



Guidelines for Authors

Submission

The text should be Times New Roman 12-point font, double spaced, and supplied in Word.

You should create a separate document for every major subdivision of the text:

Prelims section – should include any of the following: title page, dedication, foreword, preface, acknowledgements, contents list, list of contributors, list of figures, list of abbreviations

Individual chapters

End matter sections (with individual items in individual files)

Any illustrations, figures or tables, etc.

As UCL Press is a digital publisher, please note the following when preparing your manuscript:

Text should follow a meaningful structure, i.e. B head should follow A head

Ensure every chapter is organised consistently

Avoid print-specific terms such as *ibid/op cit*. Use the short form of the reference instead, e.g. Pollan, *Omnivore's Dilemma*, 3

Avoid page numbers in cross references

Headings should be succinct

Avoid large sections of unbroken text, and large and complex tables

Figures and tables

Photographs/halftones must have a resolution of at least 300dpi at the final printed size. Images that do not meet this are considered low-resolution and can reproduce very poorly in the printed book. Please submit each figure in a separate file rather than embedded in the text

A list of figures must be submitted with the prelims of the manuscript, which includes a caption (and, if necessary, a credit line) for each image

Figures should be sequentially numbered by chapter and figure number (e.g. the third figure in Chapter 1 will be Figure 1.3)

Include placement indicators for all figures in numerical order in the manuscript at the ends of paragraphs where you want them to appear, e.g. INSERT FIGURE 1.3
HERE

Figures supplied as JPEG, TIFF or EPS files are preferable, but GIFF and BMP files are not suitable

Colour photographs and halftones must be saved in CMYK, not RGB. Most digital cameras produce JPEG images as their standard format, but some can be set to TIFF. If your camera can be set to produce TIFF format, please select this option when taking photographs

Scanned images: it is always better to supply the original artwork rather than scan from a printed copy, where possible. If you are providing scanned copies of the original image, make sure they are scanned to a final resolution of at least 300dpi at the size they are to be reproduced in the book. A high resolution scan of a low resolution original will not improve the quality

It is best to provide your figures in the same size or larger than you expect them to be in the printed book to allow for any resizing

Submit all tables as separate files and indicate where in the text you would like them to be placed

Ensure each table has a title and is numbered

Ensure you refer correctly to the table in the text, e.g. see Table 1.1

Permissions

It is your responsibility to clear copyright for all text and illustrative material that is not your own work. We require non-exclusive permission to publish the material in an Open Access book (including, without limitation, adaptations, revised and condensed versions, and excerpts), in all media, formats and languages for distribution throughout the world and for the lifetime of the work.

Please ask the Commissioning Editor for the Permissions Request Form if you need to clear third-party material.

House style

The following guidelines list our preferred conventions for spelling, punctuation, abbreviations, numbers/dates, etc. Please follow them closely.

Spelling

Authors should consistently adopt either British or American spelling conventions (except in quotations from other sources, where the spelling convention of the original should be retained)

In British style, either -ise or -ize may be used, but one form should be used throughout

Punctuation

British punctuation should always be used with British spelling. British style uses single inverted commas, except for quotations within quotations (which have double inverted commas)

Punctuation should follow closing inverted commas (except for grammatically complete sentences beginning with a capital)

Hyphenation

Please consult the Oxford English Dictionary (OED) for guidance. Hyphenation must be used consistently throughout your text

Contractions and abbreviations

Avoid abbreviations where possible. If you need to use them please write in full at the first appearance with the abbreviation in brackets. You may repeat an abbreviation if it reappears later in your book

Abbreviations are usually expressed without full stops, e.g. GNP, USA, PhD

British style contractions will have no full points (e.g. Mr, St, edn), though abbreviated words, which do not end with their final letter, will (e.g. vol., vols., ed., eds.)

Capitalisation

Keep capitalisation to a minimum and use only for proper nouns and formal names of organisations, etc.

Italics and bold

Use both minimally. Use italics and not bold for emphasising words within the text

Use italics for the following: book and journal titles, newspaper titles, film titles, play titles, stage directions, foreign words/phrases (that are not in common usage), song titles, etc.

Numbers and dates

Spell out numbers up to but not including 10, and use numerals thereafter.

Exceptions to this rule: numbers that begin a sentence; a series of numbers appearing close together in a mixed sequence (under and over 100), in which case use digits for all numbers in that section; numbers giving exact measurements or with abbreviated units of measurement such as 7 kg, 15.8 mm; in usual cases like 5.00 p.m. (but five o'clock); phrases involving hundreds, thousands, millions, etc., where round numbers are given (e.g., two hundred, fifteen thousand); always use digits with 'per cent' (NB 'per cent' rather than %)

Elide numbers to minimum digits, e.g. 233-4; dates, e.g. 1993-4. Do not elide in titles and headings

Centuries should be written as words not numbers, e.g. eighteenth century.

Hyphenate if used as an adjective, e.g. eighteenth-century masterpiece.

Dates as British usage: 18 August 2015

Websites

It is important to include the date when you accessed online material because it may have been updated or changed

Please update URLs prior to submission – the accuracy of URLs is the author's responsibility

Quotations

Quotations should be indicated by single quotation marks but use double quotation marks for quotations within quotations

Indent quotations of more than 50 words

Quotations should remain exactly as they are in the original

Commas

Should be omitted before the final 'and' or 'or' in lists unless the meaning is ambiguous

Dashes

Spaced en dashes – not em dashes or hyphens – should be used.

Use en dashes not hyphens for page ranges, e.g. 11–12, 22–29

Acceptable language

Please be sensitive in use of terms that might cause offence or be interpreted as racist or sexist, e.g. avoid gender-specific pronouns where possible

Bibliography/Reference list

Use endnotes rather than footnotes

Please ensure that all references are full, complete, and consistently formatted. It is essential that the reference list/bibliography includes every work cited by you in the text

Do not use *ibid.*, *id.*, *op. cit.*, or other such reference – instead use the short form of the reference, e.g. Pollan, *Omnivore's Dilemma*, 3. Do not use a long dash to replace a repeated author name in a bibliography or reference list

For reference style our preference is for either Chicago (1) notes and bibliography or (2) author-date (with an accompanying reference list). Choosing between the two often depends on subject matter. Humanities disciplines have typically favoured notes/bibliography, while the author-date system is widely used in the social sciences. A bibliography should generally contain all the sources cited in the text and notes and any other important titles that you think should be included. It should aim to provide a useful and concise reference guide to works relevant to the subject of

your book. It may be set out as a single alphabetical listing, or it may be subdivided into primary and secondary material. A list of references should contain only those works cited in the text and should not be subdivided

Follow the examples below for style and punctuation:

Notes/Bibliography

Book

ENDNOTE: Michael Pollan, *The Omnivore's Dilemma: A Natural History of Four Meals* (New York: Penguin, 2006), 99–100.

BIBLIO: Pollan, Michael. *The Omnivore's Dilemma: A Natural History of Four Meals*. New York: Penguin, 2006.

Chapter or other part of a book

ENDNOTE: John D. Kelly, 'Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War,' in *Anthropology and Global Counterinsurgency*, ed. John D. Kelly et al. (Chicago: University of Chicago Press, 2010), 77.

BIBLIO: Kelly, John D. 'Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War.' In *Anthropology and Global Counterinsurgency*, edited by John D. Kelly, Beatrice Jauregui, Sean T. Mitchell, and Jeremy Walton, 67–83. Chicago: University of Chicago Press, 2010.

Journal article

ENDNOTE: Joshua I. Weinstein, 'The Market in Plato's *Republic*,' *Classical Philology* 104 (2009): 440.

BIBLIO: Weinstein, Joshua I. 'The Market in Plato's *Republic*.' *Classical Philology* 104 (2009): 439–58.

Website

ENDNOTE: 'Google Privacy Policy,' last modified March 11, 2009, <http://www.google.com/intl/en/privacypolicy.html>.

BIBLIO: Google. 'Google Privacy Policy.' Last modified March 11, 2009. <http://www.google.com/intl/en/privacypolicy.html>.

Author-date

Each example of a reference list entry is accompanied by an example of a corresponding parenthetical citation in the text.

Book

Pollan, Michael. 2006. *The Omnivore's Dilemma: A Natural History of Four Meals*. New York: Penguin.

(Pollan 2006, 99–100)

Chapter or other part of a book

Kelly, John D. 2010. 'Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War.' In *Anthropology and Global Counterinsurgency*, edited by John D. Kelly, Beatrice Jauregui, Sean T. Mitchell, and Jeremy Walton, 67–83. Chicago: University of Chicago Press.

(Kelly 2010, 77)

Journal article

Weinstein, Joshua I. 2009. 'The Market in Plato's *Republic*.' *Classical Philology* 104:439–58. (Weinstein 2009, 440)

Website

Google. 2009. 'Google Privacy Policy.' Last modified March 11. <http://www.google.com/intl/en/privacypolicy.html>.

(Google 2009)

For examples of how to cite a range of sources see http://www.chicagomanualofstyle.org/tools_citationguide.html

Further resources

For spelling, see *Oxford English Dictionary (OED)*
Chicago Manual of Style, 17th edition

The production process



The purpose of these instructions is to clarify your responsibilities as author and outline how you can expect to be involved at the various stages. Please read and follow them carefully as their aim is to make the publication process go as smoothly as possible.

Copy-editing

We understand your submission to be the complete and final manuscript (post peer review). After assessing the manuscript in-house, it will be sent to a professional copy-editor who will edit for grammar, punctuation, spelling and house style. The copy-editor will not change the content or carry out any fact-checking.

If you have any particular concerns about elements of the manuscript (e.g. symbols, diacritics, poetry), please provide a note at the time of submission. The copy-editor will work in Microsoft Word track changes so changes are visible. We will send you the copy-edited manuscript/queries for review. At this time you will be asked to respond to any queries and confirm your approval of the copy-editor's edits. This is your last opportunity to finalise the text (e.g. fill in cross-refs, missing bibliographic information) before we proceed to typesetting. If your book comprises contributed chapters, it will be the general editor's responsibility to distribute copy-editing queries among the contributors and collate responses to agreed deadlines.

Typesetting and page proofs

Your manuscript will be sent to a typesetter who will produce PDF pages of your book. The pages will be designed and laid out as your printed book will appear. Your typeset page proofs will be sent to you in PDF format for review once typesetting is complete. If your book comprises contributed chapters, it will be the general editor's responsibility to distribute chapters amongst the contributors. To promote consistency throughout the book, we ask the general editor to take overall responsibility on queries relating to style, punctuation, etc. It will also be the responsibility of the general editor to collate the chapters and corrections from each contributor, check the corrections for consistency, and return as one set of corrected proofs.

You should do a word for word check of the proofs. Please note the text is in a relatively fixed state at this point and we can only allow for corrections to genuine typographical or factual errors. More substantial alterations, such as adding or removing text, cannot be considered because they can cause page reflow, which can hinder the work on the index and lead to delays and extra costs.

Please get in touch if you have any queries about the level of corrections that are permissible. The proofs will simultaneously be sent to a professional proofreader, who will collate your corrections onto a master set. Once your corrections and the proofreader's corrections are incorporated, another round of proofs will be produced, which will be checked in-house and sent to you for a final review. Please note that no changes can be made at this stage except to correct typos or glaring errors. After taking in the final corrections, the typesetter will prepare the final printer files.

Indexing

It is our understanding that you will be compiling the index for your book. You will index from the first page proofs. Please see indexing guidelines below for more information on indexing.

Cover

Alongside the text process, a designer will be working on the cover. A cover proof will be sent for your review and approval around the same time as you receive first page proofs.

Sales and marketing

A tailored marketing plan for your book will be presented closer to the publication date. As standard, every book we publish will feature on our website and be made available in various formats. All books will be included in the seasonal new publication catalogues that we mail to key accounts and distributors. Advance Information sheets listing the key selling points of the book will be distributed via our sales force to key retail outlets and libraries. Our social media campaigns are largely content led – we will use our own channels and work in collaboration with your own personal social presence where possible. Our PR focus will be targeted to your specialist subject audiences. We will prepare a press release and contact relevant media for publicity opportunities. We will explore all the potential marketing opportunities to ensure the successful promotion of your book.

Indexing guidelines

Preparing an index

A good index keeps the needs of the reader in mind: what information will readers expect to find and in how much detail? What does not need to be included? The index should help readers locate relevant statements made in a book.

You are responsible for providing the index for your book. We believe as the author you are best placed to do this task as you are most familiar with the subject matter. For more detailed guidance than that provided in the following instructions, please refer to the Chicago Manual of Style (chapter 17, 14th edition or chapter 18, 15th edition).

Timing

Index compilation can only begin at the time of first proofs. However, you may create a keyword list in advance of this.

Selecting entries

When deciding whether to include items in the index, consider how frequently the item is discussed and in how much depth. Usually if an item is only mentioned once in the book, it is unlikely to require an index entry unless the general topic is discussed in depth.

It is typical to have one combined subject and name index. The standard length of an index manuscript is 5-10% the length of the manuscript – 20-40 typed pages of index would suit a 400 page manuscript. We prefer the letter-by-letter style of alphabetising.

The main entry is always a noun (the keyword); it may be a concept or topic, but not always a specific term used in the text. When a main entry has more than five page references,

subentries are called for so that readers can easily find the exact information needed. Sub-entries should be used only when absolutely necessary.

Write main entries as nouns followed by the description:

advertising, types of
epistemology, normative
heating system, balancing
but: unity of self
 virtues of ignorance

Write subentries using articles, conjunctions, and prepositions as necessary for phrasing and relating to main entries. Note that a subentry must be logically related to its main entry and make sense both grammatically and semantically.

feminism
 as different responses to Nietzsche, 000
 and its diagnosis of Nietzsche, 000
 liberal vs. radical, 000
 as opposite counterpart of Nietzsche's ideas, 000

How heavily you need to structure your index and employ sub-entries depends on the complexity of your material. Academic books tend to require more detailed indexes as their readers need to be directed to very specific topics. They are less like to be reading around the topic as they would in a general book.

Using a computer

It is important not to rely on a computer programme to index your book. Human decisions are generally necessary in compiling an index. If using a computer:

 Use either dedicated indexing software or word processing software with an indexing program

 Be aware that indexing software tools will not index to the page number in the page proofs. This means that you will have to change the page number to match the page proof

Compiling the entries

Find the main entries, determine the keywords, and break the entries into subentries as necessary. Remember, every subentry must be logically related to the entry and make sense both grammatically and semantically:

advertisements, classified, 000–000
attribution, 000
definition of, 000
self-interest in, 000
for success, 000
nonprofit organizations, 000. See also foundations
administration of, 000
and legislation, 000–000(see also Congress)
tax status of, 000–000

Index important figures, tables, and maps if you wish.

 Do not index information from the front matter (pages i- . . .) or from the back matter (appendixes, contributors, glossary, bibliography). You may index material from the text introduction, however, if it falls in the front matter

Do not index notes (endnotes or footnotes) if they merely provide bibliographical information. You may index notes, however, if they continue discussion in the text.
Do not index sources of information unless essential in the field
Check that spelling, hyphenation, and capitalization are the same as in the text
Succinctly phrase main entries and subentries. Make sure they are not excessively detailed
Please use indented style rather than run-in

Indented style

artistic
 publicity rights on images of, 317

Run-in style

artistic: publicity rights on images of, 317

Cross-references

These are not essential in every index, but are useful in guiding readers to related topics in the text.

See cross-refs are used to guide the user to a preferred term, e.g.
adolescence. See teenagers

See *also* cross-refs may be placed before or after a list of headings. They inform the reader of conceptually related terms, e.g.

nonprofit organizations, 62, 69
 administration of, 278
 See *also* foundations

Style/formatting tips

Use en-dashes rather than hyphens between page ranges
Present page numbers in rising order
Make capitalization consistent
Check *See/See also* are used consistently
Check elision of page numbers is consistent and elides to the fewest possible range
e.g. 56-7, 100-2
Spelling follows main text of book
Check alphabetical order
Styling of author names must match that of the main text
Look out for long strings of numbers – use subheadings to break these where necessary

Common mistakes

Entries not in alphabetical order
Subentries alphabetized by opening articles, conjunctions, and prepositions rather than ignoring these parts of speech
Page numbers not in rising numerical order

Combination of run-in and indented style, rather than one consistent style
Spelling of headings doesn't match text (e.g. "metaethics" in text; "meta-ethics" in index)
Subentries not logically related to main entry
Too many entries and subentries
Entries too detailed, excessive description, outline style
Excessive number of page cites with an entry or subentry
Excessive number of subentries with one page number
Indexing the citation sources (these people are already in the bibliography)

When you have finished preparing the index, please send it to the Production Editor in Word. You will have a chance to review the typeset index.

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