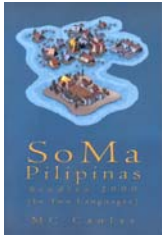


ARKIPELAGO BOOKS

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BOOKS



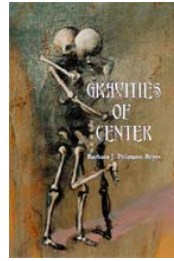
Diaspora and Gentrification

SoMa PILIPINAS
by MC Canlas

ISBN 0-9713423-2-6
240 pages \$15.95

“For anyone concerned with the plight of Filipinos in America, this book is a must, because it addresses the most urgent issues that confront Filipinos and Filipino Americans alike in United States today ... it traces the origin or uncovers the rationale for certain values, traits or phenomena stereotypically associated with Filipinos... it explains that it is so hard to be a Filipino in America today, because Filipinos have been rendered almost “invisible” by government ... it recounts how a few committed and visionary Filipinos and Filipino Americans have taken concrete steps to build a *Pinoy* community patterned after the Spanish period plaza complex at the South of Market (**SoMa**) in San Francisco, where Filipinos can freely weave a web of personal relations based on respect and concern for each other”.

–Nicanor Tiongson, Ph.D.
Filipino Scholar and Critic
University of the Philippines



Poetry and Culture

GRAVITIES OF CENTER
by Barbara Jane Reyes

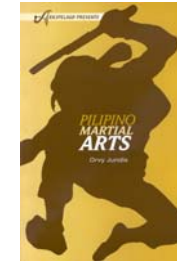
ISBN 0-9713423-9-3
86 pages \$14.95

Contained in this collection are poems and prose pieces which exhibit Barbara’s often times eclectic style/sensibilities and willingness to experiment with form and language. With serious and playful poems very much rooted in San Francisco Bay Area urban and suburban cultures, settings, and vernaculars, a geographically faraway Philippines is never absent from this Pilipina American writer’s consciousness. Consistent throughout **Gravities of Center** are themes of longing, desire, diaspora, postcoloniality, feminism, and coming of age.

"Intelligent, energetic, and inventive, Reyes’ writing is nourished by the confluence of cultures at which she resides as an urban twenty-first century Pilipina American. Seen as both a post-colonial chronicle and an intimate exploration of self, community, and history, **Gravities of Center** hovers between conventional poetry or prose, bending the genres until what emerges is a work that will illuminate us like 'garnet crystalline fire... burning, to light the way back home!'"

–Jaime Jacinto, Author of
Heaven is Just Another Country

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Origins and History

PILIPINO MARTIAL ARTS
by Orvy Jundis

ISBN 0-9713423-5-0
86 pages \$12.95

The **Pilipino Martial Arts** book contains warrior terminology, personalities, historical tidbits and factual fragments that the reader can use as a bridge to have a better understanding of the fascinating world of Philippine warrior ways. Written and compiled by Orvy Jundis, a lineage holder of several warrior arts. He continues to teach and write about the arts, traditions, and histories in his quest to preserve them for posterity.

MUSIC



Filipino Classics

THE ART OF HARANA
by Florante Aguilar

ISBN 59057 80272
14 tracks \$15.00

Harana is a traditional form of courtship in the Philippines in which a man woos a woman’s affection by singing underneath her window. **The Art of Harana** is a collection of these (*Kundiman*) songs arranged for the guitar. It attempts not only to preserve but also to elevate this music to concert level. The collection includes *Himig, Dabil Sa Isang Bulaklak, Nahang, Maala-ala Mo Kaya, Liman Dipang Tao, Usabay, Babalik Ka Rin, Sa Ugoy ng Diyay, Minamahal Kita, Kundiman in D, Himutok, Matud-Nila, Manang Biday* and *Hindi Kita Malilimutan*