

Lesson Twelve : “Lun Zhi” Rotating Fingers

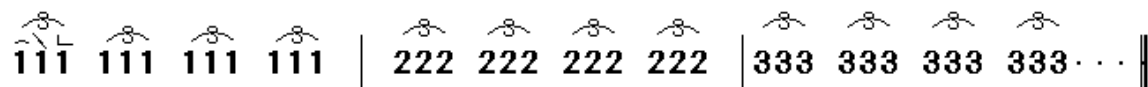
Technique

✧ **lun zhi** - rotates fingers plucking on the same string repeatedly

Another way of playing repeatedly of the same note to make a sustaining sound is “**lun zhi**” - pluck ring finger, middle finger, index, and thumb in order on the same string repeatedly. The “**lun zhi**” offers a softer and clearer tone than a tremolo. While tremolo forms a line like, “**lun zhi**” gives a crystal sounding like the rain drops.

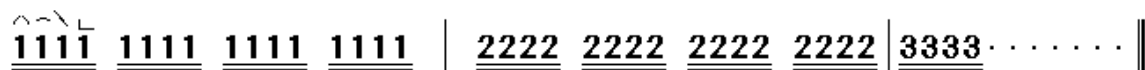
When doing a short “**lun zhi**”, use only middle, index and thumb.

Drill 30



When doing a long “**lun zhi**”, use ring, middle, index, thumb, and pluck repeatedly. Practice slowly, and pluck each string clear and sounded. Do not slur through.

Drill 31



$\overset{\frown}{\underset{\cdot}{1}} \overset{\frown}{\underset{\cdot}{2}} \overset{\frown}{\underset{\cdot}{1}} \mid \overset{\frown}{\underset{\cdot}{661}} \overset{\frown}{\underset{\cdot}{165}} \mid \overset{\frown}{\underset{\cdot}{3 \cdot 3}} \overset{\frown}{\underset{\cdot}{5 2}} \mid \overset{\frown}{\underset{\cdot}{3}} \overset{\frown}{\underset{\cdot}{3}} \mid \overset{\frown}{\underset{\cdot}{*6622}} \overset{\frown}{\underset{\cdot}{1122}} \mid$

$\overset{\frown}{\underset{\cdot}{6622}} \overset{\frown}{\underset{\cdot}{112}} \mid \overset{\frown}{\underset{\cdot}{\frac{3}{4} 5}} \overset{\frown}{\underset{\cdot}{6}} \overset{\frown}{\underset{\cdot}{5 3}} \mid \overset{\frown}{\underset{\cdot}{\frac{2}{4} 2 \cdot 3}} \overset{\frown}{\underset{\cdot}{21}} \mid \overset{\frown}{\underset{\cdot}{6 \cdot 1}} \overset{\frown}{\underset{\cdot}{5 3}} \mid$

$\underset{\cdot}{6} - \mid \overset{\frown}{\underset{\cdot}{6 \cdot 333}} \overset{\frown}{\underset{\cdot}{21}} \mid \overset{\frown}{\underset{\cdot}{1 \cdot 333}} \overset{\frown}{\underset{\cdot}{25}} \mid \overset{\frown}{\underset{\cdot}{\frac{3}{4} 3}} \overset{\frown}{\underset{\cdot}{3}} \overset{\frown}{\underset{\cdot}{*3 3}} \mid \overset{\frown}{\underset{\cdot}{\frac{2}{4} 5}} \overset{\frown}{\underset{\cdot}{6}} \overset{\frown}{\underset{\cdot}{5}} \mid$

$\overset{\frown}{\underset{\cdot}{335}} \overset{\frown}{\underset{\cdot}{532}} \mid \overset{\frown}{\underset{\cdot}{1 \cdot 333}} \overset{\frown}{\underset{\cdot}{21}} \mid \overset{\frown}{\underset{\cdot}{3}} \overset{\frown}{\underset{\cdot}{3}} \mid \overset{\frown}{\underset{\cdot}{\frac{2}{4} 2 \cdot 3}} \overset{\frown}{\underset{\cdot}{21}} \mid \overset{\frown}{\underset{\cdot}{6 \cdot 1}} \overset{\frown}{\underset{\cdot}{5 3}} \mid$

$\underset{\cdot}{6}$
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