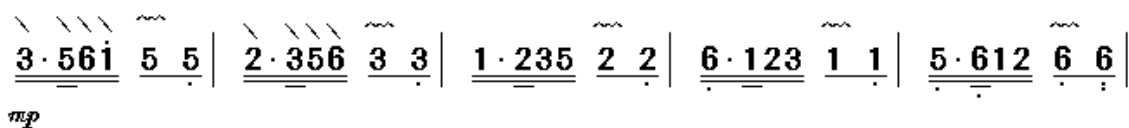
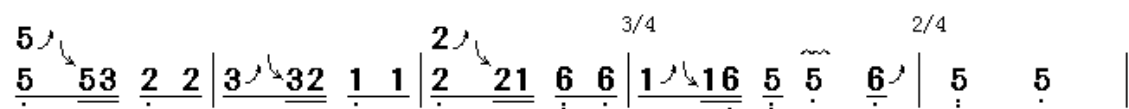
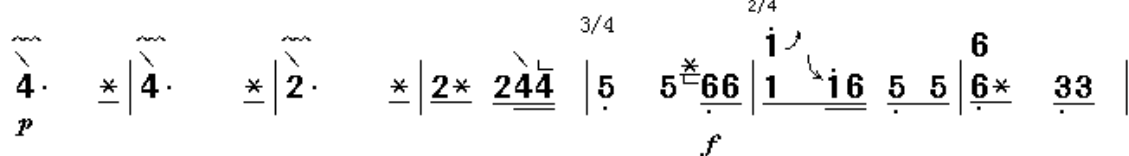
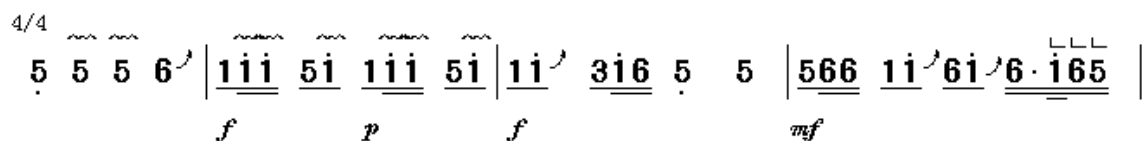
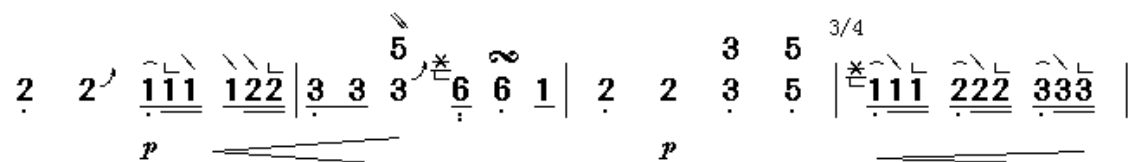
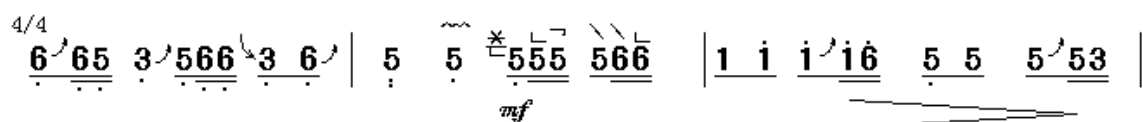
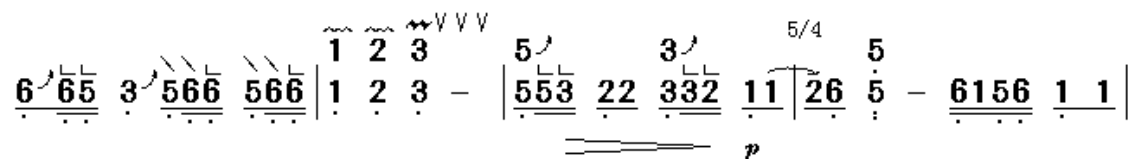
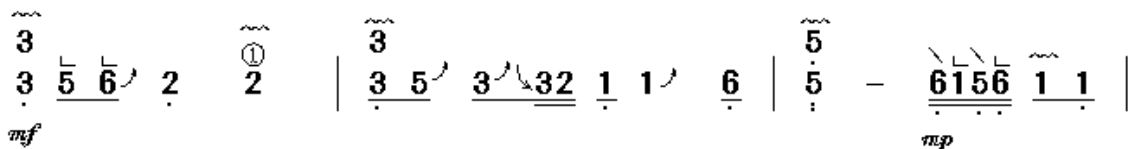


The Return of Fisherman Boat 漁舟唱晚

1=D
Largo

Lou Shuhua



rit. 3/4 accel. 2/4

$\underline{\underline{3 \cdot 561}} \underline{5} \underline{5} \underline{5} * \parallel \underline{\underline{5}} \underline{\underline{5}} \underline{\underline{5}} * \mid \underline{1} \underline{1} \underline{1} * \mid \underline{6} \underline{6} \underline{6} * \mid \underline{2} \underline{2} \underline{2} * \mid$

p

$\underline{1} \underline{1} \underline{1} * \mid \underline{3} \underline{3} \underline{3} * \mid \underline{2} \underline{2} \underline{2} * \mid \underline{5} \underline{5} \underline{5} * \mid \underline{3} \underline{3} \underline{3} * \mid \underline{6} \underline{6} \underline{6} * \mid$

mf

$\underline{5} \underline{5} \underline{5} * \mid \underline{1} \underline{\dot{1}} \underline{\dot{1}'} * \mid \underline{5} \underline{5} \underline{5} * \mid \underline{6} \underline{6} \underline{6}' * \mid \underline{3} \underline{3} \underline{3} * \mid \underline{5} \underline{5} \underline{5}' * \mid$

f

$\underline{2} \underline{2} \underline{2} * \mid \underline{3} \underline{3} \underline{3}' * \mid \underline{1} \underline{1} \underline{1} * \mid \underline{2} \underline{2} \underline{2}' * \mid \underline{6} \underline{6} \underline{6} * \mid \underline{1} \underline{1} \underline{1}' * \mid$

$\parallel \underline{\underline{5}} \underline{\underline{5}} \underline{\underline{5}} * \mid \underline{1} \underline{1} \underline{1}' * \mid \underline{6} \underline{6} \underline{6} * \mid \underline{2} \underline{2} \underline{2}' * \mid \underline{1} \underline{1} \underline{1} * \mid \underline{3} \underline{3} \underline{3}' * \mid$

mf

$\underline{2} \underline{2} \underline{2} * \mid \underline{5} \underline{5} \underline{5}' * \mid \underline{3} \underline{3} \underline{3} * \mid \underline{6} \underline{6} \underline{6}' * \mid \underline{5} \underline{5} \underline{5} * \mid \underline{1} \underline{\dot{1}} \underline{\dot{1}'} * \mid$

f

$\underline{5} \underline{5} \underline{5} * \mid \underline{6} \underline{6} \underline{6}' * \mid \underline{3} \underline{3} \underline{3} * \mid \underline{5} \underline{5} \underline{5}' * \mid \underline{2} \underline{2} \underline{2} * \mid \underline{3} \underline{3} \underline{3}' * \mid$

$\underline{1} \underline{1} \underline{1} * \mid \underline{2} \underline{2} \underline{2}' * \mid \underline{6} \underline{6} \underline{6} * \mid \underline{1} \underline{1} \underline{1}' * \parallel \nearrow \searrow \downarrow \dot{1}' \mid \underline{5} \underline{5} \mid$

accel. rit.

$\underline{1} \underline{\dot{1}'} \underline{5} \underline{5} \mid \underline{6} \underline{6}' \underline{3} \underline{3} \mid \underline{5} \underline{5}' \underline{2} \underline{2} \mid \underline{3} \underline{3}' \underline{6} \mid \underline{3} \underline{2} \mid \underline{1} - \parallel$

mp