



## SAMPLE SCRIPT

### SCENE TWO - DOWN THE RABBIT HOLE

*During the fall down the rabbit hole, Alice 1 becomes Alice 2.*

**Alice 2** Now where am I?

*The White Rabbit runs past her.*

**White Rabbit** Oh, my ears and whiskers! I am going to be late. I must run, run, run and not stop until I'm done!

**Alice 2** Excuse me ... excuse me!

**White Rabbit** Did somebody say something?

**Alice 2** Yes, I did. Hello? Over here!

**White Rabbit** *(looking at Alice 2)* You again! I thought I'd left you far behind.

**Alice 2** I followed you and somehow managed to fall down a hole. You were saying something about a Queen...she doesn't sound very pleasant.

**White Rabbit** It's too complicated to explain now.

**Alice 2** Well, can you at least tell me where I am?

**White Rabbit** I'm sorry, I can't stop. I am ever so late and you can't keep the Queen waiting, you know.

**Alice 2** Oh, not that Queen again!

**White Rabbit** You don't know her! If you did, you'd understand.

**Alice 2** Perhaps I'd like to understand!

*The White Rabbit begins to run off.*

**Alice 2** Slow down! You'll give yourself palpitations if you carry on like that.

## **OH, MY EARS AND WHISKERS!**

### **White Rabbit & Group 1**

**Oh, my ears and whiskers!**

**I'm going to be late!**

**Whatever will the Queen say?**

**Perhaps I've sealed my fate?**

**Better get my tail a-bob-bob-bobbing,  
Or into my paws I'll be sob-sob-sobbing.**

**Oh, my ears and whiskers!**

**I'm going to be late!**

### **White Rabbit & Group 1**

**Oh, my ears and whiskers!**

**I'm going to be late!**

**Whatever will the Queen say?**

**Perhaps I've sealed my fate?**

**Better get my tail  
A-bob-bob-bobbing,  
Or into my paws  
I'll be sob-sob-sobbing.**

**Oh, my ears and whiskers!**

**I'm going to be late!**

### **All**

**Run, rabbit, run, rabbit,**

**Run, rabbit, run!**

**Run, rabbit, run, rabbit,**

**Run, rabbit, run!**

**Run, rabbit, run, rabbit,**

**Run, rabbit, run!**

**I'm/You're going to be late!**

### **Alice 2 & Group 2**

**Where are you going?**

**What time should you be there?**

**Why are you so frightened?**

**Please try not to worry.**

**Better get your tail  
A-bob-bob-bobbing,  
Or into your paws  
You'll be sob-sob-sobbing.**

**Can I come with you?**

*The White Rabbit exits. Alice 2 finds herself in a corridor of doors. Standing in the corridor are a Table and a Key.*

**Alice 2** Well, he was of no help whatsoever! And look where I am!  
Surrounded by doors. One of these should open and maybe I'll find  
my way home.

*Alice 2 starts to walk to the doors and tries to open them but they are locked.*

**Alice 2** They're all locked!

**Key** Maybe I can be of assistance.

*Alice 2 sees the Table on which there lies a golden Key.*

**Alice 2** A key! I'm sure this will open one of the doors.

*Alice 2 takes the key and starts to try it in some of the doors but it doesn't unlock any  
of them.*

**Key** I don't think you're looking in the right place.

**Alice 2** Where else is there to look?

**Key** Try looking down there!

**Alice 2** Where?

**Key** Down there!

*Alice 2 sees a very small door, much smaller than all the others.*

**Key** Now that looks like my kind of door.

*Alice 2 takes the Key and puts it in the lock of the small door.*

**Key** A perfect fit! Take a look at what is behind...

*Alice 2 kneels down to see what is behind the small door. It is a beautiful garden.*

**Alice 2** Wow! What a beautiful garden!

*Alice 2 attempts to get through the small door but her head won't even fit.*

**Alice 2** My head won't even fit through! This is useless!

*Alice 2 locks the small door and puts the Key back on to the Table.*

**Key** You need to shut up like a telescope, young lady. Do you know how  
to begin?

**Alice 2** I have no idea.

*Table is standing alone in the middle of the stage with a bottle on it.*

**Table** Maybe I have that certain something you are looking for?

**Alice 2** I'm not sure that a table can help me with anything.

**Table** Maybe not a table, as such, but what is standing on a table, maybe.

**Alice 2** And what is standing on you, Table?

*Alice 2 walks to the Table and picks up a small bottle with a label on it which reads, 'Drink Me'.*

**Alice 2** 'Drink Me'?

**Table** Sounds like a sensible suggestion for a bottle, wouldn't you say?

**Alice 2** Hang on just a minute...I'd better check that it's not marked 'Poison'. If you drink from a bottle marked 'Poison'...well, it's going to end badly.

**Table** And is the bottle marked 'Poison'?

**Alice 2** *(studying the bottle)* Not that I can see. It just says, 'Drink Me'.

**Table** Well then, why not get on with it?

**Alice 2** *(trying to feel brave)* All right, I will.

*Alice 2 uncorks the bottle and drinks the contents. She shrinks.*

**Instrumental - "Alice Shrinks"**

**Alice 2** And now I'm small enough to get through the small door.

*Alice 2 tries to open the small door.*

**Table** Er...I think you're forgetting something. You locked the door and put the Key back on top of me.

**Key** *(from on top of a tall table)* Whoo-hoo!

**Table** And now you seem really titchy tiny and small and there's no way you're going to be able to reach the Key to open the small door and get through to the beautiful garden.

**Alice 2**            *(exasperated)* Do you think I don't know that!?

**Table**            Only saying.

**Key**                You might have a look around you and see if you can see anything that might help.

*Alice 2 looks around and sees a little cake with the label, 'Eat Me' on it.*

**Alice 2**            *(picking up the cake and reading the label)* 'Eat Me'?

**Key**                Well, it is a cake, after all.

*Alice 2 eats the cake and looks at herself to see which way she might be growing or shrinking.*

### ***Instrumental – "Alice Grows"***

*She grows taller again tall enough to reach the Key but too tall to go through the small door.*

**Alice 2**            Look at me! Tall enough to reach the Key! But too tall to get through the small door to the beautiful garden.

*Alice 2 starts to cry; big sploshy tears fall down and create a Pool of Tears.*

**Table**            Stop it, Alice! Stop it! You ought to be ashamed of yourself, a big girl like you, to cry and cry in this way. Stop it this moment, I tell you!

*Enter the White Rabbit with a fan. He rushes past Alice 2.*

**White Rabbit** Oh dear, oh my ears and whiskers! I can't keep the Queen waiting! She will be savage to me if I keep her waiting.

*As he runs past Alice 2, he drops his fan. Alice 2 picks up the fan.*

**Alice 2**            It's so hot down here! This fan ought to do the trick.

*Alice 2 fans herself. As she does, she shrinks again and becomes Alice 3.*

### ***Instrumental - "Alice Shrinks"***