



Restoration Preservation Conservation Products

RENAISSANCE MICRO-CRYSTALLINE WAX/POLISH is an extra-ordinary wax/polish. Restore, refresh and protect your antiques, cutlery, furniture, precious metals, armory, collectibles, art, photography and much, much more. It's uses are endless. The #1 choice of museums, galleries and professionals worldwide.

RENAISSANCE MICRO-CRYSTALLINE WAX/POLISH is used in the following places in the U.S. - The 911 Monument at ground zero, The Smithsonian Institute, Colonial Williamsburg Conservatory, Abraham Lincoln Residence, Vicksburg Military Park and Museum, Henry Ford Museum, Academy of Arts, Metropolitan Museum of Art, NRA Museum, Rockefeller Restorations, Frank Lloyd Wright Foundation, Hilton Hotels, BYU Museum of Art, National Ornamental Metals Museum, as well as other museums, government agencies, craftsmen, collectors both professional and amature alike.

In the United Kingdom it is used in the British Museum, Victoria and Albert Museum, Buckingham Palace, Military Museums at Aldershot, H.M. the Queens Royal Armourer, The National Museum of Antiquities - Scotland, Royal Armouries (London & Leeds), The Imperial War Museum, Windsor Castle, and The Tower of London.

RENAISSANCE MICRO-CRYSTALLINE WAX/POLISH has appeared on and in the following - "The Martha Stewart" TV show, "CSI Miami" TV show, "New York magazine" ,"The Lapidary Journal", "This Old House" magazine, Better Homes & Gardens "Wood" magazine, The Double Gun Journal, Gun List, 'Blade' magazine, Knives Illustrated, Knifeworld publications, 'Tactical knives' magazine, The Big Show Journal, Ships'n'Scale Magazine, Pool & billiards magazine, as well as many other articles for sportsmen, craftsmen, woodworkers, metalworkers, restorers, conservators and in famous professional reference and restoration publications worldwide! Martha Stewart "Living" magazine, "Real Simple" magazine & various internet forums, various syndicated newspaper articles and 'You-Tube.'

How the "Perfect Wax" was created...For over forty years, RENAISSANCE MICRO-CRYSTALLINE WAX/POLISH from England has been the #1 choice of major museums, art galleries and institutions for the preservation of the precious pieces. Professional conservators, retailers, amateur restorers and private individuals throughout the world depend on RENAISSANCE WAX to protect their collections and for home use.

Prior to 1950, the only polishes available were based on beeswax and carnuba wax. Unfortunately, these natural, saponifiable products would cause damage when acids arose spontaneously through oxidation or hydrolysis.

To solve the problem, a consortium of international conservationists directed a scientist from the British Museum to conduct intensive research and find the "perfect wax." When he could not find any that met their exacting standards, he created a new wax in his laboratory. The revolutionary formula he invented is a semi-synthetic micro-crystalline fossil-origin wax entirely free of, damaging acids. It remains chemically neutral and is therefore completely safe, even on vulnerable surfaces.

The British Museum approved manufacture of this wax for its own use and for distribution to the public. That "perfect wax" is now available internationally under the name RENAISSANCE MICRO-CRYSTALLINE WAX/POLISH .