



Thumb and index finger pluck together in a fourth or a fifth interval. The note for thumb is written on the top of the notation, and the note for the middle finger is written on the bottom of the notation. Again, rest the picks on the strings first and then pluck inward and upward toward the palm.

## Drill 9

▷	▷	▷	▷	3	2	1	6	2	1	6	5	1	6	5	3	
5	3	2	1	3	2	1	6	6	5	3	2	5	3	2	1	
2	1	6	5	1	6	5	3	6	5	3	2	5	3	2	1	
6	5	3	2	5	3	2	1	3	2	1	6	2	1	6	5	
3	2	1	6	2	1	6	5	1	6	5	3	6	5	3	2	

## Chord

Thumb, index finger and middle fingers can also pluck together at the same time to form a chord. When the three pluck together, the note for the thumb is written on the top, the note for the index finger is written in the middle and the note for the middle finger is written at the bottom.

## Drill 10

5	3	2	1	3	2	1	6	2	1	6	5	1	6	5	3	
2	1	6	5	1	6	5	3	6	5	3	2	5	3	2	1	
5	3	2	1	3	2	1	6	2	1	6	5	1	6	5	3	
6	5	3	2	5	3	2	1	3	2	1	6	2	1	6	5	
3	2	1	6	2	1	6	5	1	6	5	3	6	5	3	2	
6	5	3	2	5	3	2	1	3	2	1	6	2	1	6	5	

Tip: When you pluck, try to look at the notation of the thumb and the string for the thumb. Try to memorize the gap between thumb and index, and index and middle fingers. This way, you won't be busy looking at 2-3 notes at the same time.

## (6) Flower Drum Song 鳳陽花鼓

1 = D 4/4

♩ = 92

Anhui Folk Song

$\overset{\flat}{3}$	$\overset{\flat}{2}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	$\overset{\flat}{2}$	$\overset{\flat}{6}$									
$\overset{\cdot}{3}$	$\overset{\cdot}{33}$	$\overset{\cdot}{2}$	—	$\overset{\cdot}{3}$	$\overset{\cdot}{33}$	$\overset{\cdot}{2}$	—	$\overset{\cdot}{3}$	$\overset{\cdot}{33}$	$\overset{\cdot}{23}$	$\overset{\cdot}{23}$	$\overset{\cdot}{2}$	$\overset{\cdot}{2}$	$\overset{\cdot}{6}$	—			
$\overset{\flat}{6}$	$\overset{\flat}{3}$	$\overset{\flat}{6}$	$\overset{\flat}{3}$	$\overset{\flat}{6}$	$\overset{\flat}{3}$	$\overset{\flat}{6}$	$\overset{\flat}{3}$	$\overset{\flat}{3}$	$\overset{\flat}{35}$	$\overset{\flat}{6}$	$\overset{\flat}{i}$	$\overset{\flat}{65}$	$\overset{\flat}{31}$	$\overset{\flat}{2}$	—			
$\overset{\flat}{1}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	$\overset{\flat}{5}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	$\overset{\flat}{6}$	$\overset{\flat}{6}$	$\overset{\flat}{65}$	$\overset{\flat}{35}$	$\overset{\flat}{61}$	$\overset{\flat}{5}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	$\overset{\flat}{5}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	—	
$\overset{\flat}{3}$	$\overset{\flat}{2}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	$\overset{\flat}{3}$	$\overset{\flat}{33}$	$\overset{\flat}{23}$	$\overset{\flat}{23}$	$\overset{\flat}{2}$	$\overset{\flat}{2}$	$\overset{\flat}{6}$	—			
$\overset{\flat}{6}$	$\overset{\flat}{6}$	$\overset{\flat}{65}$	$\overset{\flat}{6}$	$\overset{\flat}{i}$	$\overset{\flat}{2}$	$\overset{\flat}{i6}$	$\overset{\flat}{5}$	$\overset{\flat}{6}$	$\overset{\flat}{65}$	$\overset{\flat}{3}$	$\overset{\flat}{i}$	$\overset{\flat}{6}$	$\overset{\flat}{53}$	$\overset{\flat}{2}$	—			
$\overset{\flat}{1}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	$\overset{\flat}{5}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	$\overset{\flat}{6}$	$\overset{\flat}{6}$	$\overset{\flat}{65}$	$\overset{\flat}{35}$	$\overset{\flat}{61}$	$\overset{\flat}{5}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	$\overset{\flat}{5}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	—	
$\overset{\flat}{3}$	$\overset{\flat}{2}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	$\overset{\flat}{3}$	$\overset{\flat}{33}$	$\overset{\flat}{23}$	$\overset{\flat}{23}$	$\overset{\flat}{2}$	$\overset{\flat}{2}$	$\overset{\flat}{6}$	—			

\* The fingering of the chords and octaves are often omitted. When there are two notes that are an octave apart, use thumb and the middle finger to pluck. When there are two notes less than an octave apart, use thumb and the index finger to pluck. When there are three notes, use thumb, index and middle fingers to pluck. When there are four notes, use thumb, index, middle and ring fingers to pluck.

## (7) Memory of Hometown 憶故鄉

1 = D 3/4  
♩ = 72

Carol Chang

3̣ - 3̣ | 6̣ - - | 3̣ - 3̣ | 6̣ - - | 6̣ - 3̣ |

6̣ - 1̣ | 3̣ - - | 3̣ 13 1̣ | 6̣ 3̣ 3̣ | 3̣ 3̣ 3̣ |

6̣ 3̣ | 6̣ 5̣ 5̣ | 6̣ 3̣ 3̣ | 3̣ - 6̣ | 3̣ 1̣ 2̣ |

3̣ 3̣ 3̣ | 3̣ 1̣ 1̣ | 6̣ - 3̣ | 6̣ 3̣ 1̣ | 2̣ 2̣ 2̣ |

2̣ 3̣ 1̣ | 2̣ 1̣ 5̣ | 6̣ 3̣ 3̣ | 6̣ 3̣ 3̣ | 6̣ - 1̣ |

61 21 65 | 3̣ - 56 | 3̣ 3̣ 3̣ | 5̣ - 6̣ | 3̣ 1̣ 2̣ |

3̣ 3̣ 3̣ | 3̣ 1̣ 1̣ | 6̣ - 3̣ | 6̣ 3̣ 1̣ | 2̣ 2̣ 2̣ |

3̣ - 1̣ | 6̣ - 3̣ | 6̣ 3̣ 3̣ | 6̣ - - ||