

## LAURENT FERRIER GOES BACK TO SCHOOL WITH THE GALET MICRO ROTOR “MONTRE ECOLE”



Watch lovers know that the most valuable resources in the world of haute horlogerie are the watchmakers themselves. A lifetime on from the devastation that quartz wreaked on the entire watch industry and, at last, the world is recovering thanks to a new generation of watchmakers, who have one thing in common: they learned the basics at watchmaking schools, to develop into complete artisans.

Mr. Laurent Ferrier, as is evident from the memes that inform his timepieces, appreciates the classic examples of fine watchmaking from the 19th century, when man and machine, rather than man, machine and computer, created these marvels of miniaturisation. He recalled his very first creation as a watchmaker: the School Piece, or “Montre Ecole”.

It is an introduction into the world of watchmaking beyond mere assembly. The School Piece incorporated the 19th century pocket watches codes, the skills and techniques that traditionalists will never allow to disappear. In paying homage to his school watch, Laurent Ferrier’s objective is to develop a case with the same roundness above and below its wrist, as when those pioneering watchmakers converted pocket watches into wristwatches.

Mr. Ferrier's efforts have given us a new 40mm three-piece bassiné case, its form enhanced by two satin bands, with a matte finish to contrast with the polished. The competing-yet-harmonious surfaces emphasise the curved shape and balance of the piece, assisting the eye in appreciating the subtlety of the curvatures.

Straight, thin lugs were developed to offer another contrast of the modern and the traditional, the "pastille" end-piece decoration mirrored by the winding crown.

The Galet Micro Rotor "Montre Ecole" will be available in three versions including Red Gold, White Gold or Steel:

### ***The Galet Micro Rotor "Montre Ecole" Steel***

This new case demanded a new dial, also inspired by the Laurent Ferrier School Piece "Montre Ecole" with a vertical satin-brushed finish in a dark silver hue. Assegai-shaped white gold hands and indexes point to anthracite painted indexes. The minimalist small seconds dial, free of clutter, enjoys two contracting surfaces: a snailed finish in the centre and a sandblasted outer section. Another nod to classicism is the finish of the main bridge, reminiscent of the "frosted" style of the great English watchmakers of the 18th century. Laurent Ferrier also chose a rougher decoration for its micro rotor movement, recalling the original materials uses in prototyping, such as brass, which offers a contrast with steel. Further hand-finishing skills applied to the movement include shot-blasting, known as microbillé, and mirror polishing for the parts in steel, including the balance cock.

It is fitted with a dark brown alligator leather strap with Alcantara lining, secured by a pin buckle or a double blade folding clasp in steel.

### ***The Galet Micro Rotor "Montre Ecole" Gold***

Offered in Red Gold or White Gold three-piece bassiné cases, the gold models are fitted with Assegai hands matching the case metals. Sharing with the steel version's dial are the vertical satin brushed finish in a silver hue and the minimalist small seconds dial with snailed finish in the centre and a sandblasted outer section. The Galet Micro Rotor "Montre Ecole" in gold will exhibit the exact same decoration as our existing Micro Rotor models. The gold editions attach to the wrist with light brown alligator leather straps with Alcantara lining, secured by a pin buckles or a double blade folding clasps in white or red gold.



## THE GALET MICRO- ROTOR “MONTRE ECOLE”

### TECHNICAL CHARACTERISTICS

**Reference: LCF024.AC/G/R**

#### **Movement**

- Calibre reference: FBN Calibre 229.01, automatic winding with pawl-fitted micro-rotor, 72-hour power reserve
  - micro-rotor winding system fixed between the main plate and the micro-rotor bridge
  - silicon escapement with double direct impulse on the balance
  - a silent block shock protection type system for the micro-rotor
- Indications: hours, minutes, small seconds at 6 o'clock
- Movement diameter: 14” = 31.60 mm
- Movement thickness: 4.35 mm
- Number of parts: 186
- Number of jewels: 35
- Frequency: 21,600 vph (3Hz)

#### **Steel version**

**Ref: LCF024.AC**

#### **Case**

- Stainless Steel
- 40 mm three-piece bassiné case
- Thickness: including the sapphire crystal 10.95 mm
- Sapphire crystal case-back
- Water-resistant to 30 metres

#### **Dial**

- Dark silver toned vertical satin-brushed finish
- Minimalist small seconds with a snailed finish in the centre and a sandblasted outer section

#### **Hands**

- Hours & minutes: “assegai-shaped” hands in white gold
- Seconds: baton-shaped in white gold

#### **Strap**

- Grey alligator leather, hand-sewn, Alcantara lining
- Stainless steel pin buckle or double-blade folding clasp

#### **Movement decoration**

- Shot-blasting, known as microbillé, and mirror polishing for the parts in steel, including the balance cock.

## **Gold case version**

Ref: LCF024.G/R

### **Case**

- Available in white and red gold
- 40 mm three-piece bassiné case
- Thickness: including the sapphire crystal 10.95 mm
- Sapphire crystal case-back
- Water-resistant to 30 metres

### **Dial**

- Two-tone dial, silver toned vertical satin brushed finish for the centre and circular satin brushed finish for the outer dial
- Minimalist small seconds with a snailed finish in the centre and a sandblasted outer section

### **Hands**

- 18K/210Pd white gold or red gold
- Hours & minutes: "assegai-shaped"
- Seconds: baton-shaped in white or red gold

### **Strap**

- Dark brown alligator leather, hand-sewn, Alcantara lining
- White or red gold matching the case pin buckle or double-blade folding clasp

### **Movement decoration**

- Côtes de Genève pattern on the bridges and the circular graining on the mainplate, flanks are hand-drawn, wheel spokes are bevelled, screw heads are polished, and interior angles of the balance-cock are hand crafted with a burin. The micro-rotor bridge is hand polished.