, and argues that the science policy devised under her leadership, not least in relation to industrial strategy, had a prolonged influence on the culture of British science.



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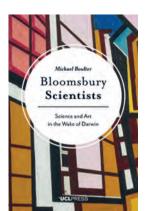
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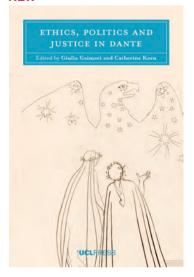
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**Giulia Gaimari** was a Wolfson Postgraduate Scholar at UCL, where she recently obtained her PhD. **Catherine Keen** is Associate Professor in the Italian Department at UCL. Ethics, Politics and Justice in Dante presents new research by international scholars on the themes of ethics, politics and justice in the works of Dante Alighieri, including chapters on Dante's modern 'afterlife'

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Certain chapters focus on his early philosophical *Convivio* and on the accomplished Latin *Eclogues* of his final years, while others tackle knotty themes relating to judgement, justice, rhetoric and literary ethics in his *Divine Comedy*, from hell to paradise. The closing chapters discuss different modalities of the public reception and use of Dante's work in both Italy and Britain, bringing the volume's emphasis on morality, political philosophy, and social justice into the modern age of the nineteenth, twentieth, and twenty-first centuries.

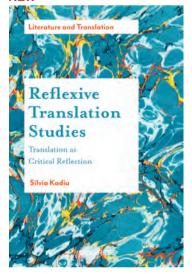
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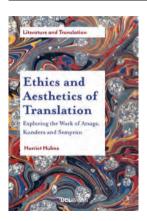
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Silvia Kadiu is a literary translator and academic. She holds a PhD in Translation Studies from UCL, and is the author of several articles on translation theory, literary translation and translation pedagogy.

In the past decades, translation studies have increasingly focused on the ethical dimension of translational activity, with an emphasis on reflexivity to assert the role of the researcher in highlighting issues of visibility, creativity and ethics. In *Reflexive Translation Studies*, Silvia Kadiu investigates the viability of theories that seek to empower translation by making visible its transformative dimension; for example, by championing the visibility of the translating subject, the translator's right to creativity, the supremacy of human translation or an autonomous study of translation.

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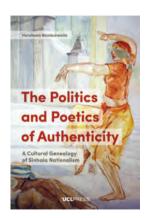
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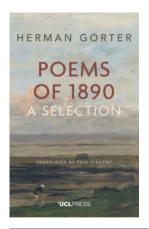
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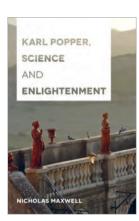
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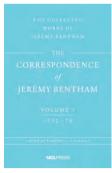
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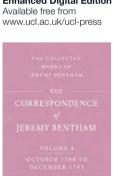


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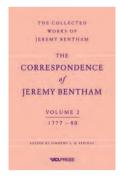
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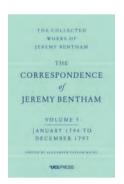
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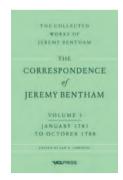
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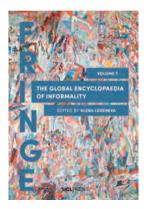


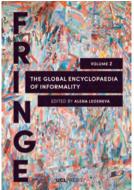
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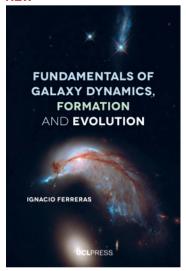
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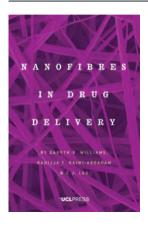
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Ignacio Ferreras is staff astronomer at the Instituto de Astrofisica de Canarias, in Tenerife, Spain and holds an honorary professor position at the Physics and Astronomy department, UCL. He also worked at the Mullard Space Science Laboratory, UCL for eleven years. Galaxies, along with their underlying dark matter halos, constitute the building blocks of structure in the Universe. Of all fundamental forces, gravity is the dominant one that drives the evolution of structures from small density seeds at early times to the galaxies we see today. The interactions among myriads of stars, or dark matter particles, in a gravitating structure produce a system with fascinating connotations to thermodynamics, with some analogies and some fundamental differences.

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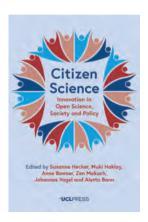
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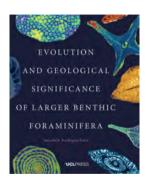
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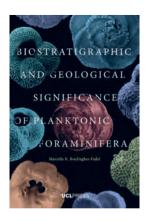
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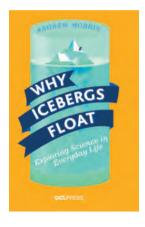
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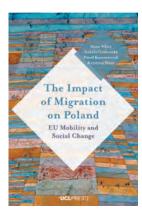
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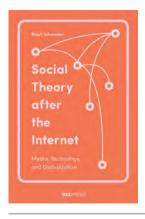
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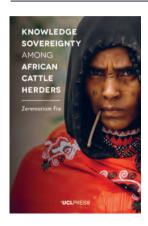
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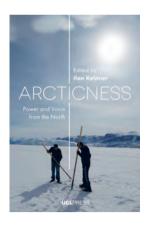
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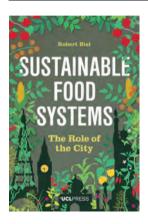
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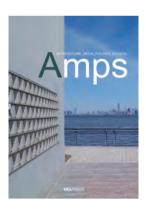
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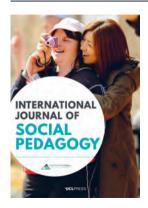
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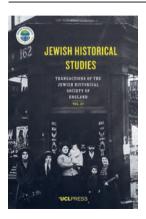
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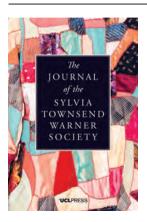
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