

2. Connect with the earphone IE-1

- (1) Plug the earphone into the jack of the receiver.
(Figure 1)
- (2) Make sure the volume is at low level to avoid injury to your ears.
- (3) Insert earphones into your ear at a correct position.
(Figure2)
- (4) Check if the silicon sleeve is suitable for your ear. If not, replace with other sizes of sleeves for comfort and best isolation. (Figure 3)
- (5) Make sure correct channels are chosen. The letter “R” and “L” on the earphones indicate the right and left ear respectively.

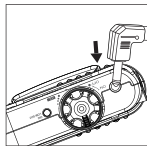


Figure 1



Figure 2

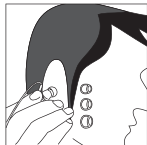
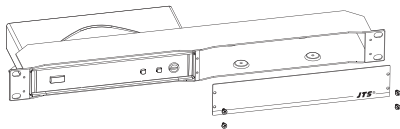
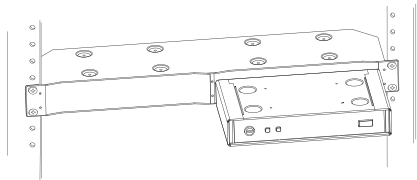


Figure 3

5-3 Optional Accessory

1. DR-900/RP-900 Rack Mount Kit

Rack mount kit is available to install the half rack transmitter into a standard EIA rack.

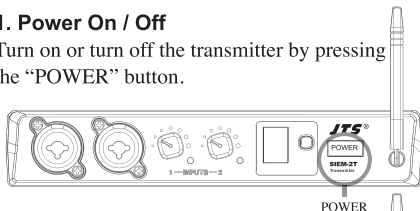


6. Basic Operation

6-1 SIEM-2T

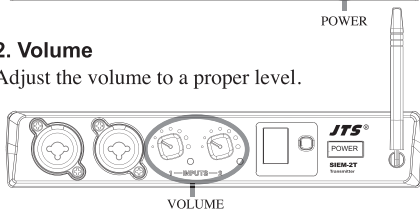
1. Power On / Off

Turn on or turn off the transmitter by pressing the “POWER” button.



2. Volume

Adjust the volume to a proper level.



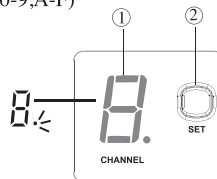
3. Setting

LED Display

- ① Channel LED Display
- ② Channel Selector

Select Channel

Hold “Channel Selector” for about 3 seconds, the decimal point in LED Display starts flashing, allowing you to change the channel. Then, cycling press “Channel Selector” to select a desired channel from preset 16 channels. (0-9,A-F)



Notice.1 : The channel of the transmitter must match that of the receiver .

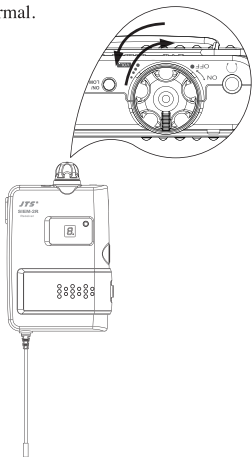
Notice.2 : The LED Display will stop flashing if no operation for about 6 seconds

6-2 SIEM-2R

1. Power On / Off and Volume

Turn on or off the receiver and adjust the volume by rotating the volume control clockwise and reversely.

NOTE: Please turn off the receiver before replacing batteries to ensure all functions normal.

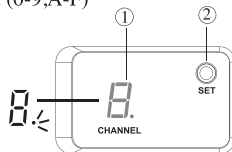


2. Setting LED Display

- ① Channel LED Display
- ② Channel Selector

Select Channel

Hold “Channel Selector” for about 3 second, the decimal point in LED Display starts flashing, allowing you to change the channel. Then, cycling press “Channel Selector” to select a desired channel from preset 16 channels. (0-9,A-F)



Notice.1 : The channel of the transmitter must match that of the receiver .

Notice.2 : The LED Display will stop flashing if no operation for about 6 seconds

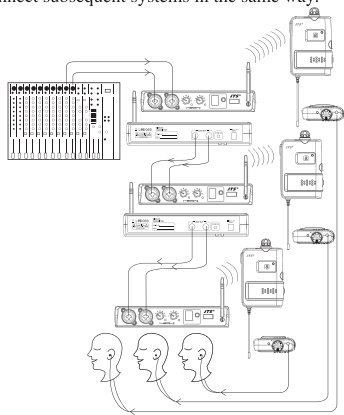
7 • Installation

Here are some basic operation modes for your reference. Also, you may make use of the loop out connectors for multiple systems application.

7-1 Loop Out Application

1. Set for Multiple Systems

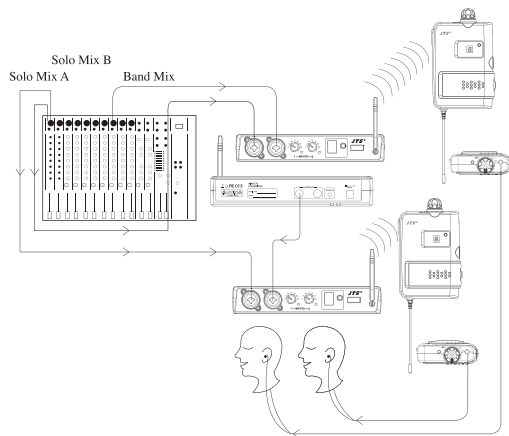
1. Connect the mixer outputs to inputs of the first transmitter.
2. Connect loop out connectors of the first transmitter to the second one.
3. Connect subsequent systems in the same way.



2. Mix For Multiple Systems

This installation enables each performer to create their own mix.

1. Send the band mix to input (Right / CH.2) of the first transmitter.
2. Connect loop out connector (CH.2) of the first transmitter to input (Right/CH.2) of the second transmitter.
3. Connect individual solo mix to input (Left/CH.1) of each performer's transmitter.



8. Recommendations

1. In order to achieve the optimum reception and also extend the operating distance, please leave an “open space” between the receiver and transmitter.
2. Keep the devices away from the metal objects or any interference sources, at least 50 cm.
3. Remove batteries from the battery compartment when the receiver will not be used for long time.
4. When you need to replace the batteries, please replace both batteries at the same time with new ones.

9. Important Notice

1. JTS offers wireless systems in a selection of bands that conform to the different government regulations of specific nations or geographic regions. These regulations help limit radio frequency (RF) interference among different wireless devices and prevent interference with local public communications channels, such as television and emergency broadcasts.
2. For information on bands available in your area, consult your local dealer or phone JTS. More information is also available at JTS's website (www.jts.com.tw).
3. This Radio apparatus may be capable of operating on some frequencies not authorized in your region. Please contact your national authority to obtain information on authorized frequencies and RF power levels for wireless microphone products.